

The Bibliographical Society
of Canada



La Société bibliographique
du Canada

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**The Bibliographical Society of Canada /
*La Société bibliographique du Canada***

2007-2008

Officers / *La direction*

President:	David McKnight	(dmcknigh@pobox.upenn.edu)
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2nd Vice-President:	Paul Aubin	(paubin@upc.qc.ca)
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2007-2010

Elizabeth Driver
Ann Marie Holland
Randall Speller

2006-2009

Nancy Edgar
Apollonia Steele
Nancy Vogan

2005-2008

Shelley Beal
Eli MacLaren
John Meier

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*Comité des publications***

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Jennifer Connor	Editor, <i>Papers/Cahiers</i>
Eli MacLaren	Review Editor (English)
Pascale Ryan	Review Editor (French)
Patricia Belier	Editor, <i>The Bulletin</i>
David McKnight	Digital Co-ordinator
Sandra Alston	Web Master

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*Comité des prix***

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Elizabeth Driver

www.library.utoronto.ca/bsc/

A message from David McKnight, President of the BSC

There is much to report since last spring. In June, the BSC / SbC hosted the 4th National Conference on the State of Canadian Bibliography in Montréal. The title of the conference, *Beyond the Text: Bibliography in the Digital Age*, provided the theme for a number of excellent plenary and individual sessions focused on the spectrum of challenges and opportunities which face our Society and its mission and objectives. A conference issue of the papers will be published in the near future. On behalf of the Society, I would like to thank Mme. Lise Bissonnette, President and Director-General of the Grande Bibliothèque du Québec who generously supported the conference, not only in terms of providing free-of-charge the theatre and meeting rooms, security and other amenities, but she also graciously agreed to give the opening keynote speech. With the added support of Sophie Montreuil, Madame Bissonnette's administrative assistant, the conference organizer, Anne Dondertman, was able to bring off the conference brilliantly. Thank you, Anne.

Council held its Spring meeting in conjunction with the conference. A number of key issues were discussed and carried over to the Fall Council meeting which took place recently in Toronto. Among the issues that have dominated our recent discussions include the future shape of the Society's publications, particularly in the digital age; the state of the Society's finances; and the marketing and promotion of the Society, to insure that we continue to remain relevant, attracting more individual members, and sustaining our institutional memberships. Perhaps the matter that has attracted the most discussion is the state of the Society's finances.

After much consideration and debate, Council has voted in favour of an across-the-board increase in membership fees. Keeping in mind that the Society is governed by volunteers, we still face increases in postage, publication costs, fees for membership in the Canadian Federation for the Humanities and Social Sciences, and as our conferences have evolved and developed, they are more costly to organize. Given the quality of the *Papers/Cahiers*, the conference programmes, and the general work of the Society, it is Council's hope that you will agree with our decision which we will put to the vote at our AGM in Vancouver in June 2008. Tom Vincent, Past-President and current Treasurer, has presented the case and the proposed fee increases elsewhere (p. 7). **(It is important to add that the new fees, if approved, will not go into effect until 2009.)**

During the June meeting, Council also voted on a motion to elect four new honorary members to the Society's current list of three, thus bringing the total number to seven. In acknowledgement of their service to the Society and to Canadian bibliography in general, the Council recognizes Liana Van der Bellen, Douglas Lochhead, William Morley, and Basil Stuart-Stubbs. Thank you all!

I would also like to take a moment to welcome several new members to Council including Liz Driver, the 2007 recipient of the Marie Tremaine Medal and Ann Marie Holland, McGill University Library. As well, I would like to welcome Jennifer Connor who has agreed to take on the responsibilities of the editorship of the *Papers/Cahiers* and thank Sheila Latham for her decade-long service in that role. We wish Sheila well. Eli MacLaren joins the Publications Committee as the new English-Language Book Review Editor. Pascale Ryan has accepted the post of Responsable des comptes rendus (français) succeeding Eric Leroux, who served in this position for the last two years. Anne McGaughey stepped down as Secretary, after lengthy and stellar service. Greta Golick

has agreed to assume this role. Greta is a PhD candidate in the Book History and Print Culture Program, Faculty of Information Studies at University of Toronto.

At the present time, Anne Dondertman is organizing our 2008 conference which will take place in conjunction with the meeting of the Canadian Federation for the Humanities and Social Sciences in Vancouver in June. The call for papers has been posted on BIBSOCAN and appears in this *Bulletin* issue (p. 10). The conference theme is “Thinking Beyond Borders”. I hope many of you will consider submitting proposals for papers. Sharing your research provides the general membership with a better understanding of the ways in which bibliography plays an important role in articulating the complex world of the material text. I look forward to seeing you in Vancouver.

Un message du président de la SbC, David McKnight

Décidément nous n’avons guère chômé depuis le printemps dernier. En juin, la BSC/SbC accueillait le 4^e colloque national sur l’état de la bibliographie canadienne à Montréal et dont le thème était : *Au-delà de l’imprimé : la bibliographie à l’ère du numérique*. Les congressistes ont pu assister à d’excellentes présentations portant sur les nombreux défis auxquels est confrontée notre société dans sa mission et ses objectifs ainsi que les multiples débouchés qui s’offrent à elle. Un compte rendu des séances du colloque sera publié dans un avenir prochain. Au nom de la société, je voudrais remercier Madame Lise Bissonnette, présidente et directrice générale de la Grande Bibliothèque du Québec qui en plus d’avoir apporté son généreux soutien au niveau de la logistique, la sécurité et autres commodités, a gracieusement accepté de prononcer le discours liminaire. Avec l’aimable assistance de Sophie Montreuil, l’adjointe administrative de Madame Bissonnette, Anne Dondertman a réussi à organiser avec brio ce colloque. Merci Anne.

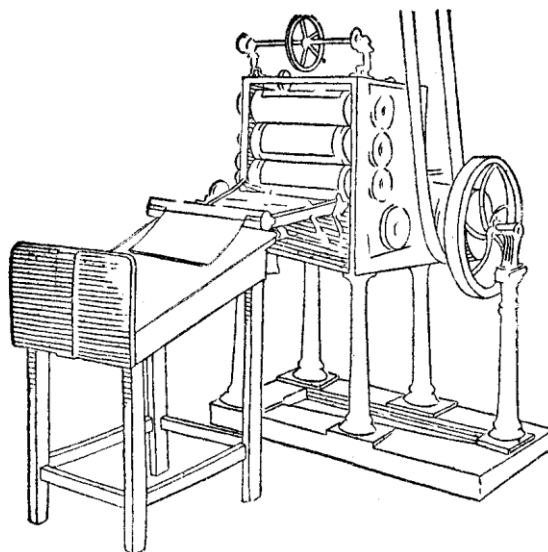
Le conseil a tenu le printemps dernier une réunion en lien avec le colloque. Plusieurs sujets ont été discutés et reportés à la réunion de l’automne qui vient d’avoir lieu à Toronto. Parmi les questions qui ont dominé les discussions, retenons le choix du support sur lequel paraîtront dorénavant les publications de la société afin de se conformer à l’ère du numérique, l’état des finances de la société, la mise en marché et la promotion de notre société afin qu’elle puisse demeurer attrayante aux yeux de ses membres et conserver du même coup ses effectifs. Le sujet qui a suscité le plus d’intérêt fut peut-être l’état des finances.

Après maintes discussions et réflexions, le conseil a voté en faveur d’une augmentation générale des cotisations. Quand bien même la société est dirigée par des membres bénévoles, nous faisons face à des augmentations au niveau des frais d’affranchissement, des coûts d’imprimerie sans oublier les frais d’adhésion versés à la Fédération canadienne des sciences humaines et comme nos congrès sont devenus de plus en plus élaborés, ils sont par conséquent plus coûteux à organiser. Si l’on tient compte de la qualité des *Papiers/Cahiers*, des programmes d’activités de nos congrès et du travail accompli en général par la société, le conseil juge tout à fait légitime cette hausse de cotisations qui sera votée lors du congrès de juin 2008 à Vancouver. Tom Vincent, ancien président et actuel trésorier, traite aussi du sujet dans cette livraison du *Bulletin* (voir p. 7). **(Il est important de noter que les nouvelles cotisations ne seront en vigueur qu’à compter de 2009 si elles sont approuvées.)**

Durant la réunion de juin, le Conseil a également voté sur une motion en vue d'élire quatre nouveaux membres honoraires de la société, lesquels seront ajoutés à la présente liste qui en compte trois. En reconnaissance des services rendus à la SbC et à la bibliographie canadienne en général, le conseil est heureux de rendre hommage à Liana Van der Bellen, Douglas Lochhead, William Morley et Basil Stuart-Stubbs. Merci à vous quatre.

Je voudrais aussi prendre quelques instants pour souhaiter la bienvenue à plusieurs nouveaux membres au conseil, soit Liz Driver, lauréate de la Médaille Marie Tremaine de 2007 et Ann Marie Holland de la bibliothèque de l'université McGill. Je voudrais en outre saluer Jennifer Connor qui a accepté d'assumer les responsabilités de l'édition des *Papers/Cahiers* et remercier Sheila Latham pour avoir rempli cette tâche durant une décennie. Nos meilleurs vœux à Sheila. Eli MacLaren s'est joint au Comité de publications à titre de responsable de la chronique de revue de livres de langue anglaise. De son côté, Pascale Ryan succède à Eric Leroux au poste de responsable de la chronique de revue de livres de langue française. Eric avait accompli ce travail durant les deux dernières années. Anne McGaughey a quitté ses fonctions de secrétaire après de longues années de dévouement et a été remplacée par Greta Golick. Greta est doctorante au Collaborative Program in Book History and Print Culture de l'université de Toronto.

Anne Dondertman organise présentement le congrès de 2008 qui aura lieu en même temps que la réunion de la Fédération canadienne des sciences humaines à Vancouver en juin. La demande de communications a été postée sur BIBSOCAN et figure dans cette livraison du *Bulletin* (voir p. 11). Le thème cette année sera « Penser sans frontières ». J'espère que plusieurs d'entre vous soumettront des projets de communications. En partageant ainsi le fruit de vos recherches, vous donnez la possibilité à tous les membres d'avoir une meilleure compréhension des voies offertes par la bibliographie, laquelle joue un rôle primordial dans l'organisation complexe du texte matériel. J'espère vous retrouver en très grand nombre à Vancouver.



"The first rotary printing machine, invented by Thomas Nelson, Jr., and exhibited by him in the Exhibition of 1851. The model is now in the South Kensington Museum."

Title page illustration from: *History, Geography and Biography 1936-1937*. Toronto: Thomas Nelson and Sons Limited. – Book catalogue for teachers.

Society News / Nouvelles de la Société

•New Members / Nouveaux membres

A warm welcome to the following people who have recently joined our Society / *Veillez faire bon accueil aux nouveaux membres de la Société:*

Robert F. Beasecker, East Grand Rapids, MI
Patricia A. Burton, Toronto, ON
Richard Coxford, Ottawa, ON
Colin Deinhardt, Hamilton, ON
Jamianne Fournier, Unionville, ON
Leanne Hindmarch, San Luis Obispo, CA
Fiona Lucas, Toronto, ON
James MacKenzie, Durham Bridge, NB

Oriel C.L. MacLennan, Halifax, NS
Susan Mavor, Kitchener, ON
Keith Niall, Toronto, ON
Margaret E. Schotte, Toronto, ON
Martha Scott, Toronto, ON
Leah Swift, Waterloo, ON
Myra Tawfik, Windsor, ON
Linda Winkler, Regina, SK

WELCOME

•Honorary Members Named

In recognition of their outstanding contributions to the aims of the BSC, President David McKnight announced at the AGM that honorary memberships will be awarded to: William F.E. (Bill) Morley, Liana Van der Bellen, Douglas G. Lochhead, and Basil Stuart-Stubbs. The announcement was greeted with warm applause by society members at the meeting in Montréal.

•Note from the Treasurer

Time to Address Growing Financial Problems

It has been more than 10 years since there has been any significant change in the annual fee structure for membership in the BSC, and for some years now, we have subsidized operating costs using all of the annual interest income from our few investments.

In 2006, income from all re-occurring sources failed to cover our normal expenses, and we broke even only because of some timely donations. The cause of this shortfall is simple: over several years, all our operating costs have been creeping up (particularly mailing, printing, and conference costs), while our re-occurring sources of income have been eroding. Without adequate annual income, we are unable to consider new initiatives; our investment base will continue to shrink; and it will not be possible to maintain, effectively, our long-standing activities. All our “workers” are volunteers. Our fees directly support:

- the publication of the *Bulletin* and *Papers/Cahiers* (two issues annually of each publication)
- the organization of an annual National Conference and the AGM
- the administration of the Tremaine and Amtmann Research Fellowships
- the administration of the Tremaine Medal Award and the Watters-Morley Prize
- an active liaison with other national and international organizations, as well as government policy bodies – wherever the concerns of bibliography and book history are at stake.

After careful analysis, the Treasurer, with the Council's support, is now urgently recommending a significant increase in the fee structure and will present that recommendation to the 2008 AGM, as announced at the last AGM. The percentage increases here appear dramatic, but the final figures are still in the lower end of the fee spectrum for similar scholarly and professional organizations. **This "new" fee structure will be presented for approval at the 2008 AGM to take effect in 2009:**

Regular Membership	\$ 70
Retired Membership	\$ 40
Student Membership	\$ 25
Institutional Membership	\$ 85
Life Membership	\$1000

-- Tom Vincent

•News from the Editor of the *Papers/Cahiers*

Over the past six months, the *Papers/Cahiers* has been in transition from long-time editor, Dr. Sheila Latham. As she indicated in her final report to the society in June 2007, Sheila acted in an editorial capacity for 10 years, from 1998 to 2001 as Review Editor (English) and since 2001 as Editor. Her work in these roles has been exemplary, including serving for a year in the dual role as Review Editor (English) and Editor. More than this, she edited more issues than any other editor in the history of the journal (now in its 45th year). (The only other such long-standing editor, Dr. David M. Hayne of the University of Toronto, handled 10 years of an annual publication from 1962 to 1972). In preparation for stepping down, Sheila also developed documents outlining her editorial procedures. As incoming editor, I am very grateful to Sheila for her extra work and care on the journal over the years.

The transition has included welcoming two new book review editors, Dr. Eli MacLaren for English reviews and Dr. Pascale Ryan for French reviews. BSC members will know both as young scholars who worked on the *History of the Book in Canada* project as research assistant and post-doctoral fellow respectively and who contributed essays to the volumes. We are also delighted to welcome several new members to our editorial board. Some of them are well-known BSC members, and contributors to the *History of the Book in Canada* volumes, but here are a few biographical statements about each:

- **Heather Murray**, University of Toronto, 2007-2009
Dr. Murray is Professor of English in Victoria College, University of Toronto. Among her research interests in Canadian literature are readership theory and history, 19th-century Canadian culture and letters, and women authors. Her most recent book is *Come, bright Improvement! The Literary Societies of Nineteenth-Century Ontario*.
- **Marie Korey**, University of Toronto, 2007-2010
Prof. Korey is Librarian of the Robertson Davies Library at Massey College, University of Toronto, responsible for the college's collections in book history and the Massey College printing shop of five 19th-century iron hand-presses. Member of the graduate faculty in English, she is actively involved in the university's bibliography courses and book history program.

- **Bertrum H. MacDonald**, Dalhousie University, 2007-2010
Dr. MacDonald returns to the editorial board, bringing his most recent expertise as member of the *History of the Book in Canada* editorial team responsible for the electronic resources. He received the Tremaine Medal in 2000.
- **Yannick Portebois**, University of Toronto, 2007-2010
Dr. Portebois is Associate Professor in the Department of French, University of Toronto. Director of the Centre for 19th-Century French Studies, she has held a Canada Research Chair in Book History with her focus of research on the commerce of books since the 19th-century.
- **Donald W. Nichol**, Memorial University, 2008-2011
Dr. Nichol is Professor in the Department of English, Memorial University of Newfoundland. He teaches the undergraduate and graduate courses in bibliography, which are required for degrees in English. A specialist in 18th-century literature, his latest publication is the edited three-volume *New Foundling Hospital for Wit, 1768-73*, originally published by the radical bookseller John Almon.
- **Nancy F. Vogan**, Mount Allison University, 2008-2011
Dr. Vogan is Pickard-Bell Professor of Music at Mount Allison University. Her research interests include early singing schools and music publications in the Maritime Provinces during the 18th- and 19th-centuries. She recently spent a year as Visiting Fulbright Scholar at the Princeton Theological Seminar, studying tune-books in Colonial America and the Maritime provinces.
- **George A. Walker**, Ontario College of Art and Design, 2008-2011
Prof. Walker teaches courses in the book as art: making artists' books and bookbinding. As book artist and print maker, he has published many hand-printed books. His most recent books are *Graphic Witness: four wordless graphic novels* and *Images from the Neocerebellum: the wood engravings of George A. Walker*.

These board members join George Parker, our pre-eminent historian of the book trade in Canada, and Paul Aubin, who is currently BSC 2nd Vice-President.

With all these changes, the Fall issue for 2007 is delayed. However, we are ushering it through the press over the New Year period with a view to mailing it out perhaps in early February. In addition to the usual Tremaine Medal citation (this year awarded to Elizabeth Driver), the issue includes two essays:

Jody Mason, “‘Sidown, Brother, Sidown!’: The Problem of Commitment and the Publishing History of Irene Baird’s *Waste Heritage*.”

Eric Wauters, “Le livre & la géographie (1747-1829): sédimentation & érosion du savoir.”

The Spring 2008 issue has been shaping up well, as a theme issue relating to our 4th National Conference on the State of Canadian Bibliography in Montreal, under the guest editorship of Eli MacLaren. With this issue, we expect to be back to our normal publication schedule.

Over the next few months, we would also like to complete another aspect of journal management: receiving signed copyright forms from book reviewers. If you have written a review in recent years and would like to sign one now, please contact our BSC secretary for a form (gretagolick@rogers.com). Although the journal retains copyright on behalf of its authors, it is good to have assignment noted officially, particularly in light of various digitization projects emerging out of indexing contracts for the *Papers/Cahiers*. For the information of all, including our book reviewers, any royalties from sale of these BSC publications have been sent to the society.

-- Jennifer J. Connor, Editor, *Papers/Cahiers*

BSC Annual Conference, 3-5 June 2008, Vancouver

The BSC / *SbC* will be meeting with the Congress of the Humanities and Social Sciences in Vancouver, from 3-5 June. The overall Congress theme is "Thinking Beyond Borders: Global Ideas, Global Values," and in keeping with this, our own theme is "Thinking Beyond Borders: Print Culture and Digital Culture." I am pleased to report that BSC / *SbC* is collaborating with CASBC / *AÉCHL* on a couple of fronts. We are jointly sponsoring a keynote speaker, Prof. Abhijit Gupta from Jadavpur University, who will give a presentation on the history of the book in India. We are also planning to have a joint session of papers, a three-way collaboration with BSC / *SbC*, CASBC / *AÉCHL* and the Society for Digital Humanities, on papers focussing on our overlapping areas of interest: bibliography, history of the book, digital resources, and humanities scholarship using digital resources.

Our program thus far looks like this:

- Tuesday 3 June: Council meeting, followed at 4pm by the Gupta keynote address and a joint reception with CASBC
- Wednesday 4 June: morning session of BSC papers and an afternoon joint session of BSC / CASBC papers, followed by a tour of the University of British Columbia Special Collections hosted by Ralph Stanton
- Thursday 5 June: morning session of BSC papers, followed by our AGM

Following the AGM, we are planning a visit to Simon Fraser University (bussing will be provided), where Eric Swanick has offered to give us a tour of Special Collections, and then we will go on to BSC Council member John Meier's house, where he has kindly offered to host a barbecue. In order to recoup transportation and other costs for this special event, we are asking people for an additional 'banquet' fee of \$40, in addition to the Congress fee and the Society's fee.

It promises to be an exciting conference, and I hope that many of you will be able to attend. Please distribute the Call for Papers (pp. 10-11) to colleagues, students and other interested parties. We welcome panels of short papers as well as longer (45 minute) individual papers.

-- Anne Dondertman, 1st Vice-President, BSC / *SbC*

For information on accommodations select the 'services' tab and then the 'accommodations' tab at the Congress website www.fedcan.ca/congress2008/ / *Pour des informations sur les facilités de logement, choisir l'onglet «services» et cliquer sur «hébergement» au site du Congrès www.fedcan.ca/congres2008.*

•Call for Papers BSC 2008

“Thinking Beyond Borders: Print Culture and Digital Culture”

The 63rd Annual Meeting of the Bibliographical Society of Canada / *La Société bibliographique du Canada* will be held at the University of British Columbia during the annual Congress of the Canadian Federation for the Humanities and Social Sciences, 3-5 June 2008.

This year's BSC / *SbC* conference theme is linked to the general theme for the 2008 Congress “Thinking Beyond Borders.” The conference's organizing committee invites papers from all interested researchers in the broad fields of Canadian and international bibliography and history of the book, but we will give priority to those which explore the impact of digital scholarship on bibliographical practice, including the effect of digital facsimiles and electronic renderings of texts on humanities scholarship, the consequences of mass digitization projects and standardized bibliographic metadata on the study of the materiality of printed works, and papers demonstrating the cross-currents between traditional bibliography and the field of book history and print culture.

Proposals (in French or English) should include a title and abstract. Papers should not exceed 45 minutes; panels of shorter papers will also be considered. We are especially interested in presentations from new scholars and graduate students.

Please note that presenters and participants must be registered through the Congress. Additional information on the 2008 conference is available at: www.fedcan.ca/congress2008/

The program will include a keynote address by Dr. Abhijit Gupta of Jadavpur University in India, jointly sponsored by the Canadian Association for the Study of Book Culture / *Association canadienne pour l'étude de l'histoire du livre*. Dr. Gupta is co-editor, with Swapan Chakraborty, of *Print Areas: Book History in India* (Permanent Black, 2004).

Members of the Society are eligible for conference travel / accommodation grants. Please see the application form on pages 12-13 for details. **Student members have priority for financial support to attend our annual conference and/or to present papers.

Please submit abstracts of proposals by Monday 7 January 2008, by mail or e-mail to:

Anne Dondertman

Thomas Fisher Rare Book Library, University of Toronto

120 St. George Street

Toronto ON M5S 1A5

Tel.: (416) 978.5332 // Fax: (416) 978.1667 // E-mail: anne.dondertman@utoronto.ca

For additional information see www.library.utoronto.ca/bsc/conferenceeng.html

SbC congrès annuel, 3-5 juin 2008, Vancouver

•Demande de communications SbC 2008

«Penser sans frontières: Culture de l'imprimé vs Culture numérique»

La Société bibliographique du Canada / *Bibliographical Society of Canada* tiendra son 63e congrès annuel du 3 au 5 juin 2008 à l'Université de Colombie-Britannique, Vancouver, en même temps que le Congrès annuel de la Fédération canadienne des sciences humaines.

Le thème du congrès de la SbC / BSC pour 2008 s'arrime à celui du congrès des humanités et sciences sociales: «Penser sans frontières.» Le comité en charge de l'organisation de la conférence invite les chercheurs oeuvrant dans les champs, au sens large du terme, de la bibliographie canadienne et internationale et dans l'histoire du livre, à présenter un projet de communication. On accordera la priorité aux communications traitant de l'impact de la recherche par ordinateur sur la production des bibliographies, y compris l'influence des reproductions numérisées dans les études des sciences humaines, les conséquences des projets de numérisation massive et de la standardisation des données sur l'étude de l'aspect matériel des imprimés, de même qu'aux communications abordant les interrelations entre la bibliographie traditionnelle et l'histoire du livre et de l'imprimé en général.

Les propositions (en français ou en anglais) doivent comprendre un titre et un résumé. Les communications ne doivent pas dépasser 45 minutes; on peut envisager des tables rondes pour des communications plus courtes. Nous sommes particulièrement intéressé à entendre de nouveaux chercheurs ou des étudiants gradués.

Veuillez prendre note que les présentateurs et les auteurs de communications doivent s'enregistrer au congrès. Pour de plus amples informations sur la conférence de 2008, consulter www.fedcan.ca/congres2008.

La conférence d'ouverture, patronnée à la fois par Association canadienne pour l'étude de l'histoire du livre / *Canadian Association for the Study of Book Culture* et par Société bibliographique du Canada / *Bibliographical Society of Canada*, sera donnée par Dr. Abhijit Gupta de l'université Jadavpur (Inde); il est co-directeur, avec Swapan Chakraborty, de *Print Areas: Book history in India* (Permanent Black, 2004).

Les membres de la Société sont admissibles au programme de subvention pour frais de voyage et d'hébergement. Veuillez consulter le formulaire aux pages 12-13 pour plus de détails. **Priorité sera donnée aux étudiants en ce qui a trait à l'aide financière accordée en vue d'assister au congrès annuel de la société et/ou d'y faire des communications.

Veuillez envoyer le résumé de votre projet de communication au plus tard lundi le 7 janvier 2008, par la poste ou par courriel à:

Anne Dondertman

Thomas Fisher Rare Book Library, University of Toronto

120, St. George Street, Toronto ON M5S 1A5

Tél.: (416) 978.5332 // Télécopieur: (416) 978.1667 // Courriel: anne.dondertman@utoronto.ca

Pour de plus amples informations, consulter www.library.utoronto.ca/bsc/conferencefre.html

•Application for Conference Travel and Accommodation Grant / Demande de subvention pour frais de voyage et d'hébergement lors du congrès

This form must be received by the Treasurer no later than six weeks before the date of the conference. Conference registration is required for all participants. Please note that funding has not yet been confirmed. / *Ce formulaire doit parvenir au trésorier /à la trésorière au plus tard six semaines avant la date du congrès. Tous les participants doivent s'inscrire au congrès. Veuillez noter que l'octroi de la subvention n'a pas encore été confirmé.*

Note/Avis: Conference takes place in Vancouver BC / Le congrès aura lieu à Vancouver C-B.

I will attend the Conference and Annual Meeting of the Society on _____(dd/mm/yy) in _____(city) , and I wish to apply for a travel and accommodation grant. **I am a Society member in good standing.** / *Je serai présent au congrès et à l'assemblée annuelle de la Société le _____(j/m/a) à _____(ville) , et je demande une subvention pour frais de voyage et d'hébergement. Je suis membre en règle de la Société.*

Name / Nom:

Institution / Établissement:

Address / Adresse:

I will be travelling from / *Lieu de départ:* _____

And estimate my travel costs at / *Coût approximatif du voyage:*

a) transportation / moyen de transport: _____

\$ _____

b) accommodation / hébergement: _____

\$ _____

Total \$ (a + b) _____

I will be receiving other travel assistance in the amount of / *Je recevrai d'autre aide au montant de:*

\$ _____

I am a student enrolled at / *Je suis un(e) étudiant(e) à:*

I am an independent researcher / *Je suis un(e) chercheur(e) indépendant(e)* yes / *oui* no / *non*

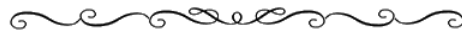
I will provide appropriate receipts to the Treasurer should I be awarded a grant, **no later than two months after the end of the conference.** / *Si une subvention m'est octroyée, je devrai faire parvenir au trésorier / à la trésorière, au plus tard deux mois après le congrès, les reçus appropriés.*

Signature: _____ Date: _____

Submit completed form to the Treasurer at the address below / *Veillez faire parvenir au trésorier / à la trésorière ce formulaire complété à l'adresse ci-dessous:*

Tom Vincent
304 Olympus Ave.
Kingston ON K7M 4T9

The BSC acknowledges the support of the SSHRC in assisting with Student Travel Grants. / *La SbC remercie le CRSHC pour la subvention destinée à aider à defrayer une partie des coûts de déplacement des étudiants.*



Toronto Centre for the Book Lecture Series

Thursday 28 February 2008

Victoria College, 91 Charles Street West, Alumni Hall, 4:15 p.m.

In association with the Friends of Victoria University Library

Nancy Vogan (Mount Allison University)

“Eighteenth-century Manuscript Tune-books: the Quest for the Fasola”

Thursday 20 March 2008

Faculty of Information Studies Lecture Theatre, 140 St. George St., 4:15 p.m.

Hans Ulrich Gumbrecht (Stanford University)

“Meta-books? Publishing in the Humanities—Revisited”

Toronto Centre for the Book events are open to all those interested in the book. If you are visiting Toronto during the next academic year, you are most welcome to attend. For further information about the program, and the Centre, please see: www.library.utoronto.ca/tcb/



Tremaine Medal: Call for Nominations

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada / *La Société bibliographique du Canada* to honour significant career achievement in the field of Canadian bibliography and book history in either English or French. The medal may be awarded in 2008, preferably to a member of the Society and/or a Canadian citizen. Members of the Council of the Society are not eligible for the award while they are in office. Previous recipients of the Tremaine Medal have been: Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F. E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F. J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; and Elizabeth Driver, 2007. The Tremaine Medal Committee now invites nominations for this award. Each nomination must be supported by a covering letter, a biographical note (which should describe teaching experience in the field, if relevant), a comprehensive list of publications and awards, and other relevant information.

Complete documentation should be sent by 31 January 2008 to:
Chair, Tremaine Medal Committee
Bibliographical Society of Canada
c/o Randall Speller
Library – Art Gallery of Ontario
317 Dundas Street West, Toronto ON M5T 1G4
E-mail: Randall_Speller@ago.net

E-mail nominations must be followed up by a file of written documentation.

The Tremaine Medal is accompanied by the Watters-Morley Prize, a \$500 scholarly award. / *Le récipiendaire de la médaille Tremaine se voit automatiquement accorder le prix Watters-Morley accompagné d'un chèque de 500 \$.*

Médaille Tremaine: Appel de Nominations

La Médaille Marie-Tremaine est décernée par la Société bibliographique du Canada / *The Bibliographical Society of Canada* afin d'honorer les réalisations importantes au cours d'une carrière dans le domaine de la bibliographie et de l'histoire du livre au Canada, tant en anglais qu'en français. La médaille pourra être décernée en 2008, de préférence à un membre de la Société ou à un citoyen canadien. Les membres du Conseil de la Société ne sont pas admissibles au prix durant la période où ils ou elles sont en fonction. Les récipiendaires antérieurs de la Médaille Marie-Tremaine ont été : Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F. E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F. J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004 ; et Elizabeth Driver, 2007. Le Comité de la Médaille Tremaine vous invite maintenant à proposer les noms de candidats pour ce prix. Chaque proposition doit être étayée d'une lettre explicative, d'une notice biographique (laquelle devrait décrire l'expérience du candidat à titre d'enseignant dans le domaine, le cas échéant), une liste complète des publications et des prix, et autres renseignements pertinents.

La documentation complète doit être expédiée avant le 31 janvier, 2008 à:

Président(e), Comité de la Médaille Tremaine
Société bibliographique du Canada
a/s de Randall Speller
Library – Art Gallery of Ontario
317 Dundas Street West
Toronto ON M5T 1G4
Courriel: Randall_Speller@ago.net

Les propositions de candidats par courriel doivent être suivies d'un dossier comprenant la documentation par écrit.

Tremaine Fellowship Application Form

The completed application form and three copies must be postmarked no later than 28 February and be sent to:

Chair, Fellowships Committee
Bibliographical Society of Canada
P.O. Box 575, Postal Station P
Toronto ON M5S 2T1

Formulaire de demande de Bourse de Recherche Tremaine

*Veillez envoyer le formulaire dûment rempli ainsi que trois copies **au plus tard le 28 février** (le tampon postal faisant foi de la date) à:*

*Le Président, Comité des bourses
Société bibliographique du Canada
C.P. 575, Station Postale P
Toronto ON M5S 2T1*

The Marie Tremaine Fellowship is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$2,000, **is open only to members of the Bibliographical Society of Canada.** / *La Bourse de Recherche Marie-Tremaine a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant de 2 000\$ n'est offerte qu'aux membres de la Société bibliographique du Canada.*

Name / Nom: _____

Telephone / Téléphone: _____

Address / Adresse: _____

Institutional Affiliation / Établissement: _____

Position / Poste: _____

Education / Études: _____ Degree / Diplôme: _____ Date: _____

Discipline / Domain de recherche: _____

Significant Publications / Publications importantes: _____

Relevant Experience / *Expérience pertinente*:

Title of Project / *Titre du projet*:

Summary of Project / *Résumé du projet*: Please attach a summary that can be used for the announcement of the award. *Veillez joindre un résumé du projet de recherche qui pourrait servir à l'annonce de la remise de la bourse de recherche.*

Description of Project / *Description du projet*: Please attach a description (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work. *Veillez joindre une description (quatre pages au plus), qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.*

Budget: Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies. Indicate any other support, either granted or requested for this project. *Veillez joindre les renseignements précis relatifs aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques. Indiquez tout autre appui reçu ou demandé pour le projet.*

References / *Références*: Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal. *Veillez fournir le nom et l'adresse des deux personnes qui ont fourni les lettres de référence dans des enveloppes scellées que vous avez incluses pour appuyer votre proposition.*

1.

2.

Signature: _____ Date: _____

Members' News

Earliest extant Australian imprint found at Library and Archives Canada

News of **Elaine Hoag's** discovery generated quite a bit of newspaper coverage: Val Ross wrote a column in the *Globe and Mail* 12 September 2007, "PM returns playbill to Australia" and Geoffrey Stevens' column in the same newspaper the day before, entitled "The true meaning of the land of Oz", mentions the gift from Canada to Australia.

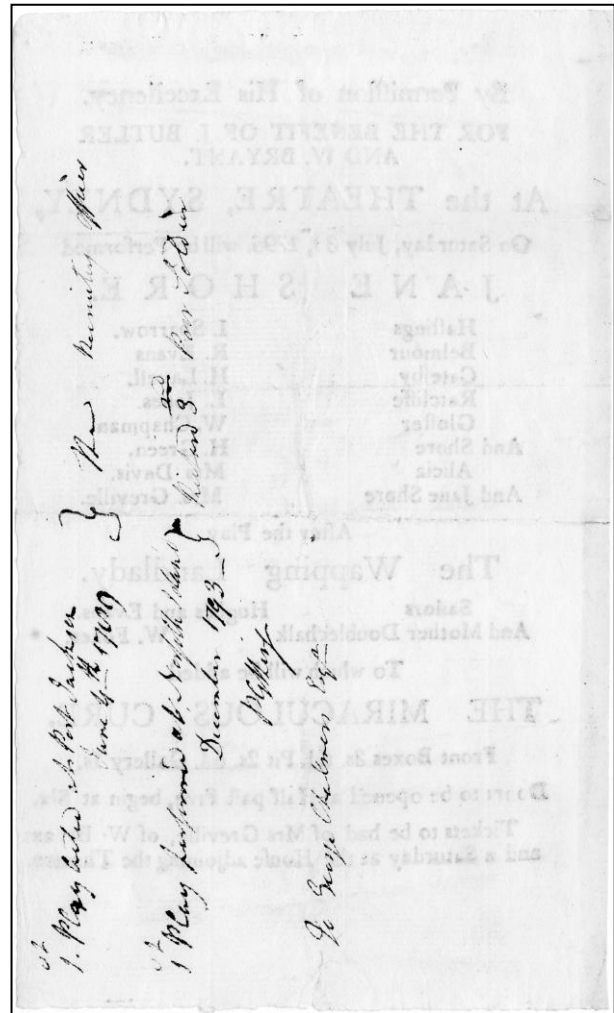
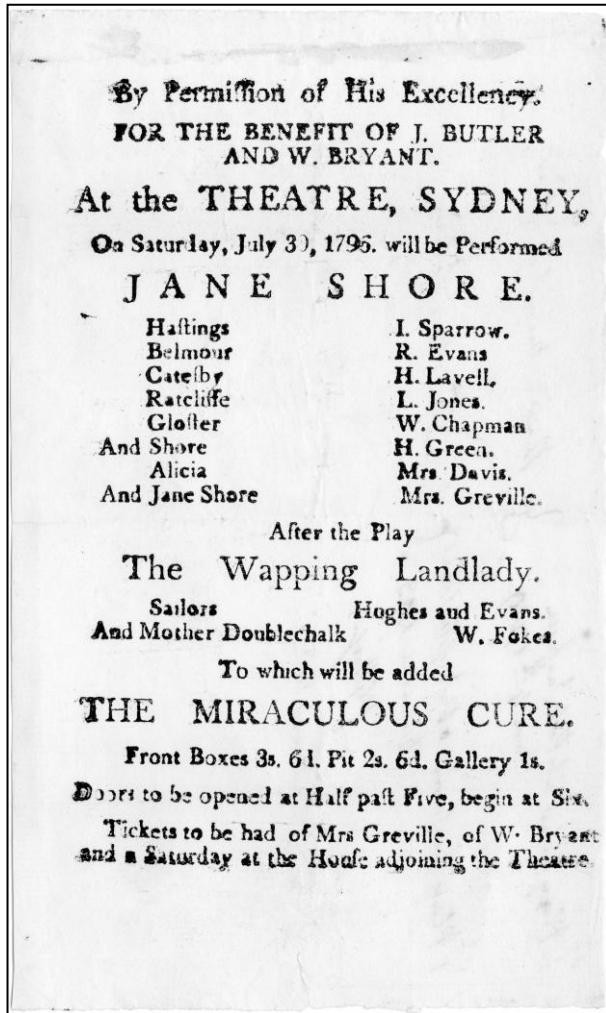
Elaine explains: "Over the summer, I was cataloguing some broadsides that I had found in a file folder in our backlog. They were all British, 17th-, 18th-, and 19th-century. When I first came across the "Sydney Theatre" playbill, and knowing as little as I do about Australian history and printing, I thought it must refer to a Sydney in England. I thought: how could convicts have built a theatre and put on plays so soon after having arrived in Australia? It's got to be some little-known town in England. But I was curious. So I read a little about theatre in Australia, and I discovered that plays had in fact been performed even earlier than 1796. The work I consulted happened to reproduce two playbills (from 1800) and they were captioned to the effect that these were the "earliest extant playbills" (John West's *Theatre in Australia*, Cassell Australia, 1978). I also checked Robert Jordan's *The Convict Theatres of Early Australia 1788-1840* (University of Hertfordshire Press, 2003). So I knew right there I had something pretty special. How special? That prompted me to investigate the history of printing in Australia. By looking into J.A. Ferguson's *Bibliography of Australia* (Angus and Robertson, 1941-1969) I learned about the two November 1796 imprints believed to be the earliest extant. Now I was REALLY excited. But Ferguson's was an older bibliography. What had happened in between? That took some investigating, but it looked pretty certain that nothing earlier had turned up since Ferguson. So, there I was with something unbelievably precious. And it was then that the notes on the verso made sense: notes from the man who was to become the 3rd Governor of New South Wales, P.G. King. And not just a grocery list, either! But notes on early Australian theatricals. PLUS: the name of the intended recipient of the playbill, George Chalmers. This lead me on a provenance search, which I believe now I have completed, involving two Canadian libraries, two prominent British antiquaries and collectors, two respected antiquarian book dealers in London, the first printer in Australia, and the 3rd governor, as follows:

- George Hughes, printer, Sydney, New South Wales (July 1796)
- Philip Gidley King, then Lt.-Governor of Norfolk Island (October 1796-1797)
- George Chalmers, British antiquary and collector, and his estate (1797-1841)
- Joseph Lilly, antiquarian book dealer, London (1841)
- Dawson Turner, antiquary and collector, Norfolk, England (1842-1853)
- George Willis, antiquarian book dealer, London (1853-1855)
- Library of Parliament, Ottawa, Canada (1855-1973)
- National Library of Canada / Library and Archives Canada, Ottawa (1973-2007)
- National Library of Australia, Canberra (2007-)

As you can imagine, tracking an obscure piece of ephemera over 200 years of its history was a real challenge!"

Elaine's article, "The earliest extant Australian imprint with distinguished provenance: playbill discovered at Library and Archives Canada" will appear in *Script & Print: Bulletin of the Bibliographic Society of Australia and New Zealand* 31, 1 (2008).

News release and video clip at: www.collectionscanada.gc.ca/whats-new/013-301-e.html



Lithograph: First known Australian theatrical playbill **Source:** Library and Archives Canada/[De-accessioned]

By permission of His Excellency, for the benefit of J. Butler and W. Bryant : at the Theatre, Sydney, on Saturday, July 30, 1796, will be performed Jane Shore ... : after the play, The Wapping Landlady ... : to which will be added The miraculous cure ... -- [Sydney, Australia : George Hughes, 1796] /AMICUS 33539874/e008241495

Images courtesy of the Copyright Bureau of Library and Archives Canada.



As noted in the Spring *Bulletin* (p.8) it was announced that **Elizabeth Driver** was to be awarded the Tremaine Medal at the Society's annual conference in June. The citation and Elizabeth's response will appear in the next issue of the *Papers/Cahiers*.



Four former Tremaine Medal Winners join 2007 medalist, Elizabeth Driver, at the Society's Annual Conference in Montréal.

L to R: Bertrum H. MacDonald, Joan Winearls, Elizabeth Driver, Patricia Fleming, Carl Spadoni – *Photo courtesy of Edwin Rowse*



In May 2007, **Eli MacLaren** defended his dissertation in English and the Collaborative Program in Book History and Print Culture at the University of Toronto. The dissertation bibliographically examines surviving books from five Canadian firms between Confederation and the First World War. It argues that copyright law prevented the emergence of a specialist literary publishing industry in English Canada at that time. Eli writes that “Heather Murray, Pat Fleming, Nick Mount, George Parker, Sandra Alston, and Carl Spadoni all influenced this dissertation materially and it could not have been completed without their expert assistance.” Dr. MacLaren received his Ph.D. at convocation ceremonies at U of T in November.

Eli is also the winner of ‘The New Scholars Prize’ sponsored by the Bibliographical Society of America. Each year the BSA invites three scholars in the early stages of their careers to present twenty-minute papers on their current, unpublished research in the field of bibliography, as members of a panel at the annual meeting of the Society, which takes place in New York City in late January. Papers of new scholars are published in the December issue of the *Papers of the Bibliographical Society of America* as part of the proceedings of the annual meeting. The title of

Eli's paper was "The magnification of Ralph Connor: *Black Rock* and the North American copyright divide." It was presented on 26 January 2007 at the annual meeting of the BSA at the Morgan Library in New York.



John Meier, independent scholar and BSC Council Member, is the 2007 recipient of the McCorison Fellowship to support his research on "The Governor General's Literary Award for Fiction (1936-2006). A descriptive bibliography of first English-language editions." *The McCorison Fellowship for the History and Bibliography of Printing in Canada and the United States* is named in honour of Marcus McCorison, president emeritus of the American Antiquarian Society and long-time member of the BSC. This fellowship is awarded annually by the Bibliographical Society of America. For information about the BSA Fellowship Program see www.bibsocamer.org.

John Meier contributed the following remarks about his project entitled "Governor General's Literary Awards, Digitization Project, 1936-Present."

"The Governor-General's Literary Awards Digitization Project is currently under development by the independent scholar John Meier of British Columbia. This will ultimately be the only available archive online in the world to have photographically documented Canada's oldest and most prestigious literary award. The first phase will explore our rich Canadian literary heritage through stunning images of virtually all of the first English-language editions of fiction including title pages, bindings, and dust jackets. Future plans include documenting the Poetry category in the same detail. This will be an on-going project with up-to-date information on the Awards. It is anticipated that the project will be completed by March of 2008. The official website will be: www.ggawards.com and www.ggawards.ca

"Over the past year I was fortunate to have received two fellowship grants for my 'Descriptive Bibliography on the Governor General's Literary Award for Fiction.' The first was the Bibliographical Society of America's McCorison Fellowship for the History and Bibliography of Printing in Canada and the United States. This fellowship allowed me to visit the New York Public Library, Columbia University, the Library of Congress, and the Houghton Library (Cambridge, MA). The BSA has encouraged me to mention to all of you that there are BSA Fellowships available to Canadian scholars.

"The second award was the Marie Tremaine Fellowship from the Bibliographical Society of Canada. This grant enabled me to complete the remainder of my research at Canadian institutions. I began my research in Hull, Québec reviewing Canadian copyrights. Additionally, I spent over two weeks inspecting eight authors' archives at the University of Calgary.

"Both of these research trips were incredibly successful. The end result was that I have completed all of my Canadian and American travelling research. In total I have travelled five months, in the past three years, conducting research in various authors' and publishers' archives. At the completion of the project I will have travelled over six months.

“These fellowship grants came at a crucial time in the project. I am most grateful to both these fine Societies for supporting my research.

“Some of you may have read the recent article on my Governor-General’s Literary Awards Bibliography in the December 2007 issue of *The Walrus*. I wish to point out that Timothy Taylor, the author of the article, “Unlimited Editions,” wrote this piece a full year ago, in advance of my applying for the Marie Tremaine Fellowship.”

For more information on John’s research, see the article “Unlimited Editions” at:
www.walrusmagazine.com/articles/2007.12-books-unlimited-editions-rare-book-collector/



Elizabeth Hanson’s article “The 1900 ALA Conference: Charles Gould’s vision” appeared in *Feliciter* 53, 3 (2007): 160-163.



Nancy Vogan (Mount Allison University) will present “Eighteenth-century Manuscript Tune-books: the Quest for the Fasola” in the TORONTO CENTRE FOR THE BOOK Speakers’ series (see also page 13). Thursday 28 February 2008 at Victoria College, 91 Charles Street West, Alumni Hall, 4:15 p.m., in association with the Friends of Victoria University Library.



Anne Dondertmann and **M. Van Ballegooie** published “Digitizing the *Canadian Printer and Publisher*” in *DA* 56 (Spring/Summer 2005): 39-43.



Randall Speller published “Thoreau’s own Walden” in *DA* 60 (Spring/Summer 2007): 28-49 and “Frank Newfeld and McClelland & Stewart’s Design for Poetry Series” in *DA* 56 (Spring/Summer 2005): 2-36.



Shannon Hengen and **Ashley Thomson** published *Margaret Atwood: A Reference Guide, 1988-2005*. Lanham, MD: Scarecrow Press, 2007. **Ashley Thomson** is a librarian at Laurentian University and has co-authored or co-edited seven previous books including *The Directory of Canadian Private Residential Schools* (1986) and *The Bibliography of Northern Ontario, 1966-1991* (1994).



Bertrum H. MacDonald was a guest speaker at FIS, University of Toronto in November. His presentation was entitled: “From Science to Decision Making: The Track Record of ‘Grey’ Environmental Publications”.

Working with an interdisciplinary team, he is currently leading a study, supported by SSHRC funding, of the use and impact of grey literature generated by national and international governmental agencies focussed on the environment. -- Extract from *FIS News*.



The Society notes with regret the recent death of **Mr. Robert Stacey** on 4 November, aged 58 (*Globe & Mail* 10 November 2007). A memorial service is planned for sometime in the new year. Mr. Stacey was the author or editor of many publications, a few of which are noted here:

- *Canadian Bookplates* (Toronto, 1997)
- *Charles William Jefferys, 1869-1951*. (Kingston, Agnes Etherington Art Gallery, 1976).
- *J.E.H. MacDonald: Designer : An Anthology of Graphic Design, Illustration and Lettering* (Toronto, 1996)
- *Lives and Works of the Canadian Artists* [series editor 20 vols.] (Toronto, 1977-1979)
- *Sir Daniel Wilson : Ambidextrous Polymath* (Toronto, 2001)



News from Special Collections

•University of Calgary. Archives & Special Collections

Medieval work of theological history makes its way to the U of C

Having travelled the globe for 514 years, a rare and ancient work of theological history now sits securely in Special Collections at the U of C's MacKimmie Library. Printed in 1493, the same year Christopher Columbus returned from his first voyage, it is the **Biblia Latina cum postillis Nicolai de Lyra**—the first printed commentary on the Bible.

Written by Nicholas of Lyra, the Middle Ages' foremost Franciscan theologian and practitioner in biblical interpretation, the **Biblia Latina** is important because of its emphasis on a literal, rather than mystical or allegorical, interpretation of the Scriptures.

Also important is its significance in the history of printing and design. Some of the features of interest are the text, paper, marks of ownership, annotations from readers, illustrations, illuminations (decorations in gold or silver as well as colours), binding, handwriting and design. Also, a version of today's "post-it" note can be seen throughout the volumes as page markers. The U of C is the second university in Canada to own the complete 1493 four-volume set. There are nine complete versions in North America and one at the University of Newcastle in England. At the time it was printed, it is estimated that thousands of copies were made—over time, the majority have disappeared. -- From www.ucalgary.ca/news/november2007/biblia latina



•Simon Fraser University. Special Collections & Rare Books Department

Simon Fraser University Special Collections & Rare Books has recently acquired the **Robin Blaser Papers**. In 2005 Blaser received the Order of Canada in recognition of his outstanding contribution to poetry and the philosophy of public life. Blaser taught at SFU from 1966 to 1986. Miriam Nichols has recently edited two volumes of Blaser's works: *The holy forest: collected poems of Robin Blaser* and *The fire: collected essays of Robin Blaser*, both published by University of California Press, Berkeley, 2006.

Frustrated that gay material was regularly seized, destroyed or censored at the border, **Little Sister's** began its legal battle with Canada Customs authorities in 1987. The papers from the legal battles have been deposited with SFU Special Collections.

John Larter, one of Canada's most successful editorial cartoonists, once with the *Toronto Star*, now based in Calgary, recently deposited over 1000 editorial cartoons with SFU Special Collections. – Eric Swanick



•University of New Brunswick. Archives & Special Collections

“Brick by brick: building the ‘Library as place’: 40 years of progress, 1967-2007”

This exhibit traces the history of libraries at UNB to commemorate the 40th anniversary of the opening of the Harriet Irving Library in October 1967. Featured are the sod-turning, corner-stone laying, construction, and opening of the Irving Library, using never-before seen photographs, original documents, and speeches. Other historical displays include the first extant listing of library books from the 1860s. Visitors can discover how the students of the 1880s influenced the development of the university's library. Architectural plans of the first dedicated library building (1929-30), and the later renovation sponsored by Lord Beaverbrook in 1951, are on display. Part of the exhibit includes a digital movie, with sound clips of a speech given by President Colin B. Mackay in 1966, in which he declares that the Irving library will play a vital role in UNB's success in Canada's second century. The exhibition also draws attention to the most recent development at HIL - the opening of the Library Commons, to be officially named at Encaenia in May 2008.

Conference Report: Anglican Libraries in Canada

On 19 June 2007, some twenty-five people gathered in Fulford Hall in the Synod Offices of the Diocese of Montréal to consider the history of Anglican libraries in Canada. Sponsored by the Canadian Church Historical Society, this conference brought scholarly attention to this subject for the first time in an organized way. After Roman Catholic libraries, Anglican libraries are among the oldest in the country but have attracted little attention. The opening address “A Precious Heritage and a Great Challenge” was given by Richard Virr from Rare Books and Special Collections, McGill University. He discussed the definition of an “Anglican library” and described the various types of libraries that could be covered by this definition. He also set out possible areas for research indicating those that were fundamental to further progress.

Patricia Chalmers from the library of the University of King's College, Halifax, discussed the personal library of Bishop Charles Inglis (1734-1816) of Nova Scotia, the library established by the Associates of Dr. Bray in the parish of Christ Church, Windsor, in 1797 and the library of King's

College founded at Windsor in 1789 and the relationship among them. This paper was followed by that of Eric Swanick from Special Collections and Rare Books, Simon Fraser University, Burnaby, on the history, dispersal and attempted reconstruction of the library of Bishop John Medley (1804-1892) the first bishop of Fredericton.

In the afternoon, Linda Corman, John W. Graham Library, Trinity College, Toronto, discussed the library that Bishop John Strachan (1778-1867) formed for his institution, King's College, that later became the secular University of Toronto, and the protracted struggle to recover these books for Trinity College. The second afternoon paper was that of Peter F. McNally from the School of Information Studies, McGill University and Glenn Brown from the Canadian Centre for Architecture, Montréal. They discussed the published catalogue of King's College, Windsor, of 1893, in terms of the place, date and language of publication of the entries and of their subject orientation. This analysis permits comparison with other library collections of the late 19th-century Canada, in particular those of McGill University and the University of Toronto. The afternoon session concluded with an oral communication from Jarrett A. Catty, Liberal Arts College, Concordia University, Montréal, on work that he had done on clerical libraries in the Ottawa Valley.

In addition to these papers there were written communications on the archives of the Associates of Dr. Bray at Rhodes House, Oxford, the Sunday School library of Christ Church, St. Andrews East, Québec, the Lending Library of the Council for Social Service and various other clerical, institutional and private libraries. The papers, communications and additional notes will be published in a forthcoming number of the *Journal of the Canadian Church Historical Society*.

The day concluded with a wine and cheese reception in the library of the Montréal Diocesan Theological College. This building was erected in 1896 and the library retains much of the original furnishings. A comment, particularly gratifying to the organizers of the conference, was made by one participant at the end of the day: "When is the next conference?" It is to be hoped that this conference in Montréal marked just the beginning of on-going research into Anglican libraries in Canada. – Richard Virr



Colbert, Stanley L. "How I discovered and (finally) sold *On the Road*." *Globe & Mail* 1 September 2007.



"From rags to reading. Discarded medieval underpants rank alongside the invention of printing in the spread of literacy, says historian." *Globe & Mail* 13 July 2007. Report from the International Medieval Congress at the University of Leeds about a paper presented by Marco Mostert, of Utrecht University, regarding the increased availability of clothing rags, used to make paper, due to the changes in attire occasioned by the "social migration from rural to urban areas in the 13th-century."



Gerson, Carole. "Beyond the text: bibliography in the digital age. The fourth national conference on the state of Canadian bibliography." *SHARP News* 16, 4 (Autumn 2007): 18. – report on the BSC annual meeting in Montréal, June 2007.



"History of the Book in Canada now complete." *The Book* 71 (March 2007): 2.



Lilge-Stodiech, Renate. "Stalinism as an aberration of communism. A visit to Berlin's 'Memorial Library' in honor of the victims of Stalinism." *The Epoch Times* 20-26 April 2007. An interview with Ursula Popiolek, the chairwoman of the Memorial Library, about her collection of books which were forbidden literature in the German Democratic Republic.



MacLaren, Eli. "The place of bibliography in the academy today." *SHARP News* 16, 4 (Autumn 2007): 3-4.



McClam, Erin. "Making a typeface is mix of art, engineering." *Daily Gleaner* 17 September 2007. Re. Jonathan Hoefler, founder of Hoefler & Frère-Jones, a Manhattan type foundry, and the development of their variation of the "Requiem" typeface.



McKnight, David. [Book Review] Suzanne W. Churchill. *The little magazine Others and the renovation of American poetry*. Ashgate, 2006. *SHARP News* 16, 1 (Winter 2007): 13-14. Reprinted *SHARP News* 16, 2 (Spring 2007): 6-7.



[Obituary] "Reginald Russell. His Montréal store held almost a square kilometer of used books." *Globe & Mail* 30 May 2007.



Von Hahn, Karen. "Design you can judge by its covers. In a digital age, the lowly book is becoming an anachronism – unless... it's an objet d'art." *Globe & Mail* 12 May 2007. Article about how books are being represented, deconstructed, reworded, and referenced as motifs in both works of art and decorative objects.



John Meier reports: "After days of intense searching in the Houghton Library at Harvard, I recently located, spread out amongst many boxes, all of the printing cards for the Houghton Mifflin publishing company. The Library did not realize that they had this material. It represents almost 100 years of the printing history of the **Houghton Mifflin Company**. The cut-off date appears to be the early 1980s. No one had touched these cards (as evidenced by their being bundled up in rotting rubber-bands) since they were acquired by the Library over 20 years ago. For anyone conducting

research on Houghton Mifflin titles, or the Company itself, these records represent a gold mine of information. The archives are located at the Houghton Library, Harvard University, Cambridge, MA.” See the Houghton Library site at: hcl.harvard.edu/libraries/#houghton



Modern Language Association Field Bibliography Fellowships. “Field bibliographers examine scholarly materials and send citations and indexing information to the MLA office for inclusion in the bibliography. Fellowships are for a three-year period, beginning 1 July 2008, and ending 30 June 2011; five to ten fellowships will be awarded annually. The MLA seeks scholars of any level of seniority interested in training as field bibliography fellows and able to deliver 100 citations each year. Applications for the 2008 field bibliography fellowships are due 1 April 2008.” For more information see www.mla.org/mla_bibliography_fel or contact Helen Slavin hslavin@mla.org



The American Historical Print Collectors Society has granted their annual book award, the Ewell L. Newman Book Prize, to Jane R. Pomeroy for *Alexander Anderson (1775-1870), Wood Engraver and Illustrator, an Annotated Bibliography*.

The **Ewell L. Newman Award** honors those publications that enhance understanding and appreciation for prints in the history and culture of North America. (The Society’s web site at www.ahpcs.org includes an index of *Imprint*, its journal of the historical print field.) This definitive bibliography of Alexander Anderson, the first American master wood-engraver and illustrator, co-published by Oak Knoll Press and the American Antiquarian Society, in three volumes with over 2,300 entries, both names and analyzes the publications where Anderson’s work can be found and 1,000 images are placed with entries where the woodcuts are described in detail. Three indexes are provided (Authors and Titles; Publishers, Printers, and Booksellers; and Artists and Engravers), along with an extensive bibliography. Anderson’s work filled publications of every kind including almanacs, fiction, travel, children’s books, religious tracts, and broadsides.

The award is funded by an endowment in memory of Ewell L. Newman, a founder of the American Historical Print Collectors Society, which fosters the collection, preservation, and study of prints produced from the beginning of the 17th-century through the 19th-century.

Many Canadian institutions, and individuals, are members of the AHPCS, including the National Gallery of Canada. Mr. Brian Oikle is the first Canadian to hold the position of President of the AHPCS and would like to make the organization better known in Canada, to increase the opportunity for Canadian authors and researchers to be published in *Imprint*, and to be recognized through the Ewell L. Newman Award. – Brian Oikle



Logo of the
Beacon Press,
Saint Andrews,
New Brunswick,
Canada,
September 1927.

Conferences / Symposia and Call for Papers

Groupe de recherche sur l'édition littéraire au Québec

Appel de communications: «La lecture: agents, pratiques, usages et discours», 3e colloque étudiant. Les étudiant(e)s du GRÉLQ de l'Université de Sherbrooke organisent un colloque sur la lecture.

À la suite des travaux parus dans ce domaine de recherche au cours des deux dernières décennies*, nous désirons poursuivre la réflexion selon les angles de l'histoire du livre et de la lecture ainsi que de la sociologie de la littérature. Devant les nombreuses transformations technologiques, et la multiplication subséquente ou éventuelle des supports de lecture, quels nouveaux agents, pratiques, usages et discours émergent? Selon quelles modalités les agents de la chaîne du livre, tels que définis par Robert Darnton (1992), préparent-ils, proposent-ils, et parfois même orientent-ils la lecture d'une œuvre à un public? Quelles incidences ces « lectures » peuvent-elles avoir sur les usages du livre et les pratiques des lecteurs? En quoi les plus récentes études sur les bibliothèques publiques et privées attestent-elles de nouveaux comportements de lecteurs? Comment des lectures de spécialistes, générant une réception critique, confortent ou contrent un horizon d'attente spécifique?

*Voir Gervais, 1992; Melançon, 1994; Saint-Jacques, 1994; Vincent et Watteyne, 2002; Lamonde et Montreuil, 2003.

Le colloque aura lieu le vendredi 29 février 2008 à l'Université de Sherbrooke. Pour informations à suivre, prière de consulter: www.usherbrooke.ca/grelq/ ou Laure.Miranda@USherbrooke.ca



The Canadian Association for the Study of Book Culture

The Canadian Association for the Study of Book Culture will meet with the Congress of the Humanities and Social Sciences in Vancouver, at University of British Columbia, 3-4 June 2008. The conference theme is 'Books without Borders', and the keynote speaker will be Prof. Abhijit Gupta from Jadavpur University in Kolkata who will discuss "South Asian Models: New Strategies for Book History in the 21st-century." His lecture and a reception in his honour will be co-sponsored by CASBC and the Bibliographical Society of Canada. Full details are available on our website, www.casbc-acehl.dal.ca.

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Tel.: (519) 253.3000, ex 2330 // Fax: (519) 971.3610



Canadian Library Association 2008

Library History Interest Group: A Call for Papers

The Library History Interest Group is soliciting papers for a programme at the Annual Conference of the Canadian Library Association in Vancouver, British Columbia, 21-24 May, 2008. Particular consideration will be given to Canadian Library History as it relates to the conference theme – "Libraries & Publishing 3.0: Connecting Authors to Readers in the Digital Age." Consideration will also be given to papers on other themes.

Selected papers may be published by the Library History Interest Group in conjunction with CLA. Papers are solicited on any of the following categories of library history:

1. Overviews and syntheses.
2. Studies of particular individuals, institutions, or developments, which provide generalizable interpretations or else serve as case studies.
3. Methodological studies, which look at various aspects of research in library history.

It is anticipated that papers will be based upon personal, funded, institutional, or degree projects. Papers should not have been previously published elsewhere. They should be fully documented and accompanied by illustrations where appropriate. They may be presented in either English or French.

Deadlines: 15 May 2008 completed papers. For further information, or submission of proposals, abstracts, and papers please contact:

Professor Peter F. McNally
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Tel.: (514) 398.3367 // Fax: (514) 398.7193 // E-mail: peter.mcnally@mcgill.ca



SHARP 2008 Conference, Oxford Brookes University, 24-28 June 2008

The Oxford International Centre for Publishing Studies at Oxford Brookes University will be hosting the 16th annual conference of the Society for the History of Authorship, Reading and Publishing (SHARP) in June 2008.

The conference theme, “Teaching and Text,” reflects the historical and contemporary position of Oxford as a seat of learning and a centre of academic and professional publishing. It will be developed through an opening plenary lecture by Professor Juliet Gardiner (author of *Wartime Britain 1939-1945*), by a panel on the History of Oxford University Press led by Professor Simon Eliot (Chair in the History of the Book at the School of Advanced Studies, University of London), and a final plenary panel chaired by Professor John Barnard (Emeritus Professor of English Literature, University of Leeds), and featuring as panellists Dr. David McKitterick (Librarian and Fellow, Trinity College, Cambridge); Dr. Peter McDonald (Rank Fellow and University Lecturer in English Language and Literature, St Hugh’s College, Oxford); Dr. Sydney Shep (Senior Lecturer in Print & Book Culture and The Printer, Wai-te-ata Press, Victoria University of Wellington); and Professor Kathryn Sutherland (Professor of Bibliography and Textual Criticism, St Anne’s College, Oxford). For more information see: ah.brookes.ac.uk/conference/sharp2008



A Nordic conference of International Print Culture, “Published Words, Public Pages”, will be held 10-12 September 2008 at The Danish Royal School of Library and Information Science, Copenhagen, Denmark. For further details please visit www.sdu.dk/ilkm/SHARPCopenhagen or contact Simon Frost of the University of Southern Denmark. E-mail: frost@litcul.sdu.dk



The Eighteenth-Century Scottish Studies Society - 21st Annual Conference, Dalhousie University, Halifax, 26-29 June 2008

Call for Papers -- The Scottish Cultural Diaspora

In its first trip to Nova Scotia, ECSSS will hold an exciting conference highlighting the spread of Scottish culture to Canada, the Americas and other areas of the world during the very long eighteenth century (1689-1830), as well as the complex ways in which cultural interaction occurred during this period. As always, proposals for papers and panels on other topics related to 18th-century Scotland will also be welcome.

The plenary speakers will be Leith Davis of Simon Fraser University, British Columbia, "Scotland, Print Culture and Transnational Identity in Britain, 1689-1707," and John Reid of Saint Mary's University, Halifax, "Scots, Natives and Empire in Eastern British America, 1760-1800." The conference will feature performances of Scottish music, an exhibit of Scottish books, and a post-conference excursion to Pictou (where there is a reconstruction of an 18th-century emigrant ship, the *Hector*, which landed in 1773 bearing Highlanders). Conference participants may stay at the Lord Nelson Hotel, and the conference sessions will be held at Dalhousie University.

For general information, please contact the conference organizer:

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IFLA - 74th Conference, Québec, Canada, 10-14 August 2008

**"Libraries without borders: navigating towards global understanding /
Bibliothèques sans frontières : naviguer vers une compréhension globale"**

Rare Books and Manuscripts Section – IFLA Division V: Collections and Services. Session Theme: "Expanding Frontiers of Knowledge: Documents of Exploration, Discovery, and Travel"

As the boundaries of the known world expand with explorations of land, sea, space, and parallel scientific experimentation, likewise institutional collections that document voyages, discoveries, scientific initiatives, and collected materials are developing and changing. This session is intended to complement the RBMS Pre-conference on Maps which will be held at the Library of Congress, Washington DC. For more information see: www.ifla.org/VII/s18/index.htm or contact Dr. Bettina Wagner
E-mail: bettina.wagner@bsb-muenchen.de // Fax: +89 / 28638-12982 oder 2266



The Culture of Print in Science, Technology, Engineering, and Medicine (STEM), Madison, Wisconsin, 12-13 September 2008

The conference will include papers focusing on the dynamic intersection of Science, Technology, Engineering, and Medicine (STEM) and print culture. Papers might address ways in which STEM—its histories and materials, its theories and practices, its economics, and its practitioners — affects, or is affected by, print culture. Though our emphasis is on the United States scene, we welcome submissions from other areas of the globe as well. The keynote speaker will be Prof. Jim Secord, of Cambridge University, Director of the Darwin Correspondence Project, and author of many publications, including the award-winning *Victorian sensation: the extraordinary publication, reception and secret authorship of Vestiges of the Natural History of Creation* (University of Chicago Press, 2000).

For further information see: slisweb.lis.wisc.edu/~printcul/ or contact
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Listing of upcoming conferences, sites, and dates

2008	ACA	Fredericton	Crowne Plaza	12-14 June
	BSC / <i>SbC</i>	Vancouver	UBC	3-5 June
	Cdn. Fed'n. H&SS	Vancouver	UBC	31 May-8 June
	CLA	Vancouver	Sheraton-Wall Centre	21-24 May
	IFLA	Québec City		10-14 August
	SHARP	Oxford UK	Oxford Brookes U	24-28 June
2009	ACA	Calgary	Fairmont Palliser	15-17 May
	BSC / <i>SbC</i>	Toronto		
	Cdn. Fed'n. H&SS	Ottawa		
	CLA	Montréal	Palais de congrès	29 May-1 June
	IFLA	Milan		August
	SHARP	Toronto	U of T	
2010	ACA	Halifax		
	Cdn. Fed'n. H&SS	Montréal	Concordia U	
	IFLA	Brisbane		
2011	Cdn. Fed'n. H&SS	Fredericton	UNB/STU	



Tailpiece courtesy of *Devils Artisan*: www.sentex.net/~pql/Dingbats/heads.html