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The Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / Société bibliographique du Canada. Please address all queries, correspondence, and comments to:

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MINUTES OF THE 58th ANNUAL GENERAL MEETING OF THE SOCIETY

The 58th Annual General Meeting of the Bibliographical Society of Canada/Société bibliographique du Canada was held on Monday June 16, 2003/ lundi, le 16 juin, 2003 at the Toronto Reference Library, Toronto, Ontario.

The meeting was called to order at 3: 40 p.m.

1. Welcome from the President: Gwen Davies welcomed all members to the Annual General Meeting. She thanked the staff of the Thomas Fisher Rare Book Library for hosting the book launch and reception on June 15, the Faculty of Information Studies at the University of Toronto for providing the room for the panel discussion, and the Toronto Reference Library for hosting the day's conference sessions.

2. Minutes of the 2002 Annual General Meeting: Gwen Davies called for additions, corrections or discussion. There being none, it was moved by Sandra Alston, seconded by Patricia Fleming, that the minutes be approved. CARRIED.

3. Report of the President: Gwen Davies presented the proposed revision of the goals and objectives of the Society, as endorsed at the 57th Annual General Meeting, and printed in the Spring 2003 *Bulletin*. She commented that the changes are necessary because of a rapidly expanding academic environment, and that the Society's initial goals and objectives were drawn up in a different time. Discussion followed regarding the desirability of the Society resuming its publishing objective, as well as encouraging the research and publishing projects of others, especially graduate students. It was noted that the term "formats" includes the electronic medium. Peter McNally proposed to move the 4th objective "To further the study, research, and publication of book history and print culture" to the #2 position. There were no objections.

MOTION: That the membership of the Bibliographical Society of Canada/Société bibliographique du Canada endorses the adoption of the revised goals and objectives.
Moved by Peter McNally, seconded by David McKnight. CARRIED.

Gwen Davies reported on the Society's relationship with the Canadian Federation for the Humanities and Social Sciences. She participated in a Fall 2002 session on the needs of small societies, and is a member of the 2003 nominating committee. Although we have not been meeting annually with the Congress, the Society does want to maintain its presence in the Federation, and therefore organized a joint BSC/ACQL (Association for Canadian and Quebec Literatures) session on the History of the Book for the 2003 Congress. Gwen Davies reported that a sub-committee of Council has been formed to identify societies with like interests to the Bibliographical Society of Canada, and to recommend methods to broaden the Society's activities across Canada and internationally. The committee consists of Council members Carl Spadoni (chair), Josée Vincent, and David McKnight, and Apollonia Steele from the membership at large. The committee will meet via email, and report to Council.

Gwen Davies thanked Ralph Stanton and the fundraising sub-committee for their work in organizing the fundraising approach of the Society, and reported that the initial campaign has begun with a selective mailing.

4. Report of the Treasurer: Elaine Hoag presented the accountant's review engagement report, which shows almost identical fund equity this year compared to last year (\$194,000). The modest profit of between \$5,000 and \$10,000 that we generally enjoy (and that in the past has allowed us to purchase additional investments), in 2002 financed the project to digitize the *Papers/Cahiers* (\$3, 970) and allowed us to join the Canadian Federation for the Humanities and Social Sciences (\$1,820).

Although our average rate of return on investments in 2002 was 4.46%, this will increase to 4.967% in 2003.

Membership in 2002 stood at 283—the highest in the last five years. Our membership fees continue to cover the cost of producing the *Papers/Cahiers*, the *Bulletin*, and administrative expenses such as postage and photocopying. The 2002 Halifax conference netted a profit of \$484.

The Tremaine Fellowship Account is financially very solid. Due to the ongoing generosity of members, the Amtmann Account investments will earn sufficient income to award the scholarship in 2004, 2007 and 2010. The addition of Dorothy Ryder's bequest (\$5,000) to this fund will put the fellowship on a much firmer footing.

Bernard Katz noted that our membership in the Canadian Federation for the Humanities and Social Sciences might entitle us to a rebate connected with conference registration fees, if we hold our conference with other member associations. E. Hoag will contact the Federation to explore this and other advantages of membership.

Patricia Fleming raised the topic of royalties. General fund royalties are chiefly from Cancopy (renamed Access Copyright) and arise from the *Papers/Cahiers* and the *Bulletin* (\$1,115.18), with a small amount from U. of T. Press for BCB3 (\$17.85). Royalties for Tremaine and Fleming/Alston are deposited in the Tremaine account. Sandra Alston questioned if our royalties would decrease after we mount the *Papers/Cahiers* on our website, but since Access Copyright distributes royalties by means of a pre-determined format that does not take digitization into account, our royalties are unlikely to be affected. E. Hoag will monitor payments over the coming year.

Joan Winearls and Mary Williamson enquired if conference organizers receive a budget. E. Hoag replied that organizers are expected to break even by setting a registration fee that covers expenses. J. Winearls and M. Williamson will submit a proposal to Council regarding the possibility of making extra money from general funds available for conferences.

Adoption was moved by Elaine Hoag, seconded by Janet Friskney. CARRIED.

5. Report of the Secretary: Anne McGaughey reported that a personal membership list, containing addresses, emails and research interests, was prepared and sent to members in Fall 2002. She thanked Sandra Alston for her help in this undertaking, and for her continued maintenance of the membership database. She also thanked Pierre Ostiguy, the Associate Secretary, for his thoroughness and promptness in providing French translations of various documents. Reminders have been sent to all who have not paid membership dues for 2003. The Society has so far welcomed 16 new members in 2003. The Secretary's files now contain the copyright assignments collected by Basil Stuart-Stubbs, and will be the continuing repository.

6. Report of the Nominating Committee: Peter McNally, the Chair of the Nominating Committee, presented the following slate of officers for election, 2003-2004, and called for further nominations:

President – Gwen Davies;
1st Vice-President – Carl Spadoni;
2nd Vice-President – David McKnight;
Treasurer – Elaine Hoag;
Secretary – Anne McGaughey;
Associate Secretary – Pierre Ostiguy;

Council members 2003-2006:

Clarence Karr, Bill Moreau, Karen Smith.

There being no further nominations, adoption of the report was moved by Peter McNally, seconded by Joan Winearls. CARRIED. All positions were declared elected.

7. Report of the Publications Committee: Basil Stuart-Stubbs, the Chair of the Publications Committee, reported that copyright permission has been requested from individual authors and co-authors of articles in the *Papers/Cahiers*, vols. 1-40, in accordance with the wishes of the membership as expressed at the 2002 Annual General Meeting in Halifax. Only 4 authors have not as yet responded; 105 have assigned copyright to the Society; 8 have declined to assign copyright, but have granted permission for digital conversion of their articles; and 1 author has declined to assign copyright or to permit digital conversion. Council agreed that authors of reviews should contact the Society if they do not wish their reviews to be digitized, and an announcement will be made in the *Bulletin* to this effect.

B. Stuart-Stubbs reported that Council has approved the adoption of a style guide for English articles in the *Papers/Cahiers* and the *Bulletin*, developed by Sheila Latham to help achieve consistency and simplify editorial practices. The guide will not necessarily apply to writers of reviews. A style guide for editing in French is forthcoming.

B. Stuart-Stubbs announced that Patricia Belier will be the new editor of the *Bulletin*. He thanked David McKnight for his years of service as *Bulletin* editor, and Sheila Latham for her work as editor of the *Papers/Cahiers*. B. Stuart-Stubbs reported that the Publications Committee will be reviewing the contents of the *Bulletin* in relation to the Society's website, in consultation with Sandra Alston.

Patricia Fleming raised the issue of the Society's involvement in the publication of monographs.

B. Stuart-Stubbs indicated that the Society is not in a position to undertake independent publishing, but that it could possibly form alliances with university presses.

B. Stuart-Stubbs reported that Council has approved that the Society join the Canadian Association of Learned Journals, which acts as a collective voice for scholarly journals, in the areas of education, promotion and lobbying.

The presence at the meeting of David Hayne, founding editor of the *Papers/Cahiers*, was acknowledged.

8. Other business: Josée Vincent announced the formation of a new programme at the Université de Sherbrooke, the Certificat en histoire du livre et de l'édition.

Ralph Stanton, the Chair of the Fellowships Committee, announced that the Tremaine Fellowship has been awarded to Craig Wilson, doctoral candidate at Osgoode Hall Law School, who will research the journal *Secular Thought* (Toronto, 1887-1911). R. Stanton reminded applicants for fellowships to join the Society before submitting their proposals, and encouraged scholars to apply for the Tremaine and Amtmann Fellowships in 2004.

9. Date and place of the next Annual General Meeting: Carl Spadoni announced that the Society plans to meet at McMaster University in Hamilton from June [27]-29. The theme of the conference will be "Publishing history/ L'histoire de l'édition."

10. Adjournment: Moved by Peter McNally, seconded by David McKnight, that the meeting be adjourned at 4:30 p.m. CARRIED.



Society News / Nouvelles de la Société

Welcome ... to Jeannine Green.

Jeannine Green will join the BSC Council and Publications Committee as Review Editor (English) for the Society's *Papers/Cahiers*. Jeannine has been the Assistant Special Collections Librarian in the Bruce Peel Special Collections Library, University of Alberta Libraries, since 1981 and was a Councillor on the Executive Committee of the Bibliographical Society from 1995-1998.



New members / Nouveaux membres:

A warm welcome to the following people who have recently joined our Society: / *Veillez faire bon accueil aux nouveaux membres de la Société:*

Shelley S. Beal, Brampton, Ontario
Frédéric Brisson, Longueuil, Québec
Kimberley Hintz, Vancouver, B.C.
Peter J. Kuling, Fredericton, N.B.
Marie-Pier Luneau, Sherbrooke, Québec
Renaë Satterley, Montréal, Québec

Michel Boucher, Gatineau, Québec
Heather Dean, Vancouver, B.C.
Ann Marie Holland, Montréal, Québec
Eric Leroux, Montréal, Québec
Barbara McDonald, Hamilton, Ontario
Robert Thacker, Canton, N.Y.



Nominating Committee

Nominations are solicited, from members in good standing of the Bibliographical Society of Canada/Société bibliographique du Canada, for positions on Council. Among the vacancies, for which nominations are sought, are candidates for three-year terms as councillors, and second vice-president – who, in the course of time, will become president.

Please address nominations to the past-president:

Professor Peter F. McNally,

Graduate School of Library and Information Studies, McGill University,

3459 McTavish St., Montreal, QC H3A 1Y1

Tel: (514) 398.3367 Fax: (514) 398.7193 Email: peter.mcnally@mcgill.ca



*I wish to record my thanks to these Society colleagues for their help with my first issue of the Bulletin:
Basil Stuart-Stubbs, David McKnight, and Sandra Alston.*

Ed.



Marie Tremaine Medal Award

Suite à la recommandation unanime du Comité de la Médaille Marie-Tremaine, le Conseil de la Société bibliographique du Canada est très heureux d'annoncer que la médaille Tremaine, pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité dans ce domaine, pour l'an 2004, sera decernée au Dr. Jacques Michon de l'université de Sherbrooke. //
On the unanimous recommendation of the Tremaine Medal Committee, the Council of the Bibliographical Society of Canada takes great pleasure in announcing that the 2004 Marie Tremaine Medal will be awarded to **Dr. Jacques Michon** of l'Université de Sherbrooke, for outstanding service to Canadian bibliography and for distinguished publication in the field.

Au cours de sa carrière, le professeur Michon a fait avancer les connaissances dans deux grands domaines de recherche : la poésie moderne et l'histoire du livre et de l'édition littéraire. Jacques Michon est l'initiateur des grands chantiers sur l'édition littéraire au Québec qui lui ont valu une reconnaissance nationale et internationale. Jacques Michon coordonne avec Carole Gerson le troisième volume du projet Histoire du livre et de l'imprimé au Canada/History of The Book in Canada. A l'intérieur du Groupe de recherche sur l'édition littéraire au Québec (GRELQ), un centre d'excellence de l'université de Sherbrooke qu'il a fondé en 1982, Jacques Michon a contribué à former une relève en histoire du livre et de l'édition et à développer une discipline d'enseignement. Sa carrière remarquable, qui témoigne d'un engagement constant dans la recherche en histoire du livre et de l'édition, fait de Jacques Michon un candidat digne de la médaille Marie-Tremaine.

Ruth Panofsky, Chair, Tremaine Medal Committee



Fellowship Recipients / Bourses attribuées :

Paul Aubin, Chair of the Fellowships Committee, announces the following awards for 2004 / *Le C.A. a entériné le choix du comité des bourses pour la présente année:*

The Tremaine Fellowship is awarded to Bernard Katz, formerly Head of Special Collections at the University of Guelph Library, for his project entitled "L.M. Montgomery: A descriptive bibliography of her books in English." / *La bourse Tremaine a été attribuée à Bernard Katz, autrefois en charge des collections spéciales à la bibliothèque de l'université de Guelph. Son projet s'intitule «L.M. Montgomery: A descriptive bibliography of her books in English.»*

La bourse Amtmann a été attribuée à Frédéric Brisson, étudiant à l'université de Sherbrooke et membre de l'équipe de rédaction du volume III du projet Histoire du livre et de l'imprimé au Canada. La bourse lui servira à défrayer les coûts d'un voyage en France pour étudier l'impact de la librairie Hachette sur le commerce de vente du livre au Québec. / **The Amtmann Fellowship is awarded to Frédéric Brisson**, a student at l'Université de Sherbrooke and a member of the editorial team for Volume III of the History of the Book in Canada Project. The award will assist in defraying his travel expenses to France where he will study the impact of the Hachette bookstore on the book trade in Québec.

**The 59th Annual Meeting of the Bibliographical Society of Canada at McMaster University
June 27-29 2004**

**59e Congrès annuel de la Société bibliographique du Canada à l'université McMaster
les 27-29 juin 2004**

Conference theme: Publishing history / Thème du congrès : L'Histoire de l'édition

The theme of the conference is publishing history in its various aspects: publishers' archives, the relationship between publishers and authors, the economics of publishing, branch-plant publishing, the editorial process, marketing and promotion, agents, alternative modes of publishing, etc. The preliminary programme is printed below and we will distribute the final programme, with abstracts of the papers, at the time of registration. We look forward to seeing you in Hamilton!! / *Le thème du congrès est l'histoire de l'édition sous ses divers aspects: les archives des éditeurs, les rapports entre les éditeurs et les auteurs, les aspects économiques de l'édition, l'édition de succursales, la procédure éditoriale, la mise en marché et la promotion, les agents, les modes d'édition alternatifs, etc. La version préliminaire du programme se trouve ci-dessous. La version finale du programme ainsi que les sommaires des présentations seront distribuées lors de l'inscription. Nous espérons vivement vous voir à Hamilton!!*

Conference coordinator and local arrangements / *Coordonnateur du congrès et de l'organisation locale:*

Carl Spadoni (spadon@mcmaster.ca)
William Ready Division of Archives and Research Collections
McMaster University Library, 1280 Main Street West, Hamilton, ON L8S 4L6
Telephone: (905) 525.9140 ext. 27369; Fax: (905) 546.0625



20 rooms are set aside under the BSC's name at: VISITORS INN (20 minute walk to McMaster, city bus available)
649 Main St. West (Hwy. 8 & 403), Hamilton, ON L8S 1A2
Telephone: (905) 529.6979 - Toll Free: (800) 387.4620

Room rates for 2003: \$87 single, \$93 double (all unbooked rooms will be released after 27 May 2004)

Other hotels in Hamilton and vicinity can be found at:

http://www.accommodation-source.com/hotels/YHM_hamilton/hotels.html

For residence accommodation at McMaster University, please contact:

Housing & Conference Services,
Wendy Read - Conference Co-ordinator; Dianne Carment - Conference/Registration Officer
Telephone: (905) 525.9140 x 24781 Fax: (905)529.3319 Email: confs@mcmaster.ca



*Nous suggérons le lieu d'hébergement suivant situé non loin de l'endroit où aura lieu le congrès. (Vingt chambres ont été mises de côté au nom de la SbC.): VISITORS INN (20 minutes à pied de l'université McMaster, accessible aussi par autobus) 649, rue Main ouest (autoroutes 8 et 403), Hamilton, ON L8S 1A2
Téléphone : (905) 529.6979 - Sans frais : (800) 387.4620*

Coût des chambres en 2003 : 87 \$ simple, 93 \$ double (Toutes les chambres qui n'auront pas été réservées avant le 27 mai 2004 ne seront pas nécessairement disponibles après cette date). Vous trouverez d'autres hôtels à Hamilton et dans les environs à l'adresse suivante : http://www.accommodation-source.com/hotels/YHM_hamilton/hotels.html

Pour l'hébergement à l'université McMaster, veuillez communiquer avec :

*Housing & Conference Services,
Wendy Read - coordonnatrice des congrès; Dianne Carment - agente des inscriptions aux congrès
Téléphone : (905) 525.9140, poste 24781; Télécopieur: (905)529.3319; Courriel : confs@mcmaster.ca*

2004 Annual Conference / 2004 Congrès annuel

**McMaster University Student Centre, room 309/ pièce 309
McMaster University, Hamilton, Ontario**

Preliminary Programme / Programme préliminaire

Sunday, June 27th / dimanche le 27 juin

7:00-7:30 p.m. / Registration /
19 h-19 h 30 Inscription

7:30 p.m. / 19 h 30 Welcome / Mot de bienvenue, Gwen Davies, BSC President/ présidente
de la SbC

I. Contemporary Publishing: Chair, Gwen Davies

1^{re} séance, L'Édition contemporaine : présidente, Gwen Davies

7:45 p.m. /19 h 45 Jack David, "The Perfect Storm: How ECW Survived Three
Bankruptcies"

8:15 p.m. / 20 h 15 Roy MacSkimming, "Crisis and Rebound in Canadian Book Publishing"

8:45 p.m. /20 h 45 Questions

9:00 p.m. / 21 h Awarding of the Marie Tremaine Medal / La médaille Marie- Tremaine
sera décernée

Monday, June 28th / lundi le 28 juin

8:15-9:00 a.m. / Registration / Coffee /
8 h 15-9 h Inscription / Café

**II. The Importance of Publishers' Archives: Chair, Francess Halpenny / 2^e séance, L'Importance des archives des éditeurs :
présidente, Francess Halpenny**

9:00 a.m. / 9 h Carole Gerson, "The Canadian Publishers Records Database and
Canadian Book History"

9:30 a.m. / 9 h 30 Frédéric Brisson, «Les archives des éditeurs actifs du Canada français»

10:00 a.m. / 10 h Questions

10:15 a.m. / 10 h 15 COFFEE break / Pause-café

III. A Date with History: Chair Sheila Latham / 3^e séance, Un rendez-vous avec l'histoire : présidente, Sheila Latham

10:30 a.m. / 10 h 30 Ellen D. Gilbert, "'Dearest Historian' or, Collaboration and Collusion: Henry Holt Publishes (shhh!) Henry Adams"

11:00 a.m. / 11 h Leslie Howsam, "'Condensing Is a Task of Peculiar Difficulty': University Publishers and the Formatting of Historical Works for Various Readerships, 1870s"

11:30 a.m. / 11 h 30 George Parker, "The Great Toronto Fire of 1904"

12:00 p.m. / 12 h Questions

12:15-1:15 p.m. /
12 h 15-13h 15 LUNCH break on your own /
Déjeuner libre

IV. Non-Traditional Forms of Publishing: Chair, Ruth Panofsky / 4^e séance, Les Formes non traditionnelles de l'édition : présidente, Ruth Panofsky

1:15 p.m. / 13 h 15 Janet Friskney, "Issuing Alternatives: CNIB as Publisher, 1918-1980"

1:45 p.m. / 13 h 45 Greta Golick and Andrea Rotundo, "Live Agents Wanted! Subscription Book Publishing in Canada, 1850-1920"

2:15 p.m. / 14 h 15 Lynne Prunskus, "Selling Wellness: Promoting Spa Culture in Nineteenth-Century Niagara"

2:45 p.m. / 14 h 45 Iain Stevenson, "Books for Improvement: The Canadian Pacific Foundation Library"

3:15 p.m. / 15 h 15 Questions

3:30 p.m. / 15 h 30 COFFEE break / Pause-café

V. Literary Publishing, Part I: Chair, Carole Gerson / 5^e séance, L'Édition littéraire, I^e Partie : présidente, Carole Gerson

3:45 p.m. / 15 h 45 Bernard Katz, "'The Bend in the Road': L.M. Montgomery and Her English-Language Publishers: a Case Study"

4:15 p.m. / 16 h 15 Katherine Verhagen, "Mapping Reception: Two Afro-Caribbean-Canadian Women Writers"

4:45 p.m. / 16 h 45 Questions

5:00 p.m. / 17 h Reception, William Ready Division of Archives and Research Collections, McMaster University Library (sponsored by the BSC and the Library) / Réception, William Ready Division of Archives and Research Collections, Bibliothèque de l'université McMaster (commanditée par la SbC et la bibliothèque)

Tuesday, June 29th / mardi le 29 juin

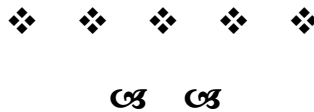
- 8:30 a.m. / 8 h 30 COFFEE / Café
- VI. Literary Publishing, Part II: Chair, Patricia Fleming / 6^e séance,
L'Édition littéraire, II^e Partie : présidente, Patricia Fleming**
- 9:00 a.m. / 9 h David McKnight, "Heading South: Canadian Poets and James Laughlin's
New Directions Press"
- 9:30 a.m. / 9 h 30 Carl Spadoni, "Robertson Davies and His Publishers"
- 10:00 a.m. / 10 h Questions
- 10:15 a.m. / 10 h 15 COFFEE break / Pause-café
- VII. Publishing in Québec and French Canada: Chair, Patricia
Belier / 7^e séance, L'Édition au Québec et au Canada français :
présidente, Patricia Belier**
- 10:30 a.m. / 10 h 30 Josée Vincent, «Lorsque l'édition tente de s'organiser: la Société des
éditeurs canadiens du livre français (1943-1960)»
- 11:00 a.m. / 11 h Shelley S. Beal, "Louvigny de Montigny's International Press Campaign
to End Literary Counterfeiting in Quebec"
- 11:30 a.m. / 11 h 30 Marie-Pier Luneau, «Pour le meilleur et pour le pire : Évolution des
rapports entre l'auteur et l'éditeur au Québec (1900-1980)»
- 12:00 p.m. / 12 h Questions
- 12:15-1:15 p.m. / LUNCH break on your own /
12 h 15-13 h 15 déjeuner libre
- VIII. A Portrait of Publishers: Chair, Janet Friskney / 8^e séance, Un
portrait d'éditeurs : présidente, Janet Friskney**
- 1:15 p.m. / 13 h 15 Sandra Campbell, "Lorne Pierce and Canadian Art, 1920-1950"
- 1:45 p.m. / 13 h 45 Martin Doré, «Hurtubise HMH, le Canada et la langue anglaise»
- 2:15 p.m. / 14 h 15 Paul Hjartarson, "Hurtig Publishers, Nation-Building and the 'Perilous
Trade': The Role of Nationalism in Post-World War II Book Publishing
in Canada"
- 2:45 p.m. / 14 h 45 Gail Edwards and Judith Saltman, "Integrity and Passion: 25 Years of
Groundwood Books for Children"
- 3:15 p.m. / 15 h 15 Questions

3:30 p.m. / 15 h 30 COFFEE break / Pause-café

4:00 p.m. / 16 h Annual Meeting of the BSC / Réunion annuelle de la SbC

6:30 p.m. / 18 h 30 Banquet at McMaster Faculty Club : Douglas M. Gibson, President & Publisher, McClelland and Stewart (banquet speaker) / Banquet au Faculty Club de l'université McMaster : Douglas M. Gibson, président & éditeur, McClelland and Stewart (conférencier lors du banquet)

"Publish and Be Damned: Adventures in the Perilous Trade"



Draft listing of upcoming conferences, sites, and dates

With this issue, I'm beginning a listing, for now rudimentary, of upcoming conferences. If such a listing seems of use to Society members, would they contact the *Bulletin* editor (information on the cover page) with additions and/or further details? It may prove more sensible to transfer this list to the Society's website for ease of maintaining additions and corrections.

2005

BSA	New York City		28 January
BSC	Halifax	PANS	[12] July
Cdn. Fed'n H &SS	London	UWO	[28 May – 5 June]
CLA	Calgary		15-18 June
IFLA	Oslo		14-18 August
SHARP	Halifax	Dalhousie U	13 - 17 July

2006

BSA	New York City		January
BSC	Montreal		[20-23 June]
Cdn. Fed'n. H&SS	Toronto	York U	[27 May – 4 June]
CLA	Ottawa		14-17 June
IFLA	Seoul		August
SHARP	The Hague		July

2007

Cdn. Fed'n. H&SS	Saskatoon	U Sask	[26 May – 3 June]
IFLA	Durban		August

2008

Cdn. Fed'n. H&SS	Vancouver	UBC	[31 May – 5 June]
IFLA	Quebec City		9-15 August

Conference Registration Form/Formulaire d'inscription

June/juin 27-29, 2004

McMaster University / L'Université McMaster

1280 Main Street West, Hamilton, Ontario

Name / Nom:	
Address / Adresse:	
Institutional affiliation/ Affiliation institutionnelle:	
Telephone / Téléphone:	
Fax / Télécopieur:	
E-Mail / Courriel:	

Fees/Frais

Conference registration /
Inscription \$55 ____

Students and Unwaged /
Étudiants et Sans salaire \$25 ____

Banquet, McMaster
Faculty Club \$45 ____

Total: \$ ____

*Please make your cheque payable to: The
Bibliographical Society of Canada and mail
your registration form and fee to:*

*S.V.P libellez votre chèque à l'attention
de: La Société bibliographique du Canada
et postez-le avec le formulaire dûment
rempli à l'adresse suivante :*

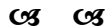
Elaine Hoag, Rare Book Division, Room 468, Library and Archives Canada, 395 Wellington Street,
Ottawa, Ontario, K1A 0N4 Tel: (613) 992-6961 Fax: (613) 995-1969 E-mail:
Elaine.hoag@nlc-bnc.ca

News from Special Collections:



The University of Saskatchewan Library has just acquired one of the largest and most complete runs in existence of an important 19th century British Columbia newsletter, the *Kamloops Wawa*, published between 1891 and 1923. The *Kamloops Wawa* was a multi-lingual publication written in English, French and Chinook Jargon. More information is available at: <http://library.usask.ca/spcoll/wawa/wawa.html>

Brendan Frederick R. Edwards, M.A., M.L.I.S.,
Doctoral Candidate, Department of History, University of Saskatchewan,



The University of Calgary :

There are several exciting highlights to report from Special Collections. Among the book donations received in 2003 is a unique artist's book from Lise Melhorn-Boe titled *Bound by Convention 2*, a work consisting of 6 plywood cut-outs measuring 184 cm. We also received extraordinary funding to acquire other works by Lise, thereby strengthening our bookworks collection.

The second collection of great interest is the William Whitehead Collection of Timothy Findley's Works, personally inscribed to William Whitehead. The collection has been designated as meeting the criteria set by the Canadian Cultural Property Export Review.

We were allocated special funding to purchase a first impression dated April 1908 of L. M. Montgomery's *Anne of Green Gables*. Planning is underway for an exhibit of editions and impressions of Montgomery's works during the CLA meeting in Calgary in June 2005.

New accessions of literary and music archives were received including an accession of the ECW PRESS fonds and a major addition to the Guy Vanderhaeghe fonds. A new archive from poet and journalist Zoë Landale has been acquired.

A grant was received from the Archives Society of Alberta which, with matching grants from our Information Resources, will enable us to appraise, arrange and describe the *Descant* fonds.

Apollonia Lang Steele
Special Collections Librarian
Archives and Special Collections



Members' News



The Association of Book Publishers of British Columbia has announced that **Basil Stuart-Stubbs** is the recipient of the fifth annual **Gray Campbell Distinguished Service Award**. Basil is being recognized for his outstanding contribution to the book industry in British Columbia. The Association's press release cited Basil's many contributions to the writing and publishing community in B.C. such as his organization of the 1974 conference leading to the formation of the BC Publishers Group and his work for two important Canadian literary magazines: *Canadian Literature* and *Prism International*. He was one of the founders, in 1965, of the Alcuin Society and in 1967, he and bookseller Bill Duthie collaborated in the production of the first edition of *Canadian Books in Print*. As Chairman of the UBC President's Committee on University Publishing, he was instrumental in establishing UBC Press and served as the founding Chair of its Board from 1970 to 1982. "Writers too owe a debt to Basil Stuart-Stubbs for his lobbying efforts to establish the Public Lending Right legislation that compensates all Canadian authors for the use of their works in public libraries. Despite these important accomplishments made on behalf of publishers, librarians, booksellers and writers, Basil Stuart-Stubbs remained a behind-the-scenes activist, who quietly and with considerable grace used his influence, power and skills to change the lives of publishers and so many others in our community."

Félicitations, Baz.



Conferences and Symposia:

Registration is open for the 12th annual **Society for the History of Authorship, Reading and Publishing (SHARP)** conference to be held in Lyon (France) from Tuesday 20th through Friday 23rd July 2004 in the École normale supérieure - Lettres et sciences humaines. To find out more about the conference, please visit: <http://www.sharpweb.org>

DeNel Rehberg Sedo, Public Affairs Director, SHARP



LIBRARY HISTORY INTEREST GROUP

Meeting at the CANADIAN LIBRARY ASSOCIATION Conference, in VICTORIA, B.C.
THURSDAY JUNE 17, 2004 2:00-5:00 PM

Ann Curry, School of Library, Archival, and Information Studies, University of British Columbia, "*Vancouver's Carnegie Library: A Grand Old Lady after 100 Years of Service.*"

Eric Swanick, Head, Rare Books/Special Collections, and Percilla Groves, Reference/Liaison Librarian, Simon Fraser University Library: "*The Development of the Rare Book Collections in British Columbia: the Case of Simon Fraser University.*"

Lawrence Deck, Systems Office, Libraries, and Peter F. McNally, Graduate School of Library and Information Studies, McGill University: "*The Redpath-Siemens Collection, McGill University, and the Emergence of History of Science Collections in Canadian Libraries.*"

Contact:

Peter F. McNally, Convenor,
Graduate School of Library and Information Studies, McGill University,
3459 McTavish St., Montreal, QC H3A 1Y1
Tel: (514) 398.3367 Fax: (514) 398.7193 Email: peter.mcnally@mcgill.ca



The Electronic Text Centre at the University of New Brunswick

UNB's ETC will be offering two (2) one-week courses, the week of August 16, 2004. The first is Essentials of Electronic Publishing, taught by David Gants, a Canada Research Chair in Humanities computing at the UNB. The second course will be an introduction to EAD publishing technology and methods, with Daniel Pitti as the instructor. Daniel is currently Interim Co-Director of IATH (Institute for Advanced Technology in the Humanities) at the University of Virginia. For information about past Text Centre Institutes, see: http://www.lib.unb.ca/Texts/SGML_course/Aug2003/index.html

Contact: Alan Burk, Director, Electronic Text Centre, UNB burk@unb.ca



A Symposium on Book & Print Culture will be held at the Congress of the Humanities and Social Sciences at the University of Manitoba (Wednesday 2 June, 9.30-5.30, University Centre 244). Eight speakers, including William Barker (King's, Halifax), Leith Davis (Simon Fraser) and Gary Kelly (Alberta), will address subjects ranging from the significance of a humanist library to aboriginal intervention in Canadian print culture, and from print nationalism to books of prints. At the end of this year's program, participants will discuss the possibility of founding a new society, a Canadian Association for the Study of Book Culture / Association canadienne pour l'étude de l'histoire du livre. For more information, including a detailed program, contact:

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Turning the knobs on writers' closets: Archives and Canadian Literature, McMaster University, 24-26 May 2005. / *La face cachée des auteurs : Les archives et la littérature canadienne, l'université McMaster, du 24 au 26 mai 2005.*

Conference organizers seek proposals for papers of 25 to 30 minutes in length on all aspects of the relationship between Canadian literature and archives. Please e-mail or send a title, 100-word abstract and a short biographical note by 15 AUGUST 2004 to: / *Les communications auront une durée de 25 à 30 minutes et porteront sur tous les aspects de la relation entre la littérature canadienne et les archives. Veuillez transmettre, par courriel ou courrier, le titre de la communication, un sommaire de 100 mots et une courte biographie, avant le 15 AOÛT 2004, à :*

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