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The Bibliographical Society of Canada / La Société bibliographique du Canada

MINUTES of the 69th Annual General Meeting
Held Monday, 26 May 2014
East Academic 102, Brock University, St. Catharines, ON

1. *Welcome from the President:* Linda Quirk called the meeting to order at 12:40 p.m. and welcomed members to the Annual General Meeting. Linda thanked Nancy Earle for planning an excellent conference program and Leah Knight of Brock University who assisted Nancy with local arrangements for the conference.
2. *Minutes of the 2013 Annual General Meeting:* MOTION to accept the minutes of the meeting by Sandra Alston, seconded by Gwen Davies. CARRIED.
3. *Report of the President:* Linda Quirk thanked members of the BSC/SbC Council for their work in conducting the Society's business. She thanked outgoing Council members Gail Edwards, Isabelle Robitaille, and Jillian Tomm for their excellent contributions.

Advocating for libraries: Linda thanked Janet Friskney for her advocacy work regarding the crisis at Library and Archives Canada. The BSC/SbC, under Janet's leadership, advocated for future scholars and citizens by lobbying the Canadian government to fulfill its mandate to preserve and provide access to our national cultural heritage. There is reason for cautious optimism now with the appointment of a new director at LAC. BSC/SbC has participated in the Commission of the Royal Society of Canada on the future of libraries. This year, BSC/SbC supported a new organization at Congress, the Canadian Association of Professional Academic Librarians [CAPAL] by having a joint session and assisting them in negotiating their first conference at Congress. We have also sent a representative to a library leaders' meeting, and we will continue to participate in that group. Many BSC/SbC members are librarians, and other members rely on libraries and archives to do their research.

Data repository: The BSC/ SbC is investigating the idea of developing a data repository for unpublished descriptive bibliographies and other research data generated by our members. Linda will contact similar organizations in the US and the UK to find out whether they are developing data repositories and possible collaborations.

SHARP 2015: We plan to offer bibliographic skills workshops in advance of the SHARP conference in 2015, which will be held 7-10 July 2015 in Montreal. BSC/SbC will not be meeting at

Congress next year, although there will be joint sessions planned with CASBC and others. BSC/SbC will meet with SHARP in Montreal.

4. *Report of the Treasurer:* Linda Quirk presented the Treasurer's Report on behalf of Treasurer Tom Vincent. The Society is in a stable financial position. The 2013 year-end balances in the various accounts are: General Operating Account: \$22,186.73; Amtmann Account: \$4,131.44; Tremaine Account: \$12,184.61; Total Invested Assets: \$221,871.94. The Victoria Conference netted \$356.48. The Emerging Scholar Prize is now established and has sufficient funds for 5 years, but it requires \$25K to make it self-sustaining. The prize was awarded to Rachel Bryant at the University of New Brunswick.

Linda thanked Society members for their generous donations for the various funds and indicated that donations to the Tremaine fund are encouraged as current interest rates are not sustaining the fund as in the past and without substantial donations the Society may have to limit the award in future years. MOTION by Janet Friskney to approve the Treasurer's Report for 2013. Seconded by Patricia Fleming. CARRIED.

MOTION by Josée Vincent to re-appoint the auditor to audit the accounting procedures of the Society. Seconded by Randall Speller. CARRIED.

5. *Report of the Secretary:* Greta Golick reported that the Society currently has 258 members, including 21 student members. There are 12 new members, many of whom are presenting papers at this conference.

The last mailing for the Society was *The Bulletin* 81 and *Papers/Cahiers* 51:1 in December 2013. A renewal notice was sent out with this mailing. Unpaid members for 2014 will receive a notice with the next mailing.

6. *Report of the Nominating Committee:* Janet Friskney presented the following slate for nomination as Society officers for 2014/ 2015:

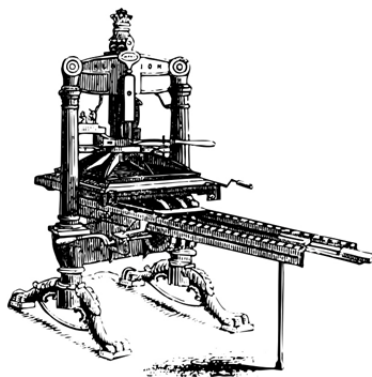
President: Linda Quirk; Past-President: Janet Friskney; First Vice-President: Nancy Earle; Second Vice-President: Ruth Panofsky; Secretary: Greta Golick; Associate Secretary: Roger Meloche; Treasurer: Tom Vincent; Chair, Publications Committee: Geoffrey Little, Editor, *Papers/Cahiers*: Eli MacLaren; Review Editors: Alison Rukavina (English), Ruth-ellen St. Onge (French); Editor, *Bulletin*: John Shoesmith; Web Administrator: Sandra Alston; Social Media Administrators: Nancy Earle; DeNel Rehberg Sedo. Council: 2012-2015: Fiona Black, Penney Clark, Nicholas Giguère; 2013-2016: Carole Gerson, DeNel Rehberg Sedo, Chris Young; 2014-2017: Stephanie Bernier, Maura Matesic, Annie Murray. There were no nominations at the meeting.

MOTION by Randall Speller to accept the nominations presented by the Nominating Committee. Seconded by Ruth Panofsky. CARRIED.

Communications Committee: Linda Quirk informed the Society that a Communications Committee of Ruth Panofsky, Nancy Earle, and DeNel Rehberg Sedo has been formed to promote the Society through social media and other means. Nancy Earle and DeNel Rehberg Sedo will maintain their roles as Facebook and Twitter account managers. The Social Media Administrators were formerly part of the Publications Committee.

7. *Report of the Chair, Publications Committee:* Geoffrey Little thanked the members of the Publications Committee: Eli MacLaren, Editor, *Papers/Cahiers*; Alison Rukavina, Review Editor (English); Ruth-Ellen St. Onge, Review Editor (French); John Shoesmith, Editor, *The Bulletin* and Sandra Alston, Web Administrator.
There were 10 applications for the Emerging Scholar Prize. Rachel Bryant was selected as the recipient.
8. *Other business:* None.
9. *Date and place of the next Annual General Meeting:* The next Annual General Meeting will be held 7 July 2015 in Montreal.
10. *Adjournment:*
MOTION by Geoffrey Little to adjourn the meeting at 1 p.m. Seconded by Claire Battershill.
CARRIED.

Following the Annual General Meeting, the Marie Tremain Medal was awarded to Pierre Hébert.



The Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / La Société bibliographique du Canada. Please address all queries, correspondence and comments to:
John Shoesmith, Thomas Fisher Rare Book Library, University of Toronto
Tel.: (416) 946-5226 // Fax: (416) 978-4595 // E-mail: bulletin@bsc-sbc.ca
<http://www.bsc-sbc.ca/bulletineng.html> (English) <http://www.bsc-sbc.ca/bulletinfr.html> (French)

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Fellowships

Penney Clark (chair)

Nicholas Guiguère

DeNel Rehberg Sedo

Society News/la société nouvelles

SHARP 2015

Placé sous le thème des « Générations et régénérations du livre / The Generation and Regeneration of Books », le prochain congrès annuel de la Society for the History of Authorship, Reading and Publishing (SHARP), organisé par le Groupe de recherches et d'études sur le livre au Québec (GRÉLQ), l'Université de Sherbrooke, Bibliothèque et Archives nationales du Québec (BAnQ) et l'Université McGill, aura lieu à Longueuil et à Montréal, Canada, du 7 au 10 juillet 2015.



Le congrès accueillera des conférences régulières, des conférences-éclair, une exposition de projets numériques ainsi qu'une exposition de communications par affiches réservées aux étudiantes et aux étudiants. Des expositions de livres anciens et d'archives éditoriales, ainsi que plusieurs autres activités sont également prévues.

* * *

The next annual conference of the Society for the History of Authorship, Reading and Publishing (SHARP) will take place in Longueuil and Montreal, Canada, from 7 to 10 July 2015. The theme is “Générations et régénérations du livre / The Generation and Regeneration of Books.”

The conference is being organized by the Groupe de recherches et d'études sur le livre au Québec (GRÉLQ), Université de Sherbrooke, Bibliothèque et Archives nationales du Québec (BAnQ), and McGill University. It will feature traditional conference papers, lightning papers, a digital projects showcase, a student poster exhibition, exhibitions of rare books and publishers' archives, and many other activities.

The BSC/SbC is one of the sponsors of SHARP 2015, and we hope that our members will take the opportunity to participate in SHARP while it is meeting in Canada. The BSC/SbC will be getting together in Montreal on the day before SHARP begins to offer attendees some bibliography workshops and to hold our AGM.

There is the possibility of putting together some BSC-sponsored panels for SHARP 2015. If you have questions about or ideas for such panels, please feel free to contact Eli MacLaren (editor@bsc-sbc.ca) or Linda Quirk (president@bsc-sbc.ca).

The BSC/SbC will not be hosting a conference at Congress 2015, but for those who plan to attend Congress, the BSC/SbC is going to be co-sponsoring panels with several other societies as we normally do. If you have questions about or ideas for panels for Congress 2015, please feel free to contact Nancy Earle (vice_president_1@bsc-sbc.ca).

Informal survey of students and researchers interested in book history

For a panel at SHARP (in July 2015) on the legacies of national book histories, we would like to hear from students and colleagues who work in Canadian book history and print culture regarding your experiences with *History of the Book in Canada/ l'Histoire du livre et de l'imprimé au Canada* in relation to your teaching and your research. For example, do you assign or recommend sections of the volumes to your students? Have you used sections of the volumes to ground your teaching or your own projects? Has your research been inspired by gaps (or errors) in HBiC/HLIC? Are you aware of other projects (by individuals or by teams) that have been inspired to some degree by HBiC/HLIC? All comments about the legacy of HBiC/HLIC are most welcome. Thanks in advance for your collaboration

Please respond directly to Jacques Michon (Jacques.Michon@USherbrooke.ca) or Carole Gerson (gerson@sfu.ca), preferably by 31 January 2015.

Petit sondage destiné aux étudiants et professeurs intéressés à l'histoire du livre

Lors du prochain congrès de SHARP (juillet 2015), une table ronde sera consacrée à l'héritage des histoires nationales du livre et de l'imprimé. Nous faisons appel aux étudiants et aux professeurs spécialisés dans ces domaines afin de recueillir leur point de vue sur la question et notamment sur l'utilisation et la réception de *l'Histoire du livre et de l'imprimé au Canada /History of the Book in Canada*. Nous aimerions savoir, entre autres, si l'HLIC/HBiC figure parmi les références et bibliographies que les professeurs transmettent à leurs étudiants? Si certaines parties de cet ouvrage ont été utiles à l'enseignement et/ou si elles ont servi de base à l'élaboration de projets de recherche? Ou si, au contraire, ce sont des oublis ou des lacunes de l'HLIC/HBiC qui en sont à l'origine? Connaissez-vous des travaux (individuels ou collectifs) qui ont été influencés par l'HLIC/HBiC? Tout autre commentaire sur ces questions sera bienvenu. Merci à l'avance pour votre collaboration.

Vous pouvez faire parvenir vos commentaires à Jacques Michon (Jacques.Michon@USherbrooke.ca) ou à Carole Gerson (gerson@sfu.ca), si possible avant le 31 janvier 2015.

New members

We are pleased to welcome three new members to the BSC:

Christina Ionescu
Nadine Fladd
Deborah Whiteman

Tremaine Medal 2015: Call for nominations

The Awards Committee invites nominations for the Marie Tremaine Medal, offered by the Bibliographical Society of Canada (BSC) for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The Tremaine Medal is accompanied by the Watters-Morley Prize, a \$500 scholarly award.

Eligibility: Members of the Awards Committee or the Council of the Society are not eligible for the award while they are in office. Otherwise the award is open to all, without restriction. Nominations may not be put forward by the president or by members of the Awards Committee, but otherwise there are no restrictions in this regard.

Deadline: March 2, 2015.

Nomination package: The complete nomination package must be sent electronically, and should include:

- A letter of nomination (1-3 pages single spaced), summarizing the nominee's contributions to Canadian bibliography.
- The nominee's CV, including a list of main relevant publications, projects and work supervised.
- Three letters of support from experts in the field, addressing the significance of the candidate's contributions.
- A citation of approximately 750 words about the nominee, to be used as a basis, if the nominee is selected, for the award presentation and for a text to be published, along with the recipient's response, in the Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada.

Please send nomination packages and any questions to the Awards Committee at: awards_prix@bsc-sbc.ca

Additional information about the BSC can be found at: <http://www.bsc-sbc.ca/>

Médaille Tremaine 2014 : Appel de mises en candidature

Le Comité des prix sollicite des candidatures pour la Médaille Marie-Tremaine, offerte par la Société bibliographique du Canada (SbC) pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité en français ou en anglais dans ce domaine. Le récipiendaire de la Médaille Tremaine se voit automatiquement accorder le prix Watters-Morley accompagné d'un chèque de 500\$.

Admissibilité: Les membres en fonction du Comité des prix et du Conseil de la Société ne sont pas éligibles. Hormis cette restriction, le prix est ouvert à tous. Les candidatures ne peuvent pas être soumises par le président ou par les membres du Comité des prix, mais il n'y a pas d'autres restrictions à cet égard.

Date limite de soumission : le 3 mars 2014.

Dossier de candidature : Les dossiers seront acceptés uniquement en format électronique et doivent inclure :

- Une lettre de nomination (1 à 3 pages à simple interligne), résumant les contributions du candidat à la bibliographie canadienne.
- Le CV du candidat, incluant une liste des publications principales, ainsi que des projets et travaux supervisés pertinents aux critères du Prix.
- Trois lettres de soutien écrites par des experts dans le domaine, mettant en lumière l'importance des contributions du candidat.
- Un témoignage d'environ 750 mots sur le candidat afin qu'il puisse être utilisé comme élément d'information, dans l'éventualité de la sélection du candidat, à la remise du prix ainsi qu'au texte qui sera publié, avec la réponse du récipiendaire, dans les Cahiers de la Société bibliographique du Canada / Papers of the Bibliographical Society of Canada.

Veillez faire parvenir les dossiers, ainsi que toute question, au Comité des prix à: awards_prix@bsc-sbc.ca.

D'autres informations sur la Société sont disponibles sur le site: <http://www.bsc-sbc.ca>.

Emerging Scholars Prize

The Bibliographical Society of Canada invites applications for its Emerging Scholar Prize. The Prize promotes the work of a researcher who is beginning his or her career in the fields of book history and bibliography broadly defined, including the study of the creation, production, publication, distribution, transmission, history, and uses of printed books, manuscripts, or electronic texts. Rachel Bryant was the first recipient of the Emerging Scholars Prize, awarded this year at the BSC Conference in St. Catharines, Ont.

The recipient of the BSC Emerging Scholar Prize will be invited to deliver a paper at the Society's annual conference. A revised, article-length version of the paper will be published in *The Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada*, subject to peer review. A grant of \$500 accompanies the Prize and may be used to help the recipient attend the annual conference or to meet costs associated with research. The recipient will also receive a one year complimentary membership in the BSC.

Students of any nationality enrolled in a master's or doctoral program (e.g., MA, PhD, MLIS) are eligible, as is anyone who has completed such a program within the last two years from date of convocation. Individuals holding tenure track/continuing appointments are ineligible, as are members of the Prize committee and the BSC Council. There are no restrictions regarding the topic of research so long as it relates to some aspect of bibliography or book history.

Applicants must submit the following documents electronically in English or in French:

A one-page cover letter that explains the applicant's interest in and suitability for the prize; A brief CV (max. three pages); An abstract (max. 750 words, incl. bibliography) of the proposed paper; Proof of student status or of graduation within the past two years (copy of diploma, copy of student identification, or official or unofficial transcript); One confidential letter of reference, e-mailed directly by the referee. The letter may be given as text or sent as an attachment, but it must include the referee's contact information and any institutional affiliation.

All application materials, including letters of reference, should be sent to Geoffrey Little, Chair, BSC Publications Committee, publications@bsc-sbc.ca, by 5 December 2014. Incomplete applications will not be considered. Paper submissions will not be accepted. The recipient will be announced in February 2015.

For more information, please contact Geoffrey Little, publications@bsc-sbc.ca.

Le Prix nouveau chercheur

La Société bibliographique du Canada sollicite des candidatures pour le Prix nouveau chercheur, qui vise à reconnaître le travail d'un chercheur en début de carrière. Les domaines privilégiés sont l'histoire du livre et de l'imprimé ainsi que la bibliographie, incluant les études sur la création, la production, la publication, la distribution, la transmission, l'histoire et les usages des imprimés, des manuscrits ou des documents électroniques. Rachel Bryant fut la première récipiendaire du Prix du nouveau chercheur, décerné cette année au colloque de la SbC à St. Catharines, Ont.

Le lauréat du Prix nouveau chercheur sera invité à prononcer une communication au colloque annuel de la SbC. Une version révisée et remaniée de la communication, soumise à une évaluation par les pairs, pourra ensuite être publiée dans les *Cahiers de la Société bibliographique du Canada / Papers of the Bibliographical Society of Canada*. Le prix est également accompagné d'une bourse de 500 \$ afin de couvrir les frais

associés à la participation au colloque ou à la recherche elle-même. Enfin, le lauréat bénéficiera d'une adhésion gratuite d'une année à la SbC.

Sont admissibles les étudiants de toutes nationalités inscrits à la maîtrise ou au doctorat, de même que toute personne ayant complété un programme de 2e ou de 3e cycle au cours des deux années précédant la date de la convocation. Les personnes occupant un poste menant à la permanence ou bénéficiant d'un engagement continu ne sont pas admissibles, non plus que les membres du comité du Prix et les membres du conseil de la SbC. Tous les sujets de recherche sont acceptables, pourvu qu'ils soient liés, d'une façon ou d'une autre, à un aspect de l'histoire du livre et de l'imprimé ou des études bibliographiques.

Afin de postuler, les candidats doivent soumettre, par voie électronique seulement, les documents suivants, en français ou en anglais :

Une lettre de motivation d'une page qui met en évidence l'intérêt du candidat et son admissibilité au prix ; un bref curriculum vitae (maximum trois pages) ; un résumé (maximum 750 mots, incluant la bibliographie) de la communication proposée ; une preuve confirmant le statut d'étudiant ou encore l'obtention d'un diplôme de 2e ou 3e cycle au cours des deux dernières années (copie du diplôme, copie de la carte étudiante ou relevé de notes officiel ou non) ; une lettre de recommandation confidentielle envoyée directement par courriel par la personne qui rédige la lettre. Qu'elle soit incluse dans le texte du courriel ou placée en pièce jointe, la lettre doit inclure les coordonnées de son auteur ainsi que son affiliation universitaire.

Tous les documents, incluant la lettre de recommandation, doivent être envoyés à Geoffrey Little (publications@bsc-sbc.ca), président du Comité des publications de la SbC, au plus tard le 5 décembre 2014. Les dossiers incomplets, tout comme que les envois en format papier, ne seront pas considérés. L'identité du lauréat sera dévoilée en février 2015. Pour plus d'informations, veuillez contacter Geoffrey Little à l'adresse suivante : publications@bsc-sbc.ca.

Members' News



Graham Bradshaw curated "Fierce imaginings: The First World War in text and image" at the Thomas Fisher Rare Book Library. The exhibition, which ran through the fall, focused on the words and images of those who served in the Great War – individuals like Wilfred Owen, Siegfried Sassoon, and Erich Maria Remarque, but also on that of writers born decades after 1918, such as Pat Barker, Sebastian Faulks, and Joseph Boyden.

Many BSC/SbC members will remember **Lise Jaillant's** presentation during the BSC's 2013 conference at the University of Victoria. It is now coming out in book form. *Modernism, Middlebrow and the Literary Canon* in The Modern Library Series, 1917–1955, forthcoming in Pickering & Chatto's "Literary Texts and the Popular Marketplace" series: <http://www.pickeringchatto.com/modernlibrary>



John Shoesmith of the Thomas Fisher Rare Book Library co-curated an exhibition this



fall of Allen Ginsberg photographs at the University of Toronto Art Centre. "We Are Continually Exposed to the Flashbulb of Death": The Photographs of Allen Ginsberg (1953-1996) comprised over 150 photographs taken by the legendary Beat poet and activist, capturing his life, loves, and artistic community, including Jack Kerouac, William S. Burroughs, Neal Cassady, Peter Orlovsky and others of the Beat generation of writers, poets, and activists. The photographs are drawn on

the collection of close to 8,000 prints recently donated by The Rossy Family Foundation to the University of Toronto Art Centre and the Fisher Library.

Other News

The Royal Society's Expert Panel Report on the Future of Canadian Libraries, Archives and Public Memory

On November 13, The Royal Society of Canada released the Expert Panel Report on The Future Now: Canada's Libraries, Archives, and Public Memory. The Expert Panel was set up by the Royal Society to address the many overlapping obligations of Libraries and Archives throughout Canada. Additionally, digital technology is transforming our knowledge universe and there is much debate about the impact of new technologies on print culture in the broadest sense and on the publishing industry, libraries, and archives in particular. Succinctly put, "The Death of the Book" has been both proclaimed and denied. Meanwhile, notions of what constitutes a library or an archive have been challenged and transformed by new communications competencies and needs.

In the report, the Panel addressed three key questions:

What do Canadians expect of these cultural institutions in the 21st century? Libraries and archives are now hubs of community, centres of social learning and inquiry, and outlets for creativity. This new reality undergirds our 70 recommendations—to LAC/BAC, to professional organizations, and to academic institutions.

Why do we care about libraries and archives? In a networked knowledge society with an increasingly diverse population, they strengthen the connective tissue of our society by reminding us of what has made us Canadians.

What needs to change? We address issues of inequitable access, the need for organizational restructuring, and outline the benefits of a much-needed national digitization program.

The full report can be found on the Royal Society of Canada's web site at: <http://rsc-src.ca/en/expert-panels/rsc-reports/future-now-canadas-libraries-archives-and-public-memory>

Mémoires du Livre/Studies in Book Culture

La revue *Mémoires du livre / Studies in Book Culture* est fière d'annoncer l'arrivée dans ses rangs d'un nouveau co-directeur : Marc André Fortin, professeur-adjoint rattaché aux programmes d'études anglaises et interculturelles et de littérature canadienne comparée, du Département des lettres et communications de l'Université de Sherbrooke. Spécialiste des humanités numériques et des littératures amérindienne et canadienne-anglaise, Marc André Fortin est codirecteur du Groupe de recherche en études littéraires et culturelles comparées au Canada et au Québec (VersUS), cochercheur au Laboratoire de recherche sur les œuvres hypermédias (nt2) et membre de l'important projet *Editing Modernism in Canada* (EMiC). Sa présence insufflera à la revue une expertise nouvelle et originale.



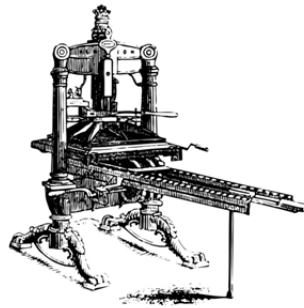
Rappelons que *Mémoires du livre / Studies in Book Culture*, qui a fêté ses 5 ans au printemps 2014 avec la mise en ligne d'un 10^e numéro, compte aussi dans son comité de rédaction Björn-Olav Dozo (U. de Liège), Anthony Glinoyer (U. de Sherbrooke) et Leslie Howsam (U. de

Windsor). La revue reste dirigée par Marie-Pier Luneau (U. de Sherbrooke), assistée dans son travail par Josée Vincent et, désormais, par Marc André Fortin.

* * *

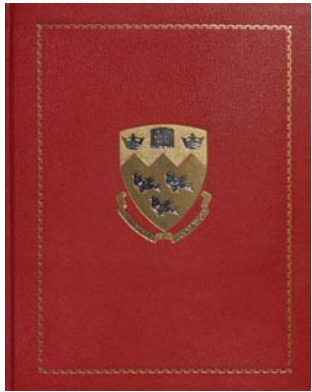
The *Mémoires du livre/Studies in Book Culture* journal is proud to announce that Marc André Fortin, an Assistant-Professor in the English and Intercultural Studies program and in the Comparative Canadian Literature program at the Université de Sherbrooke, has now joined the ranks of its Executive Committee as a new co-director. A specialist in Digital Humanities and in Indigenous and English Canadian Literature, Marc André Fortin is a co-director of the Research Group in Comparative Literary and Cultural Studies in Canada and Quebec / Groupe de recherche en études littéraires et culturelles comparées au Canada et au Québec (VersUS), a co-investigator at the academic research Laboratory for Hypermedia Works (NT2), and a member of the important Editing Modernism in Canada (EMiC) project. His presence on the Executive Committee brings new and original expertise to the journal.

The *Mémoires du livre / Studies in Book Culture* journal, which celebrated its 5th anniversary in Spring 2014 with the publication of its 10th edition, also includes Björn-Olav Dozo (U. de Liège), Anthony Glinoe (U. de Sherbrooke) and Leslie Howsam (UWindsor) on its editorial committee. The journal continues to be directed by Marie-Pier Luneau (U. de Sherbrooke) with the assistance of Josée Vincent and, henceforth, Marc André Fortin.



News from Special Collections

McGill University



In November, The McGill University Library and Archives launched the digital version of the University's illuminated Book of Remembrance in commemoration of the 100th Anniversary of World War I.

The Book of Remembrance was created shortly after World War II to honour and remember the nearly 700 McGill faculty, staff, students and alumni who lost their lives while serving our country. Beginning with a dedication signed by the then Governor General of Canada, the Book lists the names of those fallen alphabetically for each of the World Wars. Each name is handwritten in calligraphy, and the pages are illuminated in hues of red, green or blue with accents of gold or silver.

The McGill University Archives invites viewers to visit the online version of the Book of Remembrance at <http://www.archives.mcgill.ca/public/exhibits/mcgillremembers/commemoration.htm>, or to view the original in the Rare Books and Special Collections, and Archives Reading Room on the fourth floor of the McLennan Library Building, 3459 McTavish Street, Montreal.

Thomas Fisher Rare Book Library, University of Toronto

Upcoming Exhibition: "As it is Written": Highlights of the Judaica Collection of the Thomas Fisher Rare Book Library



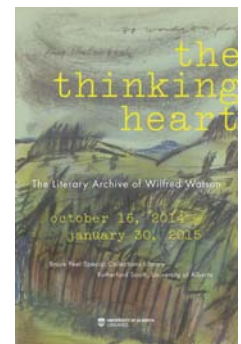
The Fisher Library's Judaica holdings span over 1000 years. This exhibition will feature items that were produced every century from the 10th to the 21st, including biblical manuscripts, works of Jewish law and liturgy, incunabula, rare Constantinople imprints, and much more. Highlights are the manuscript of the Zohar, which belonged to the famous false Messiah Shabbetai Tsevi, and a copy of Maimonides law code Mishneh Torah with Sabbatean markings. Another highlight is a facsimile of the Alba Bible, one of the most elaborate illuminated biblical manuscripts ever produced. The exhibition will also feature contemporary works by Jewish and Israeli artists and bookmakers. A section devoted to Canadiana features one of the earliest Canadian imprints, dating from 1752 as well as the first English translation of the Hebrew prayerbook (1770), among whose sponsors were the Canadian merchant Aaron Hart and his wife.

This exhibition, which runs from January through to April, is curated by Barry Walfish.

Bruce Peel Special Collections Library, University of Alberta

Continuing Exhibition: The Thinking Heart: The Literary Archive of Wilfred Watson

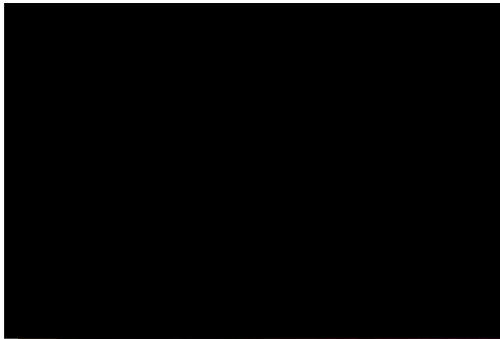
This exhibition celebrates the life and work of avant garde poet and playwright Wilfred Watson. Drawing on the rich collection of letters, notebooks, manuscripts and sketchbooks in the University of Alberta Archives' Wilfred Watson Fonds, this exhibition traces Watson's development from his early encounters with the work of T.S. Eliot, Dylan Thomas and Emily Carr to his decades-long engagement with the



writing of Gabriel Marcel, Wyndham Lewis, and Marshall McLuhan, and from his initial work on stage to his career-changing involvement in the Edmonton theatre community centred on Studio Theatre, Walterdale Theatre and the Yardbird Suite. The archives include a rich correspondence between Wilfred Watson and his wife, Sheila Watson, and many notebook entries describing the two writers' lifelong dialogue.

The exhibition runs until January 30, 2015.

Biblio Bits



The bibliography find of the season! A Shakespeare First Folio was discovered in France. The book was discovered this fall by librarians at a public library in St.-Omer, near Calais, who were sifting through its collections for an exhibition on English-language literature. The title page and other introductory material were torn off, but Rémy Cordonnier, the director of the library's medieval and early modern collection, suspected that the book – cataloged as an unexceptional old edition – might in fact be a First Folio. “This is huge,” said Eric Rasmussen, an American Shakespeare expert who traveled to France

over the weekend to authenticate the volume. “First folios don't turn up very often, and when they do, it's usually a really chewed up, uninteresting copy. But this one is magnificent.” Read more at:

<http://www.nytimes.com/2014/11/26/arts/shakespeare-folio-discovered-in-france-.html>.

But that wasn't the only bibliographical find: Three previously unknown Oscar Wilde items have surfaced in the Free Library of Philadelphia's rare-book collection and are being greeted by scholars and aficionados as perhaps one of the most important Wilde discoveries in decades. See: http://articles.philly.com/2014-11-23/news/56459818_1_free-library-oscar-wilde-salome.



And back home in Canada: Rare 'Jewish War Heroes' comic from 1944 found in box of donated used books. A volunteer with the Friends of the Kelly Library at St. Michael's College made the discovery while examining a collection of books relating to the Second World War for sale at the book sale. Read more at:

<http://news.nationalpost.com/2014/10/31/rare-jewish-war-heroes-comic-from-1944-found-in-box-of-donated-used-books/>

St. Francis Manuscripts on first trip out of Italy in 700 Years: Scattered around the steel table of a monastery in the Veneto region of Northern Italy are manuscripts, one with green, red and intensely blue medieval miniatures of dragons, another adorned with ornate leaves culminating in golden flowers. “I never thought I would have had these in my hands,” said the Rev. Pierangelo Massetti, responsible for the restoration laboratory at the Praglia Abbey, near Padua. “St. Francis wrote this poem. And this text may be the foundation of the Italian language.” Read more at:

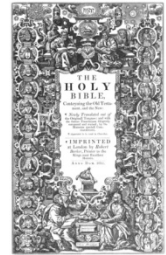
<http://www.nytimes.com/2014/11/10/world/europe/st-francis-manuscripts-bound-for-us-display.html>.



A love letter to libraries from writer Alexander McCall Smith: “People who come to read in your building think they have been there before, even if they have not. This, I think, is because they have seen you in one of those dreams in which they imagine a holy place, an ideal place, and they see something very much like you.” Read the entire letter at: <http://www.theguardian.com/books/booksblog/2014/nov/25/-sp-love-letters-to-libraries-alexander-mccall-smith>.

More from the *Guardian*, but with a less optimistic tone: “I quit! Why I won’t be finishing my history of the book”. <http://www.theguardian.com/books/booksblog/2014/nov/20/quit-history-of-the-book-rick-gekoski>.

And one last one from the *Guardian*: “Bible edges out Darwin as ‘most valuable to humanity’ in survey of influential books”. The Folio Society’s survey of 2,044 British adults asked members of the public to name the books of most significance for the modern world. The Bible took 37% of the vote, with Darwin’s *On the Origin of Species* coming in second, with 35%. Stephen Hawking’s *A Brief History of Time* (17%) crept ahead of Einstein’s seminal *Relativity* (15%) to take third place, with just two novels making the top 10 of the “books voted most valuable to humanity”: *Nineteen Eighty-Four* (14%) and *To Kill a Mockingbird* (10%). The top ten can be found at:



<http://www.theguardian.com/books/2014/nov/13/folio-society-survey-bible-edges-out-darwin>



From master printer to journeyman: Bookmaker hits the road. Chris Fritton has branded himself “The Itinerant Printer” and will set out next year on a 30,000-mile journey to visit and work in dozens of print shops small and large across North America, many of which have recently sprung up as the hands-on printing movement has gained momentum. As part of the project, Fritton will visit shops in all 48 contiguous states plus British Columbia and use the collections of each shop to produce a series of unique prints that he’ll mail back to those who followed and support the project. At the end of the

trip, he’ll produce a hand-bound chronicle of the journey, complete with travel journals and prints. Read more: <http://www.buffalonews.com/columns/colin-dabkowski/from-master-printer-to-journeyman-wny-book-arts-centers-chris-fritton-hits-the-road-20141116>.

How Elizabeth Gaskell Saved Charlotte Brontë’s Reputation:

<https://www.ilab.org/eng/documentation/1505-how-elizabeth-gaskell-saved-charlotte-brontes-reputation.html>

And finally, what better way to end than with an Aldine Press tattoo, sported by Winnipeg student, tattoo artist and book collector Aarom Renolt Von Hemmersbach. “I have about 250 books that are pre-17th century, and another 400 or so that are from before the 19th century, mostly in the categories of history, the occult, early science and classics. The jewels of my collection are the 34 Aldines, which I enjoy collecting the most.” Read more at:

http://www.finebooksmagazine.com/fine_books_blog/2014/12/bright-young-collectors-aarom-renolt-von-hemmersbach.phtml.

