

The Bibliographical Society
of Canada



La Société bibliographique
du Canada

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The Bulletin / Le Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / La Société bibliographique du Canada. Please address all queries, correspondence and comments to:

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Minutes of the 65th Annual General Meeting

The Bibliographical Society of Canada/ La Société bibliographique du Canada held Monday 30 May 2011 at the Alumni Memorial Building, Alumni Memorial Lounge, Room 113, 13 Bailey Drive, University of New Brunswick, Fredericton, NB.

The meeting was called to order at 12:45 p.m.

1. Welcome from the President: Anne Dondertman welcomed all members to the Annual General Meeting. She thanked Pat Belier for assisting with local arrangements for the conference and meetings.

2. Minutes of the 2010 Annual General Meeting:

MOTION: By Sandra Alston to accept the minutes. Seconded by Karen Smith. CARRIED.

3. Report of the President: Anne Dondertman thanked donors Beth Watters and Bill Morley for their donation of \$5,000 to the Watters-Morley fund, which enables the fund to be self-sustaining. Book collecting contest: John Meier is awarding the second-place and third-place prizewinners their awards today. The first-place prizewinner received his award in May in Edmonton. The winners for the second Book Collecting Contest for Young Canadians are: Justin Hanisch (Edmonton) for A History of Fish; Gregory Robert Freeman (Surrey) for The Tudors & Stuarts; Kieran Charles Ryan Fox (Vancouver) for Superlative Works from the Subcontinent. The winning essays will be posted on our website and on the websites of other sponsors of the contest.

For the third contest, John Meier has secured ABE books as a sponsor. This will be an excellent way of promoting the contest. Robert Reid has designed the poster. Members should contact John Meier to acquire copies for distribution. The National Post and CBC Books will promote the contest through advertisements and features.

John Meier wants to make this an annual event. The BSC is not committed to any further financial support, but we support it in other ways.

4. Report of the Treasurer: Tom Vincent presented a written report: "Treasurer's Summaries of Financial Reports for 2010". For the year ending 31 December 2010, the account balances are as follows: General Operating Account: \$20,576.38; Amtmann Account: \$4,713.63; Tremaine Account: \$14,781.94; Total Invested Assets: \$188,677.35.

The Montreal conference accounts did not realize a profit for the Society. The shortfall was (\$3,962.09). The cost of catering is unpredictable and exorbitant. We may have to consider raising the Conference fee to offset these losses.

The Auditor's Review Engagement Report for 2010 found our books in good order and in compliance with accepted accounting practice.

Tom Vincent recommended that a modest membership fee increase (\$5 to \$10) would ensure that we meet our annual costs. According to terms in the Constitution, notice is given of this increase at the 2011 AGM, to be voted on at the 2012 AGM, to take effect in 2013 (if approved).

MOTION: By Tom Vincent that the Treasurer's Report be accepted. Seconded by Apollonia Steele. CARRIED.

MOTION: By Tom Vincent that David Lemieux be appointed our auditor for 2011. Seconded by George Parker. CARRIED.

5. Report of the Secretary: Greta Golick reported that we have 289 members: 209 individual members and 80 institutions. The greatest numbers of our members come from Ontario (129) and Quebec (36). We have 2 new members this year, one regular member and one student.

Two mailings have gone out since the last AGM. We now have 76 members who have opted for the electronic version of The Bulletin.

6. Report of the Nominating Committee: Anne Dondertman thanked Council members whose three-year terms are completed: John Meier, Linda Quirk, and John Shoesmith. All three will remain on Council in other capacities.

The nominating committee presented the following slate of candidates for Executive and Council members: President: Janet Friskney; Past-President: Anne Dondertman; 1st Vice President: Linda Quirk; 2nd Vice President: Don McLeod; Secretary: Greta Golick; Associate Secretary: Roger Meloche; Treasurer: Tom Vincent; Publications Committee: Chair, Geoffrey Little; Editor, Papers/Cahiers: Jennifer Connor; Review Editors: Alison Rukavina (English); Pascale Ryan (French); Editor, Bulletin: John Shoesmith; Web Administrator: Sandra Alston; [Geoffrey Little and Alison Rukavina will transition into their positions under the guidance of Patricia Fleming and Eli MacLaren]; Council members, 2011-2014: Gail Edwards, Sarah Mead-Willis, Isabelle Robitaille; 2010-2013: Patricia Belier, Scott Schofield, Nancy Earle; 2009-2012: Julie Frédette, Dean Irvine, Jillian Tomm.

MOTION: By Anne Dondertman that the Report of the Nominating Committee be adopted and the positions declared elected. Seconded by Pat Belier. CARRIED.

7. Report of the Chair, Publications Committee

Pat Fleming acknowledged the superb efforts of Jennifer Connor, Eli MacLaren, Pascale Ryan, John Shoesmith, and Sandra Alston in producing our publications and maintaining our website. She invited members to submit suggestions for thematic issues of the journal to the Publications Committee.

8. Other business: Janet Friskney made a presentation on behalf of the Society to outgoing President, Anne Dondertman.

Presentation of the Tremaine Medal: Anne Dondertman presented Peter McNally with the Tremaine Medal. The citation of the Awards Committee was read. The citation and Peter McNally's remarks will be published in the Fall *Papers/Cahiers*.

9. Date and place on the next Annual General Meeting: Our next meeting will be held in Waterloo at some time during Congress, 26 May to 2 June 2012.

10. Adjournment: MOTION by Anne Dondertman to adjourn the meeting at 14:05 p.m. Seconded by Janet Friskney. CARRIED

The Bibliographical Society of Canada / La Société bibliographique du Canada

2010-2011

Officers / La direction

President:	Janet Friskney	(president@bsc-sbc.ca)
Past-President:	Anne Dondertman	(anne.dondertman@utoronto.ca)
1st Vice-President:	Linda Quirk	(vice_president_1@bsc-sbc.ca)
2nd Vice-President:	Don McLeod	(vice_president_2@bsc-sbc.ca)
Treasurer:	Tom Vincent	(treasurer@bsc-sbc.ca)
Secretary:	Greta Golick	(secretary@bsc-sbc.ca)
Associate Secretary:	Roger Meloche	(roger.meloche@lac-bac.gc.ca)

Council / Conseil

2011-2014	2010-2013	2009-2012
Gail Edwards	Patricia Belier	Dean Irvine
Sarah Mead-Willis	Nancy Earle	Julie Frédette
Isabelle Robitaille	Scott Schofield	Jillian Tomm

Committees / Comités

**Publications Committee /
*Comité des publications***

Geoffrey Little	(Chair)
Jennifer Connor	Editor, <i>Papers/Cahiers</i>
Eli MacLaren	Review Editor (English), Fall 2011
Alison Rukavina	Review Editor (English), Spring 2012
Pascale Ryan	Review Editor (Français)
John Shoesmith	Editor, <i>The Bulletin</i>
Sandra Alston	Web Administrator
John Meier	Book Collecting Contest

Awards Committee / *Comité des prix*

Julie Frédette **(Chair)**
Patricia Belier
John Shoesmith

Fellowships Committee / *Comité des bourses*

Jillian Tomm **(Chair)**
Isabelle Robitaille
Scott Schofield

www.bsc-sbc.ca

A Message from the President

We can look back on 2011 as a year of both sad tidings and great joys for the Bibliographical Society of Canada and its membership. We have lost long-time members and supporters – Douglas Lochhead this past spring, and then Grace Heggie, Richard Landon, and Beth Watters Morley in the fall. We have celebrated the successes of our colleagues Gail Edwards, Judith Saltman, Carole Gerson, and Peter McNally, all of whom won prizes for recent books or were recognized for their career contributions. This week's mail brought news that three of our members – Eli MacLaren, Yvan Lamonde, and Ruth Panofsky – have recently received ASPP subvention funding for new or forthcoming books. In fact, Eli's performed a hat trick this year: in addition to his book, he also won a prestigious Banting Fellowship and took up a tenure-track position at McGill. We were equally delighted by Linda Quirk's defence of her dissertation and the news that she has been hired by the library at University of Alberta. And Leslie Howsam is distinguishing herself as president of SHARP. Congratulations to all of you.

In 2012, the *Papers/Cahiers* will celebrate its fiftieth anniversary. In recognition of this significant anniversary, we will promote the merits of the journal and the Society by offering a sample complimentary copy of a recent back issue to colleagues in several other scholarly organizations. We also encourage those of you teaching graduate courses in book history and bibliography to contact the society secretary about complimentary copies that might be given to your students. In the past decade, as book history courses and programs have appeared and expanded, we've witnessed an increasing number of emerging scholars join the BSC, and we would like to see that trend continue. Established members are encouraged to give a promising student a gift membership to the society – at just \$25, the student membership is a bargain!

Plans are well underway for the 2012 conference thanks to 1st vice-president Linda Quirk, who is program chair this year. The conference theme is **“Turning Points and Defining Moments in Book History and Print Culture,”** and the meetings will be held **May 28-29** at the Congress in Waterloo, ON. To see the text of the call, visit the news page of the BSC/SbC website (www.bsc-sbc.ca). The CFP deadline is January 16.

Since the BSC's meeting dates coincide with those of other societies with overlapping interests, several joint sessions have been arranged for this year's conference: on May 28, thanks to Eli MacLaren's efforts we are sharing a joint session with ACCUTE (May 26-29) on the topic of “Publishing Histories” and on May 29, there will be a combined joint session with CASBC (May 29-30) and the Media and Communication History Committee of the CHA (May 28-30) on the subject of “The Intersection of Journalism and Books.” Also on May 29, we will have a shared keynote with CASBC. This year's keynote speaker is Joan Judge, who will discuss her research on women's periodicals published in China.

Very best wishes to all members of the society for 2012, and I look forward to seeing many of you at the Congress in May.

- Janet Friskney, President

Un message de la présidente

Lorsque nous faisons la rétrospective de l'année 2011, nous constatons autant d'événements joyeux que de tristes pertes pour la Société bibliographique du Canada et ses membres. En effet, des membres et amis de longue date nous ont quittés cette année: Douglas Lochhead au printemps, puis Grace Heggie, Richard Landon et Beth Watters Morley à l'automne. Nous avons toutefois eu l'occasion de célébrer le succès de nos collègues Gail Edwards, Judith Saltman, Carole Gerson et Peter McNally, dont les ouvrages ou la carrière ont été honorés par différents prix au cours de l'année qui se termine. Nous avons également appris dernièrement que trois membres de la SBC – Eli MacLaren, Yvan Lamonde et Ruth Panofsky – sont récipiendaires d'une subvention du Programme d'aide à l'édition savante (PAES) pour leurs ouvrages à paraître ou récemment parus. Soulignons également l'année exceptionnelle d'Eli, qui a non seulement publié son ouvrage cette année, mais a remporté la prestigieuse bourse post-doctorale Banting et a obtenu un poste de professeur menant à la permanence à l'Université McGill. Nous étions également ravis d'apprendre que Linda Quirk a complété sa soutenance de thèse avec succès et qu'elle a obtenu un poste à la bibliothèque de l'Université d'Alberta. Enfin, Leslie Howsam a le grand mérite d'avoir été nommée présidente de SHARP. Félicitations à vous tous!

En 2012, la revue *Papers/Cahiers* célébrera son cinquantième anniversaire. Afin de souligner cet événement important, nous allons promouvoir les qualités de notre revue et de la Société en offrant un exemplaire gratuit d'un ancien numéro à nos collègues au sein d'autres organisations savantes. Nous encourageons également ceux et celles d'entre vous qui donnent des cours de bibliographie et d'histoire du livre à contacter notre secrétaire et lui demander des numéros gratuits qui pourront par la suite être distribués à vos étudiants. Au cours de la dernière décennie, avec l'augmentation du nombre de cours et de programmes faisant l'étude de l'histoire du livre, nous avons pu constater une hausse des chercheurs et chercheuses qui se joignent à la SbC, et nous espérons que cette tendance se maintiendra. Les anciens membres sont invités à inscrire un étudiant prometteur à la Société – au coût de seulement 25\$, il s'agit réellement d'une chance en or!

La préparation de la conférence de 2012 est déjà bien entamée grâce aux efforts de notre 1^{re} vice-présidente, Linda Quirk, qui coordonne l'organisation de cet événement cette année. Le thème de la conférence est « Virages et moments clés de l'histoire du livre et de la culture de l'imprimé »; celle-ci aura lieu les 28 et 29 mai au Congrès à Waterloo, ON. Afin d'obtenir l'appel de communications, veuillez consulter le site web de la SbC (www.bsc-sbc.ca). La date limite pour proposer une communication est le 16 janvier 2012.

Puisque la date de la conférence de la SbC coïncide avec celle d'autres sociétés savantes aux intérêts similaires, nous avons organisé plusieurs séances partagées : le 28 mai, grâce aux efforts d'Eli MacLaren, nous nous joindrons à ACCUTE (26-29 mai) afin de discuter des « Histoires d'édition ». Le 29 mai nous tiendrons une séance partagée avec l'ACÉHL (29-30 mai) ainsi que le Comité des media et de l'histoire des communications (28-30 mai) au sujet de « l'intersection du journalisme et des livres ». Nous nous joindrons également à l'ACÉHL afin d'écouter notre conférencière invitée, Mme Joan Judge, qui nous entretiendra au sujet de sa recherche sur les périodiques pour femmes publiés en Chine.

Nos meilleurs voeux pour l'année 2012 à tous les membres de la société. J'espère avoir l'occasion de vous rencontrer lors du Congrès du mois de mai.

- *Janet Friskney, présidente*

Note from the Treasurer

The Council would like to bring to the attention of the membership that it plans to present a motion at the 2012 AGM that the following fee schedule be adopted:

Regular member: \$80
Retired member: \$50
Student member: \$35
Institutional member: \$100
Life member: \$1000

This schedule would take effect in 2013 and would represent the first rise in membership fees in five years. The intention of the increase is to cover rising costs in mailings, publications and general costs.

Mot du trésorier

Le conseil d'administration de la SbC aimerait aviser ses membres qu'il prévoit proposer les modifications suivantes aux frais d'inscription annuels de la Société lors de l'assemblée générale de 2012:

Membre régulier: 80\$
Membre retraité: 50\$
Membre étudiant: 35\$
Membre institutionnel : 100\$
Membre à vie : 1000\$

Ces modifications entreraient en vigueur en 2013 et représenteraient la première hausse des frais d'inscription en cinq ans. Le but de cette intervention est de permettre à la Société de couvrir les coûts de publication, de la poste ainsi que des dépenses générales.

Society News / Nouvelles de la Société

New Members / Nouveaux membres

A warm welcome to the following people who have recently joined our Society / *Veillez faire bon accueil aux nouveaux membres de la Société:*

Julie Cameron
L. Chris Fox
Alan Galey

Also, the three winners of the Canadian National Book Collecting Contest have also been awarded complimentary membership for a year:

Justin Hanisch
Gregory Robert Freeman
Kieran Charles Ryan Fox



Message from the Editor of the Bulletin

Another year is in the books, and this, my fourth *Bulletin* as editor, is about ready to go to the printer. Next year is a momentous year for the BSC/SbC: namely the 50th anniversary of the *Papers/Cahiers* (see below). It's certainly a cause for celebration.

The anniversary has given me the opportunity to reflect on this publication. When I took over the editorship from Pat Belier, my philosophy was "if it ain't broke, don't fix it." And while the newsletter isn't necessarily broken, I think it's time to give some thought to making some changes to its format and content. I'm at the beginning of this process, but I hope to implement some changes beginning with the next issue, Spring 2012. If you have some thoughts on what you'd like to see *The Bulletin* cover in future issues, please let me know. Drop me a line at: bulletin@bsc-sbc.ca.

Also, don't forget to send me any news you want to pass on to your fellow members, whether it's a new book, a new research project – in short, anything that other BSCers will find interesting and noteworthy.

One other item to pass along: the BSC/SbC is on Facebook! Thanks to council member Nancy Earle for initiating the site. Please "like" it at: <http://www.facebook.com/pages/The-Bibliographical-Society-of-CanadaLa-Société-bibliographique-du-Canada>.

- John Shoesmith



The 50th anniversary of Papers/Cahiers

The *Papers of the Bibliographical Society of Canada* / *Cahiers de la Société bibliographique du Canada* is a semi-annual, bilingual, peer-reviewed journal published in Canada. Devoted to bibliography and the history of the book, it has published many important contributions by Canadian researchers in these fields since its inception in 1962.

In celebration of the 50th anniversary of the journal, the Bibliographical Society of Canada will be offering free promotional copies of recent issues to individuals who are not already members of the society. If you are interested in receiving one or know of a fellow scholar who would be interested, please send an email, specifying name and mailing address, to the Secretary of the Society (secretary@bsc-sbc.ca) by 1 March 2012.

Les *Cahiers de la Société bibliographique du Canada* / *Papers of the Bibliographical Society of Canada* est une revue bilingue à comité de lecture et publiée au Canada deux fois par année. Se consacrant à la bibliographie et à l'histoire du livre, elle a diffusé plusieurs contributions importantes par des chercheurs canadiens spécialisés dans ces domaines depuis ses débuts en 1962. La Société bibliographique du Canada célébrera le 50e anniversaire de la revue en offrant des copies de promotion de numéros parus récemment à ceux et celles qui ne sont pas encore membres de la société. Si vous ou une personne de votre connaissance désirez recevoir un de ces exemplaires, veuillez en aviser le secrétaire de la société (secretary@bsc-sbc.ca), en précisant le nom et l'adresse du destinataire avant le 1er mars 2012.



Canada's Third National Book Collecting Contest 2011/12

The W.A. Deacon Literary Foundation (DLF) and partners the Bibliographical Society of Canada (BSC) and the Alcuin Society are pleased to announce the Third National Book Collecting Contest for young Canadians under 30 years of age. Sponsors for the 2011-12 contest are ABE Books, the National Post, CBC Books and Hemlock Printers.

The prizes for this year's competition are:

First Place: \$1,000

Second Place: \$500

Third Place: \$250

The Contest requires participants to write a 1,500- to 2,000-word essay on their collection and a list. The Contest is open to all Canadian residents under thirty years of age as of the deadline date for submissions. Entries must be postmarked no later than **5 March 2012**.



The current posters, in English and French, have been formatted to be downloaded onto a standard 8 1/2" x 11" letter sized piece of paper. Please help us promote the contest by printing a copy for your local public library, secondary school, university or college or save the PDF and email to a friend.

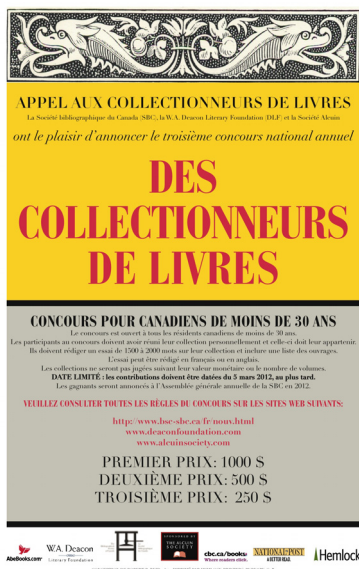
If you represent an institution or library, please contact the following to request printed colour copies of this year's posters: info@deaconfoundation.com

The Official Rules and downloadable posters, in English and French, are available on the websites of the W.A. Deacon Literary Foundation (<http://deaconfoundation.com/book-contest-2/>), the Bibliographical Society of Canada (www.bsc-sbc.ca/newseng.html) and the Alcuin Society (<http://www.alcuinsociety.com/>).

We would appreciate our members helping us promote the Contest by printing a poster and posting it at your school library or local bookstore (formatted for a 8.5 x 11" sheet of paper). The poster for this year's Contest was designed by Jennifer Griffiths. We are currently in the process of organizing the printing of both the poster and bookmarks. If you are from an institution or are an individual and you can distribute promotional material in your town or city, please contact John Meier at the following e-mail to request hardcopies of the poster and bookmarks: info@deaconfoundation.com

Troisième Concours National de Bibliophilie, 2011/2012

Le troisième concours national de bibliophilie s'adressant aux jeunes collectionneurs canadiens fut lancé le premier juin 2010 lors de l'assemblée générale de la Société bibliographique du Canada, qui a eu lieu à l'Université Concordia à Montréal. Nos partenaires cette année sont la W.A. Deacon Literary Foundation ainsi que la Alcuin Society. Les prix décernés seront les suivants :



Première place : 1000\$
Deuxième place : 500\$
Troisième place : 250\$

Les participants du concours devront rédiger un essai de 1500 à 2000 mots portant sur leur collection de livres et en fournir l'inventaire. Tout résident canadien âgé de moins de trente ans au moment de la date de soumission est admissible; les soumissions seront acceptées **jusqu'au 7 mars 2011** (selon le cachet postal).

Les règlements officiels ainsi que des affiches téléchargeables, en anglais et en français, sont disponibles sur les sites Web de la W.A. Deacon Literary Foundation (<http://deaconfoundation.com/book-contest-2/>), de la Société bibliographique du Canada (www.bsc-sbc.ca/newseng.html) et de la Alcuin Society (<http://www.alcuinsociety.com/>).

Nous remercions nos membres de bien vouloir aider à promouvoir le concours en imprimant une affiche (conçue pour une feuille aux dimensions de 8.5 x 11”) et en l’affichant à leur bibliothèque ou librairie municipale. L’affiche pour le Deuxième concours de bibliophilie a été conçue par Jennifer Griffiths. Nous passerons sous peu à l’étape de l’impression des affiches et de signets publicitaires. Tout individu ou représentant d’une institution désirant distribuer du matériel publicitaire dans sa ville ou son lieu de travail est invité à communiquer avec John Meier afin de commander des affiches et des signets à l’adresse suivante: info@deaconfoundation.com.

The current *Bulletin* is available on the BSC/SbC website. Please contact the Secretary by e-mail at secretary@bsc-sbc.ca if you wish to receive notification when it is posted to the website, and prefer not to receive the printed newsletter.

If you do not indicate that you prefer the electronic format of the *Bulletin*, you will continue to receive it in paper format.



Le dernier numéro du Bulletin est disponible sur le site Web de BSC/SbC. Prière de contacter la secrétaire par courrier électronique à secretary@bsc-sbc.ca si vous désirez recevoir la version électronique du Bulletin au lieu de la version imprimée.

Si vous ne nous témoignez aucune préférence, vous continuerez de recevoir la version papier du Bulletin.

Annual Conference, 2012 Congress of the Humanities and Social Sciences Wilfrid Laurier University and University of Waterloo, 28-29 May 2012

In response to the general theme of “Crossroads: Scholarship for an Uncertain World” for the 2012 Congress of the Humanities and Social Sciences in Waterloo, the organizers of the annual meeting of the Bibliographical Society of Canada request proposals for papers on the theme of “Turning Points and Defining Moments in Book History and Print Culture.”

Researchers engaged in the fields of bibliography, book history, and print culture often find themselves exploring watershed moments in authorship and writing, publishing and bookselling, reading and reception, and library history. For the 2012 meeting of the society, we invite proposals for papers which consider turning points and other defining moments for particular authors, printers, publishers, booksellers, or readers, or for papers which examine larger historical shifts in book history and print culture. Proposals for papers outside the theme (i.e., addressing any aspect of bibliography, book history, or print culture) are also welcome.

A one-page proposal, a brief biography of the author (one that includes full name, professional designation [professor, graduate student, etc.], institutional affiliation or place), and A/V requirements should be submitted to: proposals@bsc-sbc.ca. Those invited to present papers must register for the BSC conference.

Deadline for Proposals: Monday, January 16, 2012.

For further information on the BSC/*SbC* and the conference program please consult our website: <http://www.bsc-sbc.ca/en/conference.html>.

Please note: The Bibliographical Society of Canada will also be involved in several joint sessions at the 2012 Congress.

Conférence annuelle du Congrès des sciences humaines 2012 Université Wilfrid Laurier et Université de Waterloo, 28 et 29 mai 2012

Pour donner suite au thème général : « Voies de l’avenir : la recherche dans un monde incertain » du Congrès des sciences humaines 2012 à Waterloo, les organisateurs du congrès annuel de la Société bibliographique du Canada lancent un appel de communications portant sur le thème : « Points tournants ou moments charnières en histoire du livre. »

Il n’est pas rare que les spécialistes en recherche bibliographique ou en histoire du livre mettent de l’avant des événements déterminants qui ont laissé des traces soit dans l’écriture ou la paternité d’une œuvre, l’édition ou la vente d’un ouvrage, la lecture ou la réception réservée à un livre, voire en histoire des bibliothèques. À l’occasion du congrès 2012 de la société, nous vous invitons à présenter des communications traitant de points tournants ou de moments charnières qui ont marqué des auteurs, imprimeurs, éditeurs, libraires, lecteurs, ou qui ont été l’occasion de découvrir des documents relatant des faits jusque là inconnus en histoire du livre. Seront également acceptées des présentations qui s’écartent du thème principal (telles que des sujets portant sur un aspect bibliographique, l’histoire du livre en général, etc.).

Les personnes intéressées doivent soumettre un projet de présentation ne dépassant pas une page, leurs coordonnées (nom complet, profession [professeur, doctorant, etc.], leur affiliation à une institution, leurs exigences en matière audiovisuelle et adresser le tout à : proposals@bsc-sbc.ca. Ceux qui seront invités à faire des présentations doivent obligatoirement s'inscrire au congrès de la SBC.

Date limite: Lundi, 16 janvier 2012.

Pour plus d'informations sur les activités du BSC/SbC, veuillez consulter le site Internet de l'Association: <http://www.bsc-sbc.ca/fr/colloque.html>.

Veuillez noter que la Société bibliographique du Canada participera également à des séances conjointes durant le congrès de 2012.

Application for Conference Travel and Accommodation Grant / Demande de subvention pour frais de voyage et d'hébergement lors du congrès

This form must be received by the Treasurer no later than six weeks before the date of the conference. Conference registration is required for all participants. Please note that funding has not yet been confirmed. / *Ce formulaire doit parvenir au trésorier /à la trésorière au plus tard six semaines avant la date du congrès. Tous les participants doivent s'inscrire au congrès. Veuillez noter que l'octroi de la subvention n'a pas encore été confirmé.*

Note/Avis: Conference takes place in Waterloo, Ontario / Le congrès aura lieu à Waterloo, Ontario.

I will attend the Conference and Annual Meeting of the Society on _____(dd/mm/yy) in _____(city) , and I wish to apply for a travel and accommodation grant. **I am a Society member in good standing.** / *Je serai présent au congrès et à l'assemblée annuelle de la Société le _____(j/m/a) à _____(ville) , et je demande une subvention pour frais de voyage et d'hébergement. Je suis membre en règle de la Société.*

Name / Nom:

Institution / Établissement:

Address / Adresse:

I will be travelling from / *Lieu de départ:* _____

And estimate my travel costs at / *Coût approximatif du voyage:*

a) transportation / *moyen de transport:* _____

\$ _____

b) accommodation / *hébergement:* _____

\$ _____

Total \$ (a + b) _____

I will be receiving other travel assistance in the amount of / *Je recevrai d'autre aide au montant de:*
\$ _____

I am a student enrolled at / *Je suis un(e) étudiant(e) à:*

I am an independent researcher / *Je suis un(e) chercheur(e) indépendant(e)* yes / oui no / non

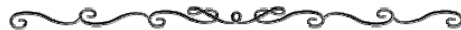
I will provide appropriate receipts to the Treasurer should I be awarded a grant, **no later than two months after the end of the conference.** / *Si une subvention m'est octroyée, je devrai faire parvenir au trésorier / à la trésorière, au plus tard deux mois après le congrès, les reçus appropriés.*

Signature: _____ Date: _____

Submit completed form to the Treasurer at the address below / *Veillez faire parvenir au trésorier/ à la trésorière ce formulaire complété à l'adresse ci-dessous:*

Tom Vincent
304 Olympus Ave.
Kingston ON K7M 4T9

The BSC acknowledges the support of the SSHRC in assisting with Student Travel Grants. / *La SbC remercie le CRSHC pour la subvention destinée à aider à defrayer une partie des coûts de déplacement des étudiants.*



Tremaine Fellowship

The Marie Tremaine Fellowship is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$2,000, is open only to members of the Bibliographical Society of Canada.

The fellowship will be awarded only in support of a specific research project involving a discrete area of research. Projects that are part of some larger undertaking will not be considered unless they can be completed on their own, and can lead to findings that are reportable or publishable in themselves. The funds available are for out-of-pocket expenses such as travel fares and subsistence, and technical services or supplies, and may not be used for salaries or stipends.

The deadline for applying is February 28, 2012.

Application form: http://www.bsc-sbc.ca/en/fellowship_tremappl.html.

Questions can be addressed to fellowships_committee@bsc-sbc.ca.

The 2011 Tremaine Fellowship was awarded to Nicholas Giguère in support of his research on the career of journalist and gay-rights activist Bernard Courte (1949-1991), specifically for research into Courte's collaborative work and his service as a liaison between Francophone and Anglophone gay publishing communities in Quebec and in Toronto. Giguère consulted the Courte fonds in the Canadian Lesbian and Gay Archives (CLGA) in Toronto.

La bourse de recherché Tremaine

La bourse de recherche Tremaine est offerte grâce à la générosité et en souvenir de Marie Tremaine (1902-1984), la doyenne des bibliographes canadiens. Offerte annuellement depuis 1987, cette bourse a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant de 2 000,00\$, n'est offerte qu'aux membres de la Société bibliographique du Canada (<http://www.bsc-sbc.ca/fr/accueil.html>).

Ces bourses sont offertes exclusivement pour des projets de recherche spécifiques portant sur des sujets déterminés. Les projets, faisant partie d'un travail de recherche plus vaste, ne seront pas considérés sauf dans le cas où ils pourraient être présentés ou publiés séparément. Les fonds sont disponibles pour défrayer les frais de voyage et de séjour, les services techniques et les fournitures, mais ne doivent pas être utilisés pour payer des salaires ou allocations. Les bourses sont accordées au printemps.

Date limite de demande : 28 février, 2012.

Formulaire d'inscription : http://www.bsc-sbc.ca/fr/bourse_trem_form.html

Pour toute question sur la bourse veuillez écrire à fellowships_committee@bsc-sbc.ca

La bourse de recherche Tremaine 2011 a été remise à Nicholas Giguère afin de soutenir ses recherches sur le journaliste et militant gai Bernard Courte (1949-1991). Le projet de Giguère vise plus spécifiquement à étudier les collaborations de Courte avec de nombreux périodiques gais québécois et canadiens-anglais ainsi que son rôle de passeur entre les communautés gaies québécoise et torontoise. Giguère a consulté le fonds Courte aux Canadian Lesbian and Gay Archives (CLGA) à Toronto.

Tremaine Medal: Call for Nominations

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada / *La Société bibliographique du Canada* for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The medal may be awarded in 2012 preferably to a member of the Society and/or a Canadian citizen. Members of the Council of the Society are not eligible for the award while they are in office. Previous recipients of the Tremaine Medal have been: Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; Elizabeth Driver, 2007; George L. Parker, 2009; and Peter F. McNally.

The Tremaine Medal Committee now invites nominations for this award. Each nomination must be supported by a biographical note, a list of principal publications, and other relevant information. Complete documentation should be sent by 31 January 2011 to:

Chair, Tremaine Medal Committee
Bibliographical Society of Canada
c/o Julie Frédette
1448 rue de l'Ontario
Sherbrooke QC J1J 3S9
E-mail: tremaine_medal_committee@bsc-sbc.ca

E-mail nominations must be followed up by a file of written documentation.

The Tremaine Medal is accompanied by the Watters-Morley Prize, a \$500 scholarly award. / *Le récipiendaire de la médaille Tremaine se voit automatiquement accorder le prix Watters-Morley accompagné d'un chèque de 500 \$.*

Médaille Tremaine: Appel de Nominations

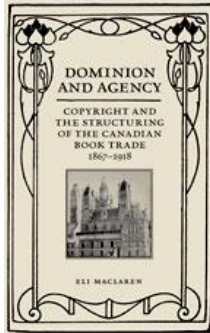
La Société bibliographique du Canada / Bibliographical Society of Canada attribue la Médaille Marie-Tremaine pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité dans ce domaine, soit en français, soit en anglais. La Société compte décerner la Médaille en 2012, avec préférence accordée aux membres de la Société et aux citoyens canadiens. Les membres du Conseil de la Société ne sont pas admissibles pendant les années de leur mandat. La Médaille Marie-Tremaine a précédemment été décernée à: Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; Elizabeth Driver, 2007; George L. Parker, 2009; et Peter F. McNally

Le Comité de sélection de la Médaille Marie-Tremaine sollicite des candidatures pour le concours 2010. Veuillez faire parvenir les dossiers de candidatures en les accompagnant d'une notice biographique, d'une liste de publications, et de tout renseignement supplémentaire pertinent, au plus tard de 31 janvier 2011 à:

*Présidente, Comité de la Médaille Tremaine
Société bibliographique du Canada
a/s de Julie Frédette
1448 rue de l'Ontario
Sherbrooke QC J1J 3S9
courriel: tremaine_medal_committee@bsc-sbc.ca*

Les propositions de candidats par courriel doivent être suivies d'un dossier comprenant la documentation par écrit.

Members' News



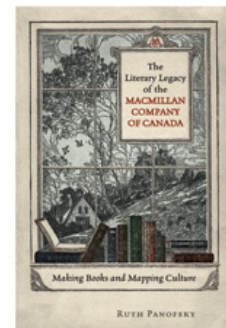
Eli MacLaren has had a busy year. He was hired as an assistant professor at the University of McGill's Department of English. He was also awarded a Banting Postdoctoral Fellowship (2011-13) and has had his first book, *Dominion and Agency: Copyright and the Structuring of the Canadian Book Trade, 1867-1918* (Toronto: University of Toronto Press, 2011), published (cover on left).



This fall, **Linda Quirk** defended her doctoral thesis (at Queen's University) and moved half way across the country to become the Assistant Special Collections Librarian in the Bruce Peel Special Collections Library at the University of Alberta.



Ruth Panofksy's latest book, *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*, will be released by the University of Toronto Press in January 2012.



Obituaries

Sadly, the BSC community lost three members and friends this autumn: Grace Heggie, Richard Landon and Beth Watters Morley.

Grace Heggie

Members of the BSC will be sad to learn of the death of Grace Heggie, a longtime member and supporter of the Society, on October 9, 2011. Grace was the original bibliographer for history, political science and geography for the York University Libraries, and was instrumental in building the collection in these areas from the inception of York University. She continued as the history bibliographer for the Scott Library at York University until her retirement.

Grace's scholarly publications included the ground breaking "Canadian Political Parties, 1867-1968: A Historical Bibliography," and, with Gordon Adshead, "An Index to Saturday night: The First Fifty Years." She co-authored several indexes to early Canadian magazines, including "Canadian Periodical Index, 1920-1937: An Author and Subject Index"; "Index to Canadian

Bookman”; “The University Magazine, 1901-1920: An Annotated Index”; and “Massey’s Magazine, 1896-1897: An Annotated Index.” For the past number of years Grace worked with Anne McGaughey to produce an online annotated index to the Canadian Magazine (1893-1915). This index may be found in the database, “Libris Canadiana.”

Grace served for a number of years on the board of directors for the Women’s Musical Club of Toronto in the position of archivist. She was responsible for preserving many valuable materials for the club, which were deposited at the Toronto Reference Library, where they are available for public access. Grace had a keen appreciation for music, both classical and jazz, and was a contributing member to the Duke Ellington Society in Toronto.

Grace had an extensive knowledge of Canadian and local history which she shared in her writings, in the classroom, and in her invaluable contribution to the York library system. She will be missed by her friends and colleagues not only because of her intellect, but also for her warm personality and enthusiasm for learning. A memorial reception for Grace was held on November 12, 2011, at which many people, including a large number from the libraries and the History department of York, shared fond recollections. The flags at the Keele and Glendon campuses of York University were lowered at half-mast on November 8th and 9th, in honour of Grace.

- Submitted by Anne McGaughey

Richard Landon



The Thomas Fisher Rare Book Library, University of Toronto, lost its guiding spirit when Richard Landon, its long-time Director and a long-time BSC member, died peacefully on October 5, 2011.

In 1967 when Richard joined the Rare Books and Special Collections department at UofT, initially as a rare book cataloguer, the collection was estimated to be some 40,000 volumes, plus a small collection of papers.

Today, largely under his leadership, the Fisher houses over 700,000 volumes, with an additional 3,600 linear metres of archival material. His dedication in building the Fisher into one of the world’s greatest rare book libraries is a legacy that will endure for generations to come.

With the exception of a brief hiatus when he pursued a graduate degree in Bibliography at Leeds University, Richard spent his entire career at the University of Toronto, progressing from cataloguer to Director of the Fisher Library. He built research collections of books and manuscripts in all areas of academic interest over the whole period of recorded history, thereby supporting the twin pillars of the university – research and teaching. He did this by purchase – reading antiquarian booksellers’ catalogues, visiting bookshops, and attending book fairs in search of books and manuscripts – and by gift, encouraging private collectors to donate their libraries. Richard also developed a close relationship with a wide range of Canadian authors, ensuring the preservation of their manuscripts.

Richard lectured and published widely primarily on book history and bibliography. He taught courses in Bibliography, Book History, and Rare Books and Manuscripts at the University of Toronto and had been a Visiting Professor at Columbia and the University of Virginia. He was a mentor and inspirational influence to generations of students, many of which have gone on to distinguished careers in the area of rare book librarianship.

Richard will be missed by all of his colleagues, and by a wide community of students, scholars, book lovers, friends and family. Audio of the memorial service held for Richard in November at Knox College Chapel at the University of Toronto can be found here: <http://bit.ly/swMumb>.

Beth Watters Morley

Members of the BSC will be saddened to learn of the passing of Beth Watters Morley on 5 September 2011. Beth's connection to the BSC was "by marriage." Her first husband was the late Reginald E. Watters, compiler of "A Checklist of Canadian Literature" and an early recipient of the Marie Tremaine Medal. Beth subsequently married William F. ("Bill") Morley and is survived by him. Bill is a former President of the BSC and author of "A Bibliographical Study of Major John Richardson," as well as several other important Canadian bibliographies. He too is a former recipient of the Marie Tremaine Medal. In recent years, Bill and Beth established the Watters-Morley Prize at the BSC, a research cash prize of \$500 awarded to current recipients of the Marie Tremaine Medal. The thoughts of all our members go out to Bill at this difficult time.

- Submitted by Tom Vincent

Toronto Centre for the Book Lecture Series - Report

"Polar Imprints"

Hester Blum, Associate Professor of English at Penn State, visited the Toronto Centre for the Book on November 17, 2011, and gave a fascinating presentation on the production of polar newspapers and other reading matter by members of Arctic and Antarctic expeditions in the nineteenth century. Her presentation introduced the audience to her current book project, "Arctic and Antarctic Circles: The Print Culture of Polar Exploration." In addition to illuminating the social and material circumstances of "extreme printing," Blum's research investigates the tension between the local and intimate concerns of the polar newspapers and the nationalist aims of the expeditions and the heroic character of their official accounts. Her work encourages us to appreciate the polar regions as sites of cultural production.

Sailors on polar expeditions seem to have produced manuscript newspapers as early as 1819-20, when the crew of William Parry's voyage wrote the *North Georgia Gazette and Winter Chronicle*. Other manuscript newspapers include the *Port Foulke Weekly News*, written on Isaac Israel Hayes' expedition to Ellesmere Island in 1860-61, and the *Arctic Moon*, written on Adolphus Greely's expedition in 1881-84 and made to look like a typographic document. *The South Polar Times*, produced on Robert Scott's first mission to Antarctica in 1901-04 and edited by Ernest Shackleton, was made on a typewriter and extensively illustrated. A printing press was used as early as 1850-51 on Horatio Austin's mission to rescue the Franklin expedition. The crew printed messages for possible survivors, giving the location of the rescuers, and dispersed them by balloons. Besides this

official business, Austin's crew printed broadsides and playbills. Other expeditions printed newspapers made up of contributions from the crew. Printers adapted materials at hand for their projects, fashioning woodcuts and display types from the ship's timber and printing on whatever paper or fabric was available. Shackleton's *Aurora Australis* (1908-09), the first book printed in the polar regions, was bound with wooden boards made from packing crates.

The polar newspapers were written to relieve the tedium of the long expeditions, and in many cases they appear to have solidified the community of sailors through the social patterns of print culture. The content was generally light, comical, and interpersonal, bearing no resemblance to the heroic narrative of adventure that was often issued after an expedition. Nor were they related in any significant way to other textual artifacts produced on the voyages such as collections of scientific data or official records. Some were printed after the voyage for patrons and friends, but in general they were produced and consumed by a small coterie of men in extraordinarily harsh conditions. The efforts of the writers, editors, and printers under the circumstances suggest a firm commitment to the notion that writing and reading contribute to the welfare and unity of a society.

In spite of their democratic spirit, polar newspapers were sometimes instruments of conflict and division. Blum has discovered that manuscripts of the *North Georgia Gazette and Winter Chronicle* reveal a quarrel between officers and seamen that was expurgated from the version of the newspaper printed after the expedition. In editorials, the newspaper's regular contributors condemn the expedition's non-contributors (the "N.C.s") for their failure to participate in the newspaper project. The non-contributors defended themselves in letters to the editor. Since the contributors were, in this case, predominantly officers, and the non-contributors mostly seamen, we can see how the newspapers might have been used to perpetuate hierarchy and distinction in an ostensibly collective enterprise.

- Submitted by Karl Nilsen, Master's student in Library and Information Science and the Collaborative Program in Book History and Print Culture, University of Toronto.

News from Special Collections

Bruce Peel Special Collections Library. University of Alberta

Current Exhibit: I'm No Superman: The Comic Collection of Gilbert Bouchard and Ally Sloper & C.H. Chapman: A Victorian Comic Strip Star and His Devoted Illustrator



“I’m No Superman” features the extensive comic book collection of local arts writer Gilbert Bouchard, paying tribute to his life and his contributions to Edmonton’s arts and culture scene. It also draws attention to what has become an important literary and artistic medium, the comic book. The exhibit runs until February 2012. The exhibit “Ally Sloper & C.H. Chapman” examines the madcap fictional character Alexander “Ally” Sloper, who appeared in British serialized comics between 1867 and 1916. It runs until March 2012.



Thomas Fisher Rare Book Library. University of Toronto

Current Exhibit: How Beautiful My Brethren and Sistren: Derek Walcott, Life and Work

Widely recognized as one of the finest poets working in the English language today, Derek Walcott received the 1992 Nobel Prize for Literature for his entire body of work, and specifically for his epic poem, *Omeros*. The Thomas Fisher Rare Book Library first acquired a significant portion of the literary papers of Derek Walcott in 1997, comprised of his poetry, plays, storyboards, drawings, sketches and prose primarily from the early 1980s to the mid-1990s. This exhibition highlights a broad selection of original archival material, from *O Babylon!* to *Omeros*, as well as other aspects of his life and work, including his painting and drawing.

A video of the exhibit’s highlights, narrated by curator Jennifer Toews, can be accessed from the Fisher’s YouTube channel: <http://www.youtube.com/user/fisherlibrary>. The exhibit runs until April 2012. The next exhibit, “How Does My Garden Grow,” opens April 30, 2012, and is curated by past BSC President Anne Dondertman.



University of Manitoba. Archives and Special Collections

Current Exhibit: “This Booke of Starres”: 400 Years of the King James Bible

On the occasion of the 400th anniversary of the first printing of the King James Bible, we present the 1611 first edition KJB along with other books selected from the St Johns College and University of Manitoba Archives and Special Collections, to give us a window into the history of this remarkable book.

To further mark the anniversary, our copy of the King James Bible has been digitized and the complete book is now available to view online:

<http://syn.lib.umanitoba.ca/fedora/repository/uofm:7107>. Accompanying the exhibit is a video compilation featuring pages from books on display with textual and historical information. Watch it now on UMA-TV: <http://youtu.be/mcOifl21Pvc>.

Other News

Library and Archives Canada launches corporate website

Library and Archives Canada (LAC) is pleased to announce the launch of its corporate website, a complement to the established site that features its rich and varied holdings. These enhancements are part of LAC's commitment to provide you with greater and easier access to discover the collection while keeping abreast of our corporate activities and initiatives. In making a clear distinction between what we have and who it is, LAC is better able to offer you the services and tools you need to find the information you want right away.

Its evolving presence on the Web has two primary goals: to provide a searchable, accessible “collections” site with information on LAC holdings of Canadian documentary heritage; and to provide clear information on LAC's role as a department of the Government of Canada.

Browse the new LAC corporate website at: <http://www.bac-lac.gc.ca>.

Biblio Bits



Some beautiful libraries and book shelves to admire and emulate :

<http://flavorwire.com/240819/the-25-most-beautiful-college-libraries-in-the-world>
and <http://bookshelfporn.com/>.



Celebrating the 200th anniversary birth of Charles Dickens, a new facsimile edition of Dickens' *Great Expectations*, which will be on display in London until June 2012 :

<http://www.guardian.co.uk/books/2011/dec/08/dickens-manuscript-great-expectations>.

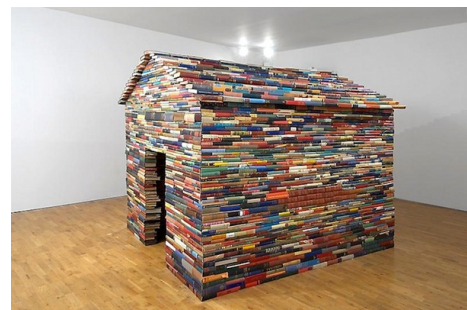


Fascinating short documentary, part of The Getty Museum's Making Art series on ArtBabble, we get to see the patience and craftsmanship that went into the making of medieval illuminated manuscripts: <http://www.brainpickings.org/index.php/2011/07/15/how-illuminated-manuscripts-were-made/>.



The House of Books Has No Windows, is an installation of a house, made entirely out of antique books by the artists Janet Cardiff and George Bures Miller:

<http://flavorwire.com/220287/image-of-the-day-a-house-made-entirely-of-vintage-books>.



More on illuminated manuscripts. The collected illuminated manuscripts from more than 600 years of England's medieval monarchs will be on display in an exhibition at the British Library until March 13: <http://www.guardian.co.uk/books/2011/nov/10/medieval-monarchs-books-british-library>.



Upheaval at the NY Public Library: <http://www.thenation.com/article/164881/upheaval-new-york-public-library?rel=emailNation>



Cookie Monster at the library!

<http://www.youtube.com/watch?v=W3ZHPJT2Kp4>

A Charlotte Brontë manuscript is bought for £690,000 by the Paris museum, Musée des Lettres et Manuscrits. The miniature booklet was created by the author when she was 14.



Listing of upcoming conferences, sites, and dates

2012	ACA	Whitehorse	6-9 June
	Cdn. Fed'n. H&SS	Waterloo	26 May-2 June
		U Waterloo / Wilfrid Laurier U	
	CLA	Ottawa	30 May-2 June
	IFLA	Helsinki	11-16 August



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