



## “At the Threshold: Looking Forward, Looking Back”

On 16–18 May 2022, Canada’s bibliographical and book studies community will gather virtually for the Annual Conference of the Bibliographical Society of Canada at the Congress of the Humanities and Social Sciences to reflect on and discuss the theme “At the Threshold: Looking Forward, Looking Back.”

MONDAY, May 16	
11:00 am – 12:30 pm EST	<p><i>Keynote Panel: Finding Another Country in the Stacks: Decentering Whiteness Within Special Collections, Bibliography and Book History</i></p> <p>Congress Open Event, with support from the Federation for the Humanities and Social Sciences International Keynote Speaker Support Fund</p> <p>Presenters: <b>Hannah Claus</b>, <i>Concordia University</i>  <b>David Fernández</b>, <i>University of Toronto</i>  <b>Désirée Rochat</b>, <i>Concordia University, l'Université du Québec à Montréal</i></p> <p>Chairs: <b>Rachel Harris</b>, <i>Concordia University</i>  <b>Philippe Mongeau</b>, <i>University of Delaware</i></p>
1:30 pm – 3:00 pm EST	<p>Session 1, <i>Women Readers, Authors, and Bookbinders</i></p> <ul style="list-style-type: none"> <li>• “Under Cover(s): The Forgotten Endpapers of Suzanne Roussy,” <b>Danielle Van Wagner</b>, <i>University of Toronto</i></li> <li>• “The Maritime Labor Herald’s Women’s Column and Interwar Socialist Feminism,” <b>Billy Johnson</b>, <i>University of Toronto</i></li> <li>• “Writing the Colonial Girl: Books Gifted to Charlotte Kathleen ‘Pussy’ O’Reilly, 1875-1879,” <b>Katherine DeCoste</b>, <i>University of Victoria</i></li> </ul> <p>Chair: <b>Svetlana Kochkina</b>, <i>McGill University</i></p>
4:00 pm – 5:30 pm EST	AGM

TUESDAY, May 17

<p>11:00 am – 12:30 pm EST</p>	<p>Session 2, <i>Graduate-student Awards Winners</i></p> <ul style="list-style-type: none"> <li>• “Ancient Egyptian Religion and Funerary Practices: Examining the Iconography of the Cartonage Papyri at the Thomas Fisher Rare Book Library,” <b>Chana Algarvio</b>, <i>University of Toronto</i></li> <li>• “La mise en fiction du livre dans <i>Comment faire l’amour avec un nègre sans se fatiguer</i> de Dany Laferrière,” <b>Julia Galmiche-Essue</b>, <i>University of Toronto</i></li> </ul> <p>Chair: <b>Christopher Lyons</b>, <i>McGill University</i></p>
<p>1:30 pm – 3:00 pm EST</p>	<p>Session 3, <i>Looking Back: Memory, Imagination</i></p> <ul style="list-style-type: none"> <li>• “The Shtetl Imagined: Maps and Memory in 20<sup>th</sup> Century <i>Yizkor bikher</i>,” <b>Sophie Edelhart</b>, <i>University of Toronto</i></li> <li>• “Together and Apart Over Time: Text and Image in the Coloured Fairy Books series,” <b>Rachel Harris</b>, <i>Concordia University</i></li> <li>• “Evolving Authorial Authority: Investigating Twitter and AO3 in the Context of the <i>Harry Potter</i> Fandom,” <b>Tanvi Mohile</b>, <i>University of Alberta</i></li> </ul> <p>Chair: <b>Myron Groover</b>, <i>McMaster University</i></p>
<p>4:00 pm – 5:30 pm EST</p>	<p>Session 4, <i>Looking Forward: Text Beyond the Page</i></p> <ul style="list-style-type: none"> <li>• “What the Book Got Right, or, Lots of Static Copies Keep Stuff Safe,” <b>Martin Holmes &amp; Janelle Jenstad</b>, <i>University of Victoria</i></li> <li>• “Reimagining the Role of Chapbook Images,” <b>Melissa McAfee, Desiree Scholtz, &amp; Brittney Annan</b>, <i>University of Guelph</i></li> <li>• “Beyond the Reprint: Towards A Conceptual Framework for the Scholarly Editing of Photobooks,” <b>Michel Hardy-Vallée</b>, <i>Concordia University</i></li> </ul> <p>Chair: <b>Chelsea Shriver</b>, <i>University of British Columbia</i></p>

WEDNESDAY, May 18

<p>11:00 am – 12:30 pm EST</p>	<p>Session 5, <i>Liminality: Book History Across Borders and Boundaries</i></p> <ul style="list-style-type: none"> <li>• “Unclaimed authors: The place of migrants in book history,” <b>Katelin Marit Parsons</b>, <i>Árni Magnússon Institute for Icelandic Studies</i></li> <li>• “James Brady’s Personal Library,” <b>Eric MacPherson</b>, <i>McMaster University</i></li> <li>• “Bibliographical Borderlands and the Place of the Text,” <b>Susan Paterson Glover</b>, <i>Laurentian University</i></li> </ul> <p>Chair: <b>Myron Groover</b>, <i>McMaster University</i></p>
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<p>1:30 pm – 3:00 pm EST</p>	<p>Session 6, <i>Embodiment: Physicality and Iteration</i></p> <ul style="list-style-type: none"> <li>• “The Circulation and Critical Reception of Carl Franz van der Velde’s Historical Novels in the 19<sup>th</sup> Century,” <b>Larissa de Assumpção</b>, <i>State University of Campinas</i></li> <li>• “Object Positions: Reading the Book as Bodies,” <b>Kate Ozment</b>, <i>California State Polytechnic University, Pomona</i></li> <li>• “Braille Bibliography,” <b>Ellen Forget</b>, <i>University of Toronto</i></li> </ul> <p>Chair: <b>Mathieu Bouchard</b>, <i>McGill University</i></p>
<p>4:00 pm – 5:30 pm EST</p>	<p>Session 7, <i>Tangible Legacies</i></p> <ul style="list-style-type: none"> <li>• “Archival Intangibles’: Early Canadian Literary Networks,” <b>Alicia Robinet</b>, <i>Brescia and Huron University Colleges at Western</i></li> <li>• “MSVU’s MacDonald Collection: Past, Present, Future,” <b>Alina Ruiz</b>, <i>Mount Saint Vincent University</i></li> <li>• “Printing a Future for Yiddish in Canada Through Active Use of Tangible Primary Sources,” <b>Leora Bromberg</b>, <i>University of Toronto</i></li> </ul> <p>Chair: <b>Susan Cameron</b>, <i>St. Francis Xavier University</i></p>

## Credits

Mathieu Bouchard, Conference Committee  
Susan Cameron, Conference Committee  
Myron Groover, Conference Committee  
Svetlana Kochkina, Conference Committee Chair  
Christopher Lyons, Awards Committee  
Scott Schofield, Awards Committee Chair  
Chelsea Shriver, Conference Committee  
Danielle Van Wagner, Awards Committee  
Chris J. Young, BSC-SbC President

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