

The Bibliographical Society
of Canada



La Société bibliographique
du Canada

The Bulletin - Le Bulletin

December 2015
New Series, no. 85

ISSN 0709-3756

décembre 2015
Nouvelle série, No. 85

Note from the Editor

As I take over editorship of the *Bulletin* from its longstanding producer, John Shoesmith, I feel it appropriate to extend some thanks and outline some of the new features of the newsletter. Firstly, a big thanks to John for letting me learn the ropes gently and for being so available to answer questions, provide content, and continue to print and mail the newsletter. Thanks also to Linda Quirk for inviting me to take over as editor; it has already proven a great experience and I look forward to continuing in the position. The final thanks go to the members who contributed to this issue, and thanks in advance to all those who get involved in future ones!

Next, I'd like to mention a couple of new features of the *Bulletin* which I hope will become regular inclusions. Feature Stories, here containing contributions by Kristine Smitka and Peter McNally, are longer pieces addressing issues of interest to our membership. The Notes and Queries section, started off here by a query from Carole Gerson, may become a helpful way of crowd-sourcing solutions to research problems and of letting others know about small research triumphs and discoveries. Finally, the From the Archives section, spearheaded by John Shoesmith, should provide a laugh or nostalgic smile as we look back through the BSC's past through the lens of past *Bulletins*. I hope these new sections add colour to the continued sections on Society, Member, and Library News and Meeting Minutes, and as always I welcome feedback from the membership on this and other topics. Enjoy *Bulletin* No.85!

Alana Fletcher
Université de Sherbrooke

Society, Member, and Library News

Calls for Papers

Communities of Print and the Book
Annual Meeting of the Bibliographical Society of Canada
30-31 May 2016, Congress of the Humanities and Social Sciences, University of Calgary

In May 2016, the Bibliographical Society of Canada invites scholars to shift their communities of readers, communities of writers, communities of the book and of print.

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Organizers invite paper proposals linked to the following topics or any area broadly related to the conference theme. perspective from the national and global scale and to consider the printed word, the book, and texts on the micro-scale of the community. In tandem with the general Congress theme of “Energizing Communities,” the BSC-SbC will showcase papers by scholars examining:

- Local and regional printers and publishers and their networks
- The local and regional press: newspapers, newsletters, periodicals, almanacs
- Print and online publications and ephemera of counter-culture, grassroots and activist movements
- Authors and illustrators and their engagement with local and regional communities
- Rural and urban public libraries
- Microhistories of reading
- The Canadian small press scene
- Local, regional, and national book clubs
- DIY publication and ‘zines
- Book festivals
- The bibliographical and book historical community in Canada – past, present and future

A one-page proposal and a brief biography of the author (one that includes full name, professional designation [professor, librarian, graduate student, etc.], institutional affiliation or place) should be submitted to: proposals@bsc-sbc.ca. Those invited to present papers must register for the BSC-SbC conference.

Deadline: Friday, 15 January 2016.

“Working in the University of Calgary’s Canadian Literary Archives”
A Round Table sponsored by the Bibliographical Society of Canada
and the Canadian Association for the Study of Book Culture (CASBC)
Congress of the Humanities and Social Sciences, University of Calgary
Proposed Date of Round Table: Monday, 30 May 2016

For many decades, the library at the University of Calgary has made a significant commitment to collecting the archives of Canadian writers. Their extensive list of holdings ranges from well-known authors (such as Robert Kroetsch, Alice Munro, and Mordecai Richler) to fairly obscure figures; it also includes other participants in the country’s literary infrastructure such as ECW Press and Descant magazine. Taking advantage of the location of Congress 2016 at the University of Calgary, the BSC and CASBC are jointly sponsoring a round table on research in these archives and invite researchers to discuss their experiences. Topics are open, and may include such matters as:

- how the contents and gaps in the archive have shaped your research;
- issues of gender, class, ethnicity and literary genre in relation to archival collections;
- canonicity (who is collected);
- serendipity in archival research;
- the role of literary archives in the classroom.

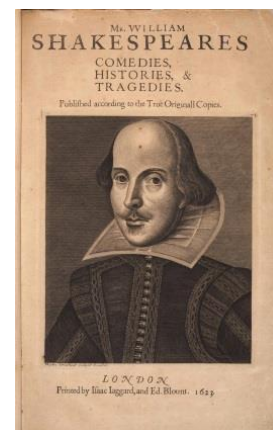
We envisage a round table of 5 or 6 speakers who will make brief presentations of no more than 10 minutes, followed by a general discussion. Graduate students and those in the midst of archival projects are encouraged to participate. Please submit a brief proposal (maximum 250 words) and a CV to proposals@bsc-sbc.ca.

Deadline: Friday, 15 January 2016.

Library News

Thomas Fisher Rare Book Library, University of Toronto
Exhibition: 'So long lives this': A Celebration of Shakespeare's Life and Works
25 January-28 May

The year 2016 marks four hundred years since the death of William Shakespeare. To honour this milestone, the Fisher Library will be opening the year with a new exhibition that will explore how Shakespeare's works shaped ideas of the world beyond England, how his plays imagined self and other through language, geography and mythology and how, in turn, the production of atlases, dictionaries, and histories influenced Shakespeare's world-making art. Highlights will include a selection of Shakespeare's printed plays and poems, from the First Folio of 1623 through to recent craft productions, including the sumptuous *Play of Pericles* (2009-2010) from British Columbia's Barbarian Press. In addition, the exhibition will feature early source material such as Holinshed's *Chronicles* (1587) and Plutarch's *Lives* (1579) along with a range of Renaissance genres and forms, from maps to bibles to works of poetry, anatomy and heraldry. Later editions of Shakespeare and experiments with his works will also be prominently featured in the exhibition and accompanying catalogue.



The lead Curator, Scott Schofield, Huron University College at Western University, has collaborate with Peter Blayney, Alan Galey and Marjorie Rubright, all from the University of Toronto, on the exhibition. The exhibition features a self-guided audio tour. More information can be found at the web site: <http://fisher.library.utoronto.ca/events-exhibits/current-exhibition>.

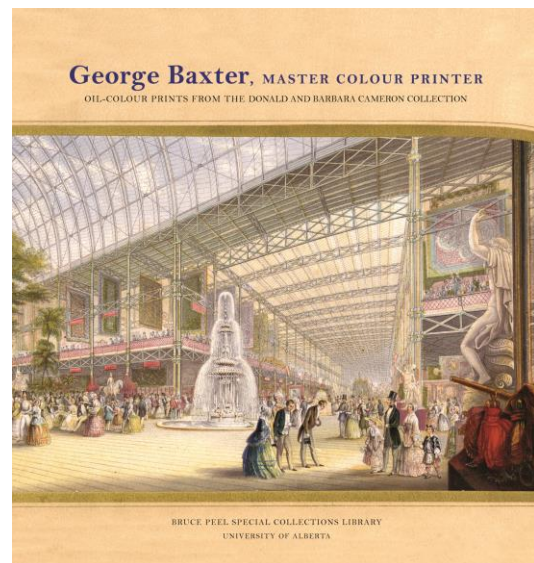
Expansion of Bruce Peel Special Collections & Archives

In July 2015, Bruce Peel Special Collections & Archives was formed when the University of Alberta's rare book library was merged with the University of Alberta Archives. Bruce Braden Peel (1916–1998) was Chief Librarian at the University of Alberta from 1955 to 1982. He was a member of the BSC/SbC and an early recipient of the Marie Tremaine Medal (1975). The publication of his *A Bibliography of the Prairie Provinces* in 1956 was a landmark achievement that documents the early settlement and publishing history of western Canada, and his bibliography continues to grow today as an online database called "Peel's Prairie Provinces." Named to honour Peel's accomplishments, a range of important collections in Bruce

Peel Special Collections & Archives record the history of the University of Alberta and treat numerous local and international subjects, from the Aboriginal peoples of North and South America to Historic Entomology and from Book History to the Chinese Experience in Canada.

Since May 2015, Bruce Peel Special Collections has been closed for renovations. We are expanding because the University of Alberta is committed to scholarly research and the availability of primary sources. Special Collections will expand its storage area in the basement of the Rutherford South building into five adjacent floors of existing library storage. A new mechanical system will create suitable atmospheric conditions in the upper tiers, and additional installations will include a fire suppression system, service corridors, security and monitoring systems, and an upgraded electrical network. If all goes according to plan, then Special Collections will re-open its doors to visitors and researchers in May 2016. More information about the services which are currently available and photos of the construction in-progress are available on our website here: <https://bpsc.library.ualberta.ca/>

Those who are in Edmonton this spring-summer will want to visit our exhibition, curated by long-time BSC/SbC member Merrill Distad, entitled, “George Baxter, Master Colour Printer: Oil-Coloured Prints from the Donald and Barbara Cameron Collection.” A milestone in the art of colour printing, George Baxter’s patented process used oil-based, coloured inks to produce engraved prints of extraordinary detail and beauty, totalling an estimated 20,000,000 copies of almost 400 different subjects. These ranged from the religious and sentimental, to portrait prints of public figures and celebrities, British and European architecture and landscapes, as well as scenes from the Crimean War, Australian gold rush, and Crystal Palace exhibitions. No one did more to bring colourful artworks within reach of the humblest householder’s purse, nor leave a more colourful legacy for generations of admiring collectors of Victoriana.



For more information contact:

Robert Desmarais

Special Collections Librarian

Head, Bruce Peel Special Collections & Archives

University of Alberta, B7 Rutherford South, Edmonton, AB T6G 2J4

[780-492-7929](tel:780-492-7929)

robert.desmarais@ualberta.ca

Feature Stories

Marie Tremaine and the Tremaine Medal

The Tremaine Medal - along with the Tremaine Fellowship and the Tremaine Fund - commemorates the long and intimate association with the Bibliographical Society of Canada/Société bibliographique du Canada of Marie Tremaine (1902-1984).

Born in Buffalo, NY, of Canadian parents, Miss Tremaine – as she was normally addressed – was raised and educated in Toronto. After graduating from the University of Toronto, and the Ontario Library School, she joined the staff of Toronto Public Library. With a Carnegie Fellowship, in 1929 she attended the University of London’s School of Librarianship where she was introduced to descriptive, analytical, textual, and historical bibliography. Her knowledge and skill were put immediately to use compiling with Frances Staton, the first volume of TPL’s *A Bibliography of Canadiana* (1934), which would serve as a model for future volumes. With a second Carnegie Fellowship, 1935-37, she began working on her monumental *A Bibliography of Canadian Imprints, 1751- 1800*(1952). From 1953 to 1968 she edited, for the Arctic Institute of North America, fourteen volumes of the sixteen volume *Arctic Bibliography*, including 92,300 of its 108,723 entries.

Miss Tremaine, along with Lorne Pierce (1890-1961) and Ernest Cockburn Kyte (1876-1971), was co-founder in 1946 of BSC/SBC, serving as its first Secretary-Treasurer. In 1964 she became the Society’s Honorary President. When the Society established in 1970 an award for “outstanding service to Canadian bibliography and for distinguished publication” it was named after her, and she became its first recipient. As Canada’s leading bibliographer, she received other honours, including: Honorary Life Member of the Canadian Library Association, 1947; Honorary Member, Arctic Institute of North America, 1973; and LLD, Trent University, 1976.

The Tremaine Medal, designed by Dora de Pédery-Hunt (1913-2008), a Hungarian born Toronto sculptor, portrays a woman – presumably Miss Tremaine – working at a desk before a towering stack of books. In 2003, the Watters-Morley Prize was established in honour of William Morley (Tremaine Medal, 1977) and Reginald Watters (Tremaine Medal, 1979), to provide a cash prize to recipients of the Tremaine Medal.

Miss Tremaine’s presence at BSC/SBC meetings was always notable. Petite, but brimming with energy, she was easily identified by pure white hair held at the back with a large red ribbon tied in a bow. Her incisive comments and questions, presented politely but directly, were sometimes appreciated more by the audience than the speaker. When a presenter once expressed uncertainty on whether an item was printed or manuscript, Miss Tremaine declared pointedly that analyzing the ink would easily settle the matter!

Although Miss Tremaine’s death was marked by sadness and loss for her many friends and admirers, there is consolation in knowing that her research and publications remain a legacy for future generations. Her generous bequest to the Society, along with the Tremaine Fellowship and the Tremaine Medal, ensures that BSC/SBC has the resources to continue its commitment to the highest levels of bibliographical scholarship.

Peter F. McNally
McGill University

Ted Bishop: Ink Researcher, Book Historian, and Professional Tourist

I'm pleased to announce that Ted Bishop will bring his expertise and sense of humour to Calgary, where he will deliver the keynote address for BSC/SbC. Bishop (<http://www.tedbishop.com/>) has twice been a finalist for the Governor General's Award in nonfiction: first for *Riding with Rilke: Reflections on Motorcycles and Books* (Penguin, 2005), and second for *The Social Life of Ink: Culture, Wonder, and our Relationship to the Written Word* (Viking, 2014).

The Social Life of Ink investigates the innocuous ballpoint and reframes it as a feat of chemical-engineering genius. Since finishing the book, I have not been able to ignore the pens I find littered around classrooms, perhaps by the instructors who lectured there before me. For as Bishop notes, "Everyone, anyone has a Bic, and it's true, you don't think of owning them—you lose yours to someone else, you pick up another; you buy them in clumps knowing they will move hand to hand." These moments of exchange connect us daily through the pen, a commodity linked to democracy, but also to military industrialism, a commodity linked to tradition, but also to xenophobia. Part travel memoir, part popular history, *The Social Life of Ink* narrates László Bíró's personal definition of success as the democratic act of making pens accessible; exposes Milton Reynolds' maniacal penchant for publicity, regardless of the fact that his pens rarely lived up to their hype; and questions whether Caran d'Ache's pride in being "Swiss-made" is really a polite way of saying "No immigrant workers have touched your pen."

Bishop looks to the meditative act of grinding Chinese inksticks to prepare the mind for the practice of writing; he puts this attention to detail—a process that must be repeated for at least one hundred rounds—in relation to the "twittering world," where the speed of social media fails to arrest language in the permanency of ink. However, as much as the book investigates the beauty of ink, both the making of ink and the making of art with ink, it also serves as a reflection on the creative act of research. In *Riding with Rilke*, Bishop talks of "the archival jolt," which he explains as the embodied cognition that arrives from the materiality of archival documents. His work on ink teams with reflections on the actual process of making and doing, and he brings these to his readers in the onomatopoeia of a pencil crayon factory, where conveyor belts *chk, chk, chk* and coloured varnish *shlp, shlp, shlp*. In his writing, as well as in conversation, things usually come around to baking. For this reason, it is no surprise that he describes the manufacturing process at Caran d'Ache as resembling a pudding factory.

The book launch for *The Social Life of Ink* came with show-and-tell. Bishop installed a camera on-stage—the same cameras they use on cooking shows to reveal a chef's techniques for the audience he cheerfully explained—so the attendees could see him make ink on stage. A feat, I will note, that he performed without staining his white dress-shirt. I anticipate his keynote address for BSC/SbC at Congress in Calgary will be equally impressive. Accordingly, please mark your calendars for 5 PM on Tuesday, May 31st.

Kristine Smitka
University of Alberta

Notes and Queries

Loose-Leaf Biographies of Canadian Artists and Authors

In the 1940s, the Canadian Library Association embarked on the collection of biographical information on current Canadian artists and authors. With information gathered from the subjects themselves and presented in a uniform format, these bios were disseminated as loose-leaf pages to be collected in binders into which additional entries could be interfiled as more names were added.

Here is an example of one such page:

M A D A G A G E B O L T O N

BOLTON, Mada Gage, author; b. Bartlett, Texas; d. J. Cephas Gage and Coral Willingham; m. John Howarth Bolton, 9 Sept 1933.

Educ: Dallas, Texas - Public, Grammar and High Schools; Yale University (Drama School), 1931-1933.

Positions held: Associate Director Montreal Repertory Theatre School, 1933-1935.

Member of Canadian Authors' Association (Short Story Workshop); Potters' Club (Membership and Kiln Committees).

Principal works: One act play, Her affairs in order, published in Three prize plays, Allen, Unwin, 1937; Short stories in Canadian and American magazines.

Recreation: Ceramics; Gardening.

Address: 83 Cedar Ave., Pte Claire, P.Q.

In the 1980s, I used this resource at the UBC library where I believe it was then titled "Obscure Canadian Authors." However, as libraries went digital, such paper resources disappeared. From the photocopies I have on file, I know that this project collected valuable biographical information that is otherwise very difficult to pin down, and I'd be grateful to learn if any Canadian library has retained a set of these biographies.

I would like to thank the librarians I have already contacted, including Brenda Peterson at UBC and Sandra Alston in Toronto, for their assistance with this enquiry.

Information about this query can be sent to Carole Gerson (gerson@sfu.ca).

From the Archives

We've dipped back through some back issues of *The Bulletin* to relive part of the BSC's past! This passage is from the November 1985 issue. It's an uncredited write-up of the 21st Annual Conference on Editorial Problems held at the University of Toronto.

The keynote lecture on Friday night was delivered by Father Leonard Boyle, lately of the Pontifical Institute of Medieval Studies at the University of Toronto and now prefect of the Bibliotheca Apostolica Vaticana. He spoke to a packed hall on what would normally be considered a recondite subject, transforming a mere lecture by his forceful, biting and well-paced manner into a theatrical event. His talk was entitled ‘*Epistulae Venerunt Parum Dulces*’: The Place of Codicology in the Editing of Medieval Latin Texts; it emphasized the textual tradition itself as represented by the codices which carry medieval texts. Only when these codices have been rigorously catalogued, described and compared can the editor attempt the luckless task of establishing an actual ‘text’ upon which the practitioners of textual criticism will opine. None of this is really new, but it bears constant reminding.

The rest of the report can be accessed at the BSC’s web site:
http://www.bsc-sbc.ca/bull_85Nov.pdf.

Meeting Minutes

MINUTES of the 70th BSC Annual General Meeting
Held Tuesday, 7 July 2015
Arts Building, Room 160
McGill University
Montreal, QC

1. *Welcome from the President*: Linda Quirk called the meeting to order at 11:40 a.m. and welcomed members to the Annual General Meeting. Linda thanked those who participated in the “Reading Bibliography” workshop held this morning as part of the SHARP pre-conference activities.
2. *Minutes of the 2014 Annual General Meeting*: MOTION to accept the minutes of the meeting by Carole Gerson. Seconded by Sandra Alston. CARRIED.
3. *Report of the President*: Linda Quirk informed the Society that its Council is very capable of conducting the business of the Society. A number of executive officers are leaving their roles and there has been some reorganization of roles and responsibilities. Linda thanked Council members for their contributions. She thanked Janet Friskney for her work as VP, President and Past President. Linda thanked Greta Golick for her work as Secretary for the Society for the past 8 years and presented her with a gift from Council. She thanked outgoing Council members, Fiona Black, Penney Clark, and Nicholas Guiguère. Maura Matesic has withdrawn from her position as a Council member.
4. *Report of the Treasurer*: Tom Vincent submitted a written report, which Linda Quirk presented at the meeting. The Society is in a stable financial position, however the Tremaine

Account will need about \$35,000 in donations to sustain the fellowship award on an annual basis. Council is considering how to address this issue whether through targeted fundraising, granting the fellowship and or award less frequently, limiting travel expense reimbursement for the Tremaine Medal Winner or some combination of the above solutions.

The 2014 year-end balances in the various accounts are: General Operating Account: \$\$22,745.12; Amtmann Account: \$3,568.06; Tremaine Account: \$24,121.18; Total Invested Assets: \$212,470.94. The St. Catharines conference netted \$657.30.

MOTION by Fiona Black to approve the Treasurer's Report for 2014. Seconded by Janet Friskney. CARRIED.

MOTION by Geoffrey Little to re-appoint the auditor to review the accounting procedures of the Society. Seconded by Carole Gerson. CARRIED.

5. *Report of the Secretary*: Greta Golick reported that the Society currently has 255 members. There are 182 personal members and 73 institutional members (down from 80 members a few years ago). We have 4 new members this year: 2 student members and 2 regular members.

Volume 52 of the *Papers/ Cahiers* was mailed out this past year.

Greta thanked Council members who have supported her in her role as Secretary, especially Tom Vincent, Treasurer and president Linda Quirk, and past presidents, Janet Friskney, Anne Dondertman, and David McKnight.

6. *Report of the Nominating Committee*: Janet Friskney presented the following slate for nomination as Society officers for 2015/2016:
President: Nancy Earl; Past President: Linda Quirk; 1st Vice President: Ruth-Ellen St. Onge; 2nd Vice President: Karen Smith; Secretary: David Fernandez; Treasurer: Tom Vincent; Associate Secretary: Roger Meloche
Councilors: 2013-2016: Carole Gerson, DeNel Rehberg Sedo, Chris Young; 2014-2017: Svetlana Kochkina, Annie Murray, Ruth Panofsky; 2015-2018: Cecily Devereux, Val K. Lem, George Parker
Publications Committee: Chair: Geoffrey Little; Editor, *Papers/ Cahiers*: Eli MacLaren; Assistant Editor, *Papers/ Cahiers*: Nicholas Guiguère, Associate Editor, *Papers/ Cahiers*: Alison Rukavina; Review Editor (English): Kristine Smitka; Review Editor (French): Stéphanie Bernier; Editor, *Bulletin*: Alana Fletcher; Web Administrators: Sandra Alston, Sarah Severson

There were no nominations at the meeting.

MOTION by Janet Friskney to accept the nominations presented by the Nominating Committee. Seconded by Patricia Fleming. CARRIED.

7. *Report of the Chair, Publications Committee*: Geoffrey Little thanked Eli MacLaren, Alison Rukavina, Ruth-Ellen St. Onge, John Shoosmith, and Sandra Alston for their work on behalf of the Society. The structure of the committee is changing so that Eli will have an Assistant

Editor, Nicholas Guiguère, and an Associate Editor, Alison Rukavina. Kristine Smitka will be the Book Review Editor (English) and Stéphanie Bernier will be the Book Review Editor (French). Alana Fletcher will become editor of *The Bulletin*. Sarah Severson will assist Sandra Alston as Web Administrator.

There were 3 applicants for the Emerging Scholar Prize. Simran Thadani was selected as the winner and will present her paper this week at the SHARP conference.

8. *Other business*: Nancy Earle thanked Linda Quirk for her efforts as President of the Society, and presented her with a gift from Council.
9. *Date and place of next Annual General Meeting*: The next AGM will be held in Calgary during Congress in June 2016. Exact date and time to be determined.
10. *Adjournment*:
MOTION by Peter McNally to adjourn the meeting at 12:09 p.m. Seconded by Geoffrey Little. CARRIED.

Following the Annual General Meeting, the Marie Tremaine Medal was awarded to Jennifer J. Connor.

New Members

The BSC has added ten members since the last *Bulletin* in June. They are:

Evan Beazley
Arlynda Boyer
Alvan Bregman
Heather Dean
Anthony Glinoyer
George Henderson
Lisa Isley
Kate MacDonald
Angela Pollak
Sydney Vickars

A Perennial Plea

The Perennial Plea of the *Bulletin* editor is for member content! The BSC *Bulletin* is for members, by members—it needs your news, notes, stories, and other contributions to keep going. If you or a member, library, or special collection you know have done or is doing something newsworthy, please let the *Bulletin* know at bulletin@bsc-sbc.ca.