

The Bibliographical Society
of Canada



La Société bibliographique
du Canada

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Message from the President

The BSC held its annual conference at the University of Calgary on May 30–31, 2016. The theme, “Gatherings: Communities of Print and the Book,” tied into the general theme of this year’s Congress of the Humanities and Social Sciences, “Energizing Communities.”

During Congress, the University of Calgary organizers faced unprecedented emergencies: the Fort McMurray fire meant that many delegates staying on campus had to be re-booked to make room for evacuees, and a malware attack on May 28th disabled faculty and staff email and other systems. If there was chaos behind the scenes, however, U of C staff remained unfazed, helpful, and hospitable, making this year’s Congress a great success.

The BSC’s program opened with a panel examining how book production can be influenced by local, national, and international contexts. Gerald Beasley explored John Britton’s *Cathedral Antiquities* (1814–35), an ambitious project that remained incomplete due to evolving technology, deteriorating professional relationships, and the clash of local vs. nationalist interests. Jennifer Scott examined the transatlantic publishing enterprise of the Strickland family (most famous in Canada for the sister authors Susanna Moodie and Catharine Parr Traill) in relation to the investments of several of the Strickland siblings in the Canada Company, and Amanda Lastoria illuminated the Canadian publishing history of *Alice in Wonderland* as part of the international “Alice industry.”

The panel on urban print communities featured research on readers and communities in three Canadian sites. In “Locally Legible,” Margaret Mackey examined the array of materials, and the intermediaries that made them available, that shaped her as a child reader in 1950s St. John’s; David Buchanan presented on the digital humanities project “Popular Print Edmonton”;

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and John Shoesmith examined the history of the Toronto Small Press Fair from its founding in 1987.

“Working in the University of Calgary’s Canadian Literary Archives,” a special double interdisciplinary round table organized by Carole Gerson and Annie Murray and cosponsored by BSC and the Canadian Association for the Study of Book Culture, took place in a packed room. In part one, “Research Perspectives,” Heather Murray, Robert Thacker, Janice Dowson, and David Eso spoke of their intimate and often surprising and revealing encounters with the material traces of authors and readers in the archives. In part two, “Digital and Pedagogical Perspectives,” Jessica Nicol, Jason Lee Wiens, and Jordan Bolay discussed digitization projects for archival researchers and student groups. A highlight of the panel was the opportunity it offered for a lively exchange among researchers and archivists.

The second day of the conference began with the panel “Gathering Histories: The Ethics of Bibliographical and Archival Research.” The opening paper by Robert Cole and Sharon Farnel questioned the extent and the impact of the digital revolution on humanities research. Next, Joshua Barton and Patrick Olson elucidated how the online discoverability of zines, traditionally thought of as local and ephemeral publications, may pose particular ethical issues for the librarians and archivists who collect and catalogue this material. Presenting on her ongoing work with the Dene community of Déline, NT, Alana Fletcher discussed considerations guiding the preservation and accessibility of a culturally and politically significant community archive.

In a special interdisciplinary panel on print and religious communities organized by Stuart Barnard and co-sponsored by the BSC and the Canadian Historical Association, Keith S. Grant theorized the cultural contexts that gave rise to one reader’s frequent emotional responses to reading as recorded in a 19th-century diary. Yogitha Shetty, who was unable to attend in person, presented her paper via pre-recorded video on the topic of the Koti-Chennaya Tradition in “Tulunadu.” Bonnie Woelk examined, with an eye to the impact and legacy of the Great War, the thematic content of Canadian Methodist and other hymnals from 1897 to 1930.

In the “Transatlantic Print and Publishing Networks” panel, Gwen Davies discussed the early 19th-century subscription libraries of Saint John and St. Andrews, NB, including newly discovered archival material. Helen Williams documented the Atlantic crossings and re-crossings of 19th-century Scottish print union workers. Claire Battershill outlined how the digital Modernist Archives Publishing Project (MAPP) seeks to map early 20th-century international publishing communities.

The final panel on “Movers and Shakers” featured Library and Archives Canada’s Meaghan Scanlon, who tracked down the personal libraries of deceased Canadian prime ministers and examined models of what could be done to document, preserve, and study these collections based on models from the U.K., Australia, and the United States. The critic William Arthur Deacon’s influence on the Governor-General Literary Awards over their first two decades was the focus of Christopher Doody, who convincingly outlined the extent to which Deacon’s ideologies shaped the list of winners. While the content of Christopher’s paper might confirm one’s darkest fears about the potential pitfalls of prize culture, the quality of his work makes it evident why he was chosen as this year’s recipient of the BSC’s Emerging Scholar Prize, now in its third year — Congratulations, Christopher, and thank you for your rigorous and engaging paper.

At this year's conference, we enjoyed two keynote lectures. The first, co-sponsored by the BSC and the Canadian Association for the Study of Book Culture, the Canadian Association for Medievalists, and the Canadian Society for Renaissance Studies, was delivered by Massimo Ciavolella (UCLA), who explored early modern textual explorations of love, melancholy, and nostalgia. The second, which closed the BSC's program, was presented by Ted Bishop (U of Alberta). Both speakers took us on wide-ranging journeys, with Ted Bishop capping off the BSC's program with an imaginative and energizing presentation — and an ink-making workshop!

The social highlight of the conference was the closing reception at Aquila Books, hosted by Cameron Treleaven, who graciously welcomed the BSC for a second time. (The first event took place in the early 1990s.) In addition to delicious food, drink, specially prepared Canadiana displays, and an opportunity for book browsing, guests were treated to a special edition letterpress keepsake. The work of Brian Queen of Castle Paper & Press, the broadside features a quotation by Lawrence Clark Powell and a block print illustration and was printed on handmade cotton paper cast on a 3D printed mould surface. The BSC extends a heartfelt thank you to Cameron, Marion, Brian, and everyone at Aquila Books for the magical evening.

I'd like to extend special thanks to Ruth-Ellen St. Onge (conference chair) and Annie Murray (local arrangements coordinator) for an incredibly well-organized, enjoyable, and stimulating conference. I hope we'll have an opportunity to read the research of many of the presenters in upcoming issues of *Papers/Cahiers*.

With conference of course comes the AGM and, with it, the yearly changes to the make-up of the BSC Council. On behalf of the society, I'd also like to extend gratitude to Carole Gerson and DeNel Rehberg Sedo, who completed their three-year terms as councillors this May. Also stepping down are Sandra Alston and Roger Meloche, who have held longstanding and crucial roles as web administrator and associate secretary (English-French translator), respectively. It has been a privilege and a pleasure working with you, thank you! I'd like to take this opportunity to welcome new council members Christopher Doody, Sarah Lubelski, and Josée Vincent, as well as our new associate secretary, Marie-Claude Felton, and associate treasurer, Meaghan Scanlon.

Have a wonderful summer!

Nancy Earle
Memorial University of Newfoundland

Society, Member, and Library News

Tremaine and Emerging Scholar Prizes

2016 Tremaine Fellowship

The BSC-SBC Fellowships Committee has awarded Ruth Bradley-St-Cyr the 2016 Tremaine Fellowship. Bradley-St-Cyr's proposed project *The Legacy of the Ryerson Press* is an expansion of her PhD dissertation, which explored the last ten years of Ryerson Press from 1960 until it was sold in 1970. In the words of a referee, "The whole [PhD] made a significant

contribution to scholarship on the history of the Press in particular and of Canadian literary publishing in general. The methodology involved close attention to archival materials, particularly to relevant files in the United Church of Canada Archives and to the papers of individuals involved with Ryerson Press. Interviews with former editors and employees of the Press also provided crucial primary material. Judicious in its analysis and arguments, the thesis made a solid case throughout.”

The Tremaine Fellowship-supported project will answer the question: what is the legacy of the controversial 1970 sale of The Ryerson Press for Canadian publishing? Dr. Bradley-St-Cyr proposes to expand her study of Ryerson Press to include research of royal commission fonds and to conduct interviews with selected publishers and writers active in the 1960s and 1970s. A special effort will be made to interview those who testified before the royal commission. The documentation and views gathered will enable Dr. Bradley-St. Cyr to offer an evaluation of the changes in cultural policy that followed the sale, and the consequences of the policy changes, then and now, for the Canadian publishing industry.

As another of her references wrote, “the sale of The Ryerson Press and its aftermath was a watershed period for the Canadian book industry, one which greatly deserves more research and analysis as Canadian publishing faces on-going challenges. Dr. Bradley-St-Cyr is superbly equipped to write a book on the topic on the legacy of the Ryerson Press sale, having successfully completed a doctoral thesis at the University of Ottawa which examines the last decade of the Press, the conditions which led to its sale, and the controversy, studies and attempts at redress which followed.”

The Fellowships Committee concluded that Dr. Bradley-St-Cyr’s thorough knowledge of the subject is clear, and her proposed combined methodology of archival research and oral history work will ensure that her research will bring new insights into this moment in Canadian publishing and culture.

2016 Emerging Scholar Prize

The recipient of the BSC’s 2016 Emerging Scholar Prize was Christopher Doody, a PhD candidate in the Department of English Language and Literature at Carleton University. At the BSC’s 2016 annual conference he presented his paper “‘Now, my Boy, Listen to Daddy’: William Arthur Deacon and his Influence on the Governor General’s Literary Awards,” which investigated the power that one man had to influence the running and judging of Canada’s oldest literary prize from 1936 to 1960.

This paper was an excerpt from Doody’s dissertation, “A Union of the Inkpot: The Canadian Authors Association, 1921-1960,” which he successfully defended in June 2016. His dissertation examines the development of authorship in Canada in the first half of the twentieth century, with a particular emphasis on the Canadian Authors Association. In it, Doody refutes the common narrative that the development of Canadian authorship was the result of a vanguard of modernist writers standing collectively against an older generation of amateur writers. Instead, he insists on the importance of a history of authorship that includes dissenting conceptions, specifically those articulated by the C.A.A., which resisted the practice of creating hierarchies for authors based on gender, age, quality of work, chosen genre, or professionalism.

Doody has previously published articles in *Papers/Cahiers* on the production and reception history of Douglas Coupland's *Generation X* (49.1), and on Amazon's marketing of the Kindle (51.1).

Member News

The Finest Room in the Colony Book Launch and Symposium

Ágnes Juhász-Ormsby and BSC member Nancy Earle edited "The Finest Room in the Colony": The Library of John Thomas Mullock, which was published by Memorial University Libraries in May 2016. Featuring articles by 21 contributors, the catalogue is an exploration of the intriguing and multifaceted personal library of Mullock, Roman Catholic bishop of Newfoundland from 1850 to 1869). The publication can be viewed here: <http://collections.mun.ca/cdm/ref/collection/qeipublic/id/221> and the full catalogue of Mullock's collection will be available through Memorial's Digital Archives site later in 2016.

A Newfoundland and Labrador Book History Symposium (May 7-8, 2016) was held in conjunction with the The Finest Room in the Colony launch. The program comprised 22 papers on all aspects of print culture, from 18th- and 19th-century Moravian printing in northern Labrador, to the contemporary artist's book. Themes that emerged were print and religion; libraries, book networks, and literacies in rural and urban Newfoundland; intersections of oral and print cultures; and the making of the Encyclopedia of Newfoundland and Labrador. Invited speakers included Newfoundland-based researchers and scholars and visiting presenters Hélène Cazes (University of Victoria), Pearce J. Carefoote (Thomas Fisher Rare Book Library, University of Toronto), Margaret Mackey (University of Alberta), and William Barker (Dalhousie University).

CounterBlasting Canada Published by University of Alberta Press

In May 2016, University of Alberta press released the volume *Counterblasting Canada: Marshall McLuhan, Wyndham Lewis, Wilfred Watson, and Sheila Watson*, edited by Gregory Betts, Paul Hjartarson, and Kristine Smitka. Pieces by the editors, along with contributors Adam Hammond, Dean Irvine, Elena Lamberti, Philip Monk, Linda M. Morra, Leon Surette, Paul Tiessen, Adam Welch, and Darren Wershler, trace the influences of vorticism on Marshall McLuhan and Canadian Modernism.

Building on the initial accomplishment of the magazine *Blast*, McLuhan's subsequent *Counterblast*, and the network of artistic and intellectual relationships that flourished in Canadian vorticism, the contributors offer groundbreaking examinations of postwar Canadian literary culture, particularly the legacies of Sheila and Wilfred Watson. Intended primarily for scholars of literature and communications, *Counterblasting Canada* explores a crucial and long-overlooked strand in Canadian cultural and literary history.



Kristine Smitka Receives SHARP's New Scholars Bursary to Attend DHSI

I would like to gratefully acknowledge SHARP for awarding me a New Scholars Bursary to attend the Digital Humanities Summer Institute (DHSI) at the University of Victoria, June 2016. This opportunity arose as part of SHARP's three-year (2016-2018) new scholars' scholarship programme, which SHARP is funding through a variety of partner institutions. For more information, please visit < <http://www.sharpweb.org/main/scholarships/>>.

My current research project responds to the Federal Department of Heritage's revised policy, which allowed Random House to take control of Canadian Publishing firm McClelland & Stewart (M&S) in 2012, which I seek to contextualize within the Canadian firm's long history of international collaboration. In preparation for DHSI, I spent a week at McMaster University, home to the M&S fonds, counting the number of letters in the first accrual that move between M&S and paper suppliers, granting agencies, fellow publishers—every kind of letter except a letter to an author. I left with an excel spreadsheet documenting not only the frequency, but also the locations of both the senders and recipients of the letters housed in the first accrual.

At DHSI, I enrolled in Ian Gregory and Cathryn Brandon's class, "Geographical Information Systems (GIS) in the Digital Humanities." The course introduced me to a variety of software, most prominently ArcGIS, that can deal with both quantitative information, in the form of databases, and spatial information, in the form of mapping. By the end of the week, I had produced a map that showed a network of transnational collaboration. Next year, SHARP will be held in Victoria, and the timing of the conference should about DHSI. For anyone considering DHSI, more information about their 2017 program offerings can be found on their website, <<http://www.dhsi.org/courses.php>>.

Kristine Smitka
University of Alberta

Alana Fletcher Awarded Governor General's Academic Gold Medal

BSC member Alana Fletcher was awarded the 2016 Governor General's Academic Gold Medal for her doctoral work, undertaken at Queen's University between 2011-2015. Fletcher's dissertation, which was also supported by the 2015 Marie Tremaine Fellowship, focused on the ways in which oral histories from the small community of Déline, NWT were effectively if problematically transformed into print collections, digital archives, essays, poetry, documentary films, stage performances, and community archives. A focus on the media-specific benefits and drawbacks of these transformations is coupled in Fletcher's study with an emphasis on Indigenous rights, information sovereignty, and self-government. The dissertation was guided by supervisor Sam McKegney, and a manuscript drawn from it was recently accepted for publication by McGill-Queen's University Press.

The Governor General's Academic Medals were created in 1873 by Lord Dufferin, Canada's third Governor General after Confederation, to encourage academic excellence across the nation. Over the years, they have become the most prestigious award that students in Canadian schools can receive. The Medals are awarded at four levels: Bronze at the secondary school level; Collegiate Bronze at the post-secondary, diploma level; Silver at the undergraduate

level; and Gold at the graduate level. Pierre Trudeau, Tommy Douglas, Kim Campbell, Robert Bourassa, Robert Stanfield and Gabrielle Roy are among the previous winners of this prestigious award. Fletcher accepted the award at Queen's University's June 2016 Convocation ceremony.

Nicholas Giguère Wins CHA Prize

We are pleased to pass on the good news that a member of the BSC, Nicholas Giguère, has won a prize from the Canadian Historical Association for a recent article published in the *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada*. The Canadian Committee on the History of Sexuality awarded its 2016 prize for best article to Nicholas Giguère for the article "De la revue *Le Berdache* (1979-82) au bulletin *À propos* (1986-87): grandeurs et misères de la presse gaie militante au Québec," published in *PBSC* Issue 52, no 2 (2014). After the publication of that article, Nicholas joined the BSC Publications Committee, where he is currently serving as assistant editor (French).

Sandra Alston: An Appreciation

The Bibliographical Society of Canada (BSC) extends profound and sincere thanks to Sandra Alston (Emerita, University of Toronto) for her invaluable work as Web Administrator. Sandra has served the BSC in a number of capacities, including President between 1991 and 1993. She officially joined the Publications Committee in her most recent role in 2010, but had been responsible for the Society's online presence for many years already. Sandra was the moving spirit behind the transition of the *Papers/Cahiers* online through the Open Journal System. This has greatly increased access to back issues of the journal. Sandra's wise counsel, good cheer, and technical expertise have been appreciated by her colleagues on the Publications Committee and the BSC Council.

Sandra, who served as Canadiana Specialist at the University of Toronto Library, is a scholar of the highest calibre. She received the Tremaine Medal in 1988. Assisted by Karen Evans, she edited the four volume *Bibliography of Canadiana, Second Supplement: Being Items in the Metropolitan Toronto Library Relating to the Early History and Development of Canada* (1986-89). With Patricia Lockhart Fleming, another Tremaine Medalist, she co-authored *Early Canadian Printing: A Supplement to Marie Tremaine's A Bibliography of Canadian Imprints, 1751-1800* (1999). Her most recent work, co-edited with Cicely Blackstock is "*Another World*": *William Ord Mackenzie's Sojourn in the Canadas, 1839-1843* (2015). In 2007 she curated "The age of guessing is passed away," an exhibition at the Thomas Fisher Rare Book Library marking the David Thompson bicentennial, and she contributed to several other Fisher exhibitions and their catalogues.

For many years Sandra taught the historical and analytical bibliography course at the University of Toronto's Faculty of Information. Her former students include teaching faculty, librarians, and scholars in Canada and abroad. It is no coincidence that this alumni group at present includes the BSC's Past President, First Vice President, and Chair of the Publications

Committee, among others. Sandra Alston has achieved a remarkable and distinguished record of service to the Bibliographical Society of Canada.

Geoffrey Little
Chair, BSC Publications Committee

Library News

“The Promise of Paradise”: Two-Day Conference on Reading, Researching, and Using the Private Library Held at Concordia Library in June

Over the course of two days—June 17 and 18—Jason Camlot (McGill University) and Jeff Weingarten (Fanshawe College) hosted a conference at Concordia University that laid groundwork for future projects on private and public libraries as archives, institutions, and repositories of knowledge.

This project is the basis of Dr. Weingarten’s FRQSC postdoctoral fellowship and, in large part, came after he and Camlot began thinking about the ways in which we might make use of Mordecai Richler’s private library; that collection is currently on display in the “Richler Reading Rooms” at Concordia.

With the intention of negotiating the relationship between private libraries (the collections of individuals) and public libraries (social institutions), our presenters took cues from two exciting keynotes: the internationally acclaimed writer Alberto Manguel, an expert on Alexandria’s library, and the renowned scholar Dr. Susan Mizruchi, whose research centres on Marlon Brando’s library. These keynote lectures and the nearly two dozen other presentations at the event provided an excellent foundation for a future volume of essays, which Camlot and Weingarten expect to submit to Wilfrid Laurier University Press in early 2017. The book will be a thorough elaboration on the topics that threaded together each presenter’s paper.

These topics were themselves umbrellas for other, more focused considerations: discussions of the “public” and “private” life of libraries and their owners, for instance, encouraged discussions about the library as an archive, the distribution or circulation of books or stories, and the use of private collections for public purposes (i.e. biographical research). There were also extended discussions about the destruction and preservation of collections, which included thoughts on the sustainability, cost, and architectonics of collecting and preserving knowledge in a diversity of spaces. Inheritance was of major concern to many of our presenters as they thought about the sharing of stories in literal or figurative family circles, the library as the “child” of its collector, and the tangible or intangible library as a preserving of deep family roots. Camlot and Weingarten look forward to seeing these discussions find their way into print and then onto the shelves of scholars and bibliophiles who are waiting to engage with this kind of energizing discourse.

Feature Story

SHARP Paris 2016: Quelle(s) Langue(s) Parle le Livre?

Langue de traducteurs, langue d'éditeurs, langue de papier, langue du numérique, les langues que portent et produisent le livre sont multiples. C'est au « plurilinguisme de la culture de l'imprimé et de l'histoire du livre » que s'intéresse la 24^e conférence annuelle de la Society for the History of Authorship, Reading and Publishing (SHARP). Du 18 au 21 juillet 2015 à Paris, des centaines de chercheurs d'à travers le monde se réuniront pour parler « Les langues du livre » à la Bibliothèque nationale de France (BnF) et à la Bibliothèque universitaire des langues et civilisations (BULAC). Nous vous présentons en quelques mots un aperçu de cet événement international en accordant une attention toute particulière aux interventions des amis et membres de la Société bibliographique du Canada qui y participent.



Quelle(s) langue(s) parle le livre? La traduction s'impose lorsqu'on pose la question. Le programme compte plusieurs séances y étant consacrées et qui l'abordent selon différents angles, notamment la traduction à travers les disciplines (traduction de textes juridiques, scientifiques) et les époques, les processus de traduction, le livre et la traductologie, les réseaux textuels transnationaux, la traduction selon les aires géographiques. Deux séances s'intéressent à la traduction du récit de voyage. Carole Gerson (Simon Fraser University) participe à l'une d'elles et prononcera une communication intitulée "Literary Legacies and Afterlives of Samuel Hearne: A Case Study of Languages of Cultural Transmission and Transformation".

Grâce à la traduction, le livre a un potentiel plurilingue. Comme support de l'écrit, il a également la capacité de parler la langue du religieux, du numérique et la langue des sciences, sujet de la communication du lauréat de la Médaille Marie Tremaine en 2000, Bertrum H. MacDonald (Dalhousie University), intitulée "The Languages of Science: Are They Readable by Policy Makers?".

Producteur de sens par sa matérialité, le livre illustré fait l'objet d'une séance à laquelle participe Christina Ionescu (Mount Allison University). Le titre de sa communication est "The Visual Journey of Manon Lescaut: Book Illustration and the Canonization of a Literary Novel". Les formes matérielles de l'écrit peuvent parler un funèbre langage. Greta Golick (University of Toronto) propose une lecture des pierres tombales dans sa communication "Engraved in Stone: Typography and Meaning in a Toronto Cemetery" lors de la séance « Le langage du papier et de la pierre : typographie et calligraphie ».

Une séance sur les agents du livre figure également au programme. Ruth Panofsky (Ryerson University) y livrera une communication sur Jack McClelland : “Sparring Allies: Editor Anna Porter and Publisher Jack McClelland”.

En plus des séances traditionnelles, le programme comporte deux ateliers pré-congrès, des « Doctoriales » (communications-éclair livrées par des doctorants) et la présentation de projets numériques. Chaque journée se termine par l’allocution d’éminents chercheurs : Anne Coldiron (professeure d’études anglaises et de français à l’Université d’État de Floride), Antoine Compagnon (professeur au Collège de France) et David McKitterick (professeur et membre de la British Academy).

Enfin, une table ronde sur les travaux de Roger Chartier clôture la programmation, réunissant Françoise Benhamou (Université Paris 13), Lodovica Braida (Université de Milan), Jean-Yves Mollier (Université de Versailles Saint-Quentin-en-Yvelines), Gisèle Sapiro (École des hautes études en sciences sociales) et Alain Vaillant (Université Paris Ouest Nanterre La Défense). Bon congrès!

Stéphanie Bernier
Université de Sherbrooke

From the Archives

We’ve dipped back through some back issues of *The Bulletin* to relive part of the BSC’s past! The following transcript is from a speech given by Neal Harlow at the annual meeting of the Bibliographical Society held in Banff, Alberta, on June 11, 1952. It ran in the *Bulletin* 9 (June 1952) issue.

Dr. Neal Harlow - Dr. Neal Harlow, Librarian of the University of British Columbia, chose to speak on “Bibliographers in an Age of Scientists”. His address exhibited the touch of that of a true scholar proving him to be a great bibliographer and a great librarian. He stressed the importance of the intellectual aspects of bibliography in spite of the increased use of electronic and other technical devices. That his address was most encouraging and inspiring is shown by the following abstract which was prepared for inclusion in this News Letter, awaiting a reprint in full which will reach the members in due time:

What is the bibliographer’s place in a technological [sic] society? Modern society is interdependent in matters of science and technology, economics and politics, and depends heavily upon communication for its equilibrium; bibliography furnishes synthesis and system to communication. The tide of printed matter continually rises, and if bibliography means listing all of the world’s literature, from all the points of view from which it can be approached, bibliographers have enormous social task and responsibility.

“Bibliography” has had varied meanings since it was first applied to printed materials in the mid-15th Century, and its applications are legion. The descriptive or analytical bibliographer regards it as pure method, treats books as material objects, and considers his work as a technique of literary criticism. The humanistic school intends by bibliographic description to orient textual material in the history of human thought and progress. A third and progressively more utilitarian approach is seen in library usage, in which bibliography is normally tied to books in a specific place; for the librarian must have the book as well as the

reference. But the multiplication of printing, the proliferation of subjects, and the specialization of use is destroying the effectiveness of the librarian's methodology, and the technologist claims that only technology can provide a solution. Beginning with universal bibliography, and with electronic and mechanical means, he proposes to organize the knowledge contained in the literature, not the literature contained in the books. But the machine cannot solve the intellectual problems of bibliography, and the modern bibliographer must familiarize himself with the full scope of bibliographic practice and learn to use it surely and economically. Only thus will the important work of bibliography be accomplished.

All past issues of the Bulletin can be found on the BSC web site at: <http://www.bsc-sbc.ca/en/bulletin.html>.

Meeting Minutes

MINUTES of the 71st BSC Annual General Meeting
BSC-SbC
AGM Minutes
Monday, May 30, 2016
University of Calgary

1. Welcome from Nancy Earle

Nancy welcomed all to the AGM and thanked Ruth-Ellen St. Onge and Annie Murray for organizing the conference in Calgary.

2. Minutes from 2015 meeting

Motion to accept the previous year's minutes approved by Geoffrey Little, and seconded by Janet Friskney. All in favour, carried.

3. Report of the President, Nancy Earle

Nancy extended a second thank you to Ruth-Ellen and Annie, and encouraged everyone to attend the Aquila Books reception on Tuesday evening. Nancy thanked proprietor Cameron Treleven for opening his store to the members of the Society.

Carole Gerson and DeNel Sehberg Redo are leaving the Council, and are thanked for their work. Sandra Alston and Roger Meloche are also leaving. The Council and the Society owe a huge debt to all of them, and will send a card to say a special thank you.

At the Spring Council Meeting, the Executive worked to streamline operations and communications. The deadlines and announcement dates of all BSC-SbC awards, fellowships, and medals will be the same: early September for announcements and early December for submissions.

The Council is also anticipating changes to the webpage and social media, and will be introducing PayPal for the payment and renewal of membership fees.

4. Report of the Treasurer, Tom Vincent

Tom Vincent has sent us his detailed and clear report on the status of the Society's three accounts. The most important development to note is that our budget in the general account is tighter because our institutional memberships have shrunk. The Tremaine account needs an

injection of funds and additional investment to insure annual income. The Antmann account is stable and self-sustaining

Bernard Katz asked whether there was any indication as to why institutional memberships have dropped. Nancy Earle: libraries are cutting back on print journals. Linda Quirk encouraged members to make sure their home institution university subscribes to the *Papers/Cahiers*, and explained that the Society will also encourage institutions that are dropping print subscriptions to move to e-subscription.

Two motions:

Motion to accept the Report of the Treasurer, moved by Bernard Katz, seconded by Geoffrey Little. All in favor, passed.

Motion to engage the accountant David Lemieux of Ottawa to produce report. Motioned by Linda Quirk, seconded by Karen Smith.

5. Report of the Secretary, David Fernandez

The Report detailed current membership figures.

6. Report of the Nominating Committee, presented by Linda Quirk

The Committee and the Past-President nominates the Council for the next year, and also fills in openings. Linda noted that the Editor of the Bulletin, Alana Fletcher, has joined the Communications Committee. Meaghan Scanlon of LAC has agreed to join the Council as an Associate Treasurer. Marie-Claude Felton of McGill has agreed to take over from Roger Meloche as Associate Secretary. Janet Friskney of York University is now an Associate Editor for Papers. Three new councilors are also joining: Sarah Lubelski and Josée Vincent, and Christopher Doody. Linda makes a motion to accept new slate of council members, seconded by Fiona. All in favor, motion passed.

7. Chair of Publications Committee

Geoffrey Little thanks members for their exceptional work and is delighted that Janet is joining team. Sandra Alston is stepping down from the role of Webmaster and will be succeeded by Sarah Severson. The Council and the Membership are most grateful for Sandra's service over many years.

There have been preliminary conversations with the UTP in regards to the journal living electronically. The most recent three years of content are only available in print, which is a problem in terms of institutional subscriptions. The upside of thinking about joining UTP is that we would be able to benefit from their distribution marketing. Furthermore, there is an option in the Open Journal System to enable institutional subscribers. Discussions are still preliminary, and any decisions will be deliberated within the Publications Committee, then by the Executive Council, then during the AGM. The most recent issue of the *Papers/Cahiers* is in the post. Geoffrey says we owe our Editor Eli MacLaren thanks for his diligence and continued efforts. Geoffrey's report was followed by an in-depth discussion of the challenges facing the Society in terms of membership and journal subscription. Both Bernard Katz and Penney Clark pointed out that the fact that we do not offer the most recent three years of the *Papers/Cahiers* in an electronic format is problematic for readers and authors, but added that by making all of our content freely available we may see a drop in membership. Geoffrey explained that by joining UTP, we may solve some of these problems, but that also, the primary goals are to preserve membership and subscriptions, and possibly even generate some income. He concluded by thanking members for their contributions to the ongoing discussion.

8. Other business

9. Date and place

The next conference will take place in Toronto, during Congress at Ryerson University, rather than with SHARP at the University of Victoria.

Motion for adjournment put forward by Karen Smith, seconded by Christopher Doody.

New Members

The BSC has added one member since the last *Bulletin* in January. The new member is:
Amanda Lastoria

A Perennial Plea

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