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The Bulletin / Le Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / La Société bibliographique du Canada. Please address all queries, correspondence and comments to:

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<http://www.bsc-sbc.ca/bulletineng.html> (English) <http://www.bsc-sbc.ca/bulletinfre.html> (French)

Minutes of the 65th Annual General Meeting

The Bibliographical Society of Canada/ La Société bibliographique du Canada held Tuesday, 1 June 2010 at the Henry Hall Building, Room 763-00, 1455 Boulevard de Maisonneuve W., Concordia University, Montreal. The meeting was called to order at 12:50 p.m.

1. Welcome from the President: Anne Dondertman welcomed all members to the Annual General Meeting.

2. Minutes of the 2009 Annual General Meeting:

MOTION: By Peter McNally to accept the minutes. Seconded by Eli MacLaren. CARRIED.

3. Report of the President: Anne Dondertman thanked Eli MacLaren and Janet Friskney for organizing an excellent conference. The excellent call for papers by Eli MacLaren generated more proposals than could be accepted. Our conference included collaborative sessions with the Canadian Association for the Study of Book Culture (CASBC), the Association of College and University Teachers of English (ACUTE), and Association de Québec de l'édition et de l'imprimé. The final event of the conference will be a reception at the Vanier Library at the Loyola campus of Concordia where David McKnight and Peter McNally will present the Society's Institutional Award to the editors and project manager of the HBiC / HLIC project.

Our next conference will take place in Fredericton, 30 May to 1 June 2011. The theme for the conference is "Coasts and Continents: Exploring People and Places." Anne suggested that we continue to collaborate with CASBC and other associations for future conferences and welcomes ideas for future collaborations. The following year (2012), the conference will be in Waterloo. Anne thanked outgoing members of Council: Elizabeth Driver, Ann Marie Holland, and Isabelle Robitaille; Paul Aubin and Randall Speller, leaving their positions on the Executive; and Pat Belier, leaving her position as Editor of *The Bulletin*.

Anne thanked David McKnight for submitting the Nominations for election.

Sandra Alston has formally been appointed as Web Administrator, which is now a position on Council. Our website has moved from the University of Toronto server to another server. We now have our own domain name, which will allow greater flexibility. The web address is <http://www.bsc/sbc.ca>

John Meier has arranged a second Book Collecting Contest for Young Canadians Under 30.

At the annual meeting in 2008 we discussed our concern regarding the moratorium on acquisitions by Library and Archives Canada. Anne sent a letter (which was printed in *The Bulletin*, Spring 2009) to Daniel Caron expressing the Society's concerns. Sandra Alston attended a meeting with antiquarian book dealers and representatives from LAC. Rare books have been moved to the Gatineau facility. A new Rare Book Librarian has been hired following Elaine Hoag's retirement. The Society will continue to monitor the situation.

Eli MacLaren attended a Federation meeting on behalf of the Society. Digitization and Open Access are issues that the Society is grappling with as a result of Federation's endorsement of Open Access. An ad hoc committee will report to the Fall Council meeting.

4. Report of the Treasurer: Tom Vincent presented a written report: "Treasurer's Summaries of Financial Reports 2009" and "Treasurer's Report, Part 2: Spring 2010 Council Meeting. For the year ending 31 December 2009, the account balances are as follows: General Operating Account: \$18,307.65; Amtmann Account: \$3,162.64; Tremaine Account: \$6,836.36; Invested Funds \$188,677.35; Toronto conference: \$-1,172.23. The current balance of accounts as of 15 May 2010: General Account: \$31,174.38; Amtmann Account: \$3,162.85; Tremaine Account: \$6,874.94; Investment Account: \$188,677.35.

MOTION by Tom Vincent that the Treasurer's Report be accepted. Seconded by Randall Speller. CARRIED.

MOTION by Tom Vincent that David Lemieux be appointed our auditor for 2010. Seconded by Ann Marie Holland. CARRIED.

5. Report of the Secretary: G. Golick reported that we have 293 members, composed of 81 institutions and 212 individual members. We have six new members (2 regular and 4 student members). Fifty-four members have yet to renew for 2010. Twenty-seven members are unpaid for 2008 and 2009.

The Fall 2009 *Bulletin* was mailed in December 2009 along with membership renewal forms. Sixty-eight members have opted for the E-Bulletin. The Fall 2009 *Papers/Cahiers* was mailed out in March 2010.

6. Report of the Nominating Committee: David McKnight presented the nominations for the Executive and Council members. President: Anne Dondertman, Past-President: David McKnight, 1st Vice President: Janet Friskney, 2nd Vice President: Jeannine Green, Secretary: Greta Golick, Associate Secretary: Roger Meloche, Treasurer: Tom Vincent, Publications Committee: Chair: Patricia Fleming, Editor, *Papers/Cahiers*: Jennifer Connor, Book Review Editors: Eli MacLaren, Pascale Ryan, Editor, *Bulletin*: John Shoesmith, Web Administrator: Sandra Alston, Council: 2008-2011: John Meier, Linda Quirk, John Shoesmith, Council 2009-2012: Dean Irvine, Julie Frédette, Jillian Tomm, Council 2010-2013: Patricia Belier, Nancy Earle, and Scott Schofield.

MOTION by David McKnight that the Report of the Nominating Committee be adopted and the positions declared elected. Seconded by Apollonia Steele. CARRIED.

7. Report of the Publications Committee: P. Fleming thanked the publications team for the excellent work on the society's publications and Roger Meloche for his translations. Eli MacLaren is using BIBSOCAN to invite reviewers to contribute to the review section. The next issue of the *Papers/ Cahiers* will be a special issue dedicated to Newfoundland and Labrador. The publications committee is considering issues of digitization, licensing agreements, and copyright with regards to our publications. The *Papers / Cahiers* and the *Bulletin* are an important part of what members receive from the Society. The publication team of S. Alston, J. Connor, E. MacLaren, P. Ryan, R. Meloche, and J. Shoesmith request members to submit articles and books for review.

8. Other business: Book Collecting Contest John Meier reported on the next Book Collecting Contest. The W. A. Deacon Foundation and the Alcuin Society have partnered to provide some of the prize money with the BSC/SbC contributing \$650. Posters and bookmarks have been designed. Rules and dates for the contest are posted on the websites for the participating societies.

Presentation by Federation representative: Kel Morin-Parsons and Karen Grant from Federation presented a brief report on activities taking place at CFHSS. The Federation is pleased with the 2010 budget and its provisions for new scholars and is hoping to divide up research grants equitably between SSHRC, CIHR and NSERC. One change that has taken place is the granting of smaller grants, which translates to more grants for more applicants. The deadline for application is September 15th, 2010. Evaluation criteria are also changing to be more focussed on the proposal and less on the track record of the applicant. Ms. Grant encouraged members to be in touch with research offices of universities, and to check the SSHRC website.

9. Date and place of the next Annual General Meeting: The next Annual General Meeting will be held at the University of New Brunswick, Fredericton, at some time during the Congress. Dates for our meeting are tentatively 30 May to 1 June, 2011.

10. Adjournment: MOTION by Anne Dondertman to adjourn the meeting at 1:50 p.m. Seconded by Judy Donnelly. CARRIED.

The Bibliographical Society of Canada / La Société bibliographique du Canada

2010-2011

Officers / La direction

President:	Anne Dondertman	(president@bsc-sbc.ca)
Past-President:	David McKnight	(dmcknigh@pobox.upenn.edu)
1st Vice-President:	Janet Friskney	(vice_president_1@bsc-sbc.ca)
2nd Vice-President:	Jeannine Green	(vice_president_2@bsc-sbc.ca)
Treasurer:	Tom Vincent	(treasurer@bsc-sbc.ca)
Secretary:	Greta Golick	(secretary@bsc-sbc.ca)
Associate Secretary:	Roger Meloche	(roger.meloche@lac-bac.gc.ca)

Council / Conseil

2010-2013	2009-2012	2008-2011
Patricia Belier	Dean Irvine	John Meier
Nancy Earle	Julie Frédette	Linda Quirk
Scott Schofield	Jillian Tomm	John Shoesmith

Committees / Comités

Publications Committee / Comité des publications

Patricia Fleming	(Chair)
Jennifer Connor	Editor, <i>Papers/Cahiers</i>
Eli MacLaren	Review Editor (English)
Pascale Ryan	Review Editor (French)
John Shoesmith	Editor, <i>The Bulletin</i>
Sandra Alston	Web Administrator

Awards Committee / Comité des prix

Julie Frédette **(Chair)**
John Shoesmith
Patricia Belier

Fellowships Committee / Comité des bourses

Linda Quirk **(Chair)**
Jillian Tomm
Scott Schofield

www.bsc-sbc.ca

A message from the President

I am pleased to report that plans are well underway for next year's meeting with the Congress of the Humanities and Social Sciences, which is taking place in Fredericton, New Brunswick. This past year in Montreal we expanded our collaboration with the Canadian Association for the Study of Book Culture (CASBC) by organizing an entire day of shared papers, and we are again planning a shared day for 2011. Our program will also include joint sessions with the Association of Canadian College and University Teachers of English and also with the Media History group of the Canadian Historical Association. In response to the overall Congress theme "Coasts and Continents: Exploring People and Places," Janet Friskney and Eli MacLaren have circulated a Call for Papers on the topic of "Authors, Printers, Publishers and Readers in Transcontinental and Transnational Context" and we anticipate some excellent submissions. The city of Fredericton is gearing up to welcome and entertain delegates, and they recommend making your travel arrangements well in advance. The BSC dates are Sunday May 30 and Monday May 31st, with our AGM being held over the lunch hour on May 30th. All BSC members will receive a package of information in the mail, directly from the Congress organizers, and additional information is available on both websites:

<http://www.bsc-sbc.ca/en/conference.html>

<http://congress2011.ca/>

The Society will again be meeting with Congress in 2012, in Waterloo, Ontario.

The Publications Committee have had another busy and very productive year. The Spring 2010 issue, a special issue on book culture in Newfoundland and Labrador guest edited by Nancy Earle, is the largest issue published to date, at 232 pages, and includes four colour images. This special issue is being sold through independent bookstores and a few other specialty outlets in Newfoundland. Our web administrator Sandra Alston, now officially a member of Council, has working on an elegant redesign of the BSC/SbC website, which has recently been launched. John Shoemith, the new *Bulletin* editor, has completed a second issue, and welcomes news items and suggestions from the membership. Volumes 41-45 (2003-2007) and the printed index to volumes 1-22 (1962-1983) of the *Papers* have been digitized and added to the BSC site. All the back issues of the *Bulletin* are also being digitized and will soon be available online.

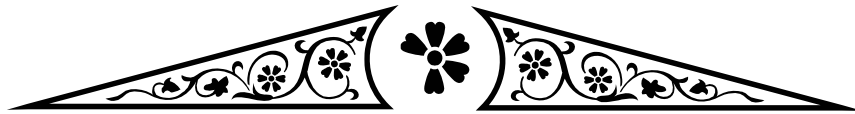
An *ad-hoc* committee consisting of members of the Publications Committee and the President, Past President and 1st Vice President are exploring various aspects of open access, including revising our current contracts with authors to allow authors to retain more rights and reviewing our current contracts with vendors Gale and EBSCO. We are also considering moving our journal production and publication to the open journal system and a more sophisticated platform, such as Synergies, which would give the contents higher visibility in online searches for scholarly resources. The committee will report back to the spring Council meeting on its deliberations.

John Meier has again taken on the task of coordinating the National Book Collecting contest, sponsored by the BSC, the Alcuin Society and the W.A. Deacon Literary Foundation. A very attractive poster, designed by Jennifer Griffiths, is available from John Meier, and we encourage all

members to publicize the contest and encourage submissions from eligible contestants under the age of thirty. More details are available on the BSC website.

And finally, but very importantly, our Treasurer Tom Vincent deserves our thanks for keeping the Society on a sound financial footing during difficult times, making it possible to continue our Publications program, and our annual conference and Council meetings. We also thank all members for their ongoing support and for the many donations, large and small, which enable us to continue the fellowships and awards programs.

Anne Dondertman
President



Un message de la présidente

J'ai le plaisir d'annoncer que les préparations des activités de la SbC au Congrès des sciences humaines et sociales, qui aura lieu l'an prochain à Fredericton, au Nouveau-Brunswick, vont de bon train. Au printemps dernier, à Montréal, nous avons collaboré avec l'Association canadienne des études en histoire du livre (ACÉHL) en organisant une séance conjointe, et nous prévoyons répéter l'expérience en 2011. Notre programme comptera également des séances conjointes avec la Association of Canadian College and University Teachers of English (ACCUTE) ainsi que le Comité d'histoire des médias et de la communication de la Société historique du Canada. En lien avec le thème du congrès de 2011, "Rivages et continents: exploration des peuples et des lieux", Janet Friskney et Eli MacLaren ont diffusé un appel de communications pour une séance tenue par la SbC qui aura pour titre « Auteurs, imprimeurs, éditeurs et lecteurs dans un contexte transcontinental et transnational »; nous anticipons d'excellentes propositions pour cette séance. La ville de Fredericton se prépare déjà à accueillir les participants du Congrès, et elle recommande fortement recommandé aux congressistes de faire leurs préparatifs de voyage le plus tôt possible. La SbC tiendra des séances le dimanche 30 mai et le lundi 31 mai. Son assemblée annuelle aura lieu sur le 30 mai à 12h00. Tous les membres de la SbC recevront une trousse d'information par la poste; des renseignements supplémentaires sont également disponibles sur les sites Web suivants:

<http://www.bsc-sbc.ca/fr/colloque.html>

<http://congress2011.ca/?lang=fr>

La Société bibliographique du Canada participera à nouveau au Congrès des sciences humaines et sociales en 2012, cette fois à Waterloo, en Ontario.

Le Comité des publications a connu une autre année fort occupée et productive. Le numéro printemps 2010 des *Cahiers*, consacré à la culture du livre à Terre Neuve et au Labrador et dirigé par Nancy Earle, fut le plus volumineux numéro publié par la Société jusqu'à présent, comptant 232 pages et incluant quatre illustrations imprimées en couleur. Ce numéro spécial est en vente dans des librairies indépendantes ainsi qu'à quelques points de ventes spécialisés à Terre Neuve. Notre webmestre Sandra Alston, maintenant membre du conseil administratif de la Société, a créé un nouveau design pour le site Web de la BSC/SbC. Celui-ci sera officiellement mis à la disposition du public au cours de l'hiver. John Shoesmith, responsable du bulletin d'information, a complété son deuxième numéro et lance un appel aux membres de la Société dans l'espoir de recevoir davantage de nouvelles des membres et de pouvoir tenir compte de leurs commentaires et suggestions. Les numéros 41-45 (2003-2007) ainsi que l'index imprimé des numéros 1-22 (1962-1983) des *Cahiers* sont maintenant numérisés et disponibles sur le site Web de la SbC. Tous les numéros du bulletin d'information seront également numérisés et mis en ligne sous peu.

Un comité *ad hoc* regroupant les membres du Comité des publications ainsi que la Présidente, l'Ancien président et le premier Vice-président a été créé afin d'explorer les différentes facettes des technologies du libre accès ainsi que les possibilités de modifier les contrats de publications que nous faisons présentement signer par nos auteurs. Nous cherchons notamment des solutions qui nous permettront de conserver davantage de droits d'auteurs et de revoir nos contrats avec les distributeurs Gale et EBSCO. Nous évaluons également la possibilité d'adopter une plateforme plus sophistiquée, soit Synergies, qui permettra un virage vers un système de libre accès pour la publication et la diffusion des *Cahiers*. Cela accorderait une plus grande visibilité à notre publication et faciliterait les recherches en ligne. Le comité annoncera les résultats de ses délibérations à la réunion du conseil administratif qui aura lieu au printemps 2011.

John Meier organisera à nouveau le Concours national de bibliophilie, commandité par la SbC, la Société Alcuin et la W.A. Deacon Literary Foundation. Les intéressés peuvent se procurer une très belle affiche, créée par Jennifer Griffiths, auprès de John Meier, et nous encourageons tous nos membres à faire la promotion de ce concours. Nous lançons également un appel pour des soumissions de candidature de toute personne admissible de moins de trente ans. Des renseignements supplémentaires sont disponibles sur le site Web de la SbC.

Enfin, nous tenons à remercier chaleureusement notre trésorier Tom Vincent pour tout l'effort et le temps qu'il consacre à veiller à la santé financière de notre société tout au long des périodes de difficultés économiques des dernières années. C'est grâce à lui que nous pouvons mener à bien nos différents projets de publications et organiser nos conférences annuelles ainsi que les réunions du conseil administratif.

Nous remercions également tous nos membres pour leur soutien continu et pour les dons, petits et grands, qu'ils nous font parvenir et qui financent nos programmes de bourses et de prix.

Anne Dondertman
Présidente

Society News / *Nouvelles de la Société*

New Members / Nouveaux membres

A warm welcome to the following people who have recently joined our Society / *Veillez faire bon accueil aux nouveaux membres de la Société:*

Sharon Farnel
Nicholas Giguere
Michael Horowitz
Aaron Mauro
Sharon Rankin



Message from the Editor of the Bulletin

Calling all members! Do you have news you'd like to pass on to your BSC brethren? Something new and noteworthy about another member, for example? Maybe you've authored a fantastic new book or article and you'd like everybody to know about it? Don't be shy: send any and all information about members, or any other news and tidbits you feel will be of interest and value to our membership, directly to me at: bulletin@bsc-sbc.ca.

During the last meeting of the BSC council, it was suggested that some former council members might be holding on to materials that belong in the BSC *fonds*, held at Queen's University. If you think you have some of those papers, please pass them along to Heather Home, the Public Services Archivist at Queen's. Her e-mail is home@queensu.ca.

- John Shoesmith



Message from the Web Administrator

Last year the Bibliographical Society of Canada / La Société bibliographique du Canada moved its website from a server at the University of Toronto to a corporate hosting site to enable it to set up its own domain (www.bsc-sbc.ca). The website itself has now undergone a transformation to conform more to W3C coding standards. The newly designed website should enable a more elegant and simple transition from one page to another.

The News/Nouvelles page is highlighted and the Web Administrator, Sandra Alston (web_admin@bsc-sbc.ca), welcomes items for the page. We are pleased to announce that the Bulletin page now contains scanned images of every Bulletin from 1949 that we have in our files.

The Web Administrator is happy to hear suggestions for new pages that would be of interest to members of the Society.

- Sandra Alston

Canada's Second National Book Collecting Contest 2010/11

Attention Book-Collectors!

The Second National Book Collecting Contest for young Canadians was launched on 1 June 2010 at the Bibliographical Society of Canada's annual general meeting held at Concordia University in Montreal. Our partners this year are the W.A. Deacon Literary Foundation and the Alcuin Society. The prizes for this year's competition are:

First Place: \$1,000
Second Place: \$500
Third Place: \$250

The Contest requires participants to write a 1,500- to 2,000-word essay on their collection and a list. The Contest is open to all Canadian residents under thirty years of age as of the deadline date for submissions. Entries must be postmarked **no later than 7 March 2011**.

The Official Rules and downloadable posters, in English and French, are available on the websites of the W.A. Deacon Literary Foundation (<http://deaconfoundation.com/book-contest-2/>), the Bibliographical Society of Canada (www.bsc-sbc.ca/newseng.html) and the Alcuin Society (<http://www.alcuinsociety.com/>).

We would appreciate our members helping us promote the Contest by printing a poster and posting it at your school library or local bookstore (formatted for a 8.5 x 11" sheet of paper). The poster for this year's Contest was designed by Jennifer Griffiths. We are currently in the process of organizing the printing of both the poster and bookmarks. If you are from an institution or are an individual and you can distribute promotional material in your town or city, please contact John Meier at the following e-mail to request hardcopies of the poster and bookmarks: info@deaconfoundation.com

Deuxième Concours National de Bibliophilie, 2010/2011

Oyez, bibliophiles!

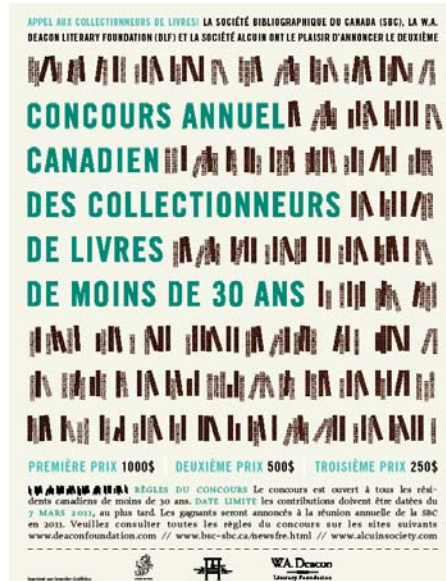
Le deuxième Concours national de bibliophilie s'adressant aux jeunes collectionneurs canadiens fut lancé le premier juin 2010 lors de l'assemblée générale de la Société bibliographique du Canada, qui a eu lieu à l'Université Concordia à Montréal. Nos partenaires cette année sont la W.A. Deacon Literary Foundation ainsi que la Alcuin Society. Les prix décernés seront les suivants :

Première place : 1000\$
Deuxième place : 500\$
Troisième place : 250\$

Les participants du concours devront rédiger un essai de 1500 à 2000 mots portant sur leur collection de livres et en fournir l'inventaire. Tout résident canadien âgé de moins de trente ans au moment de la date de soumission est admissible; les soumissions seront acceptées **jusqu'au 7 mars 2011** (selon le cachet postal).

Les règlements officiels ainsi que des affiches téléchargeables, en anglais et en français, sont disponibles sur les sites Web de la W.A. Deacon Literary Foundation (<http://deaconfoundation.com/book-contest-2/>), de la Société bibliographique du Canada (www.bsc-sbc.ca/newseng.html) et de la Alcuin Society (<http://www.alcuinsociety.com/>).

Nous remercions nos membres de bien vouloir aider à promouvoir le concours en imprimant une affiche (conçue pour une feuille aux dimensions de 8.5 x 11”) et en l’affichant à leur bibliothèque ou librairie municipale. L’affiche pour le Deuxième concours de bibliophilie a été conçue par Jennifer Griffiths. Nous passerons sous peu à l’étape de l’impression des affiches et de signets publicitaires. Tout individu ou représentant d’une institution désirant distribuer du matériel publicitaire dans sa ville ou son lieu de travail est invité à communiquer avec John Meier afin de commander des affiches et des signets à l’adresse suivante: info@deaconfoundation.com.



The current *Bulletin* is available on the BSC/SbC website. Please contact the Secretary by e-mail at secretary@bsc-sbc.ca if you wish to receive notification when it is posted to the website, and prefer not to receive the printed newsletter.

If you do not indicate that you prefer the electronic format of the *Bulletin*, you will continue to receive it in paper format.



Le dernier numéro du Bulletin est disponible sur le site Web de BSC/SbC. Prière de contacter la secrétaire par courrier électronique à secretary@bsc-sbc.ca si vous désirez recevoir la version électronique du Bulletin au lieu de la version imprimée.

Si vous ne nous témoignez aucune préférence, vous continuerez de recevoir la version papier du Bulletin.

Annual Conference - 2011 Congress of the Humanities and Social Sciences, University of New Brunswick and St. Thomas University, 30-31 May 2011

Call for Papers: *“Authors, Printers, Publishers and Readers in Transcontinental and Transnational Context”*

In response to the general theme of “Coasts and Continents: Exploring People and Places” for the 2011 Congress of the Humanities and Social Sciences in New Brunswick, the organizers of the annual meeting of the Bibliographical Society of Canada request proposals for papers on the theme of **“Authors, Printers, Publishers and Readers in Transcontinental and Transnational Context.”**

Researchers engaged in the fields of bibliography and book history often encounter instances in which two or more distinct geographic areas are implicated in the history of the creation, production, transmission, or reception of textual or illustrated works (manuscript, printed, or electronic). For the 2011 meetings of the society, we invite paper proposals that consider such phenomena when they occur in a specifically transcontinental or transnational context.

What can be learned by examining those writers who have felt it necessary to displace themselves from their geographic roots and relocate themselves in another country or across a continent in order to produce a particular work or, alternatively, to undertake journeys at some distance from home in order to generate the experiences out of which they subsequently write? What are we to make of printers whose livelihoods have relied on orders from distant places, or of publishers who have looked across continents and/or outside of national borders for the physical production of the works they issue? How is it that a work associated with a very specific geographic space can be taken up enthusiastically by publishers or readers located at great distance from that of its creator and originating publisher? What are the circumstances that lead to one work being embraced by an international readership and another ignored?

One-page proposals, a brief biography of the author (one that includes full name, professional designation [professor, graduate student, etc.], institutional affiliation or place] and A/V requirements should be submitted to: proposals@bsc-sbc.ca. Those invited to present at the society’s conference must register for the BSC conference.

Deadline: Monday, January 17, 2011.

For further information on the BSC/*SbC* and the conference program please consult our website: <http://www.bsc-sbc.ca/en/conference.html>.

Please note: The Bibliographical Society of Canada will also be involved in several joint sessions at the 2011 Congress. These have been listed in the Conferences/Call for Papers section beginning on page 22.

Conférence annuelle du Congrès des sciences humaines 2010, University of New Brunswick et St. Thomas University, 30 et 31 mai 2011

Appel de présentations : « **Les auteurs, imprimeurs, éditeurs et lecteurs placés dans un contexte transcontinental et transnational** »

Dans le cadre du congrès de 2011 de la Fédération canadienne des sciences humaines qui se tiendra au Nouveau-Brunswick et dont le thème est « Rivages et continents : exploration des peuples et des lieux », les organisateurs de l'assemblée générale de la Société bibliographique du Canada lance un appel aux communications dont le thème sera « **Les auteurs, imprimeurs, éditeurs et lecteurs placés dans un contexte transcontinental et transnational** ».

Les chercheurs qui se consacrent à la bibliographie et à l'histoire du livre doivent souvent envisager des cas où plus d'une région géographique distincte intervient dans la mise en œuvre, la production, la transmission ou la réception d'ouvrages textuels ou illustrés (manuscrits, imprimés ou publications en ligne). En vue d'amorcer la discussion lors des diverses séances qui se tiendront durant le congrès de 2011, la société souhaite que la présente demande de communications prenne en compte ces phénomènes lorsque ceux-ci se produisent en particulier dans un contexte transcontinental ou transnational.

Que pouvons-nous apprendre de ces écrivains qui de leur plein gré ont choisi de quitter leurs milieux d'origine respectifs pour aller se transplanter ailleurs dans un pays étranger ou à l'autre bout du continent afin de se livrer à un travail particulier ou encore d'effectuer des déplacements à une certaine distance de chez eux et ce, pour se prêter à des expériences qui serviront à alimenter des écrits futurs? Que penser des imprimeurs qui subsistent grâce à des contrats conclus en des endroits éloignés ou d'éditeurs qui regardent au-delà des frontières nationales, voire de continents en vue d'y produire matériellement les ouvrages qu'ils publient? Comment un ouvrage associé à un territoire spécifique peut susciter un intérêt plus qu'enthousiaste de la part d'éditeurs ou de lecteurs habitant une région située à des lieues de celle de ses auteur et éditeur originaires? Quelles sont les circonstances qui permettent à un ouvrage d'être apprécié par un lectorat international et un autre pas?

Les propositions qui ne doivent pas dépasser un page contiendront les coordonnées de l'auteur (entre autres le nom complet, la profession [professeur, étudiant de deuxième ou troisième cycle, affiliation institutionnelle, etc.]) et le tout devra être soumis à l'adresse URL suivante : proposals@bsc-sbc.ca. Ceux qui seront invités à présenter leurs communications devront obligatoirement s'inscrire au congrès de la SbC.

Date limite : Lundi 17 janvier 2011.

Pour plus d'informations sur les activités du BSC/SbC, veuillez consulter le site Internet de l'Association: <http://www.bsc-sbc.ca/fr/colloque.html>

Veuillez noter que la Société bibliographique du Canada participera également à des séances conjointes durant le congrès de 2011. Veuillez voir page 20 pour plus d'information.

Application for Conference Travel and Accommodation Grant / Demande de subvention pour frais de voyage et d'hébergement lors du congrès

This form must be received by the Treasurer no later than six weeks before the date of the conference. Conference registration is required for all participants. Please note that funding has not yet been confirmed. / *Ce formulaire doit parvenir au trésorier /à la trésorière au plus tard six semaines avant la date du congrès. Tous les participants doivent s'inscrire au congrès. Veuillez noter que l'octroi de la subvention n'a pas encore été confirmé.*

Note/Avis: Conference takes place in Fredericton, New Brunswick / Le congrès aura lieu à Fredericton, Nouveau Brunswick.

I will attend the Conference and Annual Meeting of the Society on _____(dd/mm/yy) in _____(city) , and I wish to apply for a travel and accommodation grant. **I am a Society member in good standing.** / *Je serai présent au congrès et à l'assemblée annuelle de la Société le _____(j/m/a) à _____(ville) , et je demande une subvention pour frais de voyage et d'hébergement. Je suis membre en règle de la Société.*

Name / Nom:

Institution / Établissement:

Address / Adresse:

I will be travelling from / *Lieu de départ:* _____

And estimate my travel costs at / *Coût approximatif du voyage:*

a) transportation / moyen de transport: _____

\$ _____

b) accommodation / hébergement: _____

\$ _____

Total \$ (a + b) _____

I will be receiving other travel assistance in the amount of / *Je recevrai d'autre aide au montant de:*
\$ _____

I am a student enrolled at / *Je suis un(e) étudiant(e) à:*

I am an independent researcher / *Je suis un(e) chercheur(e) indépendant(e)* yes / *oui* no / *non*

I will provide appropriate receipts to the Treasurer should I be awarded a grant, **no later than two months after the end of the conference.** / *Si une subvention m'est octroyée, je devrai faire parvenir au trésorier / à la trésorière, au plus tard deux mois après le congrès, les reçus appropriés.*

Signature: _____ Date: _____

Submit completed form to the Treasurer at the address below / *Veillez faire parvenir au trésorier/ à la trésorière ce formulaire complété à l'adresse ci-dessous:*

Tom Vincent
304 Olympus Ave.
Kingston ON K7M 4T9

The BSC acknowledges the support of the SSHRC in assisting with Student Travel Grants. / *La SbC remercie le CRSHC pour la subvention destinée à aider à defrayer une partie des coûts de déplacement des étudiants.*



2011 Congress of the Humanities & Social Sciences

University of New Brunswick and St. Thomas University
28 May - 4 June
www.congress2011.ca/

Congress registration fee \$TBD

BSC 30-31 May 2011
Registration fee \$45 / retired \$25 / student \$25



Congrès des sciences humaines 2011

L'Université du Nouveau-Brunswick et l'Université St. Thomas
28 mai - 4 juin
congress2011.ca/?lang=fr

Inscription TBD\$

SbC 30 et 31 mai 2011
Inscription 45\$ / les retraité(e)s 25\$ / les étudiant(e)s 25\$

Tremaine Fellowship Application Form

The completed application form and three copies must be postmarked **no later than 28 February** and be sent to:

Chair, Fellowships Committee
Bibliographical Society of Canada
P.O. Box 575, Postal Station P
Toronto ON M5S 2T1

Formulaire de demande de Bourse de Recherche Tremaine

*Veillez envoyer le formulaire dûment rempli ainsi que trois copies **au plus tard le 28 février** (le tampon postal faisant foi de la date) à:*

*Le Président, Comité des bourses
Société bibliographique du Canada
C.P. 575, Station Postale P
Toronto ON M5S 2T1*

The Marie Tremaine Fellowship is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$2,000, **is open only to members of the Bibliographical Society of Canada.** / *La Bourse de Recherche Marie-Tremaine a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant de 2 000\$ n'est offerte qu'aux membres de la Société bibliographique du Canada.*

Name / Nom: _____

Telephone / Téléphone: _____

Address / Adresse: _____

Institutional Affiliation / Établissement: _____

Position / Poste: _____

Education / Études: _____ Degree / Diplôme: _____ Date: _____

Discipline / Domain de recherche: _____

Significant Publications / Publications importantes: _____

Relevant Experience / *Expérience pertinente:*

Title of Project / *Titre du projet:*

Summary of Project / *Résumé du projet:* Please attach a summary that can be used for the announcement of the award. *Veillez joindre un résumé du projet de recherche qui pourrait servir à l'annonce de la remise de la bourse de recherche.*

Description of Project / *Description du projet:* Please attach a description (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work. *Veillez joindre une description (quatre pages au plus), qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.*

Budget: Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies. Indicate any other support, either granted or requested for this project. *Veillez joindre les renseignements précis relatifs aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques. Indiquez tout autre appui reçu ou demandé pour le projet.*

References / *Références:* Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal. *Veillez fournir le nom et l'adresse des deux personnes qui ont fourni les lettres de référence dans des enveloppes scellées que vous avez incluses pour appuyer votre proposition.*

1. _____

2. _____

Signature: _____ Date: _____

Tremaine Medal: Call for Nominations

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada / *La Société bibliographique du Canada* for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The medal may be awarded in 2010, preferably to a member of the Society and/or a Canadian citizen. Members of the Council of the Society are not eligible for the award while they are in office. Previous recipients of the Tremaine Medal have been: Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon 2004; Elizabeth Driver, 2007; and George L. Parker, 2009.

The Tremaine Medal Committee now invites nominations for this award. Each nomination must be supported by a biographical note, a list of principal publications, and other relevant information. Complete documentation should be sent by 31 January 2011 to:

Chair, Tremaine Medal Committee
Bibliographical Society of Canada
c/o Julie Frédette
1448 rue de l'Ontario
Sherbrooke QC J1J 3S9
E-mail: tremaine_medal_committee@bsc-sbc.ca

E-mail nominations must be followed up by a file of written documentation.

The Tremaine Medal is accompanied by the Watters-Morley Prize, a \$500 scholarly award. / *Le récipiendaire de la médaille Tremaine se voit automatiquement accorder le prix Watters-Morley accompagné d'un chèque de 500 \$.*

Médaille Tremaine: Appel de Nominations

La Société bibliographique du Canada / Bibliographical Society of Canada attribue la Médaille Marie-Tremaine pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité dans ce domaine, soit en français, soit en anglais. La Société compte décerner la Médaille en 2010, avec préférence accordée aux membres de la Société et aux citoyens canadiens. Les membres du Conseil de la Société ne sont pas admissibles pendant les années de leur mandat. La Médaille Marie-Tremaine a précédemment été décernée à: Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; Elizabeth Driver, 2007; et George L. Parker, 2009

Le Comité de sélection de la Médaille Marie-Tremaine sollicite des candidatures pour le concours 2010. Veuillez faire parvenir les dossiers de candidatures en les accompagnant d'une notice biographique, d'une liste de publications, et de tout renseignement supplémentaire pertinent, au plus tard de 31 janvier 2011 à:

*Présidente, Comité de la Médaille Tremaine
Société bibliographique du Canada
a/s de Julie Frédette
1448 rue de l'Ontario
Sherbrooke QC J1J 3S9
courriel: tremaine_medal_committee@bsc-sbc.ca*

Les propositions de candidats par courriel doivent être suivies d'un dossier comprenant la documentation par écrit.

Members' News

The University of Alberta School of Library and Information Studies welcomed **Ernie Ingles** as Director this past August. He has held numerous positions over his lengthy career, and has served the University of Alberta for twenty years in a variety of increasingly responsible positions, but always including the Libraries as Chief Librarian. Recognizing his reputation for collaboration and innovation, the Provost and Dean of Education have given Ernie a strong mandate to work with the faculty and staff of SLIS, alumni, past SLIS leadership, employers and all other relevant stake holders to build upon achievement-to secure a future for SLIS and for its current and future students so that they will be successful in an increasingly exciting but volatile library and information science landscape with a similarly volatile array of required competencies.



Congratulations to both **Scott McLaren** and **Greta Gorlick** for successfully defending their PhD theses this past autumn. Scott defended his thesis "Books for the Instruction of the Nations: Shared Methodist Print Culture in Upper Canada and the Mid-Atlantic States, 1789-1851." Greta defended her thesis, "Frank Nunan and the Guelph Bookbindery: A Documentary Investigation."



Listen to **Gail Edwards** and **Judith Saltman**, co-authors of *Picturing Canada: A History of Canadian Children's Illustrated Books and Publishing*, talk about the evolution of illustrated children's books in Canada on CBC's The Sunday Edition. You can find the broadcast at: <http://www.cbc.ca/thesundayedition/2010/08/august-15-2010.html>.



It's with sadness that **Dr. Jean-Pierre Wallot**, former National Archivist of Canada and past Tremaine Medal winner, passed away in August after a courageous battle with cancer. Under his leadership and guidance, significant strides forward were realised for not only the National Archives of Canada (now Library and Archives Canada), but for repositories and archivists across the country. During his tenure, a new National Archives Act came into existence; a new state-of-the-art facility was constructed in Gatineau, Quebec; the Canadian Council of Archives came into being; and the International Council of Archives met in Montreal

Other News

The University of Toronto's Centre for Comparative Literature, founded by literary critic Northrop Frye, will be around for another school year. (See the June 2010 issue of *The Bulletin* for the petition that was circulated to save the Centre.) The university had planned to merge the internationally renowned centre with six other humanities programs at the end of this school year to cut costs. It would have been rolled into a new School of Languages and Literature. The

proposal drew an outcry from graduates, current students and scholars around the world. Centre director Neil ten Kortenaar said he has been assured it will stay open as a standalone entity. However, it has been asked to propose ways to cut costs in the face of a \$55-million deficit at the Faculty of Arts and Sciences.



Terry Cook, has been elected a member of the Royal Society of Canada. Only a handful of archivists have been members of Royal Society of Canada since it was established in 1882, and they were elected for their outstanding scholarship as historians. Terry is the first to be recognized for scholarship about archives, and for his prominent role in defining and shaping the contours of the very field of Archival Studies as a distinct intellectual and academic pursuit now judged worthy of RSC recognition.



Toronto Centre for the Book Lecture Series - Report **“The Iberian Travels of the Book of Marco Polo”**

Josiah Blackmore of the Department of Spanish and Portuguese at the University of Toronto gave a lecture for the Toronto Centre for the Book on November 25, 2010. His lecture, “The Iberian Travels of the Book of Marco Polo,” surveyed some of the ways that translators and publishers appropriated and presented the Book of Marco Polo in Iberia in the late fifteenth and early sixteenth centuries. Polo’s account was a tremendously popular text in the late medieval and early modern period, making an appearance in more than one hundred and fifty translations. Blackmore demonstrated in the course of his lecture that the Spanish and Portuguese versions are multifaceted examples of the acculturation of a text to the cultures and concerns of particular nations and times.

The first local translation of the text, in Aragonese, appeared in the late fourteenth century from Juan Fernández de Heredia, a knight of the militant Hospitaller order and writer of histories and translations. His *El libro de Marco Polo* is a manuscript compilation that contains an abridged copy of Polo’s account and two other texts. His selections focus on the Middle East, and his introduction situates the compilation within a Crusadist mentality. Blackmore argued that *El libro de Marco Polo* was a politically charged vade mecum for travellers, a source of information and knowledge for combating the infidel and advancing the cause of Christendom. de Heredia’s recontextualization of Polo’s account was a way of updating the thirteenth-century text to contemporary concerns.

de Heredia’s *Polo* provided a model for equally dramatic uses of the text in the late fifteenth and early sixteenth centuries, uses that responded in various ways to the period’s extraordinary expansion of maritime trade, imperial ambition, and public interest in the places and peoples of the East. Valentim Fernandes, a Lisbon printer, published a Portuguese translation, *O livro de Marco Paulo*, in 1502. He abridged the text and compiled it with other texts on Africa, the Indies, and the East, one of which was Poggio Bracciolini’s *India Recognita*. Fernandes addressed his prologue to Manuel I, Portugal’s expansionist king,

and printed the king's emblem on his title-page, appropriating Marco Polo for an imperial project. Blackmore emphasized the fact that the book positioned Polo as an authority on a transoceanic enterprise and effectively created a 'maritime' version of the explorer.

A year later, Rodrigo de Santaella published a Spanish translation, *El libro del famoso Marco Paulo*, based in part on Fernandes' book. Blackmore pointed out that de Santaella disliked Columbus intensely, suspecting him of impiety, and used Polo's account in a campaign against him. de Santaella prefaced his version with a cosmography that attempted to demonstrate the ignorance of Columbus, drawing on the authority of the Book of Marco Polo and other sources to prove that the explorer had not in fact reached Asia. As it happens, Columbus himself had acquired and consulted a version of the Polo in order to defend his accomplishment. Like de Heredia and Fernandes, de Santaella edited the text and compiled it with other texts, including, again, Poggio's *India Recognita*. The title-page features a woodcut of Marco Polo, positioned over a woodcut of Santa Domingo, and one of Poggio, positioned over Calicut, an iconographic alignment that transforms the medieval explorer into a representative of the Spanish project in the new world.

These versions of the Book of Marco Polo are compelling evidence that translation and transmission in early modern Iberia could be political and cultural processes with international significance and consequences. Blackmore's presentation was a fine introduction to these documents and their idiosyncrasies, tracking with enthusiasm the journey of Marco Polo and his text through editions, languages, and contexts.

- Submitted by Karl Nilsen, Master's student in Library and Information Science and the Collaborative Program in Book History and Print Culture, University of Toronto.

News from Special Collections

University of New Brunswick. Archives & Special Collections

Archives mounts virtual exhibits for UNB's 225th anniversary

To celebrate UNB's 225th anniversary, UNB Archives & Special Collections has mounted a series of virtual exhibits. Each represents a small piece of UNB's 225-year history. Learn about the heads and presidents of UNB and its predecessors, the origin of Founders' Day, Canada's oldest astronomical observatory, UNB's heraldic tapestries, and more by visiting the link:

<http://www.lib.unb.ca/225/>



Bruce Peel Special Collections Library. University of Alberta

Upcoming Exhibit: The Last Best West: Glimpses of the Prairie Provinces from the Golden Age of Postcards



Settlement and urbanization of the Canadian Northwest coincided with the greatest popularity of the postcard. Settlement, along with the building of a transcontinental railway and the industrialization of central Canada, were the three pillars of the National Policy in the years following Confederation. These themes also were the subject of thousands of images preserved in postcards. By the first decade of the 20th century, many cities, towns, and villages were home to photographers who produced a mass of these fascinating and informative images. Many were personalized views of first houses, home farms or family groups and events. Others documented important events, disasters or buildings with broader importance. Together they comprise a valuable resource that presents a unique impression of a significant period in the history of the Canadian West. The exhibit will be opening on March 3, 2011.



Thomas Fisher Rare Book Library. University of Toronto

Upcoming Exhibit: Great and Manifold: A Celebration of the Bible in English

The year 2011 marks the four hundredth anniversary of the first printing of one of the most influential books in the English-speaking world, namely, the King James Version of the Bible. Within a generation, its mellifluous prose and poetry became synonymous with Scripture itself, so much so, that down to the present day there are still some who would assert, without the least sense of irony, that God's Word is revealed in neither Hebrew nor Greek, but in late Elizabethan English. The King James (or 'Authorized') Version helped to give English culture a common set of expressions that were, quite simply put, beautiful. The phraseology had rhythm and cadence; the vocabulary was chosen not only to inform accurately, but also to elevate the reader. Together with



the works of Shakespeare, it taught large segments of the Old and New Worlds how to think, comfort one another, speak, and write well. The exhibition, curated by Pearce Carefoote, opens on February 7, 2011 and runs until June 3, 2011.



Christmas is over and you're still looking for reading materials? Why not visit Fine Books and Collection for its list of 50 Books about Books from 2010. You can find it at :

http://www.finebooksmagazine.com/issue/201011/2010_reading_guide-1.phtml



Why you shouldn't become an archivist – a cautionary tale:

<http://www.xtranormal.com/watch/7727401/>



The titles of every British book published in English in and around the 19th century – 1,681,161, to be exact – are being electronically scoured for key words and phrases that might offer fresh insight into the minds of the Victorians. Read about in the New York Times:

http://www.nytimes.com/2010/12/04/books/04victorian.html?_r=2&pagewanted=1&hp



Robert Darton in the New York Review of Books: “When I look back at the plight of American research libraries in 2010, I feel inclined to break into a jeremiad. In fact, I want to deliver three jeremiads, because research libraries are facing crises on three fronts.” Read the complete article in the December 23, 2010 issue, or here at:

<http://www.nybooks.com/articles/archives/2010/dec/23/library-three-jeremiads/?page=1>

Conferences / Symposia and Call for Papers

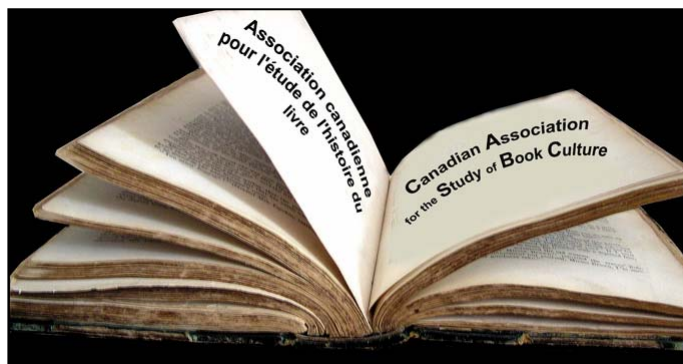
Canadian Association for the Study of Book Culture

The Media History Group of the Canadian Historical Association, the Bibliographical Society of Canada and the Canadian Association for the Study of Book Culture will hold a special joint session at the Congress of the Humanities and Social Sciences in spring 2011.

The theme of this special joint session is “The Intersection of Broadcasting and Print.”

While broadcasting and print have been positioned at times as oppositional and competing forms of communication, those of us who study either field are apt to encounter instances of complementary or cooperative interplay between the two. Who among us has not encountered a book transformed into a made-for-TV movie or documentary? Or seen a popular television drama spun off into a series of novels? In English Canada, popular CBC radio shows such as *Morningside* and *Writers and Company* have inspired printed collections of material originally produced for radio transmission. In Quebec, Claude-Henri Grignon’s popular *Un homme et son péché* crossed over from print to radio to film, then television, then film again.

From other angles, what is the relationship between newspaper and broadcast journalism? What is the significance of the rise of media conglomerates, organizations that often encompass broadcasting and print (books, newspapers, magazines) under their umbrellas and advocate the value of “synergy.”



Association canadienne pour l'étude de l'histoire du livre

Le Comité de l'histoire des médias et de la communication de la Société Historique du Canada, la Société bibliographique du Canada et l'Association canadienne pour l'étude de l'histoire du livre organisent une séance conjointe à l'occasion du Congrès des sciences humaines qui se tiendra du 30 mai au printemps 2011.

Quoiqu'on envisage ces deux mondes comme étant juxtaposés sinon concurrents l'un par rapport à l'autre, ceux qui fréquentent l'un ou l'autre de ces terrains de recherche apprécient les liens de

complémentarité qui les unissent. Qui parmi nous n'ait pas tombé sur un livre adapté, au petit écran, que ce soit en film ou en documentaire? À l'inverse, qui n'a pas vu un téléroman transformé en romans à succès? Au Canada anglais, des émissions de radio fort populaires, telles Morningside et Writers and Company, ont inspiré la publication (imprimée) de textes qui furent à l'origine diffusés à la radio. Au Québec, Séraphin, le célèbre personnage de Claude-Henri Grignon, débute sa vie culturelle dans le roman Un homme et son péché pour être successivement repris à la radio, au cinéma, à la télé et de nouveau sur grand écran.

Changeant de perspective, il est possible de s'interroger sur le rapport entre le journalisme écrit et le journalisme radio ou télédiffusé. Il serait aussi intéressant d'explorer l'impact de l'émergence de conglomerats médiatiques qui, au nom de la synergie, intègrent plusieurs plateformes de diffusion (livres, journaux, magazines).



L'Association des littératures canadiennes et québécoises

Congrès des sciences humaines, Université du Nouveau-Brunswick et Université St Thomas, Fredericton, Nouveau-Brunswick, du 28 au 30 mai 2011.

Littératures canadiennes et mémoire collective

Cet atelier porte sur les diverses façons dont la notion de mémoire collective est sollicitée dans les écrits canadiens ou dans d'autres produits ou contextes culturels. Nous nous intéresserons plus particulièrement à l'émergence de discours sur la migration et à la mobilité des populations qui donnent forme à une mémoire commune au Canada. Les communications peuvent porter sur toutes les périodes historiques et tous les genres littéraires. Elles pourraient se pencher sur les concepts de « mémoire publique » ou « d'histoire publique »; les pratiques pédagogiques incluant la transgression des frontières disciplinaires; l'héritage et le souvenir de traumatismes découlant de l'impérialisme; la connexion entre la mémoire et les identités collectives (locale, nationale ou mondiale) ou tout aspect de la transmission culturelle et du patrimoine. D'autres questions, telles que l'inscription de la mémoire collective dans les écrits canadiens (tant québécois, canadiens-français, canadiens-anglais, amérindiens que « migrants ») abordée de points de vue divergents ou différents, en lien avec des situations de diaspora ou de colonisation ou encore la façon dont des souvenirs partagés peuvent être contestés par la coprésence de généalogies contradictoires, peuvent être des sujets abordés dans le cadre de cet atelier. Les sujets abordés peuvent être les suivants, ou toute autre question connexe :

- ruptures dans la mémoire publique
- l'impact des transformations sociétales, politiques et technologiques sur les cadres conceptuels
- amnésie collective ou culturelle
- souvenirs collectifs
- critique de la mémorialisation collective ou/et des histoires publiques
- la commémoration historique

- la consolidation ou la fragmentation nationale
- mémoire collective et nostalgie collective
- mémoire et patrimoine ou/et généalogie
- trauma et amnésie
- souvenirs inconscients
- la colonisation et la mémoire
- la transmission de la culture ou/et la mémoire culturelle
- mémoire et monstruosité
- mémoire et sciences
- mémoire collective et postcolonialisme
- mémoire collective et mondialisation
- mémoire et oubli
- mémoire, secrets et mensonges
- traces ou/et résidus mémoriels
- mémoire et psychanalyse
- réécritures mémorielles
- objets de souvenir

Veillez faire parvenir votre proposition de communication (maximum 300 mots) ainsi qu'une courte notice biographique et un résumé de 50 mots en un document Word ou RTF, aux deux vice-présidentes de l'ALCQ Sara Jamieson (sara_jamieson@carleton.ca) et Lucie Hotte (lhotte@uottawa.ca) ainsi qu'à l'organisatrice de l'atelier Cynthia Sugars (csugars@uottawa.ca) au plus tard le **15 janvier 2011**.



The Association for Canadian and Québec Literatures (ACQL)

Mobility and Migration in Canadian and Quebec Writing

Congress of the Humanities and Social Sciences
University of New Brunswick and St. Thomas University
Fredericton, New Brunswick
May 28-30, 2011

The Association for Canadian and Québec Literatures is pleased to invite papers on the subject of mobility and migration in the literature of Québec and of Canada for the purposes of its 2011 conference to be held in Fredericton.

The theme of Congress 2011, "Coasts and Continents: Exploring People and Places," emphasizes the ways in which the far-flung regions of the world are brought into contact by the people who inhabit, traverse, and move among them. In keeping with this theme, the Association for Canadian and Quebec Literatures invites proposals on the significance of mobility and migration in Canadian and Quebec writing. Representations of mobility and migration occupy a central place in the literatures of English and French Canada, yet their significance can vary widely across these

different cultural and historical contexts. How do mobility and migration make visible the points of contact and conflict among the peoples of Quebec and Canada? What meanings do they have in First Nations and Métis writing? How do they function in narratives of immigration, or in narratives of migration within Quebec and Canada? How do they contribute to the formation of colonial, national, regional, local, and global subjectivities? How do mobility and migration intersect with gender, race, and class?

We invite papers that explore these and other questions connected with mobility and migration in Canadian and Quebec writing both old and new. Possible proposal topics could include:

- Travel writing
- Literatures of exploration
- Diasporic literatures
- Narratives of exile
- Narratives of encounter
- Frontier writing
- Road novels
- Immigration/emigration
- Hybrid, transnational, and transcultural identities
- Mobility/migration and gender/sexuality
- Mobility/migration within national boundaries (i.e. urban/rural)
- Canadian/Quebec literatures *as* mobile/migrant (i.e. their exportation to and reception in the rest of the world)
- Mobility/migration and First/Métis nations
- Mobility/migration and nationalism/transnationalism
- Interdisciplinary approaches (i.e. literature and geography; literature and anthropology etc.)

All paper or session proposals can be written in French or English. Those who propose papers or sessions must be members of ACQL by 1 March 2011. See the ACQL website (www.alqc-acql.ca) for membership registration information.

Please send paper proposals (no more than 300 words) with a short biography and a 50-word abstract to one of the coordinators listed below by **15 January 2011**.



Call for Papers: *Inquire: Journal of Comparative Literature*

Print History: Cultural Artifacts and Transnational Networks

Inquire invites interdisciplinary articles that trace and/or describe print artifacts (books, chapbooks, newspapers, magazines, letters, pamphlets, etc.), past or present, as material, social, economic, and political works embedded in transnational networks. Articles may involve book history, bibliography, literary criticism, or cultural theory. Possible topics include literacy and reading practices, the creation, production, dissemination, and reception of text-based, illustrated, or mixed works, relations among publishers, printers, editors, authors, and readers, media production

technology, copyright and international trade, popular, proletarian, educational, commercial, scientific, and political literatures, etc.

Submission Deadline: March 1, 2011.

Inquire is an international peer-reviewed journal of comparative literature based at the University of Alberta. Guidelines and information – Inquire: <http://www.ualberta.ca/%7Einquire/index.html>.
Inquiries and submissions: inquire@ualberta.ca.



Call for Contributions: *Authorship*

The peer-reviewed, open access e-journal *Authorship*, planned to go online in the summer of 2011 and to appear twice a year, is seeking submissions for its inaugural issue. The journal aims to offer a venue in which to describe diverse historical and discursive settings of authorship, and to grapple with the complex issues of authorial authority, independence or interdependence, and self-fashioning. The Romantic or New Critical concept of the solitary genius or auteur (if indeed such an entity ever existed at all) has for decades now been the subject of intense critical scrutiny and revision; as a result, what the general public might once have thought of as authorial agency is now submerged in an elaborate tissue of critical feedback, textual instability, editorial intervention, and accidents of publishing, branding, and spin. And yet the Author persists, as a nomenclature, as a catalogue entry, as a biographical entity, as a popular icon, and as an assumed agent of creativity and innovation. In analyzing cultural formations of 'authoriality' as they developed historically, over a long period of time and in a variety of geographical locations, in relation to cultural networks and social change, to transformations of the media, as well as to changing perceptions of gender and personhood, *Authorship* hopes to foster a more refined and precise theoretical and historical understanding of the complex ideological, technological and social processes that transform a writer into an author. We therefore welcome articles in English on the cultural performance of authorship in any contemporary or historical literary milieu.

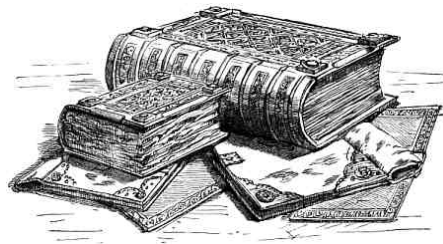
Topics include, but are not limited to:

- Authorship across and within diverse languages, literatures, and geographical locations: colonial, transatlantic, transnational, translated, polyglot.
- Varieties of authors: dramatists, novelists, poets, journalists, sages, critics, humorists; authors as entertainers, public intellectuals, moralists.
- Authenticity, authority, agency, attribution.
- Authorship and the canon.
- Gender and authorship: interrogating putative "feminine" and "masculine" models of writing, self-fashioning, and getting published.
- Fame, infame, disfame, lack of fame; the self-creation, branding and reception of authors.
- Anonymity, pseudonymity, and authorial personae.
- Authors and collaboration; single and multiple authors. Authors and cultural networks.
- The quotidian activities of writers as they relate to the public image of authors.
- Translation, editing, redacting, and reviewing considered as kinds of authorial performances.

- Authorship and the marketplace; authors and patrons; authorship and intellectual property.
- The textual re-creation of authors by editors, publishers, and printers.
- Authorship and/in the material book; authorship & new technologies (film, digital media, the internet).

Submissions may be sent to the editors (mailto: authorship@ugent.be). The recommended length for articles is about 5,000 words, and the deadline to be considered for inclusion in the first issue is 1 May, 2011. See the website of *Authorship* at <http://www.authorship.ugent.be/> for more information and to sign up for email notification of future issues.

This journal is an initiative of the Research project on Authorship as Performance (RAP). For further information, visit <http://www.rap.ugent.be/>



Listing of upcoming conferences, sites, and dates

2011	ACA	Toronto	Delta Chelsea	2-4 June
	BSC	Fredericton	UNB/STU	30-31 May
	Cdn. Fed'n. H&SS	Fredericton	UNB/STU	28 May-5 June
	CLA	Halifax		25-28 May
	IFLA	San Juan		7-12 August
2012	ACA	Whitehorse		6-9 June
	Cdn. Fed'n. H&SS	Waterloo	U Waterloo / Wilfrid Laurier U	26 May-2 June
	CLA	Ottawa		30 May-2 June
	IFLA	Helsinki		11-16 August

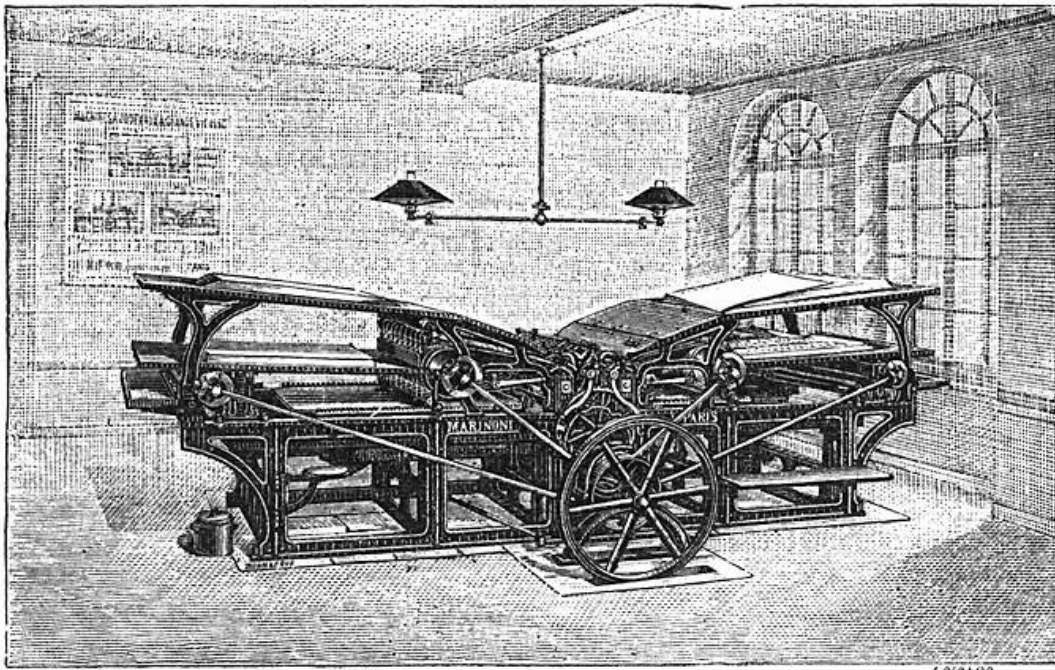


Fig. 4. Machine double.

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FINIS - Taken from the *Dictionnaire encyclopédique Trousset*, also known as the *Trousset encyclopedia*, Paris, 1886 - 1891.

Accessed at: <http://www.oldbookillustrations.com/>