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The Bibliographical Society of Canada /  
*La Société bibliographique du Canada*

2005-2006

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Council / Conseil

<b>2005-2008</b>	<b>2004-2007</b>	<b>2003-2006</b>
Paul Aubin	Éric Leroux	Clarence Karr
Eli MacLaren	Ruth Panofsky	Bill Moreau
TBA	Randall Speller	Karen Smith

Committees / Comités

**Publications Committee /  
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Éric Leroux	Review Editor (French)
Patricia Belier	Editor, <i>The Bulletin</i>
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[www.library.utoronto.ca/bsc/](http://www.library.utoronto.ca/bsc/)

## A message from Carl Spadoni, President of the BSC

### Whither Bibliography?

Greetings, historians of the book and bibliographical colleagues. As I write this message, the season in Hamilton, Ontario has turned distinctly autumnal, a sign of colder temperatures to come. What a contrast to the lovely summer weather in Halifax and our inspiring conference held in conjunction with the SHARP conference, "Navigating Texts and Contexts." I congratulate David McKnight, who ably coordinated our conference programme, and Karen Smith for local arrangements. There were many interesting papers. I hope to see some of them published in the *Papers/Cahiers* or similar publications. Sandy Campbell, the guest speaker at our banquet, gave a stellar presentation on Lorne Pierce and the BSC's founding. There were papers from veteran scholars such as Peter McNally and Jennifer Connor and enthusiastic debuts from speakers such as David Kunistra and John H. Meir. "An Evening with Sir Winston Churchill" at Citadel Hill was memorable and festive. Bravo to both Jonathan Rose and Ron Cohen for their fine talks. We express our gratitude once again to the Gladys Kriebel Delmas Foundation for financial assistance to speakers.

The BSC Council met prior to the BSC conference. Much of our discussion focussed on how we can better promote the study and practice of bibliography, especially in the context of the emergence of the history of the book as an allied discipline. To that effect BSC Council has proposed three initiatives. They are as follows: (1) reviving the Institute of Canadian Bibliography, previously held in 1993 and 1995 at the National Library of Canada; (2) drafting a proposal for a scholarly Canadian bibliographical series; (3) holding the 4<sup>th</sup> National Conference on Canadian Bibliography, possibly in Montreal in 2007. At this stage these initiatives are more suggestive rather than actual. In order to carry them out, we need further planning and solid funding.

Is there a need for Canadian scholars in the history of the book to have a grounding in analytical bibliography? Yes, we think so, but outside of a select number of universities, such a course is not commonly available to researchers. The Institute of Canadian Bibliography will provide an opportunity for an intensive examination of the subject. Would it be advantageous for bibliographers in Canada to have a peer-reviewed series devoted to research-based bibliographies? No such series has ever existed in Canada. Bibliographers have complained repeatedly that it is very difficult to get a bibliography published. We need to pursue this series with an academic publisher, but it will take serious money to fund such a series and a strong editorial board to ensure its scholarship. Do we need to have an over-arching conference that examines the state of bibliographical practice in Canada? We have done this in previous decades. This is not simply a matter of stock taking. It is a question of where we are going in the new age of technology and what needs to be done bibliographically in conjunction with other research bodies and partners such as Library and Archives Canada and the Association for Canadian Studies. These initiatives are challenges. Despite obstacles, we must attempt to achieve them and to remain focussed on the promotion of bibliographical studies for future generations.

I would like to end this message on two notes of congratulation. Vol. 2 of the *History of the Book in Canada* has just been published. It is a handsome-looking volume covering the years 1840-1918. The editors and the contributors to this volume should feel justifiably proud of their wonderful accomplishment (more in next issue). Lastly, Basil Stuart-Stubbs has recently been appointed a member of the Order of Canada. Basil has had an illustrious career in the areas of librarianship, publishing, and heritage. He has been associated with the BSC for many years. We have benefited greatly from his advice and work on our behalf (see pp. 15-16).

Let us not be deterred from our vision. "Therefore my age is as a lusty winter, frosty, but kindly." These words from Shakespeare's *As You Like It* should be a reminder to us to strive collegially even in difficult times. Best wishes, bibliographically and otherwise.

## **Un message du président de la SbC, Carl Spadoni**

L'avenir de la bibliographie.

Salutations aux collègues bibliographes et historiens du livre. Ces jours-ci à Hamilton (Ont.) l'automne s'est installé définitivement, présage de températures beaucoup plus froides. Quel contraste avec les douceurs de l'été dernier lors de notre réunion annuelle à Halifax tenue conjointement avec le congrès de SHARP dont le thème avait été « Navigating Texts and Contexts ». Je tiens à remercier David McKnight qui a élaboré le programme de la réunion et Karen Smith, l'organisatrice de l'événement. Nous avons eu droit d'ailleurs à plusieurs communications intéressantes qui, je l'espère, seront publiées prochainement dans les *Papers/Cahiers* ou autres publications similaires. Sandy Campbell, la conférencière invitée au banquet, a donné une intéressante présentation sur Lorne Pierce et les débuts de la SbC. Nous avons entendu d'autres exposés d'érudits chevronnés tels que Peter McNally et Jennifer Connor ainsi que de débutants enthousiastes comme David Kunistra et John H. Meir. La présentation intitulée « Une soirée avec Sir Winston Churchill » donnée à la Citadelle fut un moment mémorable et fort apprécié. Chapeau à Jonathan Rose et Ron Cohen pour leurs allocutions remplies de finesse. Nous témoignons également notre gratitude à la Gladys Kriebel Delmas Foundation pour le soutien financier qu'elle a apporté aux conférenciers.

Le conseil de la SbC s'était réuni avant la réunion annuelle. Nos discussions avaient notamment porté sur la façon de mieux promouvoir l'étude et la pratique de la bibliographie, en mettant l'accent sur l'émergence de l'histoire du livre et autres disciplines connexes. Pour ce faire, le conseil de la SbC a approuvé les trois initiatives suivantes : 1) remettre en vigueur l'Institut bibliographique canadien dont les dernières manifestations remontent en 1993 et 1995 à la Bibliothèque nationale du Canada; 2) esquisser un plan d'action visant à créer une collection consacrée aux bibliographies canadiennes et 3) tenir un quatrième congrès national sur la bibliographie canadienne, éventuellement à Montréal en 2007. Ces initiatives ne sont présentement qu'au stade de projets. Pour leur donner suite, il faudra passer à l'étape de la conception et obtenir du même coup un financement adéquat.

Est-ce que les érudits de l'histoire du livre éprouvent un réel besoin d'établir des bases solides en matière de bibliographie analytique? Nous répondons par l'affirmative, mais en dehors d'un certain nombre d'universités, une telle orientation n'est vraiment pas offerte aux chercheurs. L'Institut bibliographique canadien aura l'occasion d'examiner en profondeur cette question. D'autre part, serait-il avantageux pour les bibliographes canadiens de disposer d'une collection fiable et impartiale consacrée aux bibliographies fondées sur la recherche? Une telle collection n'a jamais été créée au Canada. Les bibliographes se sont plaints à maintes reprises de la difficulté de publier des ouvrages bibliographiques. Nous devons à tout prix réaliser ce projet avec un éditeur universitaire, mais il faudra disposer d'un financement suffisant pour que cette collection voie le jour ainsi que d'un comité éditorial fort pour en assurer la mission académique. Finalement, qu'en est-il de la nécessité d'organiser un congrès qui examinerait l'état de la pratique bibliographique au Canada? Nous l'avons déjà fait dans le passé, mais là ne réside véritablement pas le problème. L'important, au fond, c'est de savoir où nous allons dans cette nouvelle ère axée sur la technologie, quels sont les besoins à combler au niveau bibliographique en relation avec les autres organismes et partenaires voués à la recherche comme Bibliothèque et Archives Canada et l'Association des études canadiennes. Ces projets constituent de véritables défis et, malgré les obstacles, nous devons nous efforcer de les relever tout en orchestrant la promotion des études bibliographiques pour les générations à venir.

Avant de clore ce message, je voudrais adresser d'autres félicitations. D'abord aux éditeurs et à tous ceux qui ont collaboré au tome 2 de *l'Histoire du livre et de l'imprimé*, lequel vient tout juste de paraître. Ce volume présenté avec élégance traite des années 1840-1918 (voir le prochain numéro). D'autre part, Basil Stuart-Stubbs figurait récemment parmi les récipiendaires de l'Ordre du Canada. Basil a mené une carrière exceptionnelle dans le domaine de la bibliothéconomie, de l'édition et du patrimoine. Durant de nombreuses

années, il a été un membre dévoué de la SbC. Nous avons beaucoup bénéficié de ses conseils et de ses travaux (voir pp. 15-16).

Ne nous laissons pas détourner du projet que nous caressons tous. «Therefore my age is as a lusty winter, frosty, but kindly.» Ces mots tirés de *As you like it* de Shakespeare devraient être pour nous tous un rappel à la poursuite de nos efforts communs, même en ces temps difficiles. Amicalement.



## **Society News / Nouvelles de la Société**

### **•Changes to Council**

#### **New Councillors for 2005-2008**

**Paul Aubin** – Centre interuniversitaire d'études québécoises, Université Laval

**Eli MacLaren** – Ph.D. candidate, Collaborative Program in Book History and Print Culture, and Dept. of English, University of Toronto

#### **Responsable des comptes rendus en français / Book Review editor for French texts**

**Éric Leroux** est professeur adjoint à l'École de bibliothéconomie et des sciences de l'information de l'Université de Montréal. Il enseigne principalement l'histoire du livre et le développement des collections. Historien de formation, il a participé aux volumes 2 et 3 du projet portant sur *l'Histoire du livre et de l'imprimé au Canada/History of the Book in Canada*. Ses intérêts de recherche portent sur l'histoire de l'imprimerie au Québec et au Canada, sur l'histoire des ouvriers des métiers du livre, de même que sur les questions touchant la formation professionnelle de ces ouvriers.

Les ouvrages pour compte rendu peuvent être envoyés à Éric Leroux, École de bibliothéconomie et des sciences de l'information, Université de Montréal, C.P. 6128, succursale Centre-ville, Montréal QC H3C 3J7 Courriel: [eric.leroux@umontreal.ca](mailto:eric.leroux@umontreal.ca)

“Thanks to Josée Vincent, outgoing French-language editor of Book Reviews / *Comptes rendus* for her excellent services over the past few years.” -- Sheila Latham, Editor, *Papers/Cahiers*.

#### **Associate Secretary**

**Roger Meloche**, at Library and Archives Canada, is the society's new Associate Secretary.

“Depuis 1980, je suis bibliothécaire au catalogage à Bibliothèque et Archives Canada. Mes fonctions consistent principalement à cataloguer des publications en série et à faire des traductions pour la Direction du patrimoine de l'édition dont je fais partie. C'est avec plaisir que j'accepte de me joindre au conseil de la Société bibliographique du Canada.”

Thanks are extended to Pierre Ostiguy who has lately resigned this position. Pierre has left the Library and Archives Canada to take another position in the civil service.

•**Newly Designed BSC Web Site Launched - [www.library.utoronto.ca/bsc/](http://www.library.utoronto.ca/bsc/)**

The Society is indebted to Sandra Alston and Basil Stuart-Stubbs for the development of the new look of the web site. Basil, Pierre Ostiguy, and a number of west-coast friends of the Society helped with the French translations of the English text. The French interface was prepared by Sandra Alston.



•**BIBSOCAN - The Internet Discussion Group on Bibliography**

BIBSOCAN is an open, un-moderated discussion group dealing with the subject of bibliography. While groups such as SHARP-L, EXLIBRIS and BIBSOFT discuss ancillary aspects, they do not address themselves specifically to questions of a bibliographical nature.

A majority of bibliographers are self-taught. This group serves as a forum where knowledge of techniques are shared and solutions to problems proffered and those who are more skilled share their experience and knowledge with those who are still finding their way. News of bibliographical events, conferences, meetings and publications are also posted.

Although the list is sponsored by The Bibliographical Society of Canada /*La Société bibliographique du Canada*, it is the hope of the Society that the group discussion will not be confined to Canadian bibliography and bibliographers but will be international in scope.

**To subscribe** send the following command in the **body** of an e-mail message to **[LISTSERV@LISTSERV.UTORONTO.CA](mailto:LISTSERV@LISTSERV.UTORONTO.CA)**

**sub BIBSOCAN [your name]**

List Moderator: Sandra Alston, University of Toronto Library. E-mail: [sandra.alston@utoronto.ca](mailto:sandra.alston@utoronto.ca)



•**New Members / Nouveaux membres**

A warm welcome to the following people who have recently joined our Society / *Veillez faire bon accueil aux nouveaux membres de la Société:*

Jodi Aoki, Peterborough ON  
Gregory Betts, Toronto ON  
Stuart Clarkson, Guelph ON  
Nancy Frankovic, Toronto ON

Debbie Green, Toronto ON  
Anna-Marie Klassen, Edmonton AB  
Anne MacKinnon, Dartmouth NS  
Yannick Portebois, Toronto ON



## •Publications Committee - Policy on translation / *Traduction du document*

### *Papers*

- Articles to be printed in the language in which they are written, with a summary in the other language.
- Reviews to be printed in the language in which they are written.
- Editorial statements and other “official” notices to be printed in both languages.
- Other documents to be translated or not translated at the Editor’s discretion.

### *The Bulletin*

- Official documents to be translated. This includes statements from the President, conference information, application and nomination forms, etc.
- Submitted news items and articles to be printed in the language in which they are received.
- Other documents to be translated or not translated at the Editor’s discretion.

### **Web Site**

- All content to appear in both languages. Exception: news items, which in the interest of speed of dissemination, will appear in the language in which they are submitted.

### **Responsibility for Translation**

Responsibility for providing a translation resides with the individual or committee submitting a document for publication, whether to the *Papers*, *The Bulletin*, or the web site.



### *Cahiers*

- Les articles seront imprimés dans la langue qu’ils auront été écrits avec un résumé dans l’autre langue.
- La section consacrée aux titres à signaler sera imprimée dans la langue qu’auront choisie les différents recenseurs.
- Les textes rédactionnels et autres énoncés « officiels » seront imprimés dans les deux langues.
- Le fait de décider de traduire ou non d’autres documents sera laissé à la discrétion du rédacteur.

### *Le bulletin*

- Seront traduits les documents officiels tels que les prises de position du président, les communiqués diffusés lors d’un congrès, les formulaires de présentation de candidature ou d’inscription, etc.
- Les articles et autres nouvelles générales seront imprimés dans la langue qu’ils auront été écrits.
- Le fait de décider de traduire ou non d’autres documents sera laissé à la discrétion du rédacteur.

### **Site Web**

- Le contenu du site Web sera présenté en entier dans les deux langues à l’exception des nouvelles générales qui, à des fins de diffusion rapide, devront être énoncées dans la langue qu’auront utilisée les différentes sources.

### **Responsabilité encourue au niveau de la traduction**

La décision de fournir ou non une traduction relèvera de l’individu ou du comité qui aura soumis un texte à des fins de publication que ce soit dans les *Cahiers*, *Le bulletin* ou le site Web.

## •BSC *Papers/Cahiers* Digital Conversion Project Update

During the past three years, I have provided regular updates on the status of the Society's journal digital conversion project. To review: in 2003 the Society applied for and received a \$20,000.00 grant from SSHRC to support the production of an electronic back file of the *Papers/Cahiers*. In addition, the Society has invested \$10,000.00 in the project to date for a total of \$30,000. At the same time, the Digital Collections Program of McGill University Library has provided in-kind technical support. The full-text database is also housed at McGill University.

The goal of the project is to provide Society members and the scholarly community at-large with access to the full-text of the *Papers/Cahiers*, for the years 1962 to 2002. Over the past ten years there has been exponential growth in the migration of print journals into electronic format. Some members will be familiar with projects like JSTOR which provide access to the back files of scholarly journals.

From a production point of view, the project was managed and produced by the Digital Collections Program, McGill University Library. The University of Toronto scanned each issue of the *Papers/Cahiers* creating 5913 digital page images. After the images were sent to McGill, the first of four steps in the production of the full-text electronic journal began:

- Optical Character Recognition (OCR) of each page
- Editing each recognized page
- XML tagging of every issue
- Production of PDF files for transmission

The transformation the page images into XML will allow researchers to perform simple and, if required, complex searches of the entire content of the full-text database. At the same time, users will be able to browse title and issue information and jump directly to an article or issue number. PDF files will provide a convenient means of printing an article.

To undertake such a project required a team of editors, 'taggers', programmers, and a web designer, among others. For the information of Society members I would like to acknowledge the contribution of Elizabeth Thomson (web programmer), Eli Brown (digital scanning manager), Maria Gosselin (web designer) - all members of the Digital Collections Program at McGill. Students who have worked on the project include Thoth Harris (OCR editor and tagger), Steven Gee (tagger) and Nina Butlin (tagger). Karen Turko, Preservation Librarian at University of Toronto Library, supervised the scanning of the *Papers/Cahiers*.

At the present time, we are performing the final tweaks to the project site and it is expected that the online version of the *Papers/Cahiers* will be available in January 2006.

David McKnight  
McGill University Library  
Project Manager and BSC 1<sup>st</sup> Vice-President





**•Tremaine Fellowship Application Form**

The completed application form and three copies must be postmarked no later than February 28 and be sent to:

Chair, Fellowships Committee  
Bibliographical Society of Canada  
P.O. Box 575, Postal Station P  
Toronto ON M5S 2T1

**•Formulaire de demande de Bourse de Recherche Tremaine**

*Veillez envoyer le formulaire dûment rempli ainsi que trois copies **au plus tard le 28 février** (le tampon postal faisant foi de la date) à:*

*Le Président, Comité des bourses  
Société bibliographique du Canada  
C.P. 575, Station Postale P  
Toronto ON M5S 2T1*

The Marie Tremaine Fellowship is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$2,000.00, **is open only to members of the Bibliographical Society of Canada.** / *La Bourse de Recherche Marie-Tremaine a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant de 2 000,00\$ n'est offerte qu'aux membres de la Société bibliographique du Canada.*

Name / Nom: \_\_\_\_\_

Telephone / Téléphone: \_\_\_\_\_

Address / Adresse:

\_\_\_\_\_  
\_\_\_\_\_

Institutional Affiliation / Établissement: \_\_\_\_\_

Position / Poste: \_\_\_\_\_

Education / Études: \_\_\_\_\_ Degree / Diplôme: \_\_\_\_\_ Date: \_\_\_\_\_

Discipline / Domain de recherche: \_\_\_\_\_

Significant Publications / Publications importantes:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Relevant Experience / *Expérience pertinente:*

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Title of Project / *Titre du projet:*

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**Summary of Project / *Résumé du projet:*** Please attach a summary that can be used for the announcement of the award. *Veillez joindre un résumé du projet de recherche qui pourrait servir à l'annonce de la remise de la bourse de recherche.*

**Description of Project / *Description du projet:*** Please attach a description (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work. *Veillez joindre une description (quatre pages au plus), qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.*

**Budget:** Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies. Indicate any other support, either granted or requested for this project. *Veillez joindre les renseignements précis relatifs aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques. Indiquez tout autre appui reçu ou demandé pour le projet.*

**References / *Références:*** Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal. *Veillez fournir le nom et l'adresse des deux personnes qui ont fourni les lettres de référence dans des enveloppes scellées que vous avez incluses pour appuyer votre proposition.*

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## •Tremaine Medal: Call for Nominations

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada / *La Société bibliographique du Canada* to honour significant career achievement in the field of Canadian bibliography and book history in either English or French. The medal may be awarded in 2006, preferably to a member of the Society and/or a Canadian citizen. Members of the Council of the Society are not eligible for the award while they are in office. Previous recipients of the Tremaine Medal have been: Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F. J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; and Jacques Michon, 2004. The Tremaine Medal Committee now invites nominations for this award. Each nomination must be supported by a covering letter, a biographical note (which should describe teaching experience in the field, if relevant), a comprehensive list of publications and awards, and other relevant information.

Complete documentation should be sent by 31 January 2006 to:  
Chair, Tremaine Medal Committee  
Bibliographical Society of Canada  
c/o Ruth Panofsky  
School of Graduate Studies  
Ryerson University, 350 Victoria Street  
Toronto ON M5B 2K3  
E-mail: [panofsky@ryerson.ca](mailto:panofsky@ryerson.ca)

**E-mail nominations must be followed up by a file of written documentation.**

## •Médaille Tremaine: Appel de Nominations

La Médaille Marie-Tremaine est décernée par la Société bibliographique du Canada / *The Bibliographical Society of Canada* afin d'honorer les réalisations importantes au cours d'une carrière dans le domaine de la bibliographie et de l'histoire du livre au Canada, tant en anglais qu'en français. La médaille pourra être décernée en 2006, de préférence à un membre de la Société ou à un citoyen canadien. Les membres du Conseil de la Société ne sont pas admissibles au prix durant la période où ils ou elles sont en fonction. Les récipiendaires antérieurs de la Médaille Marie-Tremaine ont été: Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F. E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F. J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; et Jacques Michon, 2004. Le Comité de la Médaille Tremaine vous invite maintenant à proposer les noms de candidats pour ce prix. Chaque proposition doit être étayée d'une lettre explicative, d'une notice biographique (laquelle devrait décrire l'expérience du candidat à titre d'enseignant dans le domaine, le cas échéant), une liste complète des publications et des prix, et autres renseignements pertinents.

La documentation complète doit être expédiée avant le 31 janvier 2006 à:  
Président(e), Comité de la Médaille Tremaine  
Société bibliographique du Canada  
a/s de Ruth Panofsky  
School of Graduate Studies  
Ryerson University, 350, rue Victoria  
Toronto ON M5B 2K3  
Courriel: [panofsky@ryerson.ca](mailto:panofsky@ryerson.ca)

**Les propositions de candidats par courriel doivent être suivies d'un dossier comprenant la documentation par écrit.**

## BSC/SbC Annual Conference York University, Toronto, 2-3 June 2006

### •Call for Papers BSC 2006

The Bibliographical Society of Canada ([www.library.utoronto.ca/bsc/](http://www.library.utoronto.ca/bsc/)) will hold its 2006 conference from 2-3 June in conjunction with the Canadian Federation for the Humanities and Social Sciences at York University. The general theme of the conference is *The City: A Festival of Knowledge*. Papers on the subject of recording and documenting the urban experience will be given special consideration.

Proposals on the general theme related to the problems and issues in Canadian or Québécois bibliography, as they may relate to descriptive bibliography, the history of the book or related topics, will also be considered.

It is expected that all papers will be based on original research and will not have been previously published. Papers may be considered for publication in the *Papers/Cahiers* of the Bibliographical Society of Canada. Abstracts of no more than 100 words should accompany proposals and presenters should be members of the society at the time of the conference. Papers may be given in either English or French.

**Members of the Society are eligible for conference travel / accommodation grants. Please see the application form on page 13-14 for details.**

**Please submit abstracts of proposals by Tuesday 31 January 2006 to:**

### •Demande de communications SbC 2006

Le congrès 2006 de la Société bibliographique du Canada ([www.library.utoronto.ca/bsc/](http://www.library.utoronto.ca/bsc/)) aura lieu les 2-3 juin à York University à Toronto, en collaboration avec la Fédération canadienne des sciences humaines. Le thème choisi du congrès, c'est *La ville: un festival du savoir*. Un intérêt particulier sera accordé aux communications portant sur l'observation et la description de l'expérience urbaine.

La SbC invite les chercheurs à proposer des communications sur le thème général des problèmes et questions dans le domaine de la bibliographie canadienne et québécoise, particulièrement en ce qui a trait à la bibliographie descriptive, l'histoire du livre et autres sujets connexes.

Tous les exposés devront être fondés sur des recherches originales. Ils ne doivent pas avoir fait l'objet d'une parution antérieure. Ils pourront être considérés pour une parution ultérieure dans les *Cahiers/Papers* de la Société bibliographique du Canada. Des sommaires de 100 mots ou moins devront accompagner les propositions. Les auteurs devront être membres de la Société au moment du congrès. Les propositions peuvent être rédigées en français ou en anglais.

**Les membres de la Société sont admissibles au programme de subvention pour frais de voyage et d'hébergement. Veuillez consulter le formulaire aux pages 13-14 pour plus de détails.**

**Veuillez faire parvenir vos sommaires avant le mardi 31 janvier 2006 à:**

David McKnight, Rare Books Division, McGill University Library  
3459 McTavish St., Montreal QC H3A 1Y1 Canada  
Tel./Tél.: (514) 398.1565 Fax/Télécopieur: (514) 398.5143  
E-mail/Courriel: [david.mcknight@mcgill.ca](mailto:david.mcknight@mcgill.ca)

**•Application for Conference Travel and Accommodation Grant / Demande de subvention pour frais de voyage et d'hébergement lors du congrès**

This form must be received by the Treasurer no later than six weeks before the date of the conference. Conference registration is required for all participants. / *Ce formulaire doit parvenir au trésorier /à la trésorière au plus tard six semaines avant la date du congrès. Tous les participants doivent s'inscrire au congrès.*

Please note that funding has not yet been confirmed. *Veillez noter que l'octroi de la subvention n'a pas encore été confirmé.*

---

I will attend the Conference and Annual Meeting of the Society on \_\_\_\_\_ (dd/mm/yy) in \_\_\_\_\_ (city) , and I wish to apply for a travel and accommodation grant. **I am a Society member in good standing.** / *Je serai présent au congrès et à l'assemblée annuelle de la Société le \_\_\_\_\_ (j/m/a) à \_\_\_\_\_ (ville) , et je demande une subvention pour frais de voyage et d'hébergement. Je suis membre en règle de la Société.*

Name / Nom:

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Institution / Établissement:

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Address / Adresse:

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I will be travelling from / *Lieu de départ:* \_\_\_\_\_

And estimate my travel costs at / *Coût approximatif du voyage:*

a) transportation / *moyen de transport:* \_\_\_\_\_

\$ \_\_\_\_\_

b) accommodation / *hébergement:* \_\_\_\_\_

\$ \_\_\_\_\_

Total \$ \_\_\_\_\_

I will be receiving other travel assistance in the amount of / *Je recevrai d'autre aide au montant de:*  
\$ \_\_\_\_\_

I am a student enrolled at / *Je suis un(e) étudiant(e) à:*

I am an independent researcher / *Je suis un(e) chercheur(e) indépendant(e) yes / oui no / non*

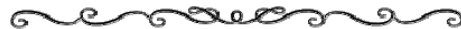
I will provide appropriate receipts to the Treasurer should I be awarded a grant, no later than two months after the end of the conference. / *Si une subvention m'est octroyée, je devrai faire parvenir au trésorier / à la trésorière, au plus tard deux mois après le congrès, les reçus appropriés.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Submit completed form to the Treasurer at the address below / *Veillez faire parvenir au trésorier/ à la trésorière ce formulaire complété à l'adresse ci-dessous:*

Elaine Hoag  
Rare Book Collection, Room 468, Library and Archives Canada  
395 Wellington Street, Ottawa ON K1A 0N4 Fax: (613) 995.1969

**Members will receive registration and accommodation information from the Federation. Please see the congress web site for further details, and updates: [www.fedcan.ca/congress2006/](http://www.fedcan.ca/congress2006/) La Fédération fera parvenir les renseignements en ce qui concerne l'inscription et l'hébergement. Veuillez consulter le site officiel du congrès: [www.fedcan.ca/congres2006/](http://www.fedcan.ca/congres2006/)**



## •BSC Financial Report

### 1998-2004 Financial Overview

<u>Current Assets</u>	<u>2004</u>	<u>2003</u>	<u>2002</u>	<u>2001</u>	<u>2000</u>	<u>1999</u>	<u>1998</u>
Bank and petty cash	8,351	\$12,405	\$5,064	\$5,112	\$2,107	\$1,920	\$7,356
Deposit on conference		\$600	455				
Investments	\$169,541	\$153,057	\$140,143	\$140,099	\$131,760	\$124,795	\$111,579
Inventory	<u>\$48,879</u>	<u>\$49,100</u>	<u>\$49,100</u>	<u>\$49,096</u>	<u>\$46,029</u>	<u>\$47,473</u>	<u>\$47,845</u>
Total	\$226,771	\$215,162	\$194,762	\$194,307	\$179,896	\$174,188	\$166,780
<u>Current Liabilities</u>							
Accounts payable	\$4,496	\$695	\$695	\$695	\$695	\$695	\$696
Dues collected in advance	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>\$68</u>
Total	\$4,496	\$695	\$695	\$695	\$695	\$695	\$763
<u>Fund equity</u>	<u>\$222,275</u>	<u>\$215,162</u>	<u>\$194,067</u>	<u>\$193,612</u>	<u>\$179,201</u>	<u>\$173,493</u>	<u>\$166,017</u>

If you wish to receive a copy of a complete financial report for any of the fiscal years shown above, please contact the treasurer: Elaine Hoag, Rare Book Collection, Room 468, Library and Archives Canada, 395 Wellington Street, Ottawa ON K1A 0N4 Tel.: (613) 992.6961 E-mail: [elaine.hoag@lac-bac.gc.ca](mailto:elaine.hoag@lac-bac.gc.ca)

## News from Special Collections

### •University of New Brunswick. Archives & Special Collections

Archives & Special Collections is pleased to announce the arrival of “Bookbinding Materials and Techniques, 1700-1920” a travelling exhibit acquired from the Canadian Bookbinders and Book Artists Guild. This exhibition introduces the practical and aesthetic changes in techniques of hand binding, over the 18th and 19th centuries, due to mechanization, specialization within the trade, the availability and cost of materials, and developments in printing, publishing, and book-selling. Thirty-one panels and fourteen books are displayed showing various binding styles and techniques, and several binding tools. To further enhance the display, various rarely-exhibited items from the library’s special book collections are featured. The exhibit runs until 22 December 2005. For more information see: [www.cbbag.ca/](http://www.cbbag.ca/)



### •University of Toronto. Thomas Fisher Rare Book Library

“*Bibliophilia scholastica floreat: Fifty Years of Rare Books and Special Collections at the University of Toronto.*” This exhibition, mounted to mark the fiftieth anniversary of the Department of Rare Books and Special Collections, reveals something of the vast range and depth of holdings of the Thomas Fisher Rare Book Library at the University of Toronto. Divided into several sections, it features a variety of items from the library’s collections of early manuscripts and printed books, Shakespeareana, science and medical texts, Enlightenment materials, juvenile drama artifacts, Anglo-Irish literature, Canadiana, as well as the evocative artistic works of Thoreau MacDonald. In addition, the exhibition highlights the personal art of collecting as well as examples of the fine art of book binding. Exhibition continues until 21 December 2005. For more information see: [www.library.utoronto.ca/fisher/exhibitions/current.html](http://www.library.utoronto.ca/fisher/exhibitions/current.html)



## Members’ News / Other News

### •Basil Stuart-Stubbs Appointed a Member of the Order of Canada

The BSC is pleased to congratulate Basil Stuart-Stubbs on his appointment as a Member of the Order of Canada. Basil has enjoyed a distinguished career. He is very well-known in the library community and among publishers in Canada.

Prior to his appointment as University Librarian at the University of British Columbia in 1964, Basil completed a Bachelor of Arts degree at UBC in 1952 and a Bachelor of Library Science degree in 1954 at McGill University. He began his library career at the UBC Library in 1956. Basil was University Librarian at UBC from 1964-1981. In that year he became the Director of UBC’s School of Librarianship, later the School of Library, Archival, and Information Studies. He retired as Director in 1992. Basil played a key role in the creation of the University of British Columbia Press in 1971. He served as Chairman of the President’s Permanent Committee on the UBC Press until 1982. He was a founding member of the Alcuin Society, served on the founding board of the Canadian Centre for Studies in Publishing at Simon Fraser University, organized the first conference of western publishers that gave rise to the Association of Book Publishers of BC, was one of the first



proponents of the Public Lending Right legislation that compensates authors for having their works in libraries, and co-founded the Canadian Institute for Historical Microreproductions. These are but a few of his contributions to Canadian culture. He has served with distinction on many professional organizations and government bodies. He has been a prolific author as well, having written many articles, papers and books relating to libraries and historical cartography. He has received the following awards: Canada Medal, 1967; Fellow of the Royal Society of Canada, 1984; Outstanding Academic Librarian Award, Canadian Association of College and University Libraries, 1987; Helen Gordon Stewart Award, BC Library Association, 1992; Gray Campbell Distinguished Service Award, 2004.

With the BSC Basil has been a member of Council and the Chair of the Publications Committee. We have benefited from his knowledge and insights, and have enjoyed his self-effacing humour. We acknowledge his dedication to the causes of bibliography and the history of the book over many years. Bravo, Basil!



### •Patricia Fleming - Retirement

As friends and colleagues of Patricia Fleming know, she has retired officially from the Faculty of Information Studies, University of Toronto as of July of this year (although she will be teaching one course in the Collaborative Program in Book History during this academic year).

To honour Pat for her many achievements in the fields of bibliography and book history, several friends had arranged for a broadside to be designed and printed by Will Rueter, of Aliquando Press, one of Pat's favourite printers. The quote on bibliography, by W.W. Greg, was suggested by G. Thomas Tanselle.

A limited number of broadsides were printed by Will and the small number remaining are offered for sale at \$30.00 plus \$10.00 shipping and handling. All proceeds from the sale of the broadside will be donated to the *Patricia Fleming Visiting Fellowship in Bibliography and Book History*, which will assist in helping scholars in bibliography and book history to visit Toronto to work in its many rich collections (see p. 17).

An image of the broadside may be seen at: [www.library.utoronto.ca/tcb/broadside.html](http://www.library.utoronto.ca/tcb/broadside.html). The photograph of the broadside does not do it justice as Will chose a beautiful greeny-beige Japanese paper on which to print the text. The broadside is 42 x 26.3 cm (16.5 x 10 3/8 inches).

If you would like to purchase the broadside, please send your name and mailing address and a cheque for \$40.00, payable to Sandra Alston, to: Sandra Alston, Thomas Fisher Rare Book Library University of Toronto, St. George Campus, Toronto ON M5S 1A5 Canada.



**Presentation of the broadside to Patricia Fleming (l) by Sandra Alston (r) Halifax, 14 July 2005**



## •Patricia Fleming Visiting Fellowship in Bibliography and Book History

To mark the occasion of her retirement, the Faculty of Information Studies at the University of Toronto has founded the *Patricia Fleming Visiting Fellowship in Bibliography and Book History*. This annual fellowship will honour Pat's work by supporting research in these disciplines.

Patricia Lockhart Fleming has enjoyed a long and distinguished career at the University of Toronto as Professor in the Faculty of Information Studies and founding director of the Collaborative Program in Book History and Print Culture. Her exacting and meticulous scholarship in analytical bibliography is evident in her monographs: *Upper Canadian Imprints, 1801-1841: a bibliography*; *Atlantic Canadian Imprints, 1801-1820: a bibliography*; and, with Sandra Alston, *Early Canadian Printing: A Supplement to Marie Tremaine's 'A Bibliography of Canadian Imprints, 1751-1800.'* Her current role as project director, co-general editor, and editor for the project *History of the Book in Canada/Histoire du livre et de l'imprimé au Canada* is testimony to her continuing leadership in the study of print culture. She is a fellow of the Royal Society of Canada, and has served on the boards of numerous national and international institutions.

*The Patricia Fleming Visiting Fellowship* will be offered annually, for a one-month period. While a wide scope of topics in bibliography and/or book history will be considered for funding, every second year the fellowship will be awarded to a scholar whose research focuses specifically on Canadiana. Successful applicants will be expected to deliver a public lecture during the term of their fellowship. The projected amount of the fellowship is \$1,000 to offset travel and living expenses.

BSC members are invited to recognize Professor Fleming's enormous contributions in the fields of analytical bibliography and book history in Canada and her dedication to excellence in the teaching of these disciplines. For more information, please contact Brian Cantwell Smith, Dean, Faculty of Information Studies. URL: [www.fis.utoronto.ca/people/fisaa/fisaa7.htm](http://www.fis.utoronto.ca/people/fisaa/fisaa7.htm)



## •Douglas Lochhead- Former BSC President Wins Prestigious Betocchi Prize

Douglas Lochhead, Poet Laureate of the town of Sackville, has won the prestigious Betocchi Prize for his landmark collection of poetry, *High Marsh Road*. An Italian prize that bears the name of one of Italy's most famous poets of the 20th century, the 4th annual Carlo Betocchi International Poetry Prize is offered by the Carlo Betocchi Study Centre in Florence. Lochhead is the first non-Italian to receive the award. In 2004, *High Marsh Road* was translated into Italian as *La Strada di Tantramar* (Edizioni ETS of Florence) by Judith Rorai.

Originally published in Canada 25 years ago, *High Marsh Road* was short-listed for the Governor General's Award for Poetry in 1980. The collection was re-issued by Goose Lane Editions in 1996. Continuing a century-long artistic tradition begun by Charles G.D. Roberts, Lochhead's celebrated collection features a sequence of 122 poems marking his daily walks across the windblown Tantramar marsh. Combining acute observations with personal reflections about the world beyond, *High Marsh Road* is an intimate account of one man's exploration of nature and the self.

Excerpted from: *Telegraph-Journal (NB) Reader* 29 October 2005, p. 6.

### •Correction

In a note to the *Bulletin* Editor regarding the *Rockbound* item (Spring 2005 issue, p. 13), Douglas Lochhead writes: “Frank Parker Day’s novel was first published in 1928 as the note points out. In 1973 when I was General Editor of the University of Toronto’s series of Canadian reprints known as the ‘Literature of Canada Series’, I selected *Rockbound* as the fourth title in the series. So it was republished in 1973, not 1989.”

*Thank you for that very important clarification. --- Ed.*



### •Members’ Publications

Eric Leroux est l’auteur de *Histoire de l’imprimerie au Québec: portraits d’ateliers, 1938-1967*. (Collection «Etudes sur l’édition»). Sherbrooke, QC.: Editions Ex Libris, 2005. 268 pp.; ill.

Paul Aubin et Michel Simard, ils sont les auteurs de *Les manuels scolaires dans la correspondance du Département de l’instruction publique, 1900-1920*. (Cahiers du GRELQ, no. 9). Sherbrooke, QC.: GRELQ et Editions Ex Libris, 2005. 1 cahier de 69 pp. et 1 CD-ROM.



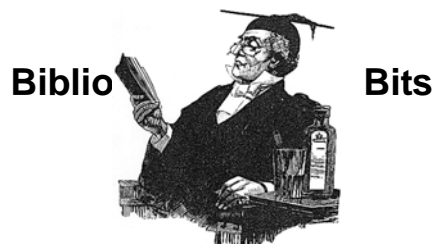
### •In Memoriam

Members of the Bibliographical Society of Canada will be saddened to hear of the recent deaths of two giants of Canadian bibliography and long-time society members:

•**Sheila Ego**ff died 22 May 2005 in Vancouver. A renowned scholar and critic of children’s literature, she was the author of the seminal text *The Republic of Childhood*, published in 1967. Ms. Ego

ff was the first curator of the famed Osborne Collection of Early Children’s Books at the Toronto Public Library.

•**Edith G. Firth** died 23 July 2005 in Toronto. An outstanding librarian and historian, she was head of the Baldwin Room, at the Toronto Public Library, from 1952 until her retirement in 1982. There she trained a number of staff to strive for excellence in public service and commitment to the historical record. She is best known for her two-volume work *The Town of York* covering the period from 1793 to 1834. She served on the BSC Council from 1964-1966 and was editor of the *Papers/Cahiers* from 1973-1976.



Collins, Paul. “As Shakespear liked it.” *New Scientist* no. 2511 (6-12 August 2005): 48-49. An article about Charlton Hinman and his collators, describing how Hinman got his idea, why people use collators and a bit of history about printing in Shakespeare’s day and what sorts of textual differences Hinman collators make obvious. This item was posted on BIBSOCAN last summer by Bill Denton.



Dohey, Larry. “ ‘His noble library - the finest room in the colony’.” *Newfoundland Quarterly* 97, 2 (Summer 2004): 9. --re. the library of Bishop John Thomas Mullock, RC Bishop of Newfoundland.



Fraser, John. “Scandal in the library: none of Canadian history is innocent.” *The Globe & Mail*, 18 June 2005, p. F10. -- in his “Academe” column, Fraser discusses a study written by BSC member, Brendan Edwards, entitled *Paper Talk: a history of libraries, print culture and aboriginal peoples in Canada before 1960* (Lanham, Md.: Scarecrow Press, 2005).



Humphreys, Helen. “Franklin’s library.” *The Walrus* 2,6 (July-August 2005): 55-61. -- fictional essay.



Renzetti, Elizabeth. “Ripperologists: living like it’s 1888.” *The Globe & Mail*, 26 July 2005, pp. R1, R2. -- in discussing the latest research on Ripperology (Jack the Ripper), Renzetti points to a new book by Tony Williams and Humphrey Price entitled *Uncle Jack* (London: Orion, 2005), which suggests Sir John Williams, bibliophile and founder of the National Library of Wales, as a possible ‘Ripper’. Sir John’s papers at the NLoF were used in the writing of the book.



Ruth-Carroll [sic] “Book Review - *History of the Book in Canada: Volume 1 Beginnings to 1840*.” *CBBAG Newsletter* 23,2 (Summer 2005): 24-25. [newsletter of the Canadian Bookbinders and Book Artists Guild].



Winearls, Joan. “For the birds. How an extraordinary partnership between a painter and a poet led to a singular group of bird paintings.” *Rotunda* 34,3 (Spring 2002): 12-17. -- re. British Columbia artist, Allan Brooks, and poet, Wallace Havelock Robb. Robb’s collection of bird paintings are in the Royal Ontario Museum.



*MENS: Revue d’histoire intellectuelle de l’Amérique française* 5,2 (printemps 2005). “L’histoire du livre au Québec de la Nouvelle-France au XXe siècle.” Le numéro y compris des articles de trois membres de la Société: François Melançon, John Hare et Jean-Pierre Wallot.

- Cécile Facal. «Littérature personnelle et histoire de la lecture : de la théorie à la pratique.»
- Sébastien Drouin et Lan Tran (appendice). «Le ciel aux enfers. L’hétérodoxie religieuse au Séminaire de Québec du XVIIe au XVIIIe siècle, suivi d’une bibliographie en appendice.»
- François Melançon. «La bibliothèque du Conseil supérieur de Québec (1717-1760) : formation et contenu.»
- John Hare et Jean-Pierre Wallot. «Les entreprises d’imprimerie et d’édition en Amérique du Nord britannique, 1751-1840.»
- Léon Debien. «Les journaux de collège au XIXe siècle.»

- Stéphanie Danaux. «Trois collections de livres illustrés des Éditions Albert Lévesque : un cas de transferts culturels France-Québec?»
- Simone Vannucci. «Le complexe éditorial des Jésuites et le contrôle de la lecture au Québec (1930-1960).»
- Elsa Pépin. «Isolement et rencontres chez quatre lectrices québécoises d'avant 1960.»



*Documentation et Bibliothèques* 51,2 (avril-juin 2005). Numéro spécial sur les métiers du livre au Québec. Dossier réalisé par Éric Leroux, Marie-Pier Luneau et Josée Vincent.

#### **À l'origine du texte et de l'image**

- Marie-Pier Luneau. «Pour le meilleur et pour le pire: évolution des figures auctoriale et éditoriale au Québec.»
- Françoise Lepage. «Le statut professionnel des illustrateurs pour la jeunesse: une lente et difficile conquête.»
- Patricia Godbout. «La traduction littéraire au Québec: de la pratique à la théorie.»

#### **Pour que le livre soit**

- Jacques Michon. «Édition et innovation: le livre à un dollar.»
- Éric Leroux. «Le métier d'imprimeur au Québec: 200 ans d'évolution (1764-1960).»
- Josée Vincent. «De l'artisanat à la profession : histoire des associations professionnelles dans le milieu du livre au Québec.»

#### **De la diffusion à la lecture**

- Frédéric Brisson. «Figures du libraire au Québec.»
- Marcel Lajeunesse. «Le bibliothécaire québécois: d'un homme de lettres à un professionnel de l'information.»

#### **Chronique**

- Éric Le Ray. «Hippolyte-Auguste Marinoni, l'un des fondateurs de la presse moderne (1823-1904).»



*University of Toronto Quarterly* 73,4 (Fall 2004). The entire issue comprises nine papers and one review from a 2002 conference, "New scholarship in Book History and Print Culture", organised by U of T graduate students in the Collaborative Program in Book History and Print Culture.



An obituary by Nicolas Barker of Katharine F. Pantzer, who died on 4 October, appeared in the *London Independent* Friday 14 October 2005. ([news.independent.co.uk/people/obituaries/article319482.ece](http://news.independent.co.uk/people/obituaries/article319482.ece)) Ms. Pantzer was editor of the revised STC [*A Short-title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475-1640*]. In 1962, she joined the Houghton Library team preparing the revision to Pollard and Redgrave's 1926 edition.



The Editor welcomes notices of any recent articles, books, commentaries, etc. which would be appropriate for Biblio Bits.

## Conferences / Symposia and Call for Papers

### Toronto Centre for the Book 2005-2006 Programme

#### 21 January 2006 - A Graduate Student Colloquium at the University of Toronto\*

- Speaker: Professor Ira Nadel (University of British Columbia)  
“Creativity and the Law: Copyright, Censorship, Authorship Publishing.”  
\*The Toronto Centre for the Book and the students of the Collaborative Program in Book History and Print Culture at the University of Toronto. Location TBA.

#### 2 February 2006

- Speaker: Trevor Levere (University of Toronto)  
“Dr. Thomas Beddoes (1760-1808): Chemistry, Medicine, and Books in an age of revolutions.” Victoria College, Alumni Hall, 4:15 p.m.

#### 10 March 2006

- Speaker: Leslie Howsam (University of Windsor)  
“Discipline and Narrative: historians, publishers and history books in Britain 1850-1914.”  
Woodsworth College Residence, Room 30, 321 Bloor St. W., 4:15 p.m.

For further information about the programme and the Centre, see: [www.library.utoronto.ca/tcb/](http://www.library.utoronto.ca/tcb/)



Le colloque international **Le manuel scolaire d'ici et d'ailleurs, d'hier à demain** aura lieu du 11 au 14 avril 2006 à la Bibliothèque nationale du Québec (475, boul. De Maisonneuve Est, Montréal) et à l'Université du Québec à Montréal (405, rue Sainte-Catherine Est).

Le colloque entend aborder

1. l'histoire d'une discipline et de son évolution;
2. la conception d'un manuel, englobant les choix disciplinaires et didactiques;
3. le statut du manuel dans l'institution scolaire, ses liens avec l'État et l'Église;
4. le manuel et les théories de l'apprentissage;
5. l'édition de manuels scolaires;
6. les liens entre le manuel et l'intervention éducative.

Monique Lebrun, Professeure Courriel: [lebrun-brossard.monique@uqam.ca](mailto:lebrun-brossard.monique@uqam.ca)

Pour de plus amples renseignements consulter: [www.unites.uqam.ca/grem/colloque/index.html](http://www.unites.uqam.ca/grem/colloque/index.html)



### Call for Papers

**The Canadian Association for the Study of Book Culture/Association canadienne pour l'étude de l'histoire du livre (CASBC/ACEHL)** will hold its second conference on 30-31 May 2006 at York University during the annual Congress of the Canadian Federation for the Humanities and Social Sciences. The CASBC theme is “The Book in the City” / «*Le livre dans la cité*». Deadline for submission of proposals is 15 December 2005. Please forward to the CASBC Secretary-Treasurer by e-mail [jbmlmac@ns.sympatico.ca](mailto:jbmlmac@ns.sympatico.ca) (Word attachment) or mail to Dr. M. L. MacDonald, 10 Botany Terrace, Halifax NS B3N 2Z7



**The Library History Interest Group** is soliciting papers for a programme at the Annual Conference of the Canadian Library Association in Ottawa, 14-17 June 2006. Particular attention will be paid to Canadian library history, with special attention paid to Community Building.

Papers are solicited on any of the following categories of library history:

1. Overviews and syntheses.
2. Studies of particular individuals, institutions, or developments, which provide general interpretations or else serve as case studies.
3. Methodological studies, which look at various aspects of research in library history.

It is anticipated that papers will be based upon personal, funded, institutional, or degree projects. Papers should not have been previously published elsewhere. They should be fully documented, and accompanied by illustrations where appropriate. They may be presented in either English or French.

Deadlines:      1 December 2005      - proposals and brief abstracts  
                      15 May 2006                - completed papers

For further information, or submission of proposals, abstracts, and papers please contact:

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### Listing of upcoming conferences, sites, and dates

2006	BSA	New York City		January
	<b>BSC</b>	<b>Toronto</b>	<b>York U</b>	<b>2-3 June</b>
	Cdn. Fed'n. H&SS	Toronto	York U	27 May-4 June
	CLA	Ottawa		14-17 June
	IFLA	Seoul		20-24 August
	SHARP	The Hague		11-14 July
2007	Cdn. Fed'n. H&SS	Saskatoon	U Sask	26 May-3 June
	CLA	St. John's		23-26 May
	IFLA	Durban		August
	SHARP	Minneapolis		July
2008	Cdn. Fed'n. H&SS	Vancouver	UBC	[31 May-8 June]
	CLA	Vancouver		21-24 May
	IFLA	Quebec City		9-15 August

