



BULLETIN

New Series, no. 34
Nouvelle série, no 34

May 1990
mai 1990

1. Forthcoming Annual Meeting in Victoria, B.C.
2. Proposed BSC/SBC Officers 1990-91
3. Marie Tremaine Medal 1990
4. BSC/SBC Council Members, 1985: Correction
5. Lost BSC/SBC Members
6. New BSC/SBC Members
7. CLA Invitation to Society Members
8. CLA Seminar on Donations to Libraries & Archives
9. Minutes of the 1989 Annual Meeting in Edmonton
10. BSC/SBC Invited to Meet With Music Librarians: 1991
11. Mrs. R.C. Jacobsen Named Honorary Member
12. Publications by Society Members
13. BCB III Hires Bibliographer
14. Marilyn Flitton Resigns as Society Indexer
15. BSC/SBC Back Issues Available
16. McMaster Receives Robert Fulford's Papers
17. Sabin Hill at British Library
18. Tremaine Fellowship Awarded to Ruth Panofsky
19. The Computer and a Course in Bibliography:
by William Barker

1.) FORTHCOMING ANNUAL MEETING IN VICTORIA

The Annual General Meeting of the Society will be held on Monday, May 21, 1990, in room A120 of the Cornett building at the University of Victoria, Victoria, British Columbia. The order of proceedings will be as follows.

- 9:15-9:30 Opening remarks by Ernest Ingles President, Bibliographical Society Of Canada
- 9:30-10:30 Ruth Panofsky, York University, "The Clockmaker, series two and three: a publishing history"
- 10:30-11:00 Break
- 11:00-12:00 Michel Brisebois, Montréal, Québec, "Bibliographie des ouvrages de Crébillon fils (1707-1777); préliminaire exposé"
- 12:00-13:30 Lunch
- 13:30-14:30 Patricia Kennedy, Senior Specialist, State & Military Archives Programme, National Archives of Canada, "Finding what Tremaine did not; an exploration of archival backrooms"
- 14:30-15:00 Break
- 15:00-16:00 Judy Donnelly, Archives and Research Collections, McMaster University; Anne Dondertman, Thomas Fisher Rare Book Library, University of Toronto, "January hath 31 days; early Canadian almanacs as primary research materials"
- 16:00-17:00 Annual General Meeting
- 17:30- University of Victoria President's Reception

2.) PROPOSED BSC/SBC OFFICERS: 1990-91

President
Past President
1st Vice-President
2nd Vice-President

Ernest Ingles
Patricia Fleming
Sandra Alston
Eric Swanick

Secretary
Treasurer
Associate Secretary

Liana Van der Bellen
Bernard Katz
Michel Brisebois

Councillors:

1990-1993

Paul Aubin
Margaret Hammond
Karen Smith

1989-1992

Joanne Henning
Barbara Teatero
Michael Treadwell

1988-1991

Geneviève Bazin
Gwynneth Evans
Bertrum MacDonald

Chair, Publications:
Editor, Papers/Cahiers
Review Editors

David Kotin
Bruce Whiteman
Carl Spadoni
(French reviews: TBA)
Martin Dowding

Editor, Bulletin

Indexer

Vacant

Chair, Tremaine Medal
Chair, Fellowships

Eric Swanick
Geneviève Bazin

Submitted by:

Mary Bond,
Chair,
Nominating Committee

3.) Marie Tremaine Medal 1990

The Marie Tremaine Medal Committee unanimously recommended to Council that the Marie Tremaine Medal for 1990 be awarded to Claude Galarneau. Professor Galarneau is with the history department of Laval University. He has written extensively on Québec historical bibliography. A selection of his writings is as follows:

"Les métiers de l'imprimerie à Québec (1764-1859)" Cahiers des dix no 43 (1983), pp. 143-165.

"Livre et société à Québec (1760-1859); état des recherches." Dans L'imprimerie au Québec: aspects historiques..., sous la direction de Yvan Lamonde. (1983)

4.) BSC/SBC COUNCIL MEMBERS, 1985: CORRECTION

There was an error in the list of former BSC/SBC Council members published in the November 1989 issue of the Bulletin. For the year 1985 the list should have read: E. Ingles, M.L. MacDonald, M. Vlach, P. McNally, R. May, A. Yandle, M. Lajeunesse, P. Steele, B. Whiteman, L. Van der Bellen. Thanks to Mary Lu MacDonald for bringing the error to our attention.

5.) LOST BSC/SBC MEMBERS

The following Society members have moved and have not sent a forwarding address:

Margaret A. Mackenzie, Winnipeg, Manitoba
Michael Power, Leamington, Ontario
Irina Singh, Edmonton, Alberta

6.) NEW BSC/SBC MEMBERS

Morag J. Carnie
156 St. George St.
Toronto, Ont.
M5S 2G1

Miss Patricia L. Chalmers
2087 Elm Street
Halifax, Nova Scotia
B3L 2Y2

Julie Mathieu
571 Champagneur
Outremont, Québec
H2V 3P4

David McKnight
3451 Décarie
Montréal, Québec
H4A 3J4

Robert MacGregor Dawson
Dept. of English
Dalhousie University
Halifax, Nova Scotia
B3H 3J5

Julianna Drexler
260 Castlefield Ave.
Toronto, Ontario
M4R 1G7

Loren Fantin
562 Spadina Ave. #2
Toronto, Ontario
M5S 2J9

John F. Fry
458 Prucell's Cove Rd.
Halifax, Nova Scotia
B3H 3J5

Prof. W. Terrence Gordon
Dept. of French
Dalhousie University
Halifax, Nova Scotia
B3H 3J5

Francess Halpenny
32 Glenbrae Ave.
Toronto, Ontario
M4G 3R5

Lorna Knight
2-159 Irving Ave.
Ottawa, Ontario
K1Y 1Z6

Charles Lillard
2450 Central Ave.
Victoria, B.C.
V8S 2S8

Jacques Michon
2526 Gamma, RR 2
Lennoxville, Québec
J1M 2A3

Dr. Hans Moller
McGill Univ. Libraries
3459 McTavish
Montréal, Québec
H2W 2H9

Walter K. Morrison
Box 61, Lawrencetown
Nova Scotia B0S 1M0

Angela Osterreicher
97-371 Bronte St. S.
Milton, Ontario
L9T 3K5

Stewart Renfrew
97 Bagot St. #2
Kingston, Ontario
K7L 3E6

Joan Elizabeth Roberts
Room 340C
Eliza Ritchie Hall
Halifax, Nova Scotia
B3H 3J5

Conrad F. Sabourin
Paralingua Inc.
Box 187, Snowdon
Montréal, Québec
H3X 3T4

7.) CLA SPECIAL COLLECTIONS INVITATION TO BSC/SBC MEMBERS

The Special Collections Interest Group of the Canadian Library Association has extended an open invitation to all BSC/SBC members to attend its programme and Annual General Meeting, June 14-15, at the CLA conference in Ottawa. The programme will be presented at the National Library of Canada, Room 152. The convenor is Jeannine Greene, Assistant Special Collections Librarian, University of Alberta.

Thursday, June 14, 13:30-18:00

Speakers: Helen Kahn, Antiquarian Booksellers Association of Canada.

Ernest Ingles, President, BSC/SBC
"Bibliography of Canadian Bibliographies"

Liana Van der Bellen, Chief, Rare Book Division,
National Library of Canada.
"Livres d'artistes in Canada", featuring a tour of the exhibition, "Made in Canada VI"

Reception 17:00 to 18:00

Friday June 15, 9:00-16:00

9:00 Annual General Meeting

10:30 "The Small Press in Canada"

Speakers:

Bruce Whiteman, Head, Rare Books & Special Collections, McGill University.
"Contact Press"

Lorna Knight, Literary Manuscript Collection, National Library of Canada.
"Coach House Press"

14:00 Tour: Records Conservation, National Archives of Canada

15:00 Sandra Shaffer-Tinkham, Chadwyck-Healey, Inc.
"Proposal for a National Inventory of Documentary Sources in Canada"

8.) CLA SEMINAR ON DONATIONS TO LIBRARIES & ARCHIVES

BSC/SBC member Charlotte Stewart-Murphy, Director, Archives and Research Collections, McMaster University, will be convening a CLA pre-conference session entitled "Seminar on Donations of Gifts-in-Kind to Libraries and Archives". Designed to guide participants through the problems of tax implications, the session will also answer questions about "gifts" as defined by the Cultural Property Export and Import Act. The session costs \$50. For further information contact Holly Melanson, Killam Library, Dalhousie University (902) 424-3631.

9.) MINUTES OF THE 1989 ANNUAL MEETING IN EDMONTON

The forty-fourth Annual Meeting of the Bibliographical Society of Canada/Société bibliographique du Canada was held on Tuesday June 20, 1989 at the William Marshall Tory Building, University of Alberta, Edmonton.

Programme:

President Patricia Fleming welcomed members, speakers, and guests and noted that the programme of the meeting was devoted to bibliographic scholarship and innovation. She announced that the Tremaine Medal presentation to Gloria Strathern would take place at the reception after the business meeting.

The convenor of the Annual Meeting, 1st Vice-President Ernest Ingles, acted as moderator of the programme which was attended by more than 100 members and non-members. Before introducing the speakers, he asked for a moment of silence in memory of Dr. William Cameron, noted bibliographer and former Dean of the School of Library and Information Science, University of Western Ontario, who died earlier in 1989.

The following papers were given at the morning and afternoon sessions:

- i) "Bibliographical and Indexing Software: Perspective of a researcher"
- ii) Victor Rosenberg, President, Personal Bibliographic Software, Inc.:
"Introduction to Procite, Biblio-Links, and Pro-Search"
- iii) Frances S. Lennie, President, Indexing Research: "An Introduction to Cindex"
- iv) Elizabeth Eddison, Chairman of the Board and Vice-President, INMAGIC, Inc.:
"An Introduction to INMAGIC"

At the close of the programme, Ernest Ingles thanked the speakers and those responsible for local arrangements, as well as the University of Regina Library staff who had assisted him in the organization of the meeting.

II. Annual Meeting:

The business portion of the Annual Meeting followed the afternoon session at 4:30 p.m., with the President Patricia Fleming in the Chair.

1. The agenda was adopted with some corrections.

2. The minutes of the forty-third Annual Meeting had been published in the May 1989 Bulletin (New Series, No. 32) and circulated to all members. It was moved by Sandra Alston, seconded by Gayle Garlock, that the minutes be adopted. CARRIED.

3. Report of the President. The President reported on a number of issues:

i) As recommended at the Annual Meeting in 1988, a Committee of the Council will review the Constitution of the Society.

ii) A grant was received (\$6,200 annually) for the Papers/Cahiers under the "Aid for Learned Journals" programme. To hold this three-year grant it was necessary to relinquish the second and third years of the grant already awarded under SSHRCC's "Aid and Attendance" programme. Restructuring of the BSC/SBC financial organization will make the Society eligible for funding in both programmes if a re-application to "Aid and Attendance" is successful in the next competition.

iii) The grant application for the Supplement of Tremaine's A Bibliography of Canadian Imprints, 1751-1800 was successful.

iv) The functions and responsibilities within the executive have been adjusted as follows:

The 1st Vice-President is responsible for the organization of the Annual Meeting with the help of local members. The 2nd Vice-President is responsible for Membership (maintenance and update of membership records, notification of dues, recruitment). The functions of Secretary-Treasurer are now assumed by two officers.

v) Gloria Strathern has resigned as Chair of the Publications Committee and will be replaced by David Kotin.

vi) Dr. David Hayne was elected by Council to be an Honorary Member of the Society.

vii) The Amtmann Circle is going to terminate its activities and will turn over its assets to the Society. The sum of about \$8,000 will be used to establish a fellowship in the name of Bernard Amtmann.

4. Report of the 2nd Vice-President. Sandra Alston noted that the membership list is now in a computer which facilitates update of records. She requested that members send her change of address notices.

5. Report of the Secretary. Liana Van der Bellen reported on the correspondence to which she had responded.

6. Report of the Treasurer. In the absence of Rhys Williams, the president presented the financial report which was distributed to members present. The adoption of the report was moved by Apollonia Steele, seconded by Peter McNally. CARRIED.

7. Report of the Nominating Committee. The Chair of the Committee, Apollonia Steele, presented the slate of proposed officers for 1989-90 (Published in the November, 1989 Bulletin). The adoption of the report was moved by Apollonia Steele, seconded by Mary Williamson. CARRIED.

8. Report of the Editor, Papers/Cahiers and of the Review Editors. Carl Spadoni presented both reports. Three of the papers given at the 43rd Annual Meeting will be published in the next issue (vol. 27) of the Papers/Cahiers, a volume of about 150 pp. It will also contain 23 book reviews, eight of which are in French. Several reviews for volume 28 have already been assigned. He also noted that the Editor would welcome submissions of papers on topics of interest to the Society.

9. Report of the Editor, Bulletin. Martin Dowding noted that the Bulletin continues to be a useful medium for reporting bibliographical works in progress and requested members send information to him. He also suggested that a record of past Presidents and Council members be published.

10. Annual Meeting of 1990. Sandra Alston as 1st Vice-President will be responsible for the organization of this meeting. It will be held at the time of the Learned Societies meetings in Victoria, B.C. on a Friday or a Monday in May. She requested that members submit ideas for a theme and consider giving papers. A short programme will probably be shared with the Special Collections Interest Group of the CLA which will be held in Ottawa in June, 1990. The Council will discuss the date and place of the 1991 meeting.

11. Other business. The President presented the proposed amendments to the Constitution and by-laws which concern nominations. (Published in the May 1989 Bulletin). The adoption of the amendment was moved by Peter McNally and seconded by Liana Van der Bellen. CARRIED.

12. Adjournment. The President, Patricia Fleming thanked the members of the Council for their work and support during her tenure of three years. She then handed the presidency over to Ernest Ingles, who moved the adjournment of the meeting and invited all present to the Tremaine Medal ceremony and reception.

13. Presentation of the Marie Tremaine Medal. The President introduced Bruce Peel who read the Citation. The President then presented the Tremaine Medal to Professor Gloria Strathern, who responded by pointing out the achievements of the Bibliographical Society of Canada over the years, commenting on the excellence of its publications, and giving a personal view of the work of a bibliographer.

Liana Van der Bellen
Secretary

10.) BSC/SBC WITH MUSIC LIBRARIANS AT LEARNEDS: QUEEN'S 1991

The Canadian Association of Music Librarians (CAML) is holding its annual meeting in 1991 when the Learned Societies convene at Queen's University in Kingston, Ontario. CAML has expressed an interest in receiving papers on music bibliography from members of the BSC/SBC. Members working in this area who wish to contribute to the 1991 CAML Learneds programme should contact BSC/SBC Council member Barbara Teatero by writing to her care of The Bibliographical Society of Canada, Box 575, Stn. "P", Toronto, Ont. M5S 2T1.

11.) MRS. R.C. JACOBSEN NAMED HONORARY LIFE MEMBER

At the November, 1989 meeting of the BSC/SBC Council, former Secretary-Treasurer of the Society Mrs. R.C. (Esther) Jacobsen was named an Honorary Member of the Society. She was nominated by Sandra Alston and Patricia Fleming, who prepared the following citation: "In accordance with the Society's constitution, I would like to nominate for honorary membership in the Bibliographical Society of Canada/Société bibliographique du Canada, Mrs. R.C. Jacobsen. Mrs. Jacobsen became Secretary-Treasurer of the Society in 1955 and remained in that position until August 31, 1979. Her tireless efforts and dedication to keeping the Society financially secure are well known to all members who joined during that period. In effect, she and her late husband, whose artistic skills have been reflected in the Society's awards, were the Bibliographical Society of Canada."

In accepting the nomination Mrs. Jacobsen sent the following letter to the Society President Ernest Ingles: "Dear Mr. Ingles, Thank you for your very kind letter of January 11th. I do remember you at the Colloquium in Ottawa in 1979. What a long time ago! Please thank the Council for voting to make me an Honorary Member of the Society. I thank you all for the honour and appreciate all the nice things you said about me. The Society has always been very dear to me. I am happy to have served as I did and hope the Society will continue to prosper. I send my best wishes to you all. Sincerely, Esther Jacobsen."

12.) PUBLICATIONS BY SOCIETY MEMBERS

Recently nominated BSC/SBC treasurer Bernard Katz is a joint author with Elizabeth Waterston, Ian Easterbrook, and Kathleen Scott of The Travellers: Canada to 1900. An annotated bibliography of works published in English from 1577, published December, 1989, by the University of Guelph. More than 700 entries are organized in chronological order, covering books written by travellers throughout Canada's history – from early efforts to find the Northwest Passage through the conquest of Québec, the War of 1812, the 1837 Rebellion, the backwoods pioneer writers, and the Lords and Ladies who commented on their new surroundings in cities and settlements. The Travellers can be purchased at the University of Guelph for \$39, or ordered for \$44 with prepayment, or \$49 if not prepaid and an invoice is required. To order write to Media Distribution, Day Hall, University of Guelph, Guelph, Ont. N1G 2W1.

University of Calgary librarians Apollonia Steele and Joanne Henning have recently produced Theses on English-Canadian Literature: A bibliography of research produced in Canada and elsewhere from 1903 forward, published by University of Calgary Press. Begun as a desiderata list to strengthen U. of C.'s collection in Canadian literature, the bibliography has been much expanded, and contains theses, dissertations, and honours B.A. papers. There are author and subject lists, and three indices: index by university where the work was completed; index by degree; index by date. Theses on English-Canadian Literature costs \$34.95, and can be ordered from the University of Calgary Press, 2500 University Dr. N.W., Calgary, Alta. T2N 1N4.

13.) BCB III HIRES BIBLIOGRAPHER

Mr. Gordon Adshead of Oxford Mills, Ont. has been hired as a librarian/bibliographer to work on The Bibliography of Canadian Bibliographies III, a project organized by BSC/SBC President Ernie Ingles and funded with a grant of \$147,000 from SSHRCC. The completed edition of BCB III is expected sometime in 1992.

14.) FLITTON RESIGNS AS SOCIETY INDEXER

After many years as BSC/SBC indexer Marilyn Flitton has resigned. In a letter to President Ernie Ingles she indicated that her association with the Society has been "happy and rewarding" and that she will remain a BSC/SBC member.

15.) BSC/SBC BACK ISSUES AVAILABLE

The following issues of the BSC/SBC Bulletin and Papers/Cahiers can be obtained free of charge by writing to the Society at Box 575, St. "P", Toronto, Ont. M5S 2T1.

Bulletin (new series): [no. 1?] May 1973; [no. 2?] February 1974; no. 6, May 1976; no. 7, November 1976

Papers/Cahiers: v. 6, 1967 (2 copies); v. 7, 1968; v. 12/1973, 1974; v. 13/1974, 1975; v. 14/1975, 1976 (2 copies); v. 15/1976, 1977 (2 copies); v. 16/1977, 1978 (2 copies); v. 17/1978, 1979 (2 copies); v. 18/1979, 1980; v. 23/1984, 1985; Index v. 1-22, 1962-1983, 1985.

16.) MCMASTER RECEIVES ROBERT FULFORD'S PAPERS

The Archives and Special Collections division of McMaster University Library, Hamilton, Ontario has received the papers of Canadian journalist and cultural critic Robert Fulford. His papers represent all his professional activities to 1988, from the time he worked for the Globe and Mail and Downbeat in the 1950s, Maclean's in the 1960s, and when he was the editor of Saturday Night from 1968 to 1987. For further information contact Charlotte Stewart-Murphy, Director, Archives & Research Collections, McMaster University, Hamilton, Ont. L8S 4L8.

17.) SABIN HILL AT BRITISH LIBRARY

In the last issue of the Bulletin it was announced that Brad Sabin Hill, formerly curator of the Jacob M. Lowy Collection at the National Library of Canada, had taken a position as Head of the Hebrew Section at the British Library. His new address is: Hebrew Section, Oriental Collections, The British Library, 14 Store St. London, WC1E 7DG, U.K.

18.) TREMAINE FELLOWSHIP AWARDED

Mary Jane Edwards, Chair of the Tremaine Fellowship Committee, has announced that Ruth Panofsky has been awarded a \$1,000 Fellowship to help her pursue her bibliographical research of Thomas Chandler Haliburton's The Clockmaker during the summer of 1990. Ms Panofsky is a Ph.D. candidate in English Literature at York University in Toronto. As required by the guidelines of the Society, she will submit a report regarding her research that will be appear in the next issue of the Bulletin.

19.) THE COMPUTER AND A COURSE IN BIBLIOGRAPHY (at the Memorial University of Newfoundland)

BY WILLIAM BARKER

The Honours English programme at Memorial University is unusual: until recently, a full-year course in bibliography and research methods was required of all students. This year, as a part of a revision of our Honours courses, the bibliography course has been reduced to the requirement of a single term, though a second term will still be offered. Bibliography has, however, stayed entrenched within the system – a tough hurdle indeed for the undergraduate who may have chosen Honours because of a love of drama or poetry but who has no real interest in the subject as an area of potential research. My task for the past few years has been to make this requirement as appetizing as possible while introducing the student to something of the nature of the discipline. The computer has become increasingly important in our work together.

When I began to teach the course three years ago, I tried to think through what the students might actually want from a course in bibliography. Some of the students would go on to do graduate work, principally in 19th or 20th century literature. There would be a small handful of medievalists. Others would go to a library or journalism school. And others might try to find some kind of work editing or writing. How much would they want – or need – to know about Greg's theory of copy-text, paper evidence and the Missale Speciale, or the medieval system of pecia? Not very much, not at this stage.

They might want to know how to look things up in the library. They might want to know how modern books are edited and how these books get into bookstores. They might even want to know how their editions of Shakespeare are constructed. Only the last of these could lead to the immortal Greg. I tried to design a course that would in the first term cover some of the basics of reference, editing, and textual criticism. The second term, I decided, would be given over to research methods. Yet here the students would not learn how to compile bibliographies but be able to enjoy some of the excitement of direct encounter with documents, to do some actual research using documentary material in the university library, the provincial archives, or other sources.

In the first year of the programme students completed a number of projects: a copy-editing manual for the University Extension service, a study of local booksellers, a guide to animal imagery in the plays of Marlowe (with reference to their description in Bartholomaeus Anglicus and other sources). Two students undertook a description of the books of Bishop Mullock, a central figure in the 19th-century Roman Catholic Church in Newfoundland; the books are still in the library of the Basilica in St. John's. The students became quite engaged with their work. Even if most of their assignments did not work out well as completed research, they liked the chance to work on their own and to learn (finally!) how to use the library. None of the projects was done on a computer.

The next year, through the urging of a colleague Elizabeth Popham, who was instrumental in setting up a computer lab for first-year students, I decided to introduce students to the computer as a possible research tool. We spent only three or four classes on WordPerfect in our lab (which has twenty IBM-compatible Tandy PCs). I tried to convince the students that the computer could be important for their work.

The difference in the projects this year was quite striking. One student (now a brother-in-law of one of the originators of the project) took the raw data for Bishop Mullock's library, reorganized it and keyed it in. The book list was now easily manipulated and, in a further revision and rechecking and greatly expanded introduction, was submitted this past year as the same student's Honour's thesis; with further revision this work should be published as a valuable guide to the book-collecting habits (and intellectual interests) of an important 19th-century cleric. Another student decided to get off the PCs, and with the help of a student in economics, drew up on the VAX a series of graphs showing book importations into Newfoundland in the late 19th century (based on customs returns). Another student wrote a short history of the Grand Falls Advertiser; because the work was on disk, she decided to revise and use it as part of her (successful) application for journalism school.

There were many other equally satisfactory projects. At the end of the second year, I decided that the computer really had a central place in the course. The students naturally moved to it for certain kinds of work. And those who used it even for simple production of essays found that, because they could revise, their work improved significantly.

This past year -- the third in this continuing experiment -- we tried something a bit different in the first term. I introduced the students to the computer early on (not early enough, one student informed me last week!), and later we started editing, as a group, a 16-century text. William Baldwin's Beware the Cat is a wonderful short satirical work that I had wanted to spend some time on myself, a work that I also felt would catch the students' interest (it is full of cat lore, magic, and entertaining tales) and also a bit of a challenge for us to put together. It survives in only one complete copy of 1584, in a 19th-century manuscript copy of an edition of 1570, and in a fragment of another 1570 text.

I had looked at the texts in the British Library, and decided that the class could safely prepare both old-spelling and modern-spelling editions using simply the 1584 text, poor though it is in some regards. Each student received a complete photocopy of 1584 from the STC microfilm, and was told to type up on the computer both an exact rendition of the text (which was in black-letter) and a modern version of a specified short section of the text. Students were each also to annotate their sections and to provide a part of an introduction. When they had finished, two students took the twenty or so disks and sewed a text together. Of course the preliminary work was extraordinarily inconsistent. We had a few classes in proof-reading. I had to go through the modern-spelling text to regularize. Time did not permit us to finish the work in that term. During the next term, however, a student volunteered to take on the project of completing the edition for her large-scale project. Marginal glosses and line numbering proved to be difficult. I had to completely rewrite the annotations. Most of the introduction was scrapped or heavily revised. The edition was, however, completed and we shall be photocopying a small set of them shortly.

My most gratifying moment in this very time-consuming task was when Cindy Callahan, the student who worked on our text, saw the new edition by William Ringler and Michael Flachmann (published late last year by the Huntington Library) and commented disgustedly: "Why it's all in modern spelling!" I hope the others in the class got some idea of the innumerable judgments that go into even such a simple edition and annotating a text.

This past winter, I would say, the computer has finally become integrated into the bibliography course. One student used the PC to produce a very long paper on the story of the sales of the Gutenberg Bible in the 20th century (using reports from the Times of New York and London) and on the VAX worked out a series of graphs showing the price increases with all the sums translated into a base dollar amount. Although he begins teaching

high school in the fall, he could have a career either in business or in the rare book trade. Two students prepared bibliographies of local writers Tom Dawe and Percy Janes; again, because both projects are on disk, the students seem committed to revision (the authors insist on having copies). Another prepared an edition of a very sophisticated text, a Codco performance piece called "Festering Forefathers and Running Sons", using video tapes, script material, and notes; Codco has asked for the paper. In working on a list of all books offered for sale in St. John's in 1890 (using advertisements in The Evening Telegram), one student used the computer for an alphabetic sort of the information. This is the first real use, however rudimentary, of the data management capacity of the machine. Another student, a former bookseller, began but was unable to finish a market survey (250 responses) on the feasibility of a new bookstore in St. John's; an analysis using SPSS on the VAX was planned.

During the summer two former bibliography students I hired through University and federal summer job grants have prepared a massive index of all extant Newfoundland Christmas annuals (so far we have located about 80 of them locally). These annuals are literary miscellanies, and are one of the principal vehicles for 19th-century writing in the province. They serve as an important source for the Dictionary of Newfoundland English. The students have taught themselves dBase III, and we now have a data-base sortable by author, date, journal, title, form of writing, and, if a poem, by first line. I am encouraging the students to assemble an anthology of the most interesting pieces for publication. Work with the students has encouraged me to get a data management programme (DataPerfect is being recommended) installed permanently in our computer lab for other projects.

The way I have come to use the computer in this course is not necessarily to be recommended. I myself know very little about computers, nothing about programming. I remain in awe of (and dependent on) my better-informed colleagues and students. Yet as computer programmes become more accessible and mesh well with the kind of work the students wish to undertake, I find the computer increasingly necessary in the course.

One very interesting result of introducing the computer is that I no longer grade the longer papers as finished products -- one "paper", read by me on disk, has never been produced as hard copy. The work is seen as necessarily unfinished. I get the final papers and, by comments, suggested revisions, and so on, encourage the students to move on with the work. Personal obsession is part of scholarship; why must one's obsession conclude at the arbitrary end of a school term? I wish the students to commit themselves to a line of work they find fascinating and unstoppable. Some students find such an approach unsettling; others find it liberating. The computer seems to enhance the enduring process of the work.

Reproduced with kind permission of the author from Canadian Humanities Computing.