

Collection Title:

The L. M. Montgomery Collection in the Forest City

Canada's National Book Collecting Contest

Entry By:

Vanessa Brown

Collecting Montgomery

by Vanessa Brown

Collecting the work of Lucy Maud Montgomery--one of Canada's most important authors--is a sometimes challenging, but always rewarding vocation. It is a project that is dear to my heart, and one that I find endlessly fascinating. My books and ephemera are kept in my library, some on shelves and some behind glass, creating a haven I can retreat to and revel in the writings of my favourite contributor to our national literature.

My primary interest is collecting rare first editions of Montgomery's work, but the complicated publishing history of her books, and influences of her life upon the reading of her work, have naturally led me to adopt a wider scope in my acquisitions. In addition to collectible editions by Montgomery, I now also includes rare or valuable editions of secondary material such as critical study, autobiography, letters, poetry and ephemera. As a passionate reader of Montgomery's works as well as a collector, I also maintain reading copies, including some of the critical works, in less valuable editions. The final aspect of my collection involves the Cavendish Library editions of Montgomery's works, which are not particularly valuable, but are a challenge to find and look lovely on my shelf with their brightly coloured dust jackets.

As I am sure is true of any collector, I find that my taste evolves as time goes by. I have learned lessons from collecting that have made me more discriminate about volumes I take into my collection, but I have also experienced the regret of passing up an item and not being able to replace it. These experiences are reflected in my collection. For example, during one period of acquisition, I decided that I would rather have an 18th impression of a first edition than no impression at all. As a result, I have some moderately valuable early editions of Montgomery's work that I plan to replace with first editions in the future. This mentality accounts for a poor condition Grosset & Dunlap reprint, which I have noted as a "pirate edition" in my list, because Montgomery was particularly outraged when L. C. Page, the publisher with which she battled for many years, gave unauthorized distribution rights to Grosset & Dunlap. My loyalty to this author now makes me cringe to have this title on my shelf, but I also view it as an important part of her strange publishing history.

The compilation of the list made for this contest brought to my attention many nuances in my collection. There were items that I questioned, and then items I forgot I had and treasured even more. The expansion of my collection into critical studies of Montgomery's work led me to purchase a copy of an early feminist study by Ahmansson, which I discovered on closer inspection to have been inscribed to Elizabeth Waterston in my home town, and then later sold to an important London Free Press book reviewer. I also took the time to look up the

date of a signed first edition, and could identify the place where it was most likely signed by Montgomery. This was an enlightening experience, in which I reassessed my books as a whole and in depth.

The progress made in my collection has accelerated over the last few years. No longer a renter, I'm less likely to hesitate when amassing quantities of books, because I am less likely to move. My ability to properly store items in a dust free glass case is a great advantage, and the more I become known to other book collectors, the more often they present me with Montgomery finds. In one such incident, I was given the chance to purchase--at a very moderate price--a book from Maud's own personal library. The book had been passed down in a friend's family for years, and this friend suddenly decided that he needed the money more than the book. For both of us, it was advantageous to make sure it found a good home, and I believe that my collection is a safe place for this particular treasure. Flipping through its pages, it's hard not to imagine that the odd finger print is hers, or that one of the Gibson-style illustrations might have inspired a short story.

My involvement in the Montgomery scholarship community has also increased recently, providing opportunities to have critical studies signed by their authors at events such as conferences. This is a chance to find small-run publications, or find out about rare titles that I might not run across in day to day searches. That being said, I have not yet really turned to the internet to search for books. My experiences with finding pieces first hand, at auctions or in bookshops, has been immeasurably more satisfying than anything an internet purchase could offer. My use of online sources is mainly in seeing how much my own collection is worth, and keeping an eye on expensive editions that are out of my price range.

In an essay I wrote for *The Shining Scroll*, a Montgomery periodical, I outlined some common aspects of personality and behaviour in Montgomery fans, scholars and collectors. As a collector, the traits I outlined apply to my own habits. One of the most prominent is the joy of collecting, closely tied with a primary relationship to the work. Like most 'Kindred Spirits', I got to know Montgomery's books in my youth. I came of age reading first Anne, then Emily, and then her other heroines; Pat, Marigold, Valancy, etc. As I got older, my appreciation for these works deepened in a way that many texts from childhood did not. They were formative books in the way I learned to be a reader, to be a writer, and to be a collector. My first journal was decorated with a red-haired depiction of Anne Shirley, and I wrote in it with vigour. Paperbacks that I lugged with me throughout grade school have childish handwriting in the end papers -- as neatly as I could muster, because even in my youth I tried to keep my books in good shape. I still turn to these copies when I want to read Montgomery, because they are friendly objects in as much as they are familiar stories.

Montgomery herself was a collector of many things. She maintained scrapbooks and journals to a degree that few of her contemporaries could manage. Clippings

from newspapers, pressed flowers, and even tufts of her favourite cats' hair were treasured and kept safe in the pages of her scrapbooks. She captured and "collected" her life through photographs and written record. This spirit of treasuring the past is transmitted to her readership. Like Montgomery, collectors of her work also aim to capture and treasure her life force. She guides us in this way, and the ephemeral items she left behind only enhance the collecting experience she enjoyed herself, in what some would describe as self-obsession and others would explain as intense privacy.

As a teenager, I remember wandering into Attic Books in London, Ontario and gazing at a signed copy of *Pat of Silver Bush* in the showcase. One of the proprietors kindly took it out and let me run my fingers over the signature. It was a moment I never forgot. That shivering feeling of ecstasy has only been repeated during other significant moments in my journey as a Montgomery collector.

Some life events have added to my collection in terms of personal appreciation. When I was twenty-one, my father announced that he and my stepmother were planning a trip to the Maritimes, where they would stop at Prince Edward Island. I was stunned. My financial situation had never made it possible to make the trip, and I could barely comprehend that my own father -- a man who understood the importance of buying me the Mattel *Anne of Green Gables* Barbie Doll for Christmas -- could deign to go without me. We were sitting in a restaurant at the time, with my stepmother's family. It was by no means a time for a confrontation. But I looked at my father levelly, giving him the closest approximation to the 'Murray-look' that my face could muster, and said "You can't go there without me." Two days later, he called to tell me he had bought me a plane ticket. The trip itself was not a major one in regards to book collecting, but it did enliven my collection. Reading about Montgomery's haunts was one thing, and seeing them quite another. My love of her work was solidified, and my fascination with her life increased tenfold. I began to read critical studies of her work more seriously, and to actively look for her in secondary sources. I expanded my collection to paper items like brochures and postcards, and even bought myself a few kitschy knick-knacks.

Tangible experiences such as my trip are the most memorable for a collector. When visiting Leaskdale, Ontario with the Lucy Maud Montgomery Society of Ontario and the Conference at Guelph University, I had the exciting experience of being present during the discovery of a significantly inscribed first edition. Standing side by side with Montgomery scholars, our eyes fell upon the inked handwriting in unison. One person asked, "--is that?", while another said, "--it couldn't be." What we had discovered were the first editions inscribed by Montgomery to her troublesome fan, Isabel Anderson.

I remember well when I got my signed first edition of *Rilla of Ingleside*. It was a landmark moment for me as a collector, because it was the first truly rare item to

go on my bookshelf. My family pooled their money together -- aunts, cousins, grandparents, parents and siblings -- to make sure that I got it. They hid it in an oversized box, and as I pulled out the tissue paper, I started to cry and babble. My father said, "I haven't seen you that excited since you got your first bicycle."

More recently, interactions with Montgomery scholarship have helped me to understand that a collection is not merely selfish obsession, but also a contribution to a community. Many senior collectors put me to shame. It is inspiring to see them work with prominent members of the field in drawing connections, making discoveries, and assisting in the completion of what seems a never-ending process of unraveling Montgomery's incredibly complicated publishing history. I now feel that my collection is bigger than myself. I attended the Montgomery Christmas in Norval, Ontario this past November, which is a community gathering and a celebration of our favourite author's birthday. We had the pleasure of listening to Benjamin Lefebvre read from his ongoing editing task, the unpublished manuscript by L. M. Montgomery, *The Blythes Are Quoted*. His words sent shivers down my spine. I told him about a dream I had, that I discovered another Montgomery book. In my dream, I held it in my hands, and flipped through the pages, looking at the illustrations. I couldn't wait to read it. For me, Benjamin's project is a literal dream come true.

In the end, I suppose the focus of my collection is not merely a set of criteria, but really a love for Montgomery, her literary world, and my connection to it. Bringing her books together in rare and reading editions alike surrounds me with friends. It is something I have always done, and will joyfully continue to do.

Rare and Collectible Books by Lucy Maud Montgomery

MONTGOMERY, Lucy Maud. *Kilmeny of the Orchard*. Boston: The Page Company, 1910. First impression. 20 cm. 256, 4, 2 p. 4 colour plates. Blue cloth hardcover, no dust jacket. Frontispiece present with no onionskin paper. Moderate condition. Edges worn, text block clean and bright. Owner's signature on front paste-down.

MONTGOMERY, Lucy Maud. *The Story Girl*. Boston: The Page Company, 1911. First impression. 20 cm. 365, 4, 6 p. Tan hardcover, no dust jacket or frontispiece. Badly worn. Stains and tears. Hinges loose and owner's signature on front free end paper.

MONTGOMERY, Lucy Maud. *Anne of Green Gables*. Boston: The Page Company, 1918. Forty third impression. 20 cm. vii, 429, 2 p. 8 b&w plates. Mint cloth hardcover, no dust jacket. Frontispiece with no onionskin paper. Badly worn. Spine loose and rubbed raw. Stains and tears. Owner's signature on front free end paper, and bookseller's sticker on paste-down.

MONTGOMERY, Lucy Maud. *Anne of Avonlea*. New York: Grosset and Dunlap, 1918. Twenty-ninth impression. (Pirate edition). 20 cm. vii, 366 p. Mustard cloth hardcover with no dust jacket, but contains a poor duplicate of the original frontispiece. Boards rubbed, corners bumped. Spine and hinges loose. Stains. Owner's signature on front free end paper.

MONTGOMERY, Lucy Maud. *Rainbow Valley*. Toronto: McClelland and Stewart Limited, 1919. Green cloth hardcover. Canadian first edition (text block printed by Stokes). 20 cm. 341 p. No dust jacket. Frontispiece with onionskin paper. Owner's signature in pencil. Spine creased, foxing, and some loose pages. Boards rubbed, corners bumped.

MONTGOMERY, Lucy Maud. *Anne of the Island*. Boston: Page Company Publishers, 1919. Fifteenth Impression. 20 cm. viii, 326, 12 p. Tan cloth hardcover, no dust jacket. Badly worn. Spine loose, with tears and stains. Owner's signature on front free end paper. Frontispiece bright and clean with onionskin paper.

MONTGOMERY, Lucy Maud. *Rilla of Ingleside*. Toronto: McClelland and Stewart Limited, 1920 [sic]. (Later edition). 20 cm. 370 p. Red cloth hardcover. Outer hinges marked in pen. dust jacket torn and chipped, with a large chip on the front and the entire front inner flap missing. No frontispiece. Fore-edge lightly stained.

MONTGOMERY, Lucy Maud. *Rilla of Ingleside*. Toronto: McClelland and Stewart Limited, 1921. First edition, first impression. 20 cm. 370 p. Navy cloth hardcover, no dust jacket. Boards gently rubbed and edges worn. Corners bumped. Frontispiece with no onionskin paper. Owner's signature on front free end paper. Signed by the author "Yours Sincerely", November 25, 1921. SJV3:28¹ notes this was likely signed in Hamilton at an autograph session.

MONTGOMERY, Lucy Maud. *Anne's House of Dreams*. Toronto: McClelland and Stewart Limited, 1922. 20 cm. 346 p. Blue cloth hardcover. Corners bumped slightly. Front pictorial board is bright and clean. Dust jacket chipped but bright.

MONTGOMERY, Lucy Maud. *Emily of New Moon*. Toronto: McClelland and Stewart Limited, 1923. 20 cm. 351 p. Blue cloth hardcover. Pictorial front board faded. No dust jacket. Spine rubbed raw at top and bottom. Corners bumped bare. Colour frontispiece. Contents page loose. Stains, particularly in first few leaves.

MONTGOMERY, Lucy Maud. *Emily of New Moon*. Toronto: McClelland and Stewart Limited, 1923 [sic]. 20 cm. 351 p. Blue cloth hardcover. Later edition, no dust jacket. Edges rubbed, pictorial cover bright.

MONTGOMERY, Lucy Maud. *Chronicles of Avonlea*. Boston: The Page Company, 1928. Seventeenth impression. 20 cm. 306 p. Dust jacket chipped and torn. Small chip in page 241. Some minor stains.

MONTGOMERY, Lucy Maud. *Magic for Marigold*. Toronto: McClelland and Stewart Limited, 1929. First edition. 20 cm. 328 p. Green cloth hardcover. Edges worn. Back board stained at top. Front pictorial board bright and lovely. Colour frontispiece with India paper. Some foxing. Inscribed by owner on front free endpaper.

MONTGOMERY, Lucy Maud. *A Tangled Web*. Toronto: McClelland and Stewart Limited, 1931[sic]. 20 cm. 324 p. Later edition. Blue cloth hardcover, edges worn. Owner's inscription on front free end paper. Dust jacket slightly worn and faded, but still very bright and lovely in its unique design among Montgomery's works.

MONTGOMERY, Lucy Maud; KEITH, Marian; MCKINLEY, M. B. *Courageous Women*. Toronto: McClelland and Stewart Limited, 1934. 203 p. 22 cm. First edition. Red cloth hardcover, slightly worn. Dust jacket creased, with small tears and chips, spine faded. Inscribed to owner on front free end paper and owner's signature on half-title.

1 RUBIO & WATERSTON, *Selection Journals of Lucy Maud Montgomery*. Toronto: Oxford University Press, 2003.

MONTGOMERY, Lucy Maud. *Mistress Pat*. Toronto: McClelland and Stewart Limited, 1935. 20 cm. 338 p. Green cloth hardcover, torn at top of spine. No frontispiece. Owners signature on front free endpaper. dust jacket brittle and badly chipped at the top of the spine. Identified as first edition by Linda Hutton of the Bala Museum.

MONTGOMERY, Lucy Maud. *Jane of Lantern Hill*. Toronto: McClelland and Stewart Limited, 1937. 20 cm. 297 p. Green cloth hardcover, worn. No dust jacket or frontispiece. Back hinge loose. Bookseller's sticker and owner's signature in front end papers. Fore-edges foxed and some stains, thumb prints. Pen marks on rear paste-down.

MONTGOMERY, Lucy Maud. "Prince Edward Island" IN *The Spirit of Canada Dominion and Provinces, A Souvenir of Welcome to H. M. King George VI and H. M. Queen Elizabeth*. Published by Canadian Pacific Railway, 1939. 34 cm. Papercovers, badly chipped at edges. Some tipped-in plates loose. Text block clean.

MONTGOMERY, Lucy Maud. *The Green Gables Letters*. Edited by Wilfrid Eggleston. Toronto: The Ryerson Press, 1960. First edition. Mustard hardcover. Dust jacket chipped at edges, with tears. Owner's inscription on front free endpaper.

MONTGOMERY, Lucy Maud. *The Alpine Path*. Toronto: Fitzhenry & Whiteside Limited, [1974]. First edition. Fuchsia hardcover with blue dust jacket, slightly worn. Stamp on front free end paper from the Anne of Green Gables Museum at Park Corner, PEI.

MONTGOMERY, Lucy Maud. *The Road to Yesterday*. Toronto: McGraw-Hill Ryerson Limited, 1974. First edition. Oatmeal cloth hardcover. Dust jacket clean. Very good, like new.

MONTGOMERY, Lucy Maud. *My Dear Mr. M: Letters to G. B. MacMillan*. Edited by Francis W. P. Bolger and Elizabeth R. Epperly. Toronto: McGraw-Hill Ryerson Limited, 1980. First edition. Tan hardcover in dust jacket. Slightly worn.

MONTGOMERY, Lucy Maud. *The Poetry of Lucy Maud Montgomery*. Markham, Ontario: Fitzhenry & Whiteside, 1987. First edition. Dark rose hardcover, slightly worn. Dust jacket price-stickered on rear. Good.

MONTGOMERY, Lucy Maud. *Akin to Anne: Tales of Other Orphans*. Edited by Rea Wilmhurst. Toronto: McClelland and Stewart, 1988. First edition. Dark rose colour hardcover in dust jacket. Very good.

MONTGOMERY, Lucy Maud. *Along the Shore: Tales by the Sea*. Edited by Rea Wilmshurst. Toronto: McClelland and Stewart, 1989. First edition. Blue cloth hardcover, worn at edges. Dust jacket clean. A little smoky.

MONTGOMERY, Lucy Maud. *Anne of Green Gables*. Illustrated by Lauren Mills. Toronto: McClelland and Stewart, 1989. First illustrated edition. Blue hardcover, in dust jacket. Good.

MONTGOMERY, Lucy Maud. *Among the Shadows: Tales from the Darker Side*. Edited by Rea Wilmshurst. Toronto: McClelland and Stewart, 1990. First edition. Blue cloth hardcover, in dust jacket. Like new.

MONTGOMERY, Lucy Maud. *Against the Odds: Tales of Achievement*. Edited by Rea Wilmshurst. Toronto: McClelland Stewart, 1993. First edition. Burnt orange cloth hardcover. In dust jacket. Very good.

MONTGOMERY, Lucy Maud. *The Story Girl*. Toronto: Seal Books, McClelland-Bantam, Inc., 1993. Seventh edition. 18 cm. 258 p. Pictorial paperback. Small scuffs on back board. Stamped "Site of Lucy Maud Montgomery's Cavendish Home" and signed by Jennie Macneill.

MONTGOMERY, Lucy Maud. *At the Altar: Matrimonial Tales*. Edited by Rea Wilmshurst. Toronto: McClelland and Stewart, 1994. First edition. Dark rose hardcover. In dust jacket. Very good.

MONTGOMERY, Lucy Maud. *Anne of Green Gables*. RUBIO, Mary Henley; WATERSTON, Elizabeth (eds). New York: W. W. Norton & Company, 2007. 21 cm. xiii, 445 p. Paperback. First edition. Inscribed by both editors at book launch, University of Guelph Library, June 2007.

Rare and Collectible Books - Other

AHMANSSON, Gabriella. *A Life and Its Mirrors: A Feminist Reading of L. M. Montgomery's Fiction*. Stockholm: Uppsala, 1991. Paperback. Generally worn, with some stains on the dust jacket. A very special copy. Signed by London Free Press book reviewer Nancy Schiefer on front free endpaper, and inscribed to Elizabeth Waterston by the author on the title page.

BOLGER, Francis W. P. (ed.). *Spirit of Place: Lucy Maud Montgomery and Prince Edward Island*. Photography by Wayne Barret and Anne MacKay. Toronto: Oxford University Press, 1982. First edition. Green cloth hardcover, worn at edges. Dust jacket clean. Signed by Kevin Sullivan to costume designer Martha Mann in thanks for her work on the film *Jane of Lantern Hill* (1988).

COLLINS, Carolyn Strom and ERIKSSON, Christina Wyss. *The Anne of Green Gables Treasury: Special Edition Commemorating the 100th Anniversary of Anne of Green Gables 1908 – 2008*. St. Paul, Minnesota: Ingleside Impressions, 2008. First edition. Paperback. Signed by Carolyn Collins at Crawford's Bakery, Norval, Ontario during the Montgomery Conference of 2008.

CRAWFORD, Elaine & Kelly. *Aunt Maud's Recipe Book: from the kitchen of L. M. Montgomery*. Norval, Ontario: Moulin Publishing Limited, 1996. Third edition. Red hardcover in dust jacket. Like new. Signed by both authors and inscribed by Liz Driver, bibliographer of Canadian cookbooks, at the Montgomery Conference in Guelph 2008.

GAMMEL, Irene. *Looking for Anne: How Lucy Maud Montgomery Dreamed Up a Literary Classic*. Toronto: Key Porter Books, 2008. 24 cm. 312 p. Hardcover. First edition, in dust jacket. Inscribed by the author at the 2008 Montgomery Conference. Very good.

MANUEL, Lynn. *Lucy Maud and the Cavendish Cat*. Illustrated by Janet Wilson. Toronto: Tundra Books, 1997. First edition. Pictorial hardcover, in dust jacket. Like new.

MANUEL, Lynn. *The Summer of the Marco Polo: Inspired by the journals of Lucy Maud Montgomery*. Illustrated by Kasia Charko. Victoria: Orca Book Publishers, 2007. First edition. Blue hardcover in dust jacket. Like new.

RUBIO, Mary Henley (ed.). *Harvesting Thistles: The Textual Garden of L. M. Montgomery*. Guelph: Canadian Children's Press, 1994. 23 cm. xi, 185 p. Paperback. First edition. Inscribed by Elizabeth Waterston, contributor. Spine has small creasing flaw, and there is a mild dent in the first half of the text block.

RUBIO, Mary Henley. *Lucy Maud Montgomery: The Gift of Wings*. Toronto: Doubleday Canada, 2008. 25 cm. 684 p. Hardcover. First edition, in dust jacket. Inscribed by the author at the 2008 Montgomery Conference. Very good.

SORFLEET, John Robert (ed). *L. M. Montgomery: An Assessment*. Guelph: Canadian Children's Press, 1976. 81 p. 23 cm. The articles contained herein were published in part in *Canadian Children's Literature* , No. 3, 1975. White pictorial paperback. Owner's signature on title page. This copy belonged to Nancy Schiefer, London Free Press book reviewer.

WATERSTON, Elizabeth. *Magic Island: The Fictions of L. M. Montgomery*. Toronto: Oxford University Press. 24 cm. 248 p. Hardcover. First edition, in dust jacket. Signed by the author at the 2008 Montgomery Conference. Very good.

WENZELL, A. B. *The Passing Show*. New York: P. F. Collier & Son, 1903. 42 cm. Tan hardcover with cloth. Boards stained and rough. Text block pierced throughout. Inscribed "L. M. Montgomery 1904" in pencil on front free end paper.

WILSON, Budge. *Before Green Gables*. Toronto: Penguin Canada, 2008. First edition. Green cloth hardcover. Dust jacket pristine. Some marks on back board.

Cavendish Library Editions

The Cavendish Library, published in the 1940s and 1950s, is very difficult to date. Dust jackets are the best indicator, but offer only an educated guess. These editions have attractive brightly coloured dust jackets. Without the dust wrapper they can sometimes be misidentified as Canadian firsts. All are published in Toronto by McClelland and Stewart and measure 20 cm. The following list takes this information for granted and lists only title and condition.

Anne of Ingleside. Dust jacket worn at edges with small chips. Stains on bottom fore-edge.

Anne of Ingleside [second copy]. Some wear to Dust jacket, and a bit of foxing on the back. Owner's signature on front free endpaper. Top edge darkened from exposure.

Anne of Windy Poplars. Dust jacket worn at edges. Inscribed by owner on front free end paper.

Rainbow Valley. Spine faded. Small chips to dust jacket. Light marks to fore-edge.

Rilla of Ingleside. Dust jacket slightly worn at bottom of spine.

The Blue Castle. Dust jacket gently worn. Foxed on back and fore-edge.

Emily of New Moon. Dust jacket slightly worn.

Emily Climbs. Dust jacket chipped and torn.

Jane of Lantern Hill. An odd size for this series, this book is 19.5 cm. Dust jacket chipped and torn. Owner's name and address on front free end paper in pencil.

Magic for Marigold. Owner's stamp on front free end paper. Dust wrapper has tears and creases, small chips.

Pat of Silver Bush. Dust jacket gently worn. Student award bookplate on front free end paper. Small stain on fore-edge.

A Tangled Web. Badly chipped dust jacket, also creased and rubbed. Boards and spine worn. Book plate and owner's signature on front free endpaper.

Reference and Critical Study

Editions & Impressions: Collectors and their Love of the Works of L. M. Montgomery. Staple bound booklet. Printed for an exhibition in The Nickle Arts Museum, 15 June – 29 July, 2005. Curated by Mary McConnell, Dani Pahulje, Apollonia Steele and Cameron Treleaven in association with Aquila Books, Calgary. Printed by Information Resources, University of Calgary.

The Bend in the Road: An Invitation to the World and Work of L. M. Montgomery. CD-Rom. Charlottetown: L. M. Montgomery Institute, University of Prince Edward Island, 2000. Still wrapped.

L. M. Montgomery as Mrs. Ewan MacDonald of the Leaskdale Manse 1911-1926. Leaskdale: The Women's Association of Leaskdale, 1965. Staple bound booklet, slightly worn.

BOLGER, Francis W. P. *The Years Before "Anne"*. Halifax: Nimbus Publishing Ltd., 1991. Paperback. Reprint. Like new.

BRUCE, Harry. *Maud: The Life of L. M. Montgomery.* Uncorrected Page Proofs. Toronto: Seal Books, 1992. Blue paperback. Corners slightly flayed.

COADY, Mary Frances. *Lucy Maud and Me.* Vancouver: Beach Holme Publishing, 1999. First edition. Paperback. Inscribed by author.

COLLINS, Carolyn Strom and ERIKSSON, Christina Wyss. *The Anne of Green Gables Treasury.* Toronto: Penguin Books, 1997. First edition. Paperback. Edges worn.

DUVERNET, Sylvia. *Minding the Spirit: Theosophic Thought Concerning L. M. Montgomery, Including 'The Egyptian Experience'.* Toronto: University of Toronto Press, 1993. Third Edition. Paperback. Signed by the author. Like new.

DUVERNET, Sylvia. *L. M. Montgomery on the Red Road to Reconstruction: A Survey of her Novels.* Toronto: University of Toronto Press, 1993. First edition. Paperback. Front cover scuffed.

EPPELRY, Elizabeth Rollins. *The Fragrance of Sweet-Grass: L. M. Montgomery's Heroines and the Pursuit of Romance.* Toronto: University of Toronto Press, 1992. First edition. Grey hardcover in dust jacket. Like new, but for the bookplate belonging to Nancy Schiefer, London Free Press book reviewer.

EPPERLY, Elizabeth Rollins. *Imagining Anne: The Island Scrapbooks of L. M. Montgomery*. Toronto: Penguin Canada, 2008. First edition. Hardcover. Very good.

GAMMEL, Irene and EPPERLY, Elizabeth. *L. M. Montgomery and Canadian Culture*. Toronto: University of Toronto Press, 1999. First edition. Rust coloured hardcover. Dust jacket clean. Very good.

GAMMEL, Irene (ed.). *Making Avonlea: L. M. Montgomery and Popular Culture*. Toronto: University of Toronto Press, 2002. First edition hardcover, like new.

GAMMEL, Irene (ed.). *The Intimate Life of L. M. Montgomery*. Toronto: University of Toronto Press, 2005. First edition. Blue cloth hardcover. No dust jacket, as published. Very good.

GILLIN, Mollie. *The Wheel of Things: A Biography of L. M. Montgomery*. Don Mills: Fitzhenry & Whiteside Limited, 1975. First edition. Chocolate hardcover, edges slightly worn. Dust jacket signed by owner on inside flap. Bookseller's stamp on front free endpaper.

HEILBRON, Alexandra. *Remembering Lucy Maud Montgomery*. Toronto: The Dundurn Group, 2001. First edition. Paperback. Corners slightly flayed.

HUTTON, Jack & Linda. *Lucy Maud Montgomery and Bala: A Love Story of the North Woods*. Gravenhurst, Ontario: Watts Printing for Jack Hutton and Linda Jackson-Hutton, 1998. First edition. Paperback. Inscribed by both authors to myself.

INNIS, Mary Quayle (ed.). *The Clear Spirit: Twenty Canadian Women and their Times*. Toronto: Published for the Canadian Federation of Women by University of Toronto Press, 1967.

LUNN, Janet. *Maud's House of Dreams: The Life of Lucy Maud Montgomery*. Toronto: Doubleday Canada, 2002. First edition. Blue hardcover. Slight dent at bottom of spine but otherwise unmarked.

MCCABE, Kevin (comp.) and HEILBRON, Alexandra (ed.). *The Lucy Maud Album*. Toronto: Fitzhenry & Whiteside, 1999. First edition. Paperback. Corners bent and mark on bottom fore-edge.

MONTGOMERY, Lucy Maud. *The Alpine Path*. Markham, Ontario: Fitzhenry & Whiteside, 1997. Paperback. Reprint. Some creases in front board.

MONTGOMERY, Lucy Maud. *The Annotated Anne of Green Gables*. Edited by Wendy E. Barry, Margaret Anne Doody, and Mary E. Doody Jones. New York: Oxford University Press, 1997. Hardcover in dust jacket. Ex-library, poor condition.

RIDLEY, Hilda M. *The Story of L. M. Montgomery, Author of Anne of Green Gables*. Toronto: The Ryerson Press, 1956. First edition. Green hardcover. Dust jacket has chips and small tears. Owner's name in pencil on front free endpaper.

ROBERTSTON, Beth A. *Antimodern Image: The Photography of L. M. Montgomery*. Unbound loose leaf essay.

RUBIO, Mary and WATERSTON, Elizabeth. *The Selected Journals of L. M. Montgomery*. Toronto: Oxford University Press. 1985-2004. 5 volumes. Volumes 2, 3, 4 & 5 are first editions. All hardcover with dust jacket. Volume 5 signed by both editors. Very good.

RUBIO, Mary and WATERSTON, Elizabeth. *Writing a Life: L. M. Montgomery*. Toronto: ECW Press, 1995. Paperback. First edition. Canadian Biography Series. Like new.

RUBIO, Mary Henley. *Lucy Maud Montgomery: The Gift of Wings*. Toronto: Doubleday Canada, 2008. 25 cm. 684 p. Hardcover. First edition, in dust jacket. Good. Thumbed from reading.

WIGGINS, Genevieve. *L. M. Montgomery*. New York: Twayne Publishers, 1992. First edition. Green hardcover in dust jacket. Very good.

WILLOUGHBY, John H. *Ellen*. Charlottetown, PEI: Self Published, 1995. Paperback. First edition. Front board creased. The story of the orphan whose adoption by Pierce and Rachael Macneill of Cavendish was the alleged inspiration for 'Anne of Green Gables.'

General Collection

The Anne of Green Gables Diary. Compiled by Shelley Tanaka and Illustrated by Wes Lowe. Toronto: McClelland-Bantam Inc., 1987. Spiral bound, paper covers. Never used.

Anne of Green Gables: My Memory Book. Montreal: CBC Enterprises / Sullivan Films Inc., 1985. Extensively used by myself, with various entries from 1988 – 1996.

The Avonlea Album. Willowdale, Ontario: Firefly Books Ltd., 1991. Hardcover. First edition. Corners bumped slightly. Blue mark on fore-edge.

BOLGER, Francis W. P. *Memories of the Old Home Place: Prince Edward Island*. Photography by Wayne Barrett and Anne MacKay. Toronto: Oxford University Press, 1984. First edition. Taupe hardcover in dust jacket. Edges gently worn.

BARRETT, Wayne and ROBINSON, Edith. *Prince Edward Island*. Toronto: Oxford University Press. 1977. Hardcover, generally worn.

CAMPBELL, Sabine. *Home for Christmas: Stories from the Maritimes & Newfoundland*. Fredericton: Goose Lane Editions, 1999. First edition. Paperback. Like new. Includes Montgomery's short story "The Brother Who Failed."

COLLINS, Carolyn Strom and ERIKSSON, Christina Wyss. *The Anne of Green Gables Treasury*. Toronto: Viking, 1991. Second printing. Cream hardcover in dust jacket. Like new.

COLLINS, Carolyn Strom and ERIKSSON, Christina Wyss. *The Anne of Green Gables Treasury of Days*. Toronto: Viking, 1994. First edition. Green cloth hardcover. Very good.

COLLINS, Carolyn Strom and ERIKSSON, Christina Wyss. *The Anne of Green Gables Christmas Treasury*. Toronto: Viking, 1997. First edition. Green hardcover in dust jacket with small tears. Inscribed by owner on half-title. Pages are thumbed from a good reading.

GALT, John. *The History of Gog and Magog, the Champions of London*. Toronto: Toronto Public Library, 1985. Reproduced by the Friends of the Osborned and Lillian H. Smith Collection. 14 cm. 79 pages plus afterword.

MCHUGH, Fiona (ed.). *The Avonlea Album*. Willowdale, Ontario: Firefly Books, 1991. Paperback, slightly worn.

MACDONALD, Kate. *The Anne of Green Gables Cookbook*. Illustrated by Barbara DiLella. Toronto: Oxford University Press, 1985. Bookseller's sticker on front paste down. No dust jacket. Clean and bright.

MONTGOMERY, Lucy Maud. *Anne of Windy Willows*. London: George G. Harrap & Co. Ltd., 1946 (reprint). Faded blue cloth hardcover. Corners bumped, generally worn.

MONTGOMERY, Lucy Maud. *Kilmeny of the Orchard*. Toronto: The Ryerson Press, 1956. Third printing of the Canadian first edition. Green hardcover. Dust jacket slightly worn at edges, but the colours are bright and attractive. Very good.

MONTGOMERY, Lucy Maud. *Anne of Green Gables*. Toronto: Penguin Canada, 2008. First edition. Green cloth hardcover. 100 Years of Anne edition. Very good.

ROBINSON, Gillian. *Island Memories: Photographs of Prince Edward Island 1890 – 1920*. Charlottetown: Ragweed Press, 1982. Paper back. Glued spine coming loose.

WOODCOCK, George. *Faces from History: Canadian Profiles & Portraits*. Edmonton: Hurtig Publishers, 1978. Hardcover. Dust jacket worn. Front free endpaper torn out.

Reading Copies

MONTGOMERY, Lucy Maud. *The Blue Castle*. Toronto: McClelland and Stewart, 1972. Canadian Children's Favourites Edition. Paperback. Worn.

MONTGOMERY, Lucy Maud. *Pat of Silver Bush*. Toronto: McClelland Stewart, 1975. Second printing. Canadian Children's Favourites Edition. Paperback. Badly worn and stamped on bottom fore-edge.

MONTGOMERY, Lucy Maud. *Mistress Pat*. Toronto: McClelland Stewart, 1977. Canadian Children's Favourites Series. Paperback. Edges worn, and two owner's stamps in front end papers.

MONTGOMERY, Lucy Maud. *Anne of Green Gables / Anne of Avonlea / Anne of the Island / Anne of Ingleside / Anne of Windy Poplars / Anne's House of Dreams / Rainbow Valley / Rilla of Ingleside / The Blue Castle / Chronicles of Avonlea / Further Chronicles of Avonlea / Kilmeny of the Orchard*. Toronto: Seal Books. Various printings (1980s). 4 Boxed sets. All worn and well-loved. These were the first copies of her works I read as a child.

MONTGOMERY, Lucy Maud. *Emily of New Moon*. Toronto: New Canadian Library, 1989. Paperback. First printing. Afterword by Alice Munro. Worn.

MONTGOMERY, Lucy Maud. *Anne of Green Gables*. Toronto: Bantam-Skylark, 1984. Paperback, worn. Inscribed to me by my Grandfather, bought at the site of Montgomery's home, 1989.

MONTGOMERY, Lucy Maud. *The Story Girl*. Toronto: Seal Books, 1987. Paperback. Eighth printing. Worn.

MONTGOMERY, Lucy Maud. *Magic for Marigold*. Toronto: Seal Books, 1988. Paperback. Fourth printing. Slightly worn.

MONTGOMERY, Lucy Maud. *Mistress Pat*. Toronto: Seal Books, 1988. Paperback. First Printing. Slightly worn.

MONTGOMERY, Lucy Maud. *A Tangled Web*. Toronto: Seal Books, 1988. Paperback. First Printing. Worn.

MONTGOMERY, Lucy Maud. *Pat of Silver Bush*. Toronto: Seal Books, 1988. Paperback. Third Printing. Worn.

MONTGOMERY, Lucy Maud. *Along the Shore: Tales by the Sea*. Toronto: McClelland and Stewart, 1989. Paperback. First printing. Inscribed by myself, circa 1989.

MONTGOMERY, Lucy Maud. *Emily's Quest*. Toronto: New Canadian Library, 1989. Paperback, slightly worn. Afterword by P. K. Page.

MONTGOMERY, Lucy Maud. *Jane of Lantern Hill*. Toronto: Seal Books, 1989. Paperback. Third printing. Slightly worn.

MONTGOMERY, Lucy Maud. *Among the Shadows*. Toronto: McClelland and Stewart, 1992. First paperback edition. Slightly worn.

MONTGOMERY, Lucy Maud. *Emily Climbs*. Toronto: Seal Books, 1992. Eighth printing. Paperback. Gently worn.

MONTGOMERY, Lucy Maud. *The Doctor's Sweetheart and Other Stories*. Edited by Catherine McLay. Toronto: McGraw-Hill Ryerson, Limited. Seal Edition, 1993. Eighth printing. Paperback. Very good.

MONTGOMERY, Lucy Maud. *Christmas with Anne and Other Holiday Stories*. Edited by Rea Wilmhurst. Toronto: McClelland and Stewart, 1995. In dust jacket, very good.

Ephemera

Anne of Green Gables: A Musical (Programme). Signed by Rosemary Dunsmore, the actress who played Katherine Brooke in the film *Anne of Green Gables: The Sequel* (1987). The actress was not in the musical, but happened to run into me while I had the programme on me.

Box of Ephemera. A box containing pamphlets and brochures for various Montgomery tourist sites and publications. Also includes several postcards circa 1967 and a flyer for the Green Gables Bungalow Court, Cavendish PEI, circa 1940.

Canadian Children's Literature. Guelph: Canadian Children's Press, Autumn 1975. Vol. 1, No. 3. "The L. M. Montgomery Issue." Like new.

From Canada to the World: The Cultural Influence of Lucy Maud Montgomery. Guelph: University of Guelph, 2008. Staple bound conference program. Signed by Elizabeth Epperly.

Lucy Maud Montgomery: 'The Island's Lady of Stories'. Springfield, PEI: The Women's Institute, 1963. Staple bound booklet. Owner's name in pencil on title page.

Postcard Set. Complete set of first edition postcards, purchased from Kindred Spirits Distribution, PEI.

Travel Journal. Handwritten account of my journey to Prince Edward Island, 2003.

MONTGOMERY, Lucy Maud. "Spring in the Woods" IN *The Canadian Magazine*. Toronto: The Ontario Publishing Co. Limited, May 1911. Vol. XXXVII, No. 1. This passage can be found in the book *Kilmeny of the Orchard*. Tears along spine and edges worn.

MONTGOMERY, Lucy Maud. "You" IN *The Canadian Magazine*. Toronto: The Ontario Publishing Co. Limited, July 1913. Vol. XLI, No. 3. Edges badly worn with tears. Spine chipped.

MONTGOMERY, Lucy Maud. "Echo Dell" IN *The Canadian Magazine*. Toronto: The Ontario Publishing Co. Limited, September 1913. Vol. XLI, No. 5. Spine chipped, edges worn with small tears.

MONTGOMERY, Lucy Maud. "Realization" IN *The Canadian Magazine*. Toronto: The Ontario Publishing Co. Limited, February 1915. Vol LIV, No. 4. Boards loose, spine cover missing. Edges worn and some darkness.

MONTGOMERY, Lucy Maud. "Dusk" IN *The Canadian Magazine*. Toronto: The Ontario Publishing Co. Limited, May 1919. Vol. LIII, No. 1. Covers darkened and small stain on front cover. Edges worn with small tears.

MONTGOMERY, Lucy Maud. "The Gate of Dreams" IN *The Canadian Magazine*. Toronto: The Ontario Publishing Co. Limited, December 1919. Vol. LIV, No. 2. Bad stain on front cover. Edges worn with tears. Spine chipped.

MONTGOMERY, Lucy Maud. "Premonitions" IN *The Canadian Magazine*. Toronto: The Ontario Publishing Co. Limited, November 1921. Vol. LVIII, No. 1. Edges worn.

MONTGOMERY, Lucy Maud. "Grief" IN *The Canadian Magazine*. Toronto: The Ontario Publishing Co. Limited, March 1922. Vol. LVIII, No. 5. Tears at spine and along the edges of the covers.

Selected Kitsch

Pen and Notebook Set. Richmond Hill: Avonlea Traditions, Inc.

Set of Four Pictorial Cards. Purchased in aid of the Lucy Maud Montgomery Society of Ontario to raise funds for the preservation of the Leaskdale Manse. Cover pictorial illustration reproduces the memorial plaque that can be found in the Leaskdale Presbyterian Church.

The Anne of Green Gables Pop-Up Dollhouse. Toronto: Key Porter Books Limited, 1994. Fifth printing. Complete but used, dolls bear a few creases.