



TABLE OF CONTENTS

Message from the President	2
Un message de la présidente	4
Society News / <i>Nouvelles de la Société</i>	6
Tremaine Medal 2012	6
Marie Tremaine Fellowship 2012	8
Rapport à la suite de l'obtention de la Bourse de recherche Marie-Tremaine – 2011	8
Bibliographical Society of Canada Emerging Scholar Prize: Fundraising Drive	10
Société bibliographique du Canada Prix nouveau chercheur : collecte de fonds	11
Emerging Scholar Prize: Donation Form	12
Prix nouveau chercheur: formulaire de don	12
News from the <i>Papers</i> of the Bibliographical Society of Canada/ <i>Nouvelles des Cahiers de la Société bibliographique du Canada</i>	13
Message from the Editor of <i>The Bulletin</i>	14
The BSC/SbC is on Facebook!	15
New Members	15
New Councillors 2012-15	16
Canada's Third National Book Collecting Contest 2011/12	16
Members' News	17
News from Special Collections	18
Other News	20
Cuts to Library and Archives Canada	20
Toronto Centre for the Book Lecture: Book History, Cultural History and Beyond	21
Biblio Bits	23

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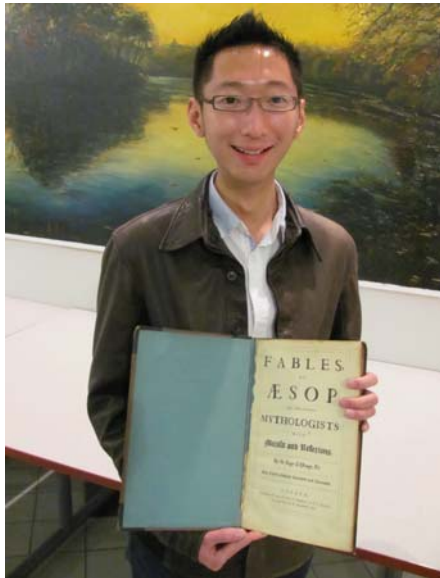
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Message from the President

A great deal has transpired for the Society and its members since the last *Bulletin*. I regret to inform the membership of the death of two friends and colleagues: Linda Distad and Basil Stuart-Stubbs both passed away recently. On behalf of the Society, I would like to extend our collective sympathy to their respective partners in life Merrill Distad and Brenda Peterson. Also, Desmond Neill, a Past President of the BSC/SbC, passed away earlier this spring.

The contributions of members of the BSC/SbC have been recognized in various ways in the past six months. Extended details will be found within the pages of the *Bulletin*, but it's my pleasure to highlight some of those successes here. (If I've missed anyone, please let me know, and John Shoemsmith and I will be delighted to give you the recognition you deserve in the next *Bulletin*!)

James Carley has received both a Queen Elizabeth II Diamond Jubilee Medal and the Bibliographical Society of America's Katharine F. Pantzer Senior Fellowship in Bibliography and the British Book Trades for 2012. The fellowship will support his project "Archbishop William Sancroft's Abstractions from Lambeth Palace Library." Carole Gerson's *Canadian Women in Print* made the short list for the Canada Prize in the Humanities, and Eli MacLaren and Josée Vincent received an essay prize from *Canadian Literature* for their co-authored article "Book Policies and Copyright in Canada and Quebec: Defending National Cultures."



Our own Society has been involved in awarding several honours and prizes. In the BSC/SbC's capacity as an official sponsor of the National Book Collecting Contest, I'm pleased to announce that Samuel Jang of Victoria (photo at left; photo credit: Peter Mitham), David Fernández of Toronto, and Gideon Foley of Saskatoon were awarded, respectively, first, second and third prizes in this year's competition. I'm also delighted to report that the Council of the BSC/SbC received a recommendation that Dr. Frances G. Halpenny be made an honorary member of the Society. The Council unanimously affirmed this recommendation, and the announcement at the AGM of Dr. Halpenny's new status elicited an enthusiastic round of applause. Thank you, Frances, for your tremendous dedication and leadership! This year, the Society also had the pleasure of awarding a Tremaine Fellowship to Ceilidh Hart for her project to expand the known bibliography of Isabella Valancy

Crawford through an exploration of newspapers and periodicals held in Ottawa and Kingston. And, at the AGM this year, it was the Society's pleasure to recognize the considerable accomplishments and long-term contributions made by Professor Marcel Lajeunesse by awarding him the Marie Tremaine Medal and the Watters-Morley Prize. Félicitations, Marcel! The Awards committee received a stellar nomination file for Marcel, and an account of his contributions – as well as Marcel's response to receiving the award – will be published in an upcoming issue of the *Papers/Cahiers*.

There have been significant changes to the Publications committee. Geoffrey Little has taken over the chair from Patricia Fleming, and Jennifer Connor has stepped down as editor of the *Papers/Cahiers* to be succeeded by Eli MacLaren. Many thanks to Pat and Jennifer for their long service to the Society and its publications. In addition, Alison Rukavina has succeeded Eli as the English review editor, and Ruth-Ellen St. Onge has replaced Pascale Ryan as French review editor. Thank you Eli and Pascale for your dedicated efforts in overseeing the reviews. Nancy Earle has joined the Publications committee as our Facebook Administrator. Yes, the BSC/SbC has entered the world of social media, and we thank Nancy for taking on this new role! Finally, the Society has launched an important new initiative – the Emerging Scholars Prize. Further details of the prize are provided in the *Bulletin*, but I'd like to note here that we are officially fundraising to build an endowment for this prize. I'd also like to acknowledge and thank those members who have already generously donated to the fund, some of them before the end of the annual meeting!

The Society's annual meeting this year took place May 28-29 at the University of Waterloo as part of the larger Congress of the Humanities and Social Sciences. Our first vice-president Linda Quirk organized a stellar program that generated lots of positive feedback. The theme this year was "Turning Points and Defining Moments in Book History and Print Culture." Twenty-one papers were delivered in nine sessions over two days. These included one joint session with ACCUTE organized by Eli MacLaren, and another joint session held in collaboration with the Media and Communications History Committee of the Canadian Historical Association and the Canadian Association for the Study of Book Culture (CASBC). CASBC also collaborated with the BSC/SbC for this year's keynote address by Joan Judge. Those in attendance also enjoyed a special paper prepared by Carl Spadoni on the history of the *Papers/Cahiers*. Carl presented his paper in a special session designed to highlight the journal's 50th anniversary. Society Secretary Greta Golick set up a special display of copies of all of the issues of the *Papers/Cahiers*, and members had a chance to purchase back issues missing from their personal libraries.

In closing, I'd like to thank Julie Frédette and Dean Irvine, the Councillors whose terms have just ended. Julie also did a magnificent job for the Society as chair of the Awards committee and provided quick turnarounds on French translations for the *Bulletin*. Jillian Tomm has kindly agreed to stay on Council to complete the term of Sarah Mead-Willis. Jillian has been a tremendous chair of the Fellowships committee, and has now agreed to succeed Julie as chair of the Awards committee. Finally, please join me in welcoming to Council Fiona Black, Penney Clark, and Nicholas Giguère. Thanks to our Past President Anne Dondertman for seeking out these fine individuals to join the Council.

Best wishes to everybody for a wonderful summer.

Janet Friskney
President, BSC/SbC

Un message de la présidente

Beaucoup d'eau est passé sous les ponts pour la Société et ses membres depuis la parution du dernier *Bulletin*. J'ai le regret d'informer les membres de la Société du décès de deux amis et collègues : Linda Distad et Basil Stuart-Stubbs nous ont quittés récemment. Au nom de la Société, j'aimerais offrir mes sympathies collectives à leurs conjoints respectifs, Merrill Distad et Brenda Peterson. En outre, Desmond Neill, un ancien président de la BSC/SbC, est décédé plus tôt ce printemps.

La contribution des membres de la BSC/SbC a été reconnue de diverses manières au cours des derniers six mois. Vous pourrez trouver davantage de détails sur ces contributions dans les pages du *Bulletin* mais il me fait plaisir de vous présenter quelques uns de ces succès. (Si j'ai fait un oubli, veuillez le mentionner. John Shoesmith et moi-même seront ravis de vous donner la reconnaissance que vous méritez dans le prochain *Bulletin*!)

James Carley a reçu à la fois la Médaille du jubilé de diamant de la reine Elizabeth II et la bourse sénior Katharine F. Pantzer 2012 en bibliographie et en métiers du livre britannique de la Bibliographical Society of America. Cette bourse appuiera son projet « Archbishop William Sancroft's Abstractions from Lambeth Palace Library ». L'ouvrage de Carole Gerson *Canadian Women in print* fait partie des finalistes pour le Prix du Canada en sciences sociales et en sciences humaines. Eli MacLaren et Josée Vincent ont reçu un prix d'essai de *Canadian Literature* pour leur article « Book Policies and Copyright in Canada and Quebec: Defending National Cultures ».

Notre Société a également décerné plusieurs honneurs et prix. En tant que commanditaire officiel du Concours national annuel des collectionneurs de livres, je suis heureuse au nom de la Société d'annoncer que Samuel Jang de Victoria, David Fernández de Toronto et Gideon Foley de Saskatoon ont gagné respectivement les premier, deuxième et troisième prix du concours de 2012. Je suis également honorée d'annoncer que le conseil d'administration de la BSC / SBC a reçu la



recommandation de nommer le Dr G. Frances Halpenny membre honoraire de la Société. Le conseil a approuvé unanimement cette recommandation et une annonce à l'assemblée générale annuelle à Waterloo a été faite concernant le nouveau statut du Dr G. Frances Halpenny. Les participants à l'assemblée ont accueilli avec de chaleureux applaudissements cette annonce. Merci, Frances, pour votre dévouement et votre leadership! Cette année, la Société a eu également le plaisir d'offrir la bourse Tremaine à Ceilidh Hart pour son projet d'élargir la bibliographie d'Isabella Valancy Crawford par une exploration des journaux et des périodiques conservés à Ottawa et Kingston. De plus, à l'assemblée générale annuelle, ce fut un honneur pour la Société de reconnaître les grandes réalisations et les contributions du professeur Marcel Lajeunesse (photo à gauche) en lui remettant la médaille Marie trémaine ainsi que le prix Watters-Morley. Félicitations, Marcel! Le comité des prix a reçu un excellent dossier de nomination pour Marcel. Une description de ses

contributions ainsi que le discours de Marcel acceptant la médaille seront publiés dans le prochain numéro des *Papers/Cahiers*.

Il y a eu de grands changements au sein du comité des publications. Geoffrey Little est devenu président du comité en remplacement de Patricia Fleming et Jennifer O'Connor a laissé sa place de rédactrice en chef de *Papers/Cahiers* à Eli MacLaren. Un grand merci à Pat et Jennifer pour leur travail de longue durée pour la Société et ses publications. De plus, Alison Rukavina a succédé à Eli en tant que rédactrice des comptes rendus des ouvrages anglophones et Ruth-Ellen St.Onge a remplacé Pascale Ryan en tant que rédactrice des comptes rendus des ouvrages francophones. Merci Eli et Pascale pour vos efforts de supervision des comptes rendus. Nancy Earle a joint le comité des publications en tant qu'administratrice Facebook. Eh oui, la Société fait maintenant partie du monde des médias sociaux et nous remercions Nancy d'avoir accepté ce nouveau rôle!

Finalement, le comité des publications a lancé une importante nouvelle initiative lors de la dernière assemblée – le Prix nouveau chercheur. Vous pourrez obtenir davantage de détails sur ce prix dans le présent bulletin mais nous faisons présentement une campagne de financement afin d'amasser un fonds de dotation pour ce prix. J'aimerais également remercier les membres qui ont déjà contribué généreusement à ce fonds. Certains l'ont fait avant même la fin de l'assemblée!

La conférence annuelle de la Société a eu lieu cette année les 28 et 29 mai 2012 à l'Université de Waterloo dans le cadre du Congrès des sciences humaines de la Fédération canadienne des sciences humaines. Notre première vice présidente, Linda Quirk, a organisé un programme sublime qui n'a reçu que des commentaires élogieux. Le thème cette année fut « À la croisée des chemins : Le savoir face à un monde incertain ». Durant ces deux jours, 21 communications ont été prononcées dans le cadre de neuf sessions. Ces dernières incluent la session conjointe avec ACCUTE organisée par Eli MacLaren ainsi que celle organisée avec le Comité d'histoire des médias et de la communication de la Société historique du Canada et la Société canadienne pour l'étude de l'histoire du livre (ACHÉL). ACHÉL a également collaboré avec la BSC/SbC pour organiser le discours-programme par Joan Judge. Les participants des diverses conférences ont également apprécié une communication spéciale lue par Carl Spadoni afin de souligner le 50^{ème} anniversaire, cette année, des *Papers/Cahiers*. Greta Golick a pour l'occasion apporté un exemplaire de tous les numéros des *Papers/Cahiers*. Les membres ont eu la chance d'acquérir des copies de ces numéros manquantes à leurs collections personnelles.

Pour conclure, j'aimerais remercier les conseillers Julie Frédette et Dean Irvine, dont le mandat s'est terminé cette année. Julie a fait un excellent travail pour la Société en tant que présidente du Comité des prix et a produit en un temps record les traductions pour les textes du *Bulletin!* Jillian Tomm a gentiment accepté de demeurer sur le Conseil afin de remplacer Sarah Mead-Willis. Jill a été une présidente extraordinaire pour le comité des bourses et a accepté de succéder à Julie en tant que présidente du Comité des prix. Finalement, je tiens à souhaiter la bienvenue en sein du conseil d'administration à Fiona Black, Penney Clark et Nicholas Giguère. Un grand merci également à notre présidente sortante, Anne Dondertman, qui a su approcher ces gens de qualité afin de joindre le conseil d'administration de la Société bibliographique du Canada.

Meilleurs vœux à tous pour un bel été.

Janet Friskney
présidente, BSC/SbC

Society News / Nouvelles de la Société

Tremaine Medal 2012

Citation pour la Médaille 2012 Tremaine – Marcel Lajeunesse

C'est un grand plaisir pour moi de présenter aux membres de la Société bibliographique du Canada le récipiendaire de la médaille Marie Tremaine pour l'année 2012. Cette médaille, accompagnée du prix Watters-Morley, est remise à chaque année à un individu s'étant démarqué dans le domaine de la bibliographie, de l'histoire du livre et de l'imprimé ou de l'histoire de l'édition littéraire. Cette année, nous avons l'immense honneur d'offrir la médaille au **Professeur Marcel Lajeunesse**, dont le parcours professionnel exemplaire fait de lui le candidat tout indiqué.

En effet, pour tout chercheur ou étudiant affilié à ces domaines, le nom de Marcel Lajeunesse est familier, ainsi que le sont ses recherches sur l'histoire des bibliothèques et les sciences de l'information. Membre de la Société bibliographique du Canada et membre de son conseil de 1983 à 1986, membre d'associations telles que le Groupe de recherche sur l'édition littéraire du Québec, l'Association québécoise des études de l'imprimé, l'Association pour l'avancement des sciences et des techniques de la documentation et de l'Institut de l'Amérique française, M. Lajeunesse est bien connu dans son milieu et ses contributions à l'avancement des connaissances dans ces domaines ont été vastes et soutenues. En effet, comme le souligne le dossier préparé par M. Gérard Boismenu et Mme Guylaine Beaudry, l'impressionnante bibliographie de M. Lajeunesse compte notamment 8 monographies et rapports de recherche ainsi que plus d'une centaine de chapitres de livres, d'articles, de comptes rendus et d'actes de colloques. De plus, plusieurs étudiants et chercheurs ici présents gardent le souvenir du rôle qu'a joué M. Lajeunesse non seulement dans l'avancement des connaissances mais aussi dans leur transmission, car son parcours de pédagogue est tout aussi exemplaire. M. Lajeunesse a effectivement joué un rôle fondateur dans la création de l'École de bibliothéconomie et des sciences de l'information (l'EBSI), où il a notamment occupé les postes de directeur et de vice-doyen durant plusieurs années. Il a dirigé des centaines de projets de recherche étudiants, des mémoires et des thèses et a inspiré bon nombre de jeunes chercheurs à poursuivre leur carrière dans ce domaine et à contribuer, à leur tour, des ouvrages importants.

Enfin, ayant légué son impressionnante collection de fac-similés de livres d'heures et de livres enluminés à la Bibliothèque des livres rares et collections spéciales de l'Université de Montréal, M. Lajeunesse a offert au grand public, aux chercheurs et aux étudiants la chance de découvrir une importante facette de leur patrimoine littéraire. Sans s'arrêter là, M. Lajeunesse a aussi mis sur pied une bourse d'études permettant à des étudiants étrangers de venir au Québec afin de poursuivre leurs études en sciences de l'information. C'est afin de souligner ce souci de guider et de faciliter le parcours de la nouvelle génération de chercheurs et cette volonté de transmettre à ses collègues et étudiants sa propre curiosité intellectuelle et sa passion pour l'histoire du livre, des bibliothèques, de l'édition, de l'éducation et de l'information que nous remettons aujourd'hui la médaille Marie Tremaine à M. Marcel Lajeunesse.



Citation for the 2012 Marie Tremaine Medal - Marcel Lajeunesse

It is a great honour for me to introduce this year's recipient of the Marie Tremaine Medal to the members of the Bibliographical Society of Canada. This medal, accompanied by the Watters-Morley prize, is given each year to an individual whose contributions to the fields of bibliography, book history and information sciences have been central to the advancement of knowledge in these areas of study. This year, we are immensely pleased to award the Marie Tremaine Medal to **Professor Marcel Lajeunesse**, whose impressive career makes him an obvious choice.

Indeed, all students or researchers in this field are familiar with M. Lajeunesse's name as well as with the corpus of books, book chapters and articles on the history of libraries and of information sciences he has penned throughout his career. Member of the Bibliographical Society of Canada and Council member from 1983 to 1986, member of associations such as the Groupe de recherche sur l'édition littéraire du Québec, l'Association québécoise d'études de l'imprimé, l'Association pour l'avancement des sciences et techniques de l'information and the Institut de l'Amérique française, M. Lajeunesse's contributions to these fields have been numerous and fruitful. His list of publications counts eight monographs or research reports as well as over a hundred book chapters, articles, conference papers and book reviews published in Canada and worldwide. Moreover, several people present at this meeting have personal experience with M. Lajeunesse not only in the context of conferences or of research projects but also because of his passion for the transmission of knowledge, for he has also been a formidable pedagogue. Indeed, he has played a pivotal role in the creation of Montreal's École de bibliothéconomie et de sciences de l'information, where he occupied the positions of director and vice-dean for several years. He has supervised hundreds of graduate research projects and has inspired several young researchers to pursue a career in these fields and go on to make significant contributions of their own.

Finally, having donated his impressive collection of facsimiles of books of hours and of illuminated manuscripts, M. Lajeunesse has offered students, researchers and the greater public the rare

opportunity to discover another important facet of their literary heritage. Not content to stop there, M. Lajeunesse also created a scholarship destined to help foreign students come to Québec to pursue graduate studies in the field of information sciences. It is in order to celebrate and highlight this desire to guide and enlighten future generations of researchers as well as this willingness to share his intellectual curiosity and passion for book history, the history of libraries and of information sciences that the Marie Tremaine Medal is awarded today to M. Marcel Lajeunesse.

Previous recipients of the Tremaine Medal have been Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O’Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertram H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; Elizabeth Driver, 2007; George L. Parker, 2009; and, Peter McNally, 2011.

Marie Tremaine Fellowship 2012

The 2012 Marie Tremaine Fellowship was awarded to University of Toronto doctoral candidate **Ceilidh Hart** for her project “Isabella Valancy Crawford’s Poems: A New and Updated Bibliography.” As Hart wrote in her successful application: “The bibliography of Isabella Valancy Crawford’s poems will finally ascertain the corpus of one of Canada’s important early women writers. It will also shed new light on the importance of the newspaper press as a vehicle for literary publishing in late nineteenth-century Canada.”

The Tremaine Fellowship is offered in memory and through the generosity of Marie Tremaine (1902-1984), the doyenne of Canadian bibliographers. The Fellowship was instituted in 1987 and is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$2,000, is open only to members of the Bibliographical Society of Canada.

For information on applying for the Tremaine Fellowship, please visit the BSC web site: <http://www.bsc-sbc.ca/en/fellowships.html> (English) or <http://www.bsc-sbc.ca/fr/bourses.html> (French).

Rapport à la suite de l’obtention de la Bourse de recherche Marie-Tremaine – 2011

Le support financier que m’a octroyé la Société bibliographique du Canada, par l’entremise de la Bourse de recherche Marie-Tremaine, m’a permis de séjourner pendant trois semaines, en juillet 2011, à Toronto, où j’ai pu mener des recherches aux Canadian Lesbian and Gay Archives. Parmi les multiples fonds d’archives de l’organisme ainsi que ses collections de périodiques, de fanzines et d’autres sources imprimées qui concernent l’histoire gaie et lesbienne canadienne se retrouve le fonds Bernard Courte, constitué entre autres de journaux intimes, de dossiers de presse, d’articles inédits et d’une riche correspondance que j’ai systématiquement dépouillés.

Centrée sur l'évolution de la presse gaie au Québec (1971-2010), ma thèse de doctorat entend rendre compte de l'histoire des différents journaux, revues, bulletins d'informations et autres formes d'imprimés périodiques au Québec, mais aussi (et peut-être surtout) de leurs fonctions au cours des décennies, de même que de leurs rôles dans la constitution d'une communauté gaie autonome et revendicatrice. Non seulement un tel travail m'oblige à me pencher sur les éditoriaux de divers périodiques, mais aussi sur les trajectoires des individus qui en ont été les instigateurs et les principaux collaborateurs. C'est le cas, notamment, de Bernard Courte : tour à tour professeur d'anglais langue seconde, conseiller pédagogique et militant, il a en plus collaboré à de nombreuses entreprises de presse gaie, tant québécoises – comme *Le Berdache*, 1979-1982, et *Sortie*, 1982-1989 – que torontoises, dont la revue *Xtra !*, encore active aujourd'hui. En fait, Courte a été, à plus d'un titre, un véritable passeur entre les communautés gaies montréalaise et torontoise, autorisant notamment des militants du Québec à faire leurs premières armes dans la presse gaie torontoise et traduisant des articles, de l'anglais vers le français, qui abordent la problématique, alors émergente, du sida.

Si j'ai pu consulter le fonds Bernard Courte aux Canadian Lesbian and Gay Archives et examiner le parcours de ce militant dans toute sa complexité, c'est grâce à l'appui plus que généreux de la Société bibliographique du Canada, appui qui a permis d'assurer, outre mes frais de subsistance et de déplacement à Toronto, l'achat d'un numérisateur portatif dans le but de faciliter la sauvegarde des documents d'archives et d'une enregistreuse, que j'ai utilisée pour interviewer des auteurs, dont Paul-François Sylvestre, qui ont côtoyé Bernard Courte. Plus qu'une simple mesure d'aide afin de mener à terme un projet de recherche, la Bourse Marie-Tremaine représente pour moi une marque indéfectible de reconnaissance pour mes recherches sur l'imprimé gai, qui plus est par une association qui promeut les travaux en histoire du livre et de l'édition présentement menés Canada. Que tous les membres du conseil de la Société bibliographique du Canada soient chaleureusement remerciés pour la considération qu'ils ont eue à l'égard de mon projet.

Enfin, bien que mes recherches sur Bernard Courte soient intégrées à ma thèse, il n'en demeure pas moins qu'elles seront diffusées de façon indépendante. Ainsi, une proposition d'article a été soumise à la *Revue de Bibliothèque et Archives nationales du Québec*. De plus, je m'engage personnellement à présenter le fruit de mes recherches lors du colloque de la Société bibliographique du Canada qui sera organisé en 2013, tout ceci afin de contribuer, bien modestement, à l'histoire de l'imprimé gai au Québec et au Canada.

Nicholas Giguère

Candidat au Doctorat en études françaises (avec une spécialisation en histoire du livre et de l'édition)

Université de Sherbrooke

Bibliographical Society of Canada Emerging Scholar Prize: Fundraising Drive

The Bibliographical Society of Canada (BSC) is pleased to announce the creation of the Emerging Scholar Prize. The Prize will be given annually starting in 2014 and will recognize and support a scholar at the beginning of her or his career who is undertaking research in bibliography, book history, or print culture. The Emerging Scholar will be invited to deliver a paper at the annual spring conference of the BSC. A revised, article-length version of the paper will be published in the *Papers of the Bibliographical Society of Canada*, subject to peer review. A grant of \$500 accompanies the prize and will be used to help the recipient attend the annual conference or to meet costs associated with research.

Students of any nationality enrolled in a master's or doctoral program are eligible, as is anyone who has graduated from such a program within the last four years (from date of convocation). There are no restrictions regarding the topic of research so long as it relates to some aspect of bibliography or book history. A call for applications will be circulated in Fall 2013.

The BSC Council has initiated a fundraising drive to establish the Emerging Scholar Prize. Several members of the BSC have already generously pledged their support, and we are happy to announce that \$5,000 has been raised. In order to ensure that the Prize is viable in the long-term, we are looking to raise \$25,000 to create a stable endowment. If, after a reasonable amount of time, this is not feasible, monies raised to that point will be used to fund the Prize directly. Should the Prize be terminated, remaining funds will be distributed among the Society's fellowship and awards programs.

Please consider making a gift to the Society in support of the Emerging Scholar Prize. You may wish to use a gift to honour a friend, mentor, or colleague. Donors will be recognized on the BSC web site. Gifts are tax deductible. Cheques, made out to "Bibliographical Society of Canada" with "Emerging Scholar Prize" in the memo field, can be sent to:

The Bibliographical Society of Canada
c/o Tom Vincent
304 Olympus Avenue
Kingston, ON K7M 4T9

The Emerging Scholar Prize is an important investment in the field and in the future of our Society. Please join us in supporting it.

Société bibliographique du Canada Prix nouveau chercheur : collecte de fonds

La Société bibliographique du Canada (SbC) a l'honneur d'annoncer la création du Prix nouveau chercheur. Le prix sera décerné chaque année, à partir de 2014, à une chercheuse ou à un chercheur au début de sa carrière qui travaille sur la bibliographie ou l'histoire du livre. Le ou la récipiendaire sera invité(e) à présenter une communication au colloque annuel de la SbC, qui a lieu au printemps. Révisée sous forme d'article abouti, celle-ci paraîtra dans les Cahiers de la Société bibliographique du Canada après avoir été évaluée par un comité de pairs. Le prix est accompagné d'une bourse de 500 \$, qui devrait aide le récipiendaire soit à participer au colloque, soit à couvrir les dépenses de recherche.

Le concours est ouvert aux étudiants des deuxième et troisième cycles ainsi qu'à toute personne qui s'est vu remettre son diplôme de maîtrise ou de doctorat lors de la collation des grades, et ce, au moins quatre ans avant la date de candidature. Le sujet de recherché devrait se rapporter à un aspect de la bibliographie ou de l'histoire du livre. L'appel à candidatures circulera à l'automne 2013.

Le conseil de la SbC a mis sur pied une collecte de fonds pour instaurer le Prix nouveau chercheur. Plusieurs membres de la SbC ont déjà apporté leur soutien à l'initiative : jusqu'à présent, la somme accumulée a dépassé 5 000 \$. Pour que le prix puisse être offert à long terme et qu'une fondation stable soit créée, nous cherchons à amasser 25 000 \$. Si, après un délai raisonnable, ceci ne paraît pas possible, le montant recueilli sera utilisé pour récompenser le lauréat de la bourse. Au cas où ce programme serait interrompu, le reste de la somme accumulée sera alloué aux autres programmes de bourses de la SbC.

Nous vous invitons à faire un don à la SbC pour appuyer le Prix nouveau chercheur. Vous pouvez faire votre don en l'honneur d'un ami, d'un professeur ou d'un collègue. Les noms des donateurs seront indiqués sur le site Web de la SbC. Les dons sont déductibles d'impôts. Tout chèque doit être fait à l'ordre de la Société bibliographique du Canada. Veuillez indiquer la mention « Prix nouveau chercheur » sur le chèque et envoyer ce dernier à :

La Société bibliographique du Canada
c/o Tom Vincent
304, Olympus Avenue
Kingston (ON) K7M 4T9

Le Prix nouveau chercheur représentera un investissement important pour notre champ de recherche ainsi que pour l'avenir de notre association. Joignez-vous à nous en soutenant cette cause.

Emerging Scholar Prize: Donation Form

Name:

Address:

City, Province, Postal Code:

I wish to support the Bibliographical Society of Canada Emerging Scholar Prize. My cheque for \$ _____ is enclosed.

I am making this gift to honour the following friend or mentor:

I wish to remain anonymous.

Cheques made out to “Bibliographical Society of Canada” with “Emerging Scholar Prize” in the memo field, along with this form, can be sent to:

The Bibliographical Society of Canada
c/o Tom Vincent
304 Olympus Avenue
Kingston, ON K7M 4T9

Prix nouveau chercheur: formulaire de don

Nom, prénom :

Adresse :

Ville, province, code postal :

Je voudrais apporter mon soutien au Prix nouveau chercheur de la Société bibliographique du Canada. Veuillez trouver ci-joint mon chèque au montant de _____\$.

Je fais ce don en l'honneur de la personne suivante :

Je préfère rester anonyme.

Tout chèque doit être fait à l'ordre de la Société bibliographique du Canada. Veuillez indiquer la mention « Prix nouveau chercheur » sur le chèque et envoyer ce dernier à

La Société bibliographique du Canada
c/o Tom Vincent
304, Olympus Avenue
Kingston (ON) K7M 4T9

News from the *Papers of the Bibliographical Society of Canada/ Nouvelles des Cahiers de la Société bibliographique du Canada*

Jennifer Conner

The Bibliographical Society of Canada extends its profound thanks to Professor Jennifer Connor (Memorial University) for her invaluable work as editor of the *Papers / Cahiers* over the past five years. Jennifer agreed to become editor at the annual meeting of the BSC in Montreal in June 2007, nobly stepping up from her position as editor of English book reviews on short notice. Since then she has directed the journal with intelligence, care, and exemplary standards of professionalism. The outstanding articles by Heather Murray and Penney Clark – senior researchers in the fields of Canadian reading history and educational publishing, respectively – in volume 46, no. 2 (Fall 2008) will surely rank this issue among the best any editor of the journal has ever published. Another admirable editorial feat was the securing of a contribution on e-book research from Ray Siemens and the Implementing New Knowledge Environments (INKE) team, leaders in their field, for volume 49, no. 1 (Spring 2011).

Jennifer did not neglect the bilingual mandate of the journal: she supervised the publication of three articles in French during her tenure, by Éric Wauters, Tangi Villerbu, and Tremaine medallist Marcel Lajeunesse. Other substantial contributions to the journal during her editorship came from Jody Mason, Robert J. MacG. Dawson, Loren Lerner, Kyle Carsten Wyatt, Linda Quirk, Margaret Lock, and Christopher Doody. In 2009 Jennifer devised a new section of the journal – Notes – in order to accommodate important bibliographical work that did not however take the shape of the full-length article. The editorial board was renewed thanks to Jennifer's energetic attention. Perhaps most importantly, she has been instrumental in ensuring the continuation of the journal by mentoring the next generation of the BSC publications committee. There is no better example of this than the two special issues that appeared under her watch, volumes 46, no. 1 (Spring 2008) and 48, no. 1 (Spring 2010), guest-edited by postdoctoral fellows.

Jennifer executed countless tasks crucial to the journal's survival over the past five years, and her efficiency and responsibility will be visible to posterity in the eight fine issues of the journal that she edited. A distinguished record of service to the BSC has been achieved by Professor Jennifer Connor.

- *Geoffrey Little, Chair, Publications Committee*

Pascale Ryan

Le Comité des publications désire sincèrement remercier Pascale Ryan pour l'excellent travail accompli ces cinq dernières années à titre de responsable des comptes rendus de livres en français. Depuis l'été 2007, Pascale a organisé et révisé plus de trente critiques de livres. La quasi-totalité de ceux-ci provenant d'auteurs canadiens, c'est dire qu'ils présentaient un intérêt tout particulier pour les lecteurs de *Papers/Cahiers*. Pascale a de plus attiré notre attention sur de nombreux ouvrages importants, tels *Histoire de la littérature québécoise*, par Michel Biron et al.; *300 ans de manuels scolaires au Québec*, par Paul Aubin et al.; *La bataille de l'imprimé à l'ère du papier électronique*, par Le Ray et Lafrance; *Les éditeurs québécois et l'effort de guerre*, par Jacques Michon; sans oublier son propre livre, *Penser la nation*. Pascale a su, dans tous les cas, nous présenter des critiques professionnelles et soigneusement pensées. Étant donné que le responsable des comptes rendus de livres en français ne reçoit pas d'exemplaires d'examen non sollicités des éditeurs, son

travail a été d'autant plus considérable. Nous remercions Pascale de tout cœur et lui souhaitons beaucoup de succès dans ses projets futurs.

- *Geoffrey Little, président du comité des publications*

New to the Books Reviews: Digital and Electronic Resources reviews

Starting with the Spring 2013 issue, the Books Reviews section, newly titled Reviews, will include reviews of digital and electronic resources that would hopefully be of interest to members. The idea behind including reviews of digital and electronic texts and sites in *Papers/Cahiers* is to highlight research published in a digital medium and to bring to members' attention resources that they might not know about or have thought about using in relation to their bibliographical and book history research. If any member has recently produced a website, helped to put together a database, authored an academic app for mobile device, or has suggestions of digital and electronic resources and texts that s/he would like to see reviewed in the pages of the journal please contact the Review Editor (English), Alison Rukavina, <review_editor@bsc-sbc.ca>.

The digital resources, ideally produced or published in the last few years, can include, but are not limited to, new databases, websites, and apps and should be of interest to scholars, librarians, and students interested in book history, print culture, bibliography, literature, history, and library studies. Of particular interest are resources with Canadian content or by Canadian authors, though neither is a requirement for review. Again, please email me if you would like to suggest a potential digital text for review or would like to volunteer to write a review.

- *Alison Rukavina, Editor, Reviews, Papers*

Message from the Editor of *The Bulletin*

It seems every time I put the finishing touches on the Spring/Summer newsletter, Toronto goes through a heat wave. (If only that were true when I'm finishing up the Winter newsletter.) As I type here outside on my back deck, I look at the weather forecast, which is calling for a high of 37 degrees tomorrow – and that's without the humidity! But no complaints – given the choice, I'll take the heat over the cold.

Things have certainly heated up within the library and archival community over the past few months. The listservs have been teeming with activity, although sadly for an issue that pains most of us: the cuts to Library and Archives Canada, along with the elimination of such wonderful programs as the National Archival Development Fund. One could have devoted an entire newsletter to the issue – as it is, we've tried to cover it with a small section further down in the Bulletin. This is an issue that we'll obviously continue to follow.

In the coming months, I'm going to begin a bit of a redesign of this newsletter, to take better advantage of web distribution (which the majority of members seem to prefer). I'll appreciate any tips on what you'd like to see in this newsletter and suggestions you have on its improvement. One new feature in the works is to interview both new members and long-time members of the BSC, to get their differing perspectives on the society. If you'd be interested in being profiled, please get in touch.

I also wanted to send a reminder that if you have something you'd like to see in the *Bulletin*, please don't hesitate to contact me. I can be reached at: bulletin@bsc-sbc.ca. This is your newsletter, to share information among BSC members – I'm simply the gatekeeper.

Don't forget: The Bulletin, including past issues, is available on the BSC/SbC website at: <http://www.bsc-sbc.ca/en/bulletin.html>.

Le Bulletin est disponible au site internet de la Société: http://www.bsc-sbc.ca/fr/bulletin_fre.html.

- *John Shoesmith, Editor, The Bulletin.*

The BSC/SbC is on Facebook!



So you're not on Facebook because there's nothing worth following? Well, obviously you weren't aware that the Bibliographical Society of Canada/La Société bibliographique du Canada is now on Facebook! Launched by BSC council member

Nancy Earle, we hope to use the site for both outreach purposes as well as create a dialogue amongst our members. So come visit us and "like" the BSC/SbC!

You can find the BSC/SbC at: <http://www.facebook.com/pages/The-Bibliographical-Society-of-Canada-La-Société-bibliographique-du-Canada/207539352655326>.

New Members

Sabrina Alcorn Baron
Sarah de Bogui
Ceilidh Hart
Marie-Hélène Jeanotte
Frederick D. King
Benjamin Lefebvre
Denise Lodge
Norma Lundberg
Maura Matesic
Ruth-Ellen St. Onge
Sean Swanick
Collett Tracey
Elizabeth Wilson Gordon

Three complimentary memberships to the winners of the book-collecting contest:

Samuel Jang
David Fernández
Gideon Foley

Welcome!

New Councillors 2012-15

Welcome to the following Society members who are joining Council:

- Fiona Black
- Penney Clark
- Nicholas Giguère

Canada's Third National Book Collecting Contest 2011/12

The Bibliographical Society of Canada (BSC), the W.A. Deacon Literary Foundation (DLF), and the Alcuin Society are pleased to announce the winners of the Canada's Third National Book Collecting Contest for young Canadian's under 30 years of age.

FIRST PLACE - \$1,000

Aesop's Fables

Samuel Jang (Victoria, BC)

SECOND PLACE - \$500

The Imaginary of Books: Homosexualities, Images, and Texts

David Fernández (Scarborough, ON)

THIRD PLACE - \$250

Tasteful Books

Gideon Foley (Saskatoon, SK)

The winners' essays can be found on the BSC web site:

Samuel Jang: <http://www.bsc-sbc.ca/jang.pdf>

David Fernández: <http://www.bsc-sbc.ca/fernandez.pdf>

Gideon Foley: <http://www.bsc-sbc.ca/foley.pdf>



David Fernandez receiving his second-place prize from Janet Friskney in Waterloo.

An article on David Fernández can be found here:

<http://www.ischool.utoronto.ca/news/2012/student-wins-book-collecting-contest>.

Members' News

Obituary – Desmond Neill

Desmond Neill, a Past President of the BSC/SbC, died on June 13, 2012, in hospital in Oxford after breaking his hip in a bad fall. Professor Neill came to the University of Toronto and to the Department of English from the Bodleian Library in 1975. He held his primary appointment as Librarian and Senior Fellow at Massey College. He was an immensely learned man, deeply interested in antiquarianism, particularly in the antiquarian accessions of the Bodleian. After his retirement in 1990, Professor Neill remained an active presence at Toronto's Trinity College, dedicating much of his time as a volunteer for its annual book sale. He had only recently returned to Oxford.



Lise Jaillant, a PhD candidate in English at the University of British Columbia where she is currently working on her dissertation “‘Highbrow,’ ‘Middlebrow,’ or ‘Modern’? Random House and the Modern Library Series, 1917-1955,” has been awarded an IHR Mellon Dissertation Fellowship to do archival work in England during the academic year 2012-13. Lise's research interests include Anglo-American literary modernism, transatlantic print culture, and twentieth-century cultural studies.

Carole Gerson of Simon Fraser University was shortlisted for the Canada Prize for the Humanities, sponsored by the Canadian Federation for the Humanities and Social Sciences, for her book *Canadian Women in Print, 1750-1918* (Wilfrid Laurier University Press).

James Carley, Distinguished Research Professor at York University, received the Katharine F. Pantzer Senior Fellowship in Bibliography and the British Book Trades from the Bibliographical Society of America for “Archbishop William Sancroft's Abstractions from Lambeth Palace Library.”



Last year's winner of the National Book Collecting Contest for Canadians under 30 Years Old, **Justin Hanisch**, has turned his winning essay into an online exhibit hosted by the Bruce Peel Special Collections Library, University of Alberta. Titled “A History of Fish,” the exhibit presents some highlights from Hanisch's personal collection of books on fish, which he has been collecting since he was 12.

Images of the books are organized into several different categories, some based on a topic (for example, anatomy, sea monsters, etc.) and some based on a time period (sixteenth century woodcuts). The collection is also browsable by book title and author and is fully searchable.

It can be found at: http://exhibits.library.ualberta.ca/streetprint_fish/index.php or by clicking on the image.

News from Special Collections

Bibliothèque et Archives nationales du Québec

Exhibition: Renaissance Books in Montréal (at Bibliothèque et Archives nationales du Québec)

Runs until January 27, 2013



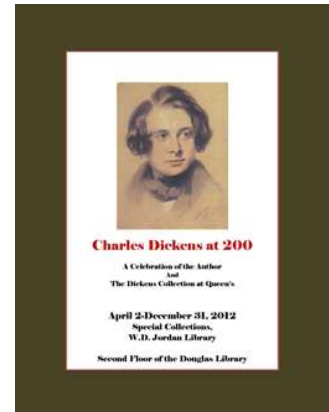
Prepared by BANQ in cooperation with the Université du Québec à Montréal and McGill University libraries, this exhibit is presented in two successive parts. The first part, presented from February 14 to August 12, 2012, covers the Renaissance from the point of view of philological humanism (texts from Greco-Roman Antiquity), religion (Roman Catholic and Protestant bibles) and secularism (Italian, French and English literature). The second part, presented from August 21, 2012 to January 27, 2013, covers the emergence of

historiography and the humanist political sciences as well as scientific humanism (architecture, astronomy, navigation and medicine).

The works presented renewed methods and knowledge and drove the development of geographic, intellectual, spiritual, literary and scientific knowledge in the Western world.

Queen's University, Special Collections
Exhibition: Charles Dickens at 200
Runs until December 31, 2012

Queen's Special Collections joins the global celebration of the man and his great achievements by showing some of the treasures in its rare and valuable Dickens holdings. The Dickens Collection at Queen's began in 1968 with the acquisition of the library of Walter Millen of Ottawa whose sister, Charlotte Millen, sold the collection to the University after her brother's death. At the time the collection included first editions of 23 novels, a handsome set of *Household Words* and *All the Year Round*, and other articles of interest. Several novels appear in their original part-issue serial format. Since 1968 additional gifts and purchases have expanded the collection to more than 700 volumes.



For a few months the Dickens exhibit will show many of these items, usually available only to Victorian scholars, to the interested public. The display foregrounds Dickens' visits to North America, including Kingston; the invention of "part-issue" serial publication for Dickens' novels; the advertisements surrounding the text of the novels that illuminate the cultural context in which he wrote; the illustrators of the novels and stories; and Dickens as journalist and publisher.

University of Toronto. Thomas Fisher Rare Book Library
Exhibition: "How Does MY Garden Grow: The Education of a Gardener"
Runs until September 14, 2012

The title of this exhibition makes reference to Russell Page's *The Education of a Gardener* – a work which perfectly combines mastery of the history and craft of gardening with a deep and personal love of plants.

Drawing on the rich printed and manuscript resources of the Fisher Library, this exhibition approaches horticultural history from the particular viewpoint of how people learn to cultivate plants – both historically and as individual gardeners today – and is divided into three main sections:

- (1) learning from the written word, beginning with the teachings of antiquity and moving on through five centuries of printed knowledge as recorded in books, periodicals and now online sources;
- (2) learning from observing plants, in the wild, in public and private gardens and in botanical gardens and commercial nurseries;
- (3) learning from our own experience as gardeners, as documented in the personal records of individual gardeners in their own plant lists, diaries and garden journals, and blogs.



The exhibit and catalogue were prepared by BSC Past President and Acting Director of the Fisher Library, Anne Dondertman.

To view highlights of the exhibit, please visit: <http://youtu.be/iQ6RACMoPPU>.

University of Saskatchewan
Knowledge Keepers: Authorship - Artistry - Archives
May 7, 2012 - December 18, 2012



To mark the work of the Truth and Reconciliation Commission of Canada (TRC) in Saskatchewan, the University Library at the University of Saskatchewan has launched Knowledge Keepers: Authorship – Artistry – Archives, a multi-part exhibition of First Nation, Métis, and Inuit related materials. Coordinated by the University Library and featuring many published materials held by the library, the physical exhibit also includes unpublished materials from the holdings of the University Archives. There is also an accompanying website which showcases Aboriginal research materials

which compliments and augments the exhibition with detailed information regarding Aboriginal authors, musicians, artifacts, artwork and scholarly work. As well the site highlights the library's other Aboriginal-themed digital initiatives.

Other News

Cuts to Library and Archives Canada



It's safe to say that the recent cuts to Library and Archives Canada (LAC)/Bibliothèque et Archives Canada, contained within the government's recent omnibus budget bill, have created a tremendous amount of consternation and anxiety for all of our members, as well as the academic community at large. There has been a concerted effort by many in our communities to protest these cuts and to draw attention to the dangers to historical research that the gutting of LAC will enact.

The cuts included:

- the elimination of 21 of the 61 archivists and archival assistants that deal with non-governmental records;
- the reduction of digitization and circulation staff by 50%;
- a significant reduction in the number of staff that deal with preservation and conservation of documents;
- the closure of the interlibrary loans unit.

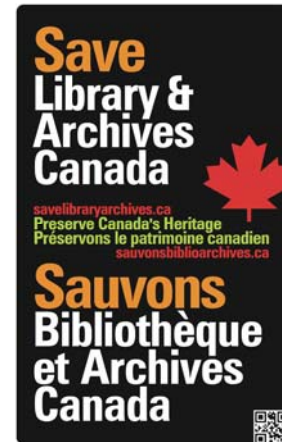
Also, the National Archival Development Program (NADP), which supports programming at provincial, regional and university archives across Canada, will also be eliminated. Many of these

are the small, local archives were to be part of LAC's new distributed Pan-Canadian Documentary Heritage Network.

In June, an op-ed by historian J. L. Granatstein was published. In it, he pointed to the reasons for a strong and robust national library:

“Why have a national library at all? Can one imagine the Bibliothèque nationale de France in Paris, the Library of Congress in Washington or the British Library in London breaking up their collections for fear that they might be seen as elitist?”

A national library is by definition national, the repository of the nation’s past and its treasures. It makes available the record of triumphs and failures, of glories and disasters, the sources for literature and history now and forever. But in Canada, for fear that the government be seen as elitist and Ottawa-centric, LAC’s priceless collection is to be broken up and dispersed.”



That article can be read in full at:

<http://www.theglobeandmail.com/commentary/who-will-preserve-the-past-for-future-generations/article4249438/>

This is obviously an issue that the BSC/SbC will continue to monitor over the coming months and years.

Toronto Centre for the Book Lecture: Book History, Cultural History and Beyond Delivered by Yvan Lamonde, Thursday, January 19

How can book history contribute to an understanding of mass culture? This was one of the many questions posed by intellectual and cultural historian and McGill University professor emeritus Yvan Lamonde in an informal, yet challenging, discussion titled, “Book History, Cultural History and Beyond,” hosted January 19, 2012, by the Toronto Centre for the Book. In his lecture, Lamonde emphasized the need to expand of the scope of intellectual and cultural history beyond print culture. According to Lamonde, intellectual and cultural historians who limit their studies solely to print, and ignore both current and untraditional modes of expression and communication, risk lowering the quality of their research and stunting the growth of their fields of study. The University of Toronto’s iSchool served as the perfect site for a discussion of topics ranging from the history of libraries and 19th-century printing practices to contemporary modes of cultural expression, such as radio, television, and the Internet.

Lamonde hinged his lecture on developing an understanding of mass culture. He proposed that cultural historians explore media that are able to communicate messages often more rapidly and to a wider population than print. Lamonde recognized that these media can be properly examined only if they are properly defined. His tentative definition for these media of mass culture revolves around two conditions: the same message is simultaneously sent and received, and the message is received by as large a number of people as possible. While he identified the potential holes in his definition,

and is open to improvements, Lamonde used the two criteria as starting points from which to grapple with electronic media and mass culture.

Yet, while suggesting historians shift their focus to contemporary media from print, Lamonde does not see old and new forms of communication and culture as mutually exclusive; instead, he emphasized the potential for their coexistence. Lamonde said he envisions the role of book history in a digital age as offering an alternate avenue through which to understand mass culture. While print does not fit tidily into his definition of mass culture as a message sent and received simultaneously to as large a region as possible, Lamonde said he sees the history of print as useful for exploring the origins and development of mass culture. For Lamonde, the wide distribution of newspapers and the development and expansion of public libraries in the 19th century can be conceived as precursors of today's mass culture. Lamonde traced the history of libraries from early private collections to today's public libraries and drew attention to the gradual expansion of library patronage as subscription libraries open to a select public gave way to professional libraries specializing in material for specific occupations, school libraries, and finally libraries catering to the general population. Having studied the expanded social accessibility of libraries, book historians have much to offer cultural historians venturing to explore the current extended public engaging with culture via television or the Internet. Similarly, Lamonde cited the lowered costs and increased circulation of newspapers in Canada at the end of the 19th century as an example from the field of book history and print culture that can inform contemporary conceptions of mass culture.

Employing past uses of print to illustrate current mass culture practices, Lamonde wondered whether his definition of mass culture should be expanded or tweaked to accommodate print. Lamonde addressed several aspects of 19th century print culture that could be said to blur the line between mass culture and print. While widespread literacy by the end of the 19th century may have indicated that print was similarly widespread, Lamonde argued that literacy is not an indication of mass culture, but simply a condition that allows for the possibility of mass culture. Additionally, certain printed materials, such as the Bible, the almanac, and the novel, which Lamonde refers to as 18th- and 19th-century "best-sellers," were extremely popular, and, in the case of the almanac, consulted and referred to by almost everyone, everywhere. However, these books do not meet Lamonde's criterion that mass culture must be simultaneously transmitted. Ultimately, Lamonde's audience is left to further explore the benefits of the intersections between mass and print culture, which will no doubt continue to collide in today's digital age.

- *Natalie Colaiacovo, recent graduate, iSchool, University of Toronto*



The special issue on Book culture in Newfoundland and Labrador of the *Papers/Cahiers* (Spring 2010) has been noted in *Newfoundland Quarterly* 103.4 (Spring 2011): 57, and reviewed by Adrian Fowler in *Newfoundland and Labrador Studies* 26.2 (Fall 2011): 299-301.

“Luddites can take comfort in the persistence of vinyl records, postcards, and photographic film. The paper book will likewise survive, but its place in the culture will change significantly. As it loses its traditional value as an efficient vessel for text, the paper book’s other qualities—from its role in literary history to its inimitable design possibilities to its potential for physical beauty—will take on more importance. The future is yet to be written, but a few possibilities for the fate of the paper book are already on display on bookshelves near you.” Read the entire article from *Slate* at: http://www.slate.com/articles/arts/design/2012/05/will_paper_books_exist_in_the_future_yes_but_they_ll_look_different_.html.

Looking for a renter tonight? How about *Linotype: The Film*? It’s a feature-length documentary centered around the Linotype type casting machine. The film tells the charming and emotional story of the people connected to the Linotype and how it impacted the world. For more information, visit: <http://www.linotypefilm.com/index.html>.



The *New York Times Magazine* ran a story in February called the "Cellulose Hero: Can a Papermaker Help to Save Civilization?" which focused on papermaker Timothy Barrett. It can be found at: <http://www.nytimes.com/2012/02/19/magazine/timothy-barrett-papermaker.html>. A slideshow on his craft can be found at: <http://www.nytimes.com/slideshow/2012/02/19/magazine/papermaking.html>.

Emmanuel Perrier would like to share the news of the website Blues Bibliophilia: Je vous écris de la “lointaine” Helvétie pour porter à votre connaissance mon site consacré au catalogue raisonné de ma collection de livres et films relatifs au Blues. <http://blues-bibliophilia.eklablog.com>. Historien d'art-documentaliste, bibliophile et musicien, je tente de présenter et conserver le souvenir du grand travail d'édition et de recherche musicologique et ce depuis les années 30. Une initiative qui a été saluée par Soul Bag, le plus ancien magazine français consacré à ce genre musical. Peut-être cela aura-t-il un intérêt pour certains de vos membres ou concitoyens étant donné qu'il s'agit d'une bibliothèque "bilingue" franco-anglaise consacrée à un type musical de l'Amérique du

Nord qui doit vous être familier j'imagine. Si vous en avez l'occasion dans vos activités bibliophiliques ou bibliographiques, je vous remercie de faire connaître ce site.



Epilogue: The Future of Print, is a student documentary project completed in April 2012. According to its director, the documentary “is a humble exploration of the world of print, as it scratches the surface of its future. It is built upon interviews with individuals who are active in the Toronto print community and questions whether or not they expect to see the disappearance of the physical book within our lifetime. The act of reading a ‘tangible tome’ has evolved, devolved, and changed many times over, especially in

recent years. I hope for the film to stir thought and elicit discussion about the immersive reading experience and the lost craft of the book arts, from the people who are still passionate about reading on paper as well as those who are not.” It can be found at: <http://vimeo.com/42599889>, or by clicking on the image.

The Oxford University and Vatican libraries will jointly digitize 1.5 million pages of ancient texts and make them available free online. The libraries said the digitized collections will centre on three subject areas: Greek manuscripts, 15th-century printed books, and Hebrew manuscripts and early printed books. Read more at: <http://www.guardian.co.uk/world/2012/apr/12/vatican-oxford-share-ancient-texts-online>.

What will the “post-literate” society look like? Is the digital revolution posing existential threats? Alex Good thinks so in this provocative online piece in *Canadian Notes & Queries*: <http://notesandqueries.ca/the-digital-apocalypse/>.



Britain’s smallest library – one of several fantastic photos at the Random House Pinterest site: <http://pinterest.com/randomhouse/bookish-escapes/>.

Some of the most beloved literary characters are used to rally people behind the Book People Unite movement and help get books in the hands of kids who need them the most. Join the movement at <http://www.bookpeopleunite.org>.

