

Bulletin

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The *Bulletin*, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / Société bibliographique du Canada. Please address all queries, correspondence and comments to David McKnight, Rare Books and Special Collections Division, McGill University Libraries, 3459 McTavish, Montreal, PQ. tel (514) 398-1565, fax: (514) 398-5143, or e-mail: mcknight@library.lan.mcgill.ca

1. In Memoriam: Bruce Braden Peel

November 11, 1916-November 30, 1998

Canadian bibliography lost one of its outstanding practitioners, with the passing of Bruce Peel. His "Prairie Bibliography" must be considered one of the pioneering monuments of Canadian bibliographic scholarship. A scholar librarian in every sense of the word, he leaves important legacies as a bibliographer, librarian, and Canadianist.

A true son of the Prairies, he was born in Ferland Saskatchewan, received his B. A. (1944) and M. A. (1946) from the University of Saskatchewan, and based his life and career on the West. Except for four years spent teaching, he worked as a librarian. After receiving a Bachelor of Library Science (1946) from the University of Toronto, he worked for five years as Canadiana Librarian of U Saskatchewan's Adam Shortt Collection. In 1951, he joined the University Of Alberta Library, where he spent the remainder of his professional career, serving as Chief Librarian from 1955 to 1982. The University acknowledged his outstanding contributions by conferring upon him an LL. D. (1991), and naming the Library's Rare Book Department after him.

Of his more than 100 publications, approximately one dozen are monographic. Of these, the most famous and enduring is undoubtedly *A Bibliography of the Prairie Provinces to 1953* (1956), Supplement (1963) and second edition (1973). Its 4,408 entries serve as the single finest bibliographic introduction to the Prairies that has ever been compiled. Other publications include *Early Printing in the Red River Settlement* (1974) and *The Rossville Mission Press* (1974). His last publication appeared in 1993.

Bruce enjoyed a long and fruitful association with the Bibliographical Society of Canada/Société bibliographique du Canada. From 1970 to 1972 he served as President and in 1975 received the Tremaine Medal. Upon retiring from U Alberta in 1982, he served for several years as Chair of the Society's Publications Committee. The last conference he attended was in Halifax in 1996, when the Society celebrated its 50th anniversary. Amongst other honours, he served as President of the Canadian Library Association (1969-1970) and received its Outstanding Service to Librarianship Award in 1982.

In addition to his outstanding qualities as bibliographer, librarian, and scholar, Bruce Peel will be remembered as a man of acute intelligence and sensitivity. Behind his soft voice there was strength of character. His energy and productivity could never mask his sense of humour, or his humane and altruistic nature.

Peter F. McNally
First Vice-president
Bibliographical Society of Canada/Société bibliographique du Canada

2. Minutes of the Annual General Meeting

The annual general meeting was held on Thursday July 15, 1998 in Vancouver, British Columbia

1. Call to Order: 5:20 p.m.
2. The Agenda was approved (moved by Joan Winearls, seconded by Peter Benton)
3. Approval of the Minutes of the 1997 Annual General Meeting, May 24, 1997 (moved by Jean- nine Green, seconded Bertrum MacDonald)
4. President's Report

The President thanked Peter McNally for organizing the Bibliographical Society of Canada Conference of this date. She thanked Jeannine Green and Joan Winearls for their terms as members of Council and announced that Jacques Michon will stay on the Council an additional year to ensure that our next conference to be held at Sherbrooke Lennoxville in 1999 will be well organized.

Anne Dondertman has stepped down as Secretary; this is a major loss since Anne has served seven years in this capacity. Merrill Distad has resigned as Bulletin Editor and Chair of the Publications Committee. Jennifer Connor has resigned as the English Book Review editor. Anne thanked these three for their hard work on behalf of the Society.

5. Treasurer's Report

Elaine presented a written report which showed the total assets of the Society are very stable, that revenue is very slightly up, and that donations have increased. The SSHRC operating grant has ceased to exist in 1998. The Society has undertaken a review of its investment strategy and has changed from a short-term to long-term strategy, and has divided some short-term investments into smaller longer-term instruments which should result in an increase in investment revenue. The annual general meeting and conference showed a small profit in 1997. The Amtmann Fund did not present an award in 1997 and a decision was made at the Council meeting to re-capitalize this fund as a consequence.

Adoption/The Treasurer's Report was moved by Elaine Hoag and seconded by Leslie Howsam; and approved.

6. Secretary's Report

Ann Dondertman could not be present at this meeting, so the President read a message from Anne which announced her reluctant resignation after 7 years to the Society. The President will write a letter of thanks.

7. Nominating Committee

The following positions have been nominated for:

Secretary: Anne McGaughey, York University
Bulletin Editor: David McKnight, McGill University
Council members: George Parker, R.M.C. Kingston (Ret.)
Polly Steele, University of Calgary

All positions were declared elected.

8. Report of the Publications Committee

In the absence of the Chair of the Committee, the President noted that there is a present shortage of articles for the Papers. She asked that suitable articles be submitted.

9. Other Business

History of the Book in Canada Project:

Pat Fleming reported that the Director and Co-Director of each volume has been appointed. For Vol. 1, which covers the time period to 1840, Pat Fleming and Jean-Pierre Wallot; for Vol. 2, which covers 1841 to 1914, Fiona Black and Leslie Howsam will serve; 1915 to date, Carole Gerson and Jacques Michon will serve. The names of the advisory board for this project are on the web site. Jeannine Green is the Bibliographical Society member of the Editorial Committee; the UTLAS and University Press of Montreal are co-publishers.

The Project will attempt to find money from SSHRC and will apply as a major collaborative project in 1999. By September 1999 we should know whether the application is successful. There is a web site and a discussion list which will soon be reactivated. David McKnight and Sandra Alston will run the web site. The web site address is www.hbic.library.utoronto.ca

The editors are currently working on 4 items: 1) finalizing the conceptual framework, 2) finding ways to organize the research, 3) ways to organize the bibliographical structure, 4) ways to share out the various tasks involved. Pat Fleming asked for feedback about people's expectations of and understanding about the project.

Tremaine Fellowship:

This year it was awarded to Carl Spadoni for work on Stephen Leacock; the Amtmann Fellowship was not granted this year, since there was no applicant. The Council in its meeting yesterday adopted the idea of a special citation to be given to Canadian institutions from time to time for their contribution to Canadian bibliography. The President asked if this idea was acceptable to the membership, and it was.

Members were notified of the review of the National Library of Canada and National Archive being conducted by Professor John English. A committee was struck to provide him with the views of the Bibliographical Society of Canada. Pat Fleming will send information to this committee from a meeting to be held at the University of Toronto with Professor English.

It was announced that the SHARP Plenary Session to be held on Friday afternoon, July 17, 1998, would be open to our members. Following the plenary session, there will be an exhibition of the books of Lucie Lambert in the old Main UBC Library.

There was a call for papers for the Bibliographical Society of Australia and New Zealand to be held between July 8-10, 1999, Brisbane.

There was a call for papers for the Bibliographical Society of Canada annual conference to be held sometime between June 2 and 13, 1999 (specific date to be announced) at the University of Sherbrooke and Bishop's University (Sherbrooke/Lennoxville, Quebec). This conference will take place at the same time as the meeting of 1. Le groupe de recherche sur l'édition littéraire du Quebec and 2. The Congress of the Humanities and Social Sciences. The papers should be submitted by January 1st, 1999.

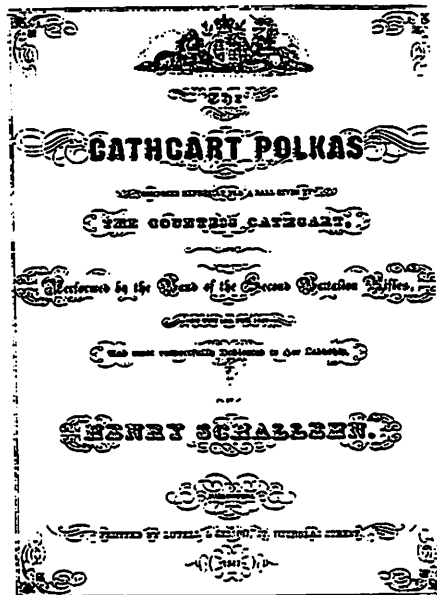
The annual conference of the Bibliographical Society of Canada in the year 2000 will be held in Edmonton.

The Canadian Library Association will meet in 1999 in Toronto between June 16 and 20.

The Rare Books and Manuscripts Section of the American Library Association will meet between June 21 and 24, in Montreal. The BSC will have a presence at this meeting, probably in the form of a panel discussion. Peter McNally will organize this.

10. Adjournment

Moved by Peter McNally, seconded by Pat Fleming, that the meeting be adjourned at 5:58 p.m.



3. Program of the Annual Meeting

THE BIBLIOGRAPHICAL SOCIETY OF CANADA/
LA SOCIÉTÉ BIBLIOGRAPHIQUE DU CANADA
In Association with / En collaboration avec
LE GROUPE DE RECHERCHE SUR L'ÉDITION LITTÉRAIRE AU QUÉBEC
Université de Sherbrooke
and / et
L'ASSOCIATION QUÉBÉCOISE POUR L'ÉTUDE DE L'IMPRIMÉ

PROGRAMME

Université de Sherbrooke, Sherbrooke, QC

June/ Juin 9 - 12, 1999

Wednesday June 9 / mercredi 9 juin

10 :00 - 5:00 BSC/SBC Council Meeting

Thursday June 10 / jeudi 10 juin

The History of Publishing / L'histoire de l'édition

8:30 - 9:00

Patricia Fleming, University of Toronto.

"The History of the Book in Canada Project: a Progress Report"

9:00 - 9:30

Fiona Black, Regina Public Library.

"Regional Characteristics of Early Canadian Book Availability: a Bibliographical Analysis"

9:30 - 10:00

Sandrine Ferré, Université de Paris 3.

"L'édition au Canada Atlantique des années 1950 à nos jours: bilan de recherche"

10:00 - 10:30 Coffee Break / Pause café

10:30 - 11:00

Richard Giguère, Université de Sherbrooke.

"Une écrivaine, sa traductrice et leur éditeur (Jack McClelland) d'après la correspondance de Gabrielle Roy avec Joyce Marshall"

11:00 - 11:30

Aïni Si Mohand, Montréal.

"Pierre Tisseyre et les clubs du livre"

11:30 - 12:00

Yvan Cloutier, Collège de Sherbrooke.

"Fides: un éditeur du type entrepreneur laïc ou du type communauté religieuse"

12:00 - 2:00 Lunch / Déjeuner

Periodical Publishing / La presse périodique et les revues

2:00 - 2:30

Simone Vannucci, Université de Sherbrooke.

"La vision jésuite de la littérature québécoise dans *Relations*, 1941-1950"

2:30 - 3:00

Jennifer J. Connor, Toronto.

"The Burden of Management: Editors and Publishers in Canadian Medical Journalism, 1826-1911"

3:00 - 3:30

André Marquis, Université de Sherbrooke.

"L'édition littéraire et la presse quotidienne"

3:30 - 4:00 Coffee Break / Pause café

Children's Books / L'édition littéraire pour la jeunesse

4:00 - 4:30

Suzanne Pouliot et Nathalie Roussel, Université de Sherbrooke.

"Les livres pour la jeunesse des Frères de l'Instruction chrétienne"

4:30 - 5:00

Noëlle Sorin, Université du Québec à Trois-Rivières.

"Histoire des prix littéraires du Québec en littérature de jeunesse"

5:00 Rector's Reception / Réception du recteur

Friday June 11 / le vendredi 11 juin

Library Collections / Les collections des bibliothèques

8:30 - 9:00

Angela Fernandez, McGill University.

"Albert Mayrand: Association Copies in a Quebec Law Library"

9:00 - 9:30

Elizabeth Maloney, McGill University.

"Provenance Research: Canadiana in the Collection of Gerald E. Hart"

9:30 - 10:00

Peter F. McNally, McGill University.

"The McGill University Library in 1876: an Analysis of the Collection"

10:00 - 10:30 Coffee Break / Pause café

Censorship / La censure

10:30 - 11:00

Jean-Marc Thibault, Hull

"L'Enfer du réseau de bibliothèques de l'Université d'Ottawa, 1955-1969"

11:00 - 11:30

Pierre Hébert, Université de Sherbrooke

"La censure au Québec, 1920-1960: quand le clergé a-t-il vraiment perd son pouvoir"

11:30 - 12:00

Marie-Pier Luneau, Université de Sherbrooke.

"Lionel Groulx et la censure ecclésiastique"

12:00 - 2:00: Lunch / Déjeuner

2:00 - 2:30

Martine Nachbauer, Montréal.

"L'analyse du discours polémique dans la revue *L'Enseignement primaire*, 1881-1956"

2:30 - 3:00

Élise Salaün, Sherbrooke.

"Jean-Charles Harvey: érotisme et censure"

3:00 - 3:30 Coffee Break / Pause café

3:30 - 4:00

Toni Samek, University of Alberta.

"Bibliographic Access, Censorship, and Suppression: the Early Years of the Radical Research Center and the *Alternative Press Index*, 1969-1973"

4:00 - 4:30

Martin Cyr Hicks, Université de Montréal.

"Postcolonialism, Cultural Pragmatism and Censorship"

4:30 - 5:30

Annual General Meeting / Réunion annuelle BSC/SBC

7:00 BSC/SBC Banquet, Le Domaine Howard

Saturday June 12 / le samedi 12 juin

The Future of Publishing in Quebec / L'avenir de l'édition au Québec

9:00 - 9:30

Kenneth Landry, Université Laval.

"Survolo de l'édition québécoise, des origines à nos jours"

9:30 - 10:00

Josée Vincent, Université de Sherbrooke.

“De la reconnaissance d’une profession à la création du Conseil supérieur du livre : le rôle de la Société des éditeurs canadiens du livre français dans le milieu du livre au Québec (1943-1960)”

10:00 - 10:30 Coffee Break / Pause café

10:30 - 11:00

André Senécal, University of Vermont.

“Les progrès du livre québécois depuis 1967, d'après les statistiques de l'édition au Québec”

11:00 - 11:30

David McKnight, McGill University.

“Survivance: Contemporary Anglophone and Allophone Literary Publishing in Quebec”

11:30 - 1:30 Lunch / Déjeuner

1:30 - 2:00

Michèle Baril, Les Publications du Québec.

“L'édition officielle et les publications gouvernementales”

2:00 - 2:30

André Vanasse, Éditions XYZ

“L'édition littéraire”

2:30 - 3:00

Antoine Del Busso, Éditions Fides.

“L'édition savante”

3:00 - 3:30 Coffee Break / Pause café

3:30 - 4:30 Meeting / Réunion

Assemblée générale annuelle de l'AQÉI (Association québécoise pour l'étude de l'imprimé)

Organizing Committee:

Pierre Hébert, Groupe de recherche sur l'édition littéraire au Québec, Université de Sherbrooke.

Kenneth Landry, Association québécoise pour l'étude de l'imprimé.

David McKnight, Bibliographical Society of Canada / Société bibliographique du Canada.

Peter F. McNally, Chair, Bibliographical Society of Canada / Société bibliographique du Canada.

Jacques Michon, Groupe de recherche sur l'édition littéraire au Québec, Université de Sherbrooke.

In Association with/En collaboration avec

Congress of the Social Sciences and Humanities of Canada

Fédération canadienne des sciences humaines et sociales

4. Marie Tremaine Medal Award

The Marie Tremaine Medal Committee is pleased to announce the awarding of the Tremaine Medal(1999) to Dr. Carl Spadoni (McMaster University) for his distinguished publications and outstanding service to Canadian bibliography.

5. Exhibitions

IMPRESSIONS. 250 years of printing in the lives of Canadians/ IMPRESSIONS. 250 ans d'imprimerie dans la vie des Canadien(ne)s.

April 24, 1999 to January 7, 2000 from 9:00 a.m. to 10:30 p.m. every day,. Admission is free. Address: NLC 395 Wellington, Ottawa. For more information visit the National Library of Canada's website: :www.nlc-bnc.ca/events/exhibits.htm. An exhibition catalogue has been published by Fitzhenry & Whiteside and retails for \$20.00.

From Michel Brisebois's introduction to the exhibition

In the past, exhibitions on the history of printing have taken many forms. Some concentrated on particular themes or periods of time, while others emphasized technological developments. Aesthetic and documentary qualities of illustrations, first productions of early colonial printers and libraries of well-known collectors have all been the subject of exhibitions.

Of all the reasons to own a book, the main one is certainly to use it, either as a reference tool or for its literary qualities. This exhibition shows two aspects of the printed word: the tool of learning and the communication of public information. The first concerns books people owned, used, read and re-read, wrote in, and often passed on to their children or friends. The book became an heirloom. The second concerns the printed object posted for public reading, and which contained timely information designed to be shared by many: the broadside.

6. New and Recent Publications

Robin Healey's *Twentieth-Century Italian Literature in English Translation: An Annotated Bibliography 1929-1997* continues Nancy Shields's *Italian Translations in America*, published in 1931. Where Shields included only translations in American editions, this volume contains a comprehensive record of English-language (including Canadian) literary translations. The more than 2500 listings encompass fiction, poetry, plays, screenplays, librettos, journals and diaries, correspondence and some personal narratives, belles-lettres and associated works. It is priced at \$95.00. (Robin Healey is a member of the Bibliographical Society of Canada.)

Long Awaited:

Patricia Fleming's and Sandra Alston's long-awaited *Early Canadian Printing: A Supplement to Tremaine's A Bibliography of Canadian Imprints* has now been published. The supplement is

an analytical bibliography of previously unrecorded, eighteenth-century Canadian imprints, including not only the standard products of the press, books and official documents, but also job printing. Extensive appendices include a transcription of the accounts of more than thirty years of book and job printing from the Brown/Neilson office in Quebec City. Accompanying the supplement is Marie Tremaine's *A Bibliography of Canadian Imprints, 1751-1800* which has been reissued by the Press. Both are priced at \$125.00. (Patricia Fleming and Sandra Alston are members of the Bibliographical Society of Canada. Kudos to both authors for this important contribution to Canadian bibliography.

Another title of note:

Eugene C. Worman, Jr. *The University of Guelph Collection of Original Drawings by W.H. Bartlett*. (Collection Update, No.18)Guelph: University of Guelph Library, 1998.

Catalogues now available:

Joan Winearls. *Art on the Wing: British, American and Canadian Illustrated Bird Books from the Eighteenth to Twentieth Century*. The exhibition catalogue of Joan Winearls's recent exhibition is available for \$20.00. Please contact: Darlene Kent: Room 6055, Business Office, 6th Floor Robarts Library, University of Toronto, Toronto, Ontario, Canada M5S 1A5.

A few copies of *Catalogue of the Congregational Library of St. Andrew's Church, Niagara* (Niagara-on-the-Lake: Gleaner Press [1834] 16p.) are available for donation to Canadian libraries. The pamphlet lists 540 items in the library. Please send me full name and address when requesting copies. Mary F. Williamson, 207 Glencairn Ave., Toronto, ON M4R 1N3 (email: maryfw@yorku.ca)

7. Scottish Studies Foundation, University of Guelph

The Scottish Studies Foundation is a registered charity in Canada, which raises money to support a "chair" of Scottish Studies at the University of Guelph. The University of Guelph offers undergraduate courses in "Celtic Scotland", "Celtic Britain", etc. Funds raised by the foundation also support the largest and best library of Scottish books outside of Scotland. Recently, the Foundation spent \$100,000 to purchase the Foulis Collection of rare Scottish materials. To search the Scottish rare book collection, use "Trellis": <http://www.lib.uoguelph.ca/>

For more information on the Scottish Studies program contact:

<http://www.uoguelph.ca/history/scotstudy.html>

The "Scottish Tradition" is a book published each year by the Scottish Studies Foundation. It is free with membership, along with 4 newsletters a year. \$25. For more information regarding the Scottish Studies Foundation please contact:

Robert Stewart
<http://www.pathcom.com/~rstewart/>
(Book Production Services)
Stewart Publishing & Printing
17 Sir Constantine Drive
Markham, Ontario, Canada L3P 2X3
Tel: (905) 294-4389 Fax: (905) 294-8718

8. M.A. in English with Speciality in Print Culture 1700 - 1900, Simon Fraser University.

"Print Culture 1700-1900" is a new Master's program in English which offers students the opportunity to focus on the changing role of printed texts in an emerging commercial society. During the period, the contours of the now familiar categories of literary studies -- author, reader, text -- were hotly contested, together with the very definition of literature itself. The program is designed to rethink "literariness" and to examine material textuality as it is formed through production, dissemination, and reception of printed, visual, and oral/aural works.

By integrating a variety of theoretical methods with a wide range of historical contexts and resources, the program will introduce students to existing critical debates in ways that will challenge them to develop their own interpretive skills and interests. The interdisciplinary focus of the program reflects the recent shift towards cultural studies

By integrating a variety of theoretical methods with a wide range of historical contexts and resources, the program will introduce students to existing critical debates in ways that will challenge them to develop their own interpretive skills and interests. The interdisciplinary focus of the program reflects the recent shift towards cultural studies approaches to literature generally. In doing so it creates an interpretive space within which the assumptions of the various approaches can themselves be foregrounded as the basis of critical debate.

Courses will take into account the mutually defining relations between textuality and a variety of cultural fields, including the aesthetic, the literary, the public sphere, economics, sexuality, gender, religion, class, race, and nation. Students are encouraged to explore a variety of theoretical perspectives and to pursue their own research interests within the parameters of the program For more detailed information: <http://www.sfu.ca/print-culture/>

For information concerning the program:

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E-mail: schellen@sfu.ca

9. Conferences:

40th Annual Rare Books and Manuscripts Section PreConference, Montreal, Canada - June 21 - 24, 1999

BORDER CROSSINGS: EXPLORING NEW TERRITORIES FOR SPECIAL COLLECTIONS

Borders are most familiar as geopolitical dividing lines, where cultures collide, entangle, and generate hybrid cultures. But they are also to be found in more conceptual spaces—between tradition and innovation, between ethnic groups, genders, and classes, and even between disciplines and professions. The fortieth RBMS Preconference will explore some of the ways in which the traditional borders of special collections librarianship are being altered at the end of the twentieth century. Particular attention will be given to the convergence of special collections librarianship and digital technology and related issues involving intellectual property rights; to the differences between anglo- and francophone approaches to bibliography; to new developments in special collections public service practices; and to the relationship between special collections librarianship and museum curatorship. The 1999 RBMS Preconference will also feature several workshops and numerous tours of local Montreal sites.

The two host institutions are McGill University and the Canadian Centre for Architecture. Updates on the Preconference and other information about RBMS is available on the RBMS website at <http://www.princeton.edu/~ferguson/rbms.html>.

(For more information please see brochure included with this issue of the Bulletin.)

Society for the History of Authorship, Reading and Publishing, Madison Wisconsin, July 15 -18, 1999.

The seventh annual conference of the Society for the History of Authorship, Reading, and Publishing will take place July 15-18, 1999, in Madison, Wisconsin, under the auspices of the Center for the History of Print Culture in Modern America, a joint program of the State Historical Society of Wisconsin and the University of Wisconsin-Madison.

SHARP Conference website: <http://slisweb.lis.wisc.edu/printcul/sharp99.html>

For more information about the SHARP conference content:

**James P. Danky, Co-Director
Center for the History of Print Culture in Modern America
816 State Street
Madison, Wisconsin 53706-6598 USA
fax: (608)264-6520 email: james.danky@ccmail.adp.wisc.edu**

10. Websites

Bibliographical Society of Canada:

Please note that the Society's URL has changed the new address is:

<http://www.library.utoronto.ca/bsc/>

History of the Book in Canada Project:

<http://www.hbic.library.utoronto.ca/>

Toronto Centre for the Book:

<http://www.fis.utoronto.ca/research/tcb/index.htm>

BIBSOCAN

BIBSOCAN is an open, unmoderated discussion group dealing with the subject of bibliography. While groups such as SHARP-L, EXLIBRIS and BIBSOFT discuss ancillary aspects, they do not address themselves specifically to questions of a bibliographical nature.

To subscribe send the following command in the body of a mail message to

LISTSERV@LISTSERV.UTORONTO.CA

sub BIBSOCAN [your name]

List Moderator: Sandra Alston, University of Toronto Library
alston@vax.library.utoronto.ca

11. Note from the editor.

Individual members of the Society recently received a copy of the Spring Bulletin. Please be advised that this is a replacement copy, this is a corrected and revised issue.