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The Bibliographical Society of Canada /
La Société bibliographique du Canada

2009-2010

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A message from the President

This year has been a successful one for our Society. Thanks to the generosity of our members, the ratification of the fees increase at the 2008 AGM and the excellent work of our Treasurer, Tom Vincent, we are able to carry on our work, including our publications program. About fifty of our members attended the SHARP conference in Toronto where the Society sponsored a very well-received bibliography workshop, with sessions given by Patricia Fleming, Sandra Alston, Carl Spadoni, Judy Donnelly and Eli MacLaren. Many members were able to attend a dinner at the University of Toronto Faculty Club to celebrate the presentation of the Tremaine medal to George Parker. During our AGM, prizes were awarded to the three winners of the first National Book Collecting Contest. BSC Council member John Meier organized the contest, and we are grateful to him and to our fellow sponsors, the Antiquarian Booksellers Association of Canada, the Alcuin Society, and Hemlock Printing, as well as to the judges, for making this first contest a great success.

In 2010 we will meet with the Congress of the Humanities and Social Sciences which is being held in Montréal - the BSC session dates are May 31st to June 1st 2010. This year's Congress theme is "Connected Understanding / *Le savoir branché*." I am happy to report that we are again collaborating with the Canadian Association for the Study of Book Culture (CASBC/ACÉHL) and have arranged for a joint day of sessions with them on May 31st. In addition to working with CASBC we are also collaborating with the Association of Canadian College and University Teachers of English (ACCUTE), and with the Association québécoise pour l'étude de l'imprimé (AQÉI) on shared sessions. The ACCUTE session is a member-organized session by Eli MacLaren, which will be part of the BSC/CASBC shared day. The Call for Papers for that session and for the BSC program on June 1st is available on the BSC website, and the deadline for submissions is 4 January 2010. The first day will end with a plenary speaker, Claude La Charité, who is an Associate Professor at the Université du Québec à Rimouski and holds the Canada Research Chair in Literary History, followed by a reception. On June 1st, Marie-Pier Luneau has organized a two-hour panel for the AQÉI session, entitled "Ouvriers de l'ombre : trajectoires méconnues de l'histoire du livre au Québec", with presentations by Josée Vincent (UdeS), Frédéric Brisson (UdeS), Marcel Lajeunesse (U de Montréal) et Éric Leroux (U de Montréal), which will be chaired by Paul Aubin.

Our own members will have a chance to meet and socialize on the first day at a members-only continental breakfast before the program sessions start. We also hope to have a reception for BSC members on the afternoon of June 1st, following the final session of papers. The Annual General Meeting will be held over the lunch period on June 1st. More information will be available on the BSC and Congress websites, as plans are finalized. www.congress2010.ca/

Many people have expressed concern about some of the changes taking place at Library and Archives Canada / *Bibliothèque et Archives Canada* and I sent a letter on behalf of the membership to Daniel Caron, which was published in the spring 2009 *Bulletin*. LAC/BAC has now issued an announcement regarding their review of acquisitions policies, with links to supplementary documents on their Documentary Heritage Management Framework, which can be found on the BSC/SbC site, in the news section of our English and French webpages (see also page 5 in this issue). Evidently, preparations are well underway to move the rare book collection to Gatineau from its present Wellington Street location, which will not only be inconvenient for researchers, but may also prove harmful to the collection itself. LAC/BAC is asking for input from stakeholders and I encourage people to take advantage of this opportunity to make your concerns heard.



Un message de la présidente

La SbC a connu une excellente année. Grâce à la générosité de nos membres, à la ratification d'une augmentation des frais d'adhésion lors de l'AGA de 2008 et aux efforts admirables de notre trésorier, M. Tom Vincent, nous pouvons poursuivre notre travail et maintenir notre programme de publications. Environ cinquante membres ont participé à la conférence SHARP, qui a eu lieu à Toronto; la SbC y commanditait un atelier de bibliographie fort apprécié, comptant des séances dirigées par Patricia Fleming, Sandra Alston, Carl Spadoni, Judy Donnelly et Eli MacLaren. Plusieurs membres furent également présents à un dîner tenu à l'University of Toronto Faculty Club, où la médaille Tremaine a été décernée à M. George Parker. Lors de l'AGA, des prix ont été remis aux trois gagnants du premier Concours national de collections de livres. M. John Meier, membre du conseil de la SbC, a pris en charge l'organisation de ce concours et nous souhaitons lui exprimer notre reconnaissance, ainsi qu'à nos commanditaires, l'Association de la librairie ancienne du Canada, la Société Alcuin et Hemlock Printing. Nous remercions également les juges, qui ont contribué au succès de ce projet.

En 2010 nous nous joindrons au Congrès des sciences humaines et sociales qui aura lieu à Montréal – les séances de la SbC se tiendront le 31 mai et le 1 juin 2010. Le thème de ce congrès sera “*Connected Understanding / Le savoir branché*.” J'ai le plaisir d'annoncer que nous prévoyons collaborer à nouveau avec l'Association canadienne des études en histoire du livre (CASBC/ACÉHL) et que nous organisons avec eux une séance qui aura lieu le 31 mai. En plus de notre collaboration avec l'ACÉHL, nous tiendrons des séances partagées avec la *Association of Canadian College and University Teachers of English (ACCUTE)* et à l'Association québécoise pour l'étude de l'imprimé (AQÉI). La séance d'ACCUTE sera organisée par Eli MacLaren, membre de la SbC, et comptera parmi les activités organisées lors de la journée d'échanges scientifiques partagée par la SbC et l'ACÉHL. L'appel de communications pour cette séance et pour le programme de la SbC du 1 juin est maintenant disponible sur le site Web de la SbC; veuillez noter que la date limite est le 4 janvier 2010. La première journée se terminera par la communication du conférencier invité, M. Claude La Charité, professeur à l'Université du Québec à Rimouski et titulaire de la Chaire de recherche en histoire littéraire. Marie-Pier Luneau a ensuite organisé pour le 1 juin la séance de l'AQÉI qui sera intitulée « Ouvriers de l'ombre : trajectoires méconnues de l'histoire du livre au Québec ». Cette séance de deux heures, présidée par M. Paul Aubin, comptera parmi ses conférenciers Josée Vincent (UdeS), Frédéric Brisson (UdeS), Marcel Lajeunesse (U. de Montréal) et Éric Leroux (U. de Montréal).

Nos membres auront la chance de se rencontrer et de causer lors d'un déjeuner continental qui aura lieu la première journée des conférences avant le début des séances. Nous espérons également organiser une réception pour les membres de la SbC suivant les dernières séances du 1 juin, en après-midi. L'AGA aura lieu sur l'heure du dîner le 1 juin. Plus de renseignements seront disponibles sur les sites Web de la SbC et du Congrès lorsque l'organisation de ces deux journées sera terminée. www.congress2010.ca/

Plusieurs individus ont exprimé leur inquiétude à la suite des changements qui s'opèrent à *Library and Archives Canada / Bibliothèque et Archives Canada*; j'ai fait parvenir une lettre au nom des membres de la SbC à M. Daniel Caron (publiée dans le *Bulletin* de printemps 2009). LAC/BAC a maintenant annoncé ses révisions des politiques d'acquisitions et propose des liens vers des documents supplémentaires sur le Cadre de gestion du patrimoine documentaire, qui se trouve sur le site Web de la BSC/SbC, dans la section “Nouvelles” (voir le page 6 dans ce numéro). Évidemment, les préparations pour le déménagement de la collection de livres rares de leur lieu de conservation sur la rue Wellington, à Ottawa, vers Gatineau sont déjà en cours; ce changement de lieu de conservation s'avèrera non seulement incommode pour les chercheurs, mais pourrait également nuire à la collection elle-même. LAC/BAC demande l'avis des parties prenantes et je vous encourage à profiter de cette opportunité pour faire connaître votre opinion.

Anne Dondertman, Asst. Director, Fisher Library

Library and Archives Canada. Message to Stakeholders - Acquisitions

In May 2009, Library and Archives Canada (LAC) wrote to inform you of a short-term moratorium on purchased acquisitions. Then, in August 2009, we sent another message to advise you that we are in the process of reviewing our approach to the management of Canada's documentary heritage in order to better meet the needs of today's society and to remain relevant, trusted, and valued by the Canadian public.

As you know, the information environment has been profoundly transformed with new forms of digital information that challenge all memory institutions to adapt what and how they collect. Due to the overwhelming digital production and the use of social technologies by organizations and individuals, new expectations among users have arisen. That said, LAC must ensure that the documentary heritage the institution acquires and preserves today, whether it is rare books, electronic publications or other essential materials, truly contributes in providing the most accurate picture of Canadian life and that its content is of value to Canadian society in the future.

Therefore, over the past few months, we have been developing a Documentary Heritage Management Framework (DHMF) based on three pillars of documentary heritage: acquisition, preservation and resource discovery. The DHMF will be based on four guiding principles designed to assess the value of acquisitions: Significance, Sufficiency, Sustainability, and Society and on key roles: foundation building, collaboration, program, and transfer.

A preliminary Acquisition Orientation Instrument was developed, to guide our decision making by using standardized criteria and understandings. The purpose of this instrument is to institute a systematic approach to the professional justification of the acquisitions of documentary heritage. At the same time, the intent is to be open to new approaches with other memory institutions. The feedback we have received to date from our stakeholders were factored into the Acquisition Orientation Instrument.

We invite you to consult the Documentary Heritage Management Framework and the Acquisitions Orientation discussion documents at www.collectionscanada.gc.ca and encourage you to provide feedback and comments. Stakeholder consultations are being prepared and your input is needed to further develop this acquisitions approach. Also, please consider either making a link to our website or posting the contents of our discussion documents on your website.

As part of the ongoing exercise of considering new approaches to the management of Canada's documentary heritage and evaluating the way acquisitions are carried out at LAC, we implemented a short-term moratorium, which will be lifted, effective January 30, 2010. This is allowing us the time to evaluate business practices within LAC's collections and to fine-tune and prepare the implementation of the new Framework and Orientation.

We would like to thank you for your collaboration during this phase of modernization. LAC values the relationship it has established over the years with you, our stakeholders, clients and suppliers, in providing the most accurate representation of Canadian life for the benefit of present and future generations.

For more information, or if you wish to consult with us on the discussion documents, please contact Chantal Marin-Comeau, Director of Acquisitions at chantal.marin-comeau@lac-bac.gc.ca or (819) 997.7003, or with me at doug.rimmer@lac-bac.gc.ca or (819) 934.5790.

Doug Rimmer, Assistant Deputy Minister
Documentary Heritage Collection Sector, Library and Archives Canada

Bibliothèque et Archives Canada. Message aux parties intéressées - acquisitions

En mai 2009, Bibliothèque et Archives Canada (BAC) vous a écrit pour vous aviser de l'adoption d'un moratoire temporaire sur nos acquisitions effectuées par le biais d'achats. Puis, en août 2009, nous vous avons écrit à nouveau pour vous informer que nous procédions à une révision de notre approche de la gestion du patrimoine documentaire du Canada afin de mieux répondre aux besoins de la société d'aujourd'hui et de nous assurer que BAC demeure pertinent, digne de confiance et important pour le public canadien.

Comme vous le savez, les nouvelles formes que prend l'information numérique ont profondément transformé l'environnement de l'information et obligent toutes les institutions de mémoire à adapter leurs procédures en matière d'acquisition. L'abondance de la production numérique et l'utilisation des technologies sociales par les organismes et les individus ont créé de nouvelles attentes parmi les utilisateurs. Cela étant dit, BAC doit veiller à ce que le patrimoine documentaire acquis et préservé aujourd'hui, qu'il s'agisse de livres rares, de publications électroniques ou d'autres matériels essentiels, concoure véritablement à dresser un portrait le plus fidèle possible de la vie canadienne et à ce que son contenu ait de la valeur pour la société canadienne dans le futur.

Ainsi, depuis quelques mois, nous travaillons au développement d'un Cadre de gestion du patrimoine documentaire (CGPD) fondé sur trois piliers du patrimoine documentaire : l'acquisition, la préservation et l'exploration des ressources. Le CGPD reposera sur quatre principes directeurs conçus pour déterminer la valeur des acquisitions : l'importance, la suffisance, la viabilité et la société, et sur des rôles clés : le réseautage, la collaboration, le programme et le transfert.

Un outil d'orientation préliminaire en matière d'acquisition a été produit pour guider nos décisions en fonction de critères normalisés et d'une compréhension commune. Son but est d'instituer une approche systématique et professionnelle pour justifier l'acquisition de documents du patrimoine. Nous cherchons aussi à nous ouvrir à de nouvelles approches de concert avec d'autres institutions de mémoire. Les commentaires reçus à ce jour de nos parties intéressées ont été pris en compte dans l'élaboration de cet outil d'orientation en matière d'acquisition.

Nous vous invitons à consulter le Cadre de gestion du patrimoine documentaire et l'outil d'orientation en matière d'acquisition au www.collectionscanada.gc.ca et à nous faire part de vos commentaires et réactions. Nous préparons actuellement une série de consultations avec les diverses parties intéressées et vos commentaires nous aideront à développer notre nouvelle approche en matière d'acquisition. Aussi, veuillez considérer la possibilité de créer un lien vers notre site Web ou d'afficher nos documents de discussion sur votre site Web.

Dans le cadre de cet exercice continué visant à examiner de nouvelles approches pour la gestion du patrimoine documentaire du Canada et à évaluer les procédures d'acquisition de BAC, nous avons mis de l'avant un moratoire temporaire, lequel sera levé le 30 janvier 2010. Ceci nous donnera le temps d'évaluer les pratiques opérationnelles quant aux collections de BAC et de peaufiner et préparer la mise en œuvre du nouveau cadre de gestion et du nouvel outil d'orientation.

Nous tenons à vous remercier de votre collaboration durant cette phase de modernisation de BAC. La relation que nous avons établie au fil des années avec vous, nos partenaires, clients et fournisseurs, pour fournir une représentation la plus fidèle possible de la vie canadienne aux générations présentes et futures nous tient à cœur.

Pour de plus amples renseignements ou si vous souhaitez nous consulter au sujet des documents de discussion, n'hésitez pas à communiquer avec Chantal Marin-Comeau, directrice, Division des acquisitions, chantal.marin-comeau@lac-bac.gc.ca ou (819) 997.7003, ou avec moi à l'adresse doug.rimmer@lac-bac.gc.ca ou au (819) 934.5790.

Doug Rimmer
Sous-ministre adjoint
Secteur de la collection du patrimoine documentaire
Bibliothèque et Archives Canada

Society News / *Nouvelles de la Société*

•New Members / *Nouveaux membres*

A warm welcome to the following people who have recently joined our Society / *Veillez faire bon accueil aux nouveaux membres de la Société:*

Charlotte Ashley*
Vanessa Brown*
Corene Maret Brown
John Brutniak
Lisa Lynn Chen
Laila Ferreira
Kathryn Harvey

Naseem Hrab*
Grant Hurley
Lloyd Keane
Sarah Mead-Willis
Owen Percy
ProQuest Company Info and Learning
John Shoesmith
Siobhan Watters

WELCOME

*Charlotte Ashley, Vanessa Brown, and Naseem Hrab were winners of the book collecting contest.



•Message from the Editor of the *Bulletin*

I have enjoyed my six years as editor of the BSC *Bulletin*. Lo those many years ago, I was innocently enjoying a sticky bun and a coffee during a break in proceedings at the Society's meeting at Metro Central Library, when Baz approached to sound me out about becoming Editor. I was delighted to be asked, largely I think because the post would allow me to easily continue my formal association with so many wonderful colleagues, working in exciting areas of research on bibliography and book history.

What was I thinking!!! After producing issue #62 on my own, I quickly recruited my UNB colleague, Patti Johnson, to take over the technical production of the issues, and she has been an invaluable assistant ever since. I hope both our contributions have brought the membership informative content, presented in a pleasing, and increasingly professional, manner.

My thanks to members of Council and other Society members who have contributed material to the dozen *Bulletin* issues we've edited from UNB. Basil Stuart-Stubbs and Patricia Fleming have been Publication Committee Chairs during my time as Editor... thanks to you both for kind words and support.

David McKnight, my predecessor, made my transition to editor as smooth as it could be, considering my computer skills at the time! Elsewhere in this issue, please read the introduction from our new, energetic, (and new-media savy) *Bulletin* editor, John Shoesmith.

I look forward to welcoming Society members, new and continuing, to our meetings at the Congress in Fredericton in 2011.

Salut, et à la prochaine,



•Message from John Shoesmith, incoming Editor of the *Bulletin*

Hello to all members of the BSC/SbC. Starting with the next issue of the *Bulletin*, Spring 2010, I will be assuming the editor's role from Patricia Belier. I wanted to take this opportunity to offer a quick introduction.

Since 2005, I've been working as an Archivist at the Thomas Fisher Rare Book Library at the University of Toronto. Most of my days are spent with the manuscripts, letters and other related materials of the various authors' papers held at the Fisher, including Margaret Atwood, Alberto Manguel and Don McKay. The job feels heaven sent.

This is a second career for me, however. My past life was spent as a journalist, working both as a writer and editor for a variety of newspapers and magazines. When my career hit a stalemate a few years back, I decided to change course and pursue library and archival studies at the University of Toronto. It made sense: as a lifelong, passionate reader and amateur bibliophile, I wanted to spend my days surrounded by books and manuscripts. I was also already well-acquainted with that world, having spent many enjoyable hours in both libraries and archives doing research for my journalism work.

As a relative newcomer to the discipline of book history – I joined the BSC/SbC in 2008 – there's still much for me to learn and absorb. But it's hardly a chore; rather, it's a labour of love, one that I will marry with my skills as an editor and writer for the *Bulletin*.

As a big believer in the "if it ain't broke" maxim, I don't have grand plans to alter the *Bulletin* much. My main goal, at least to start, is to continue the fine work of my predecessor, Pat Belier. I'd like to thank her on behalf of the Society for all her hard and dedicated work over the years on the *Bulletin*, as well as extend personal thanks for her help as we transition the editorship.

I'm looking forward to meeting many of the Society's members, not to mention hearing from you. So please, send me any news or interesting tidbits for inclusion in the *Bulletin* to the e-mail address: bulletin@bsc-sbc.ca.



The current *Bulletin* is available on the BSC/SbC website. Please contact the Secretary by e-mail at gretagolick@rogers.com if you wish to receive notification when it is posted to the website, and prefer not to receive the printed newsletter.

If you do not indicate that you prefer the electronic format of the *Bulletin*, you will continue to receive it in paper format.



Le dernier numéro du Bulletin est disponible sur le site Web de BSC/SbC. Prière de contacter la secrétaire par courrier électronique à gretagolick@rogers.com si vous désirez recevoir la version électronique du Bulletin au lieu de la version imprimée.

Si vous ne nous témoignez aucune préférence, vous continuerez de recevoir la version papier du Bulletin.

Annual Conference - 2010 Congress of the Humanities and Social Sciences, Concordia University, Montréal, 31 May - 1 June 2010

Call for Papers: *“The Materiality of Texts”*

There is more to a text than meets the casual reader’s eye. The specific forms in which it is received govern its significance, which we cannot fully grasp without enumerating and explaining these forms. An eighteenth-century novel reflects the class for whose consumption it was created; a twentieth-century novel foresees its own adaptation to film; a twenty-first century novel enshrines the ideology of the granting council that funded it. The “materiality of texts” is one label for the shaping impact of social and economic factors on language and literature, and it has emerged as a major point of convergence in literary studies, bibliography, and post-Marxist theory.

Papers are invited on any aspect of the materiality of texts, such as:

- **The monied text and the players:** Incentive, rewards, careers, publication, performance, exchange—what are the human motivations behind textual production?
- **The mirror and the private reader:** Far from critical hierarchies, individuals turn to texts of all sorts and discover themselves. What and how can we learn about the value of texts to specific readers other than ourselves?
- **The fluid text and the scholarly editor:** How do variants affect the significance of a work? How should one represent and organize the different incarnations of a text?
- **Intersections in method:** Bibliography and cultural studies both take the “materiality of texts” as a starting point but trace noticeably different trajectories. How might these different fields of contemporary scholarship fruitfully learn from one another?

Submissions, in English or French, should be sent to Eli MacLaren (eli.maclaren@gmail.com) by 4 January 2010 and should include the following:

- A proposal (max. 700 words) or a complete paper (max. 8-10 pp. double-spaced)
- An information sheet including: name, professional designation (professor, doctoral candidate, etc.), institutional affiliation, e-mail address, abstract (100 words), bio (50 words), A/V requirements (if any)

Please note that submissions will be considered for a joint session with the Canadian Association for the Study of Book Culture (CASBC) on 31 May 2010 as well as for the BSC sessions on 1 June 2010. All presenters and attendees must be registered at the Congress, but it is not necessary for presenters to be members of the BSC.

For further information on the BSC/*SbC* and the conference program please consult our website: www.library.utoronto.ca/bsc/bschomeeng.html

Conférence annuelle du Congrès des sciences humaines 2010, Université Concordia, Montréal, 31 mai - 1^{er} juin 2010

Appel de présentations : « **Le texte, chose concrète et objet de consommation** »

Il n'y a pas que le texte qui s'impose à l'attention du lecteur occasionnel. La forme physique de son support, le livre, ainsi que les facteurs socioéconomiques qui l'ont rendu possible, déterminent aussi sa signification, de telle sorte que ces considérations doivent être prises en compte si l'on veut aborder pleinement la question. Un roman du dix-huitième siècle destiné à une classe de lecteurs tracera forcément le portrait de ces lecteurs. Un récit du vingtième siècle anticipera sa propre adaptation au cinéma. Un ouvrage du vingt-et-unième siècle consacrera l'organisme subventionnaire qui l'a soutenu financièrement. En imaginant le texte non seulement comme discours, mais aussi comme chose concrète et objet de consommation, nous pouvons mieux mesurer l'impact socioéconomique sur le langage et la littérature, établissant ainsi un rapport de convergence essentiel au niveau des études littéraires, bibliographiques, voire des théories postmarxistes. Plusieurs sujets pourront être abordés à la lumière du thème retenu tels que :

Les agents de production et les enjeux commerciaux : Mesures incitatives, récompenses, promotions et échanges professionnels, publications, rendement – quels sont les mobiles déterminants en lien avec la production textuelle?

- **Le texte, reflet de la personnalité du lecteur** : Loin de toute influence quelconque, les lecteurs se tournent vers une variété de textes en vue de se découvrir eux-mêmes. Que nous apprennent les textes à des lecteurs autres que nous-mêmes? Comment peut-on en apprécier la valeur?
- **La mutabilité du texte et l'édition critique** : Comment les variantes peuvent affecter la signification d'un ouvrage? Comment pourrait-on présenter et organiser les différentes versions d'un texte?
- **Recoupements au niveau des méthodes de travail** : Les études bibliographiques et culturelles prennent en compte « le texte, chose concrète et objet de consommation » comme point de départ, mais empruntent des trajectoires différentes et perceptibles. Comment ces champs de recherche distincts pourraient s'influencer avantageusement les uns les autres?

Les textes, en anglais ou en français, devront être soumis à Eli MacLaren

(eli.maclaren@gmail.com) au plus tard le 4 janvier 2010 et doivent inclure ce qui suit :

- Un projet de présentation (max. 700 mots) ou le texte complet (de 8 à 10 p. double interligne).
- Les coordonnées des participants : nom, profession (professeur, doctorant, etc.), affiliation à une institution, adresse de courriel, sommaire (100 mots), biographie (50 mots), exigences en matière audiovisuelle (si nécessaire).

Veillez noter que les projets de présentation seront examinés lors d'une séance conjointe avec l'Association canadienne pour l'étude de l'histoire du livre (ACÉHL) le 31 mai 2010 ainsi que lors des séances de la SbC, le 1^{er} juin. Tous les participants et assistants doivent être inscrits au congrès, mais il n'est pas nécessaires pour les participants d'être membres en règle de la SbC.

Pour plus d'informations sur les activités du BSC/SbC, veuillez consulter le site Internet de l'Association: www.library.utoronto.ca/bsc/bschomefre.html

•Application for Conference Travel and Accommodation Grant / Demande de subvention pour frais de voyage et d'hébergement lors du congrès

This form must be received by the Treasurer no later than six weeks before the date of the conference. Conference registration is required for all participants. Please note that funding has not yet been confirmed. / *Ce formulaire doit parvenir au trésorier /à la trésorière au plus tard six semaines avant la date du congrès. Tous les participants doivent s'inscrire au congrès. Veuillez noter que l'octroi de la subvention n'a pas encore été confirmé.*

Note/Avis: Conference takes place in Montréal / Le congrès aura lieu à Montréal.

I will attend the Conference and Annual Meeting of the Society on _____(dd/mm/yy) in _____(city) , and I wish to apply for a travel and accommodation grant. **I am a Society member in good standing.** / *Je serai présent au congrès et à l'assemblée annuelle de la Société le _____(j/m/a) à _____(ville) , et je demande une subvention pour frais de voyage et d'hébergement. Je suis membre en règle de la Société.*

Name / Nom:

Institution / Établissement:

Address / Adresse:

I will be travelling from / *Lieu de départ:* _____

And estimate my travel costs at / *Coût approximatif du voyage:*

a) transportation / moyen de transport: _____

\$ _____

b) accommodation / hébergement: _____

\$ _____

Total \$ (a + b) _____

I will be receiving other travel assistance in the amount of / *Je recevrai d'autre aide au montant de:*

\$ _____

I am a student enrolled at / *Je suis un(e) étudiant(e) à:*

I am an independent researcher / *Je suis un(e) chercheur(e) indépendant(e)* yes / *oui* no / *non*

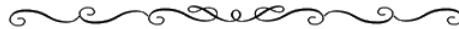
I will provide appropriate receipts to the Treasurer should I be awarded a grant, **no later than two months after the end of the conference.** / *Si une subvention m'est octroyée, je devrai faire parvenir au trésorier / à la trésorière, au plus tard deux mois après le congrès, les reçus appropriés.*

Signature: _____ Date: _____

Submit completed form to the Treasurer at the address below / *Veillez faire parvenir au trésorier/ à la trésorière ce formulaire complété à l'adresse ci-dessous:*

Tom Vincent
304 Olympus Ave.
Kingston ON K7M 4T9

The BSC acknowledges the support of the SSHRC in assisting with Student Travel Grants. / *La SbC remercie le CRSHC pour la subvention destinée à aider à defrayer une partie des coûts de déplacement des étudiants.*



2010 Congress of the Humanities & Social Sciences

Concordia University, Montréal
28 May - 4 June
www.congress2010.ca/

Congress registration fee \$125

BSC 31 May - 1 June
Registration fee \$35 / retired \$25 / student \$20

Congrès des sciences humaines 2010

Université Concordia, Montréal
28 mai - 4 juin
www.congress2010.ca/

Inscription 125\$

SbC 31 mai - 1^{er} juin 2010
Inscription 35\$ / les retraité(e)s 25\$ / les étudiant(e)s 20\$

Tremaine Fellowship Application Form

The completed application form and three copies must be postmarked no later than 28 February and be sent to:

Chair, Fellowships Committee
Bibliographical Society of Canada
P.O. Box 575, Postal Station P
Toronto ON M5S 2T1

Formulaire de demande de Bourse de Recherche Tremaine

Veillez envoyer le formulaire dûment rempli ainsi que trois copies **au plus tard le 28 février** (le tampon postal faisant foi de la date) à:

Le Président, Comité des bourses
Société bibliographique du Canada
C.P. 575, Station Postale P
Toronto ON M5S 2T1

The Marie Tremaine Fellowship is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$2,000, **is open only to members of the Bibliographical Society of Canada.** / *La Bourse de Recherche Marie-Tremaine a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant de 2 000\$ n'est offerte qu'aux membres de la Société bibliographique du Canada.*

Name / Nom: _____

Telephone / Téléphone: _____

Address / Adresse:

Institutional Affiliation / Établissement: _____

Position / Poste: _____

Education / Études: _____ Degree / Diplôme: _____ Date: _____

Discipline / Domain de recherche: _____

Significant Publications / Publications importantes:

Relevant Experience / *Expérience pertinente:*

Title of Project / *Titre du projet:*

Summary of Project / *Résumé du projet:* Please attach a summary that can be used for the announcement of the award. *Veillez joindre un résumé du projet de recherche qui pourrait servir à l'annonce de la remise de la bourse de recherche.*

Description of Project / *Description du projet:* Please attach a description (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work. *Veillez joindre une description (quatre pages au plus), qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.*

Budget: Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies. Indicate any other support, either granted or requested for this project. *Veillez joindre les renseignements précis relatifs aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques. Indiquez tout autre appui reçu ou demandé pour le projet.*

References / *Références:* Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal. *Veillez fournir le nom et l'adresse des deux personnes qui ont fourni les lettres de référence dans des enveloppes scellées que vous avez incluses pour appuyer votre proposition.*

1. _____

2. _____

Signature: _____ Date: _____

Tremaine Medal: Call for Nominations

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada / *La Société bibliographique du Canada* for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The medal may be awarded in 2010, preferably to a member of the Society and/or a Canadian citizen. Members of the Council of the Society are not eligible for the award while they are in office. Previous recipients of the Tremaine Medal have been: Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon 2004; Elizabeth Driver, 2007; and George L. Parker, 2009.

The Tremaine Medal Committee now invites nominations for this award. Each nomination must be supported by a biographical note, a list of principal publications, and other relevant information. Complete documentation should be sent by 31 January 2010 to:

Chair, Tremaine Medal Committee
Bibliographical Society of Canada
c/o Randall Speller
379 Sammon Avenue
Toronto ON M4J 2A6
E-mail: Speller.Randall@gmail.com

E-mail nominations must be followed up by a file of written documentation.

The Tremaine Medal is accompanied by the Watters-Morley Prize, a \$500 scholarly award. / *Le récipiendaire de la médaille Tremaine se voit automatiquement accorder le prix Watters-Morley accompagné d'un chèque de 500 \$.*

Médaille Tremaine: Appel de Nominations

La Société bibliographique du Canada / Bibliographical Society of Canada attribue la Médaille Marie-Tremaine pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité dans ce domaine, soit en français, soit en anglais. La Société compte décerner la Médaille en 2010, avec préférence accordée aux membres de la Société et aux citoyens canadiens. Les membres du Conseil de la Société ne sont pas admissibles pendant les années de leur mandat. La Médaille Marie-Tremaine a précédemment été décernée à: Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; Elizabeth Driver, 2007; et George L. Parker, 2009

Le Comité de sélection de la Médaille Marie-Tremaine sollicite des candidatures pour le concours 2010. Veuillez faire parvenir les dossiers de candidatures en les accompagnant d'une notice biographique, d'une liste de publications, et de tout renseignement supplémentaire pertinent, au plus tard de 31 janvier 2010 à:

*Président(e), Comité de la Médaille Tremaine
Société bibliographique du Canada
a/s de Randall Speller
379 Sammon Avenue
Toronto ON M4J 2A6
Courriel: Speller.Randall@gmail.com*

Les propositions de candidats par courriel doivent être suivies d'un dossier comprenant la documentation par écrit.

Patricia Fleming Visiting Fellowship in Bibliography and Book History

The Faculty of Information at the University of Toronto is offering the second Patricia Fleming Visiting Fellowship in Bibliography and Book History, in the amount of \$1000, for research to be conducted during 2010.

The Fellowship will be awarded to a scholar outside the University of Toronto who works in the field of bibliographical studies or book history. The recipient will conduct research for up to one month at Toronto libraries and/or archives. This year, the Fellowship will be awarded to a scholar whose research focuses on non-Canadian topics. Applicants with Canadian research interests may apply next year and in alternate years.

Applicants should submit a resumé, two confidential letters of recommendation, and a 1-2 page research proposal describing the project and the importance of the library or archival collection(s) in Toronto where the research will be conducted. The proposed timing of the Fellowship must be specified. The deadline for application is 28 February 2010. Applications should be sent by regular post or e-mailed with PDF attachments to:

Patricia Fleming Bibliography and Book History Fellowship Awards Committee
c/o Adriana Rossini, Registrar
Faculty of Information, University of Toronto
Room 211- 140 St. George Street, Toronto, ON M5S 3G6
E-mail: adriana.rossini@utoronto.ca

Members' News

Stan Bevington, founder of the Coach House Press, has been named to the Order of Canada:
www.chbooks.com/news/stan_bevington_appointed_order_canada

See hpcanpub.mcmaster.ca/node/176468 for a feature item under the 'People in Publishing' section: "Stan Bevington: The Making of a Master Printer", with Audio Interview, by Sarah Hipworth.

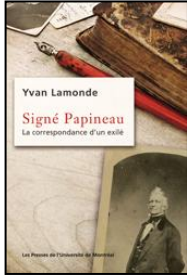


The BSC notes with regret the passing of **Harry Campbell** on 31 July 2009. A tribute to Mr. Campbell appears in vol. 55(5) of *Felicitier* and may be read online at: findarticles.com/p/articles/mi_7534/is_200909/ai_n42042891/?tag=content;coll. Mr. Campbell had a very lengthy and influential career in librarianship, beginning in 1941. He was Chief Librarian of the Toronto Public Library from 1956-1978 and President of CLA 1973-74.



Connor, Jennifer J. "Stalwart giants. Medical cosmopolitanism, Canadian authorship, and American publishers." *Book History* vol. 12 (2009): 209-239.





Lamonde, Yvan. « La rage de VIVRE et les ‘Cahiers noirs’ (1934-1935).» *MENS: Revue d’histoire Intellectuelle de L’Amérique Française* IX, no 2 (Printemps 2009) : 187-206.

Lamonde, Yvan. *Signé Papineau : la correspondance d’un exilé.* Montréal: Presses de l’Université de Montréal, 2009.

www.pum.umontreal.ca/ca/fiches/978-2-7606-2159-6.html



Michon, Jacques. *Les éditeurs québécois et l’effort de guerre, 1940-1948.* Québec : Presses de l’Université Laval/Montréal : Bibliothèque et Archives nationales du Québec, 2009.

www.pulaval.com/catalogue/les-editeurs-quebecois-effort-guerre-1940-9368.html



A tribute to **Ian Wilson** upon his retirement as the Librarian and Archivist of Canada, and a notice of appointment of Daniel Caron as his successor, was published in the *ACA Bulletin* (August 2009): 20.

Other News

A two-day conference, to celebrate the **50th anniversary of the publication of *The Double Hook*** and the 100th anniversary of the birth of its author, Sheila Watson, was held on 23-24 October 2009 at the Kelly Library at St. Michael’s College, University of Toronto. The formal opening of the Sheila Watson Archives which is housed in the Library also took place at the conference.

www.utoronto.ca/stmikes/celebratingsheila/index.html

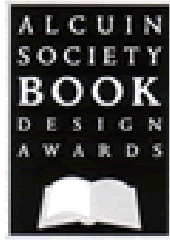


MLA Field Bibliography Fellowships. The *MLA International Bibliography* invites applications for field bibliography fellowships. Fellowships are for a three-year period, 1 July 2010 to 30 June 2013. Field bibliographers examine scholarly materials and send citations and indexing information to the MLA office for inclusion in the bibliography. Application deadline is 1 April 2010. Contact: Helen Slavin at hslavin@mla.org.



News from Special Collections

•University of New Brunswick. Archives & Special Collections



Winning books from the 27th annual Alcuin Society Awards for Excellence in Book Design in Canada were on display for six weeks in the H.R. Stewart Exhibition Room, Harriet Irving Library.

The thirty-two winning titles were selected from 243 entries; 89 publishers from eight provinces participated. The prize-winning books were exhibited internationally at the Canadian Embassy in Tokyo in July 2009, and were part of the Frankfurt and Leipzig Book Fairs in Germany in October 2009 and in March 2010 respectively.

The books will also be sent to the international book design competition (THE BEST BOOK DESIGN FROM ALL OVER THE WORLD) in Leipzig in February 2010. Nationally the books have travelled from coast-to-coast. The only New Brunswick venue was Fredericton's Harriet Irving Library. <http://www.alcuinsociety.com/>



•McMaster University. William Ready Division of Archives and Research Collections Historical Perspectives on Canadian Publishing.

This new site features nearly 100 case studies – short essays written by Canadian scholars – on topics relating to Canadian publishing. The case studies are augmented with letters, photographs, multimedia, and other materials from publishers' and authors' archives at McMaster University Library, Queen's University Archives, and The Thomas Fisher Rare Book Library (University of Toronto). hpcanpub.mcmaster.ca/ See Judy Donnelly's report on this digital initiative in *ACA Bulletin* 33, 4 (November 2009): 4.



•University of Calgary. Special Collections

Special Collections and the Digitization department at the University of Calgary are pleased to present the **Philip Sidney Smith Collection of Photographs**. This digital archive pays tribute to the work of Philip Sidney Smith, who engaged in extensive topographic mapping and geologic exploration in Alaska during the early 1900s. The repository contains over 2,300 photographs, complete with original field notes, taken by Smith during various expeditions. In addition, supplementary resources such as the finding aid, biographies, online resources, and bibliographies are available for further research purposes. To view the collection, please visit: www.ucalgary.ca/smithphotographs/

Special Collections and the Digitization department at the University of Calgary are pleased to present the **Theatrical Scene and Costume Design digital collection**. This



repository pays tribute to the work of sixty-two designers from Europe and North America, and productions represented include William Shakespeare's *As You Like It* (1907), Alexandre Volkoff's *Casanova* (1927), and Christopher Marlowe's *Doctor Faustus* (1974). In addition, supplementary resources such as the finding aid, biographies, online resources, and bibliographies are available for further research purposes. To view the collection, please visit: www.ucalgary.ca/costumedesign/

Biblio Bits



Brantley, Jessica. "The prehistory of the book." *PMLA: Publications of the Modern Language Association of America* 124, 2 (March 2009): 632-639.



Cavell, Janice. "Canadiana abroad: The Department of External Affairs' Book Presentation Programmes, 1949-1963." *American Review of Canadian Studies* 39, 2 (Summer 2009): 81- 93.



Nolen, Stephanie. "Made by hand. India's implausible publishing success story." *Globe and Mail* 27 July 2009. The Globe's India correspondent reports on business woman, Gita Wolf, and her publishing company, Tara Books, based in Madras (now Chennai) which produces handmade books. www.tarabooks.com/



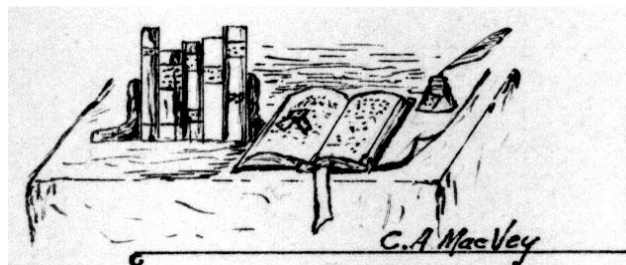
Gaspereau Press of Kentville, N.S. has published *Pie Tree Press: memories from the composing room floor*, with illustrations & type design by Jim Rimmer (2008). This is a new and expanded edition of *Leaves from the pie tree* published by Pie Tree Press and Type Foundry, 2006.



Sternbert, Janet. "Oprah's private library." *O at home* (Fall 2008): 87-95. Article about her 1500-volume library including many specially bound books; first editions of Pulitzer Prize winning books; copies of Oprah-Book Club selections; books on fashion; and books by 19th- and 20th-century African-American writers.



Thomas, Peter. "The real accordion book." *CBBAG NewsLetter* 27, 3 (Fall 2009): 24-26. A brief article on pleated books, a subset of folded-book structures. This article references Peter and Donna Thomas's *The Real Accordion Book* (2001) and *The History of the Accordion Book* (2009).



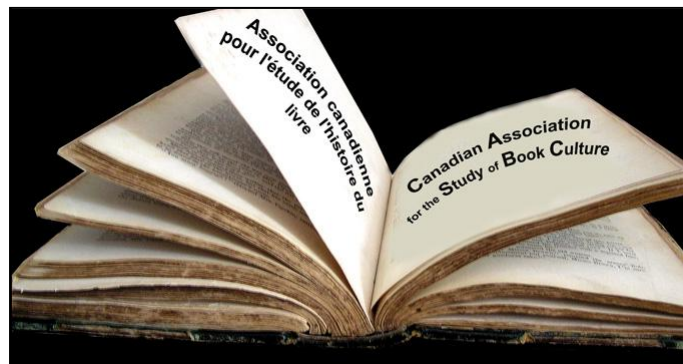
Conferences / Symposia and Call for Papers

Canadian Association for the Study of Book Culture

The sixth annual Conference on the Study of Book Culture, sponsored by the Canadian Association for the Study of Book Culture will take place during the annual Congress of the Humanities and Social Sciences at Concordia University, 31 May and 1 June 2010. casbc-acehl.dal.ca

This year's CASBC conference theme, "Connecting Books and Society", is in keeping with the general theme for the 2010 Congress, "Connected Understanding". CASBC will collaborate with the Bibliographical Society of Canada on joint sessions on 31 May 2010.

The keynote speaker will be Claude La Charité, Canada Research Chair in Literary History at the University of Quebec at Rimouski. His paper is entitled: "Rabelais, éditeur".



Association canadienne pour l'étude de l'histoire du livre

Sixième colloque annuel de l'Association canadienne pour l'étude de l'histoire du livre (ACÉHL), dans le cadre du congrès de la Fédération canadienne des sciences humaines, aura lieu à l'Université Concordia, le 31 mai au 1^{er} juin 2010. casbc-acehl.dal.ca

Le thème du colloque de cette année, « Le livre, branché sur le social », est relié au thème général du congrès de 2010, « Le savoir branché ». L'ACÉHL s'associe cette année à la Société bibliographique du Canada pour la tenue de sessions conjointes le 31 mai 2010.

Le conférencier invité sera Claude La Charité, titulaire de la Chaire de recherche du Canada en histoire littéraire, professeur à l'Université du Québec à Rimouski. Le titre de la conférence : « Rabelais, éditeur ».



Canadian Library Association

The Library History Interest Group will hold a session at the Annual Conference of the Canadian Library Association (CLA) in Edmonton, Alberta, 2-5 June 2010.

Papers may include presentations on any of the following categories of library history:

1. Overviews and syntheses.
2. Studies of particular individuals, institutions, or developments, which provide generalizable interpretations or else serve as case studies.
3. Methodological studies, which look at various aspects of research in library history.

Selected papers may be published by the Library History Interest Group in conjunction with CLA.

For further information please contact: Professor Peter F. McNally, School of Information Studies, McGill University, Montréal. E-mail: peter.mcnally@mcgill.ca



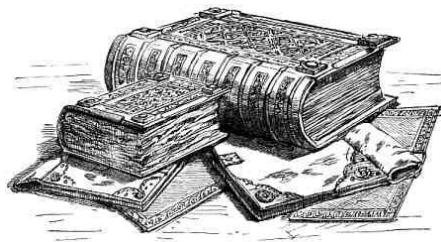
Rethinking Early Modern Print Culture / *Repenser la culture de l'imprimé (XVe-XVIIe siècle)*

An international and interdisciplinary conference at The Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto, Toronto, Canada 15-17 October 2010

The view that early modernity saw the transformation of European societies into cultures of print has been widely influential in literary, historical, philosophical, and bibliographical studies of the period.

The concept of print culture has provided scholars with a powerful tool for analyzing and theorizing new (or seemingly new) regimens of knowledge and networks of information transmission as well as developments in the worlds of literature, theatre, music, and the visual arts. However, more recently the concept has been re-examined and destabilized, as critics have pointed out the continuing existence of cultures of manuscript, queried the privileging of technological advances over other cultural forces, and identified the presence of many of the supposed innovations of print in pre-print societies. Conference website, www.crrs.ca/events/conferences/print/

Contacts: Grégoire Holtz (French, University of Toronto)
Holger Schott Syme (English, University of Toronto)
printconference@gmail.com



Listing of upcoming conferences, sites, and dates

2010	ACA	Halifax	Westin Nova Scotian	9-12 June
	BSC	Montréal	Concordia U	31 May-1 June
	Cdn. Fed'n. H&SS	Montréal	Concordia U	28 May-4 June
	CLA	Edmonton	Shaw Conference Centre	2-5 June
	IFLA	Gothenburg, Sweden	Göteborg Convention Centre	10-15 August
2011	SHARP	Helsinki	U of Helsinki	17-21 August
	ACA	Toronto	Delta Chelsea	2-4 June
	BSC	Fredericton	UNB/STU	
	Cdn. Fed'n. H&SS	Fredericton	UNB/STU	28 May-5 June
	CLA	Halifax		25-28 May
2012	IFLA	San Juan		7-12 August
	ACA	Whitehorse		
	Cdn. Fed'n. H&SS	Waterloo	U Waterloo / Wilfrid Laurier U	26 May-2 June
	CLA	Ottawa		30 May-2 June
	IFLA	Helsinki		



FINIS -“The Bathos”
Tailpiece by William Hogarth, his last graphic piece.
<http://www.darvillsrareprints.com/Hogarth.htm>