

**The
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of Canada**



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The *Bulletin*, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / Société bibliographique du Canada. Please address all queries, correspondence and comments to David McKnight, Rare Books and Special Collections Division, McGill University Libraries, 3459 McTavish, Montreal, PQ H3A 1Y1. Tel: (514) 398-1565 or Fax: (514) 398-5143 or email: david.mcknight@mcgill.ca

1. **PRESIDENT'S REPORT**

1. PRESIDENT'S REPORT

This has been another full and busy year for the Bibliographical Society of Canada. Results are beginning to appear from the Strategic Plan adopted at last year's Annual General Meeting.

In November the Humanities and Social Sciences Federation of Canada voted to accept the Society as a member. This means that the Society will have representatives on the Federation's Council, and be part of a large and effective lobbying group supporting academic activities of many sorts. Of course, the Society will also benefit when it chooses to hold its annual conferences with the Federation.

In December, the Society received a three-year grant of \$21,600 from the Social Sciences and Humanities Research Council of Canada to digitize the *Papers/Cahiers*. Work will begin this Summer, and be jointly undertaken by McGill University and the University of Toronto. I would like to thank David McKnight, Digital Collections Librarian, McGill University, for his efforts in bringing this project to fruition.

For assistance and advice on this project, and other matters relating to publications, the Society will now be able to call upon Basil Stuart-Stubbs, who has agreed to serve as Chair of the Publications Committee. Basil's background as a professor, librarian, and much published author suits him admirably for this position. We thank him for sharing his expertise and knowledge with the Society.

A major leap forward in our fund-raising plans has been accomplished by Ralph Stanton, University of British Columbia, and Richard Landon, University of Toronto, who have completed draft plans that Council will consider at its Spring meeting.

The Society's co-operative relationship continues with the History of the Book in Canada, whose meeting last November in Vancouver was highly successful. The HBiC is well launched, and serious work on the three volumes is now underway. As the progenitor of the project, the Society can only applaud the steady progress.

Members should know that the Society is planning to meet in Toronto in 2003, in conjunction with the joint conference of the Canadian Library Association and the American Library Association. The possibility of co-operation is being investigated with ALA's Rare Book and Manuscript Section.

For the second time, I bid farewell as President; for reasons that we all know, my term was extended by a year. I am now handing over the reins of responsibility to the very able hands of Dr. Gwen Davies, University of New Brunswick. Her credentials as an outstanding bibliographical researcher, teacher, and administrator qualify her admirably for the presidency. I would like to thank the members of Council for their quiet, effective, and continuing commitment to service, which constitutes the backbone of the Society. Particular thanks must be expressed to the Secretary, Anne McGaughey, and the Treasurer, Elaine Hoag, whose competence and dedication are central to the well-functioning of the Society.

I look forward to seeing you all this June in Halifax, where Gwen Davies and her team are providing an excellent program, focusing upon the 250th anniversary of the introduction of newspaper printing into Canada.

Peter F. McNally
President

2. MINUTES OF THE 56th ANNUAL GENERAL MEETING OF THE SOCIETY/SOCIÉTÉ

The 56th Annual General Meeting of the Bibliographical Society of Canada/ Société bibliographique du Canada was held on Thursday, May 17, 2001/ jeudi le 17 mai, 2001 at McGill University, Montreal.

The meeting was called to order at 4:15 p.m.

1. **Welcome from the President:** Peter McNally welcomed all members to the Annual General Meeting being held in the Graduate School of Library and Information Studies at McGill University. He indicated that the meeting location was fitting, especially since Vernon Ross, an early Director of the Graduate School of Library Science at McGill, also served as President of the Society. Peter McNally called for additions to the agenda. The agenda was approved as written.

2. **Minutes of the 2000 Annual General Meeting:** Peter McNally called for additions or corrections. There being none, it was moved by Apollonia Steele, seconded by Anne Yandle, that the minutes be approved. CARRIED.

3. **Report of the President:** Peter McNally reported that, for personal and professional reasons, Gwynneth Evans has decided not to continue as a member of the Society's executive, and will therefore not become 1st Vice-President. Gwen Davies has requested to remain as 1st Vice-President for another year, in order to facilitate the annual conference in Halifax in 2002. Peter McNally has agreed to let his name stand again as President for 2001-2002, and indicated that precedents for this situation do exist within the Society's history. Council is also seeking a new Editor for the *Papers/cahiers*, and a Chair of the Publications Committee.

Peter McNally referred to a series of recommendations outlined in his report in the Spring 2001 *Bulletin*. They were formulated after meetings held in Ottawa on December 6-7, 2000, in which he, Gwen Davies, and Gwynneth Evans met with officials from SSHRCC, and the Humanities and Social Sciences Federation of Canada, as a means of undertaking strategic planning for the Society. Council has considered the proposals, and brings the following points to the membership:

A. The 2002 conference should be held in Halifax to coincide with the 250th anniversary of the beginning of the newspaper in Canada; SSHRCC funding should be sought, and strategic partnerships with newspaper companies should be investigated.

B. The Society should investigate the feasibility of hosting a national conference in 2003 on bibliography in a digital environment. The Executive will strike a committee to consider this proposal.

C. Funding should be sought from SSHRCC for the digitization of the *Papers/cahiers*.

D. Members should be informed that SSHRCC will consider funding for bibliographical projects containing analysis that pushes forward the boundaries of research. An article on this topic could be published in the *Bulletin*, and further lobbying needs to be directed towards the reinstatement of the Research Tools Program.

E. That the Society should consider a SSHRCC proposal to "top up" a joint SSHRCC/BSC doctoral fellowship in bibliography. This will be added to the fundraising goals of the Society.

F. That the Society should become a member of the Humanities and Social Sciences Federation of Canada, which would not imply meeting annually with the Federation, as the Society also values its interaction with other groups such as CLA and SHARP. Benefits of membership would include political alliances, a strengthening of voice, and attracting students and new scholars. A fee increase may be necessary. **MOTION:** That the Bibliographical Society of Canada/ Société bibliographique du Canada become a member of the Humanities and Social Sciences Federation of Canada for 2001-2002, paying the initial fee from the funds of the Society, but consider an increase in membership fees to cover future

costs. Moved by Apollonia Steele, seconded by Ralph Stanton. CARRIED.

G. That the Society could promote its activities and publications by having a booth/table at the annual congress of the Humanities and Social Sciences Federation of Canada.

Peter McNally called for comments and questions regarding these proposals. Yvan Lamonde expressed strong support for joining the Federation, and endorsed the benefits of meeting often with the scholarly member societies. Carole Gerson commented on the proposed conference theme and location for 2002, suggested alliances with other groups such as CLA which are meeting at the same time, and stressed the importance of seeking outside funding.

Peter McNally reported that the Society's fundraising group consists of himself, Ralph Stanton and Richard Landon. Council has endorsed a plan presented by Ralph Stanton, containing the following goals, and totaling approximately \$60,000:

1. Double the Amtmann Fund to \$30,000 by raising \$15,000 (\$722 has already been raised).
2. Establish a publications support fund, initially of \$20,000.
3. Establish a fund, initially of \$10,000, to provide scholarships for bibliographical research to students of Canadian universities.
4. Establish a fund, initially of \$10,000, to support travel and expenses for speakers at the meetings/conferences of the Society.
5. Develop a fund to provide \$5000 annually for "topping up" a SSHRCC doctoral fellowship in bibliography.

Ralph Stanton commented that fundraising is difficult, especially for a small society such as the BSC/SBC, and that help and advice will be appreciated.

Peter McNally reported that the future of the Canadian Institute for Historical Microreproduction (CIHM), as a partner with the National Library of Canada, is in question. On June 1, 2001, CIHM will hold a series of focus groups, and has invited the Society to send a delegate. David McKnight has agreed to attend as the Society's representative.

Peter McNally announced with great pleasure that the Tremaine Medal would be presented that evening to Yvan Lamonde. He thanked departing Council members, Jacques Michon, George Parker, and Apollonia Steele; and Michel Brisebois for his service as Editor of the *Papers/cahiers*. He expressed the good wishes of the Society to Gwynneth Evans as retiring 2nd Vice-President. He paid tribute to Council, including the Treasurer and Secretary, and especially David McKnight for undertaking local arrangements for the conference.

4. Report of the Treasurer: Elaine Hoag presented the review engagement report for 2000, remarking that the Society had once again enjoyed a stable financial year. The Tremaine fund is well invested and the Society will be able to award the scholarship for years to come. In contrast, the Amtmann fund still requires the serious financial boosting that only a fundraising committee can supply. It attracted \$617 in donations in 2000, and since no qualified applicant was found to take up the fellowship in 2001, both the principal and interest will be re-invested for at least 3 years. In the short term, then, the fellowship remains viable.

The General Fund showed a small surplus of \$3,391 for 2000. Our membership numbers and fees collected remained much the same in 2000 as they had in 1999, and this income successfully covered the publication of the *Papers/cahiers* and the *Bulletin*, along with our small administrative costs. Our conference broke even, and SSHRCC again granted us a sum (\$4,275) that the Society passed on to its members to help with their conference travel costs. Our investments are secure and conscientiously

managed, according to a plan approved by Council.

The Society, then, is financially secure, but such stability does not allow us to launch new initiatives or to expand our influence. To do this, we must increase our membership, and find outside funding sources. Council will address these issues seriously over the coming year.

Adoption was moved by Elaine Hoag, seconded by Sandra Alston. CARRIED.

5. Report of the Secretary: Anne McGaughey reported that the Fall 2000 *Papers/cahiers* were mailed to members in January 2001; the Spring 2001 *Bulletin* was mailed in early May, and that the Spring 2001 *Papers/cahiers* are expected in June. Reminder notices for 50 lapsed members were included with the Spring mailing. We welcomed 17 new members to the Society in 2001. There will soon be a registration form on the website, which should eliminate some steps for new members. The possibility of producing a membership list, to be distributed to all members, is being investigated, and the 2002 renewal form is being revised to include space for members' research interests. The Secretary thanked Sandra Alston and Anne Dondertman for their continued advice and support.

6. Report of the Nominating Committee: Anne Yandle, the Chair, thanked Elaine Hoag, Peter McNally, Gwen Davies, and Anne McGaughey for their assistance.

Anne Yandle presented the following slate of officers for election, 2001-2002, and called for further nominations:

President - Peter McNally; Past President - Anne Yandle; 1st Vice-President - Gwen Davies; 2nd Vice-President - Carl Spadoni; Secretary - Anne McGaughey; Associate Secretary - Michel Brisebois; Treasurer - Elaine Hoag; Council 1999-2002: Patricia Belier, Robin Healey, David McKnight; 2000-2003: Geneviève Bazin, Patricia Chalmers, Ralph Stanton; 2001-2004: Janet Friskney, Ruth Panofsky, Basil Stuart-Stubbs.

Anne Yandle proposed the names of the Committees and Sub-Committees of Council for the approval of the general membership, as follows: Chair, Publications Committee (awaiting appointment); Editor, *Papers/cahiers* (interim, Sheila Latham); Review editors, Sheila Latham, François Melançon; Editor, *Bulletin*, David McKnight; Tremaine Medal Committee: Patricia Belier (Chair), Jacques Michon, Apollonia Steele; Fellowships Committee: Ralph Stanton (Chair), Patricia Chalmers, Robin Healey.

There being no further nominations, adoption of the report was moved by Anne Yandle, seconded by Mary Lu MacDonald. CARRIED. All positions were declared elected.

7. Report of the Publications Committee: David McKnight began his report by paying tribute to Michel Brisebois for his 6 years of valuable service to the Society as Editor of the *Papers/cahiers*, and formerly as Book Review Editor. The call for a new Editor appeared in the Spring 2001 *Bulletin*, with a deadline of May 31 for applications. There have been none as yet. The Publications Committee has discussed the possibility of Sheila Latham, the interim Editor, assuming the editorship. This would imply the recruitment of a new English Book Review Editor. Sheila Latham expressed her willingness, as long as no other applicants step forward.

Sheila Latham reported that the Spring 2001 *Papers/cahiers* should be ready in early June. She gave an overview of the papers which are ready for publication, and indicated that the Society's current conference, and the History of the Book in Canada project conference, may be sources for future papers. David McKnight reported that, after consultation with Peter McNally, he has decided to continue as

Editor of the *Bulletin*, but resign as Chair of the Publications Committee. Traditionally these posts have been filled separately, and a new Chair is now being sought.

David McKnight presented a proposal, passed by Council at its Spring 2001 meeting, to seek a SSHRCC Special Project grant by June 30, 2001, initially for \$10,000, in order to prepare the *Papers/cahiers* for the online environment. He may also apply for an Industry Canada Digital Collections grant of \$25,000, and plans to collaborate with experts at the University of Toronto, the University of New Brunswick, and McGill University. The issues of the Society's relationship with Micromedia as its current electronic publisher, and the copyright of individual authors, need to be addressed. Membership discussion concentrated on these two issues. David McKnight clarified that the agreement with Micromedia is not exclusive, and that his proposal would involve full-text digitization of the *Papers/cahiers* from their inception, but would not include the current year.

Peter McNally then called for nominations for the position of Editor, *Papers/cahiers*, and for Chair of the Publications Committee. There were none.

8. **Other business:** There was none.

9. **Date and place of the next Annual General Meeting:** Peter McNally reported that the Society plans to meet in Halifax in 2002, in either May or June.

10. **Adjournment:** Moved by Janet Friskney, seconded by Maria Calderisi Bryce, that the meeting be adjourned at 5:30 p.m. CARRIED.



3. PROGRAMME OF THE 57th ANNUAL MEETING HALIFAX, NOVA SCOTIA

2002 Annual Conference

June 16-18 / 16-18 juin

2002 Congrès Annuel

Akins Room/ Nova Scotia Archives

Salle Atkins/ Archives du Nouvelle-Ecosse

6016 University Avenue, Halifax, Nova Scotia

Please note: This is a tentative schedule and is subject to change.

Sunday: June 16th / Dimanche, 16 juin

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|---------------------|--|
| 10:30 - 3:30 | Meeting for the Council of the Bibliographical Society, Nova Scotia Archives. |
| 1:30 -4:00 | Conference Goers: Drop-in to visit the Dawson Print Shop, downstairs in the Killam Library, Dalhousie University campus, for a tour of the pressroom and bindery in action: 1:30 -3:30; visit the Dalhousie Art Gallery; join a boat tour of the harbour; visit the Maritime Museum of the Atlantic; take a literary walking tour with Katherine Williams, librarian at the Halifax Public Library: 1:00-2:30. |
| 4:00-5:00 | The Future of the Limited Edition Art Book : A Conversation About the Creative Relationship Between Poets, Publishers, and Artists: Peter Sanger (poet), Andrew Steeves (publisher, Gaspereau Press -winner of two Alcuin Awards in 2001-02), et al-Akins Room, Nova Scotia Archives |
| 5:00-6:30 | A Bibliographical Society of Canada Reception in Honour of Douglas Lochhead on the Occasion of His Eightieth Birthday (a tribute to the former BSC President and Tremaine Medal winner followed by the Nova Scotia launching of his collected poems by Goose Lane Editions)-Nova Scotia Archives |
| 6:30 | Dinner and evening: (On your Own)
Souper et soirée libre |

PROGRAMME OF THE 57th ANNUAL MEETING HALIFAX, NOVA SCOTIA

Monday: June 17th / Lundi, 17 juin

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|---------------------|---|
| 8:30-9:30 | Registration, Foyer, Nova Scotia Archives |
| 9:20-10:15 | Welcome: Peter McNally, McGill University

Canada's First Newspaper: The Halifax Gazette - George Parker, Royal Military College |
| 10:15-10:45 | Break / Pause Santé |
| 10:45-11:15 | Progress Report on The History of the Book in Canada—Pat Fleming, U. of T. |
| 11:15- 12:15 | Newspapers, Periodicals, Geography and Identity—Mary Lu MacDonald, Halifax

Parmi Les Réseaux De l'Information En Nouvelle-France: Les Gazettes Européennes -- François Melançon, Québec |
| 12:15-1:15 | Lunch / Déjeuner |
| 1:15-2:15 | Developments in Early Newspaper Advertisements: People's Enthusiastic Response to Print—Julie Stabile, Toronto

A Compass of Public Taste: The Montreal Gazette and the Travel Genre: 1841-1850—Bill Moreau |
| 2:15-2:45 | Paper or Perish? The Print Collection Crisis in Canada and the Role of the National Library of Canada—Sandra Burrows, National Library |
| 2:45-3:00 | Break/Pause: Get on the Bus |
| 3:00-5:00 | Bus and Walking Tour of 18th/19thc. Early Halifax with side references to early newspapers (Brian Cuthbertson, Historian and Editor, Journal of the Royal Nova Scotia Historical Society) |
| 5:00- 6:30 | Group dinner—Venue to be announced (pay your own way) |

PROGRAMME OF THE 57th ANNUAL MEETING HALIFAX, NOVA SCOTIA

- 7:30-8:15** Public Lecture: The Contemporary Crisis in Canada's Newspaper World—Dean Jobb, Investigative Reporter, The Chronicle Herald, Halifax
- Tuesday: June 18 / Mardi, 18 juin**
- 9:30-10:45** Newspapers and Directories as Critical Resources For Book Trade History—Errin Armstrong, Bertrum MacDonald, Elise Moore, and Shain Widdifield, Dalhousie
- TBA
- 10:45-11:15** **Break / Pause santé**
- 11:15-12:15** James McCarroll and Pre-Confederation Toronto Satirical Newspapers—Michael Peterman, Trent
- Rousing Public Patriotism in the Post-Confederation Period: E.G. Nelson and "My Own Canadian Home"—Nancy Vogan, Mount Allison
- 12:15-1:15** **Lunch / Déjeuner**
- 1:15-2:30** British Columbia Newspapers—Basil Stuart-Stubbs, UBC
- 2,100 Words A Week: Reflections on News Writing in Vancouver: 1998-2000—Peter Mitham, "Business in Vancouver"
- 2:30-3:00** TBA
- 3:00-4:30** **Annual General Meeting / Assemblée générale ordinaire**
- 4:30-5:30** Free Time (We suggest a visit to BSC member and bookseller John Townsend at Schooner Books? Car pools can take interested parties there and to John Doull's bookshop on Barrington Street)
- 6:00** **Pub, Dalhousie Faculty Club**
- 6:30** **Banquet/banquet, Dalhousie Faculty Club**

4. NEWS FROM THE PUBLICATIONS COMMITTEE

Introducing the New Chair of the Publications Committee

At the Fall 2001 meeting of the BSC/SBC Council in Vancouver, Basil Stuart-Stubbs was unanimously elected Chair of the Publications Committee. Basil is Professor and University Librarian Emeritus, University of British Columbia.

New Review Editors for the *Papers / Cahiers*

The *Papers / Cahiers* has two new review editors. The Spring 2002 issue of the *Papers / Cahiers* concludes Sheila Latham's responsibility for the English book reviews, allowing her to focus on her responsibilities as Editor. The Society wishes to thank François Melançon for diligently serving as Review Editor, French, since 1991.

Professor Gillian Fenwick, who has agreed to take over as Review Editor, English, has been soliciting reviews for the Fall 2002 issue. Gillian Fenwick is Associate Professor of English at the University of Toronto and a Fellow of Trinity College. She is the author of *The Contributors' Index to the Dictionary of National Biography 1885-1901*; *Leslie Stephen's Life in Letters*; *Women and the Dictionary of National Biography*; *George Orwell A Bibliography*; and *Understanding Tim Parks*. She is currently writing a publishing history of the *DNB* 1885-1996, a book on Jan Morris, and an account of the Sicilian publishing house, Sellerio Editore. She teaches undergraduate and graduate courses on books and book history in the Department of English and in the Graduate Program in Book History and Print Culture at the University of Toronto.

Genevieve Bazin has agreed to take over from François Melançon as Review Editor, French, beginning with the Fall 2002 issue. Genevieve Bazin, BA (Marie-de-France), BALS (U de M), MA (Institut d'Art et d'Archéologie de Paris), MLS (U de M), has worked for over 30 years as a professional librarian in public, special, and university libraries. She is Head of Rare Books and Special Collections at the Université de Montréal, a Division that she established in 1985. She has collaborated in the preparation and translation of numerous catalogues of Special collections published by the Université de Montréal, such as Melzack (1988), Baby (1989) and Pariseau (1996). She describes her role as "to find the most exciting and the most fascinating book reviews of the best publications in French."

Sheila Latham,
Editor *Papers/Cahiers*

5. Les dernières nouvelles du projet HLIC/HBiC HBiC/HLIC Update

La série de colloques du projet HLIC/HBiC s'est conclue avec le Colloque préparatoire du volume III (de 1918 à 1980), qui a eu lieu au Harbour Centre Campus de la Simon Fraser University à Vancouver en novembre 2001 et qui a remporté un franc succès : cent trois chercheurs de diverses disciplines ont pu assister à une quarantaine de communications en l'espace de trois jours. Les programmes et les résumés des communications du colloque de Vancouver, mais aussi des autres colloques du projet, sont disponibles sur notre site Web : www.hbic.library.utoronto.ca. Plusieurs conférenciers ont accepté d'y faire paraître leur texte. Si vous souhaitez vous joindre à eux, veuillez entrer en communication avec Judy Donnelly, à l'adresse ci-dessous.

La préparation des volumes et la compilation des banques de données du projet HLIC/HBiC vont bon train : Les auteurs du volume I (des origines à 1840) prévoient livrer leurs articles d'ici août 2002 ; ceux

du volume II (de 1840 à 1918) sont en pourparlers avec les directeurs; et l'équipe éditoriale examine présentement des ébauches de table des matières pour le volume III. Les membres du projet ont déjà accès aux cinq banques de données, qui seront terminées et mises à la disposition du public à l'automne prochain :

Banque de données bibliographiques de l'histoire du livre et de l'imprimé au Canada/ Historical Literature Database (BBHLIC/HLD)

Index canadien des métiers du livre/Canadian Book Trade Index (ICML/CBTI)

Banque de données des imprimés canadiens avant 1840/Canadian Imprints Database (to 1840) (BIC/CID)

Banque de données des manuels scolaires canadiens/Canadian Textbooks Database (BMSC/CTD)

Banque de données des catalogues canadiens relatifs à l'imprimé/Database of Canadian Catalogues Related to Books (BCCRI/DCCB)

Par ailleurs, il est tout indiqué de souligner les succès récoltés par les directeurs de projet au cours des derniers mois. Deux d'entre eux se sont vu décerner le prix Raymond-Klibansky de la Fédération canadienne des sciences humaines et sociales: la codirectrice du volume III Carole Gerson (en collaboration avec Veronica Strong-Boag), pour *Paddling her Own Canoe: The Times and Texts of E. Pauline Johnson (Tekahionwake)*, et Yvan Lamonde, codirecteur général du projet et codirecteur du volume II, pour son *Histoire sociale des idées au Québec, 1760-1896*. Jacques Michon, codirecteur du volume III, a récemment obtenu une Chaire de recherche du Canada à l'Université de Sherbrooke. La Chaire offre des bourses aux étudiants qui font un postdoctorat, un doctorat ou une maîtrise à Sherbrooke.

Vous trouverez plus de détails sur notre site Web ainsi que dans le *Bulletin* annuel du projet HLiC/HBiC, qui sera envoyé en mai à tous les membres de la SBC/BSC. N'hésitez pas à communiquer avec nous si vous souhaitez en recevoir d'autres exemplaires ou si vous avez des questions.

HBiC/HLiC has now completed its round of public conferences which culminated in the very successful Volume III (1918-1980) Open Conference held at Simon Fraser University's Harbour Centre Campus in Vancouver, November 2001. The three-day program included 40 papers and attracted 103 scholars from a range of disciplines. Programs and abstracts from the Vancouver and other HBiC/HLiC conferences are posted on the project website: www.hbic.library.utoronto.ca

In addition, the full text of a number of conference papers has been posted on the site with permission of the authors. If you have been a presenter and would like your paper published, please contact the project at the address below.

Production of the project's volumes and databases is proceeding apace: Volume I (Beginnings to 1840) authors are writing to an August 1st 2002 deadline, Volume II (1840 to 1918) authors are in discussion with the editors, and drafts of the Volume III table of contents are in circulation among the editorial team. The project's five databases are in development and are currently being used by the HBiC/HLiC team. The databases will be made available to the public later this year on the Internet. They are:

Historical Literature Database/Banque de données bibliographiques de l'histoire du livre et de l'imprimé au Canada (HLD/BBHLIC)

Canadian Book Trade Index/Index canadien des métiers du livre (CBTI/ICML)

Canadian Imprints Database (to 1840)/Banque de données des imprimés canadiens avant 1840 (CID/BIC)

Banque de données des manuels scolaires canadiens/Canadian Textbooks Database (BMSC/CTD)

Database of Canadian Catalogues Related to Books/Banque de données des catalogues canadiens relatifs à l'imprimé (DCCB/BCCRI)

It is most appropriate to mention in this update the recognition earned by team members for their contributions to scholarship in Canada. Two editors were awarded Raymond Klibansky Scholarly Book Prizes by the Humanities and Social Sciences Federation of Canada. Volume III Co-Editor Carole Gerson (with co-author Veronica Strong-Boag) won for *Paddling her Own Canoe: The Times and Texts of E. Pauline Johnson (Tekahionwake)*, and Yvan Lamonde, Co-General Editor and Volume II Co-Editor, for his *Histoire sociale des idées au Québec, 1760-1896*. Jacques Michon, Volume III Co-Editor, was recently awarded a Canada Research Chair at Université de Sherbrooke. The Chair provides scholarships for postdoctoral, doctoral, and masters students at Sherbrooke.

More details about the project can be found on our website and in the annual HBIC/HLIC *Newsletter/Bulletin* which will be mailed out in May. All BSC/SBC members will receive the newsletter. Please contact us if you would like additional copies for your libraries or institutions, or if you require any further information.

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6. IN MEMORIAM Olga Bishop (1911-2002)

Olga Bishop, a former president of this Society and recipient of the Tremaine Medal in 1981, died on 11 January 2002 in her 91st year. A native of New Brunswick, she earned her B.A and M.A. at Mount Allison, B.Pub. Admin at Carleton, and A.M.L.S. and PhD. from the University of Michigan. In 1971 she was awarded the LL.D. from Mount Allison, one of many honours earned throughout her career as an academic and medical librarian, then as a popular professor at the Faculty of Information Studies, University of Toronto. Among her numerous publications are a series of standard 'Bishops': *Publications of the Governments of Nova Scotia, Prince Edward Island, New Brunswick, 1758-1952* (1957); *Publications of the Government of the Province of Canada, 1841-1867* (1963); *Publications of the Government of Ontario, 1867-1900* (1976); (with Barbara Irwin and Clara Miller) *Bibliography of Ontario History, 1867-1976: Cultural, Economic, Political and Social* (2 volumes, 1980); and *Publications of the Government of the Province of Upper Canada and of Great Britain Relating to Upper Canada, 1751-1840* (1984).

She leaves a distinguished legacy to her fellow bibliographers.

Patricia Fleming,
Faculty of Information Studies
University of Toronto

7. REMEMBERING DOROTHY E. RYDER (1916-2002)

A longstanding member of the Bibliographical Society of Canada, Dorothy E[dith] Ryder was born May 22, 1916 and raised in a small town near Hell's Gate, B.C. Her parents were of Irish and English extraction and she maintained a lifelong interest in her Irish roots. During World War 2 Dorothy served in the Canadian Armed Forces (Air Force) between 1942 and 1946; following the end of the war in Europe she was sent to England as part of team administering the closure of Canadian bases. After demobilization Dorothy obtained a BA from the University of British Columbia (1950) and a BLS from McGill Library School (1951). A fellow student at McGill in Dorothy's year was Douglas Lochhead who was also to be a strong supporter of the BSC and the editor of the *Bibliography of Canadian Bibliographies* (2nd ed.).

By chance or coincidence Dorothy's working career alternated between Alberta and Ottawa. Immediately following graduation she worked for the University of Alberta (Edmonton) Library where she came to know the late Bruce Braden Peel who would also achieve prominence in the BSC's affairs, for his bibliographical work on the Prairie Provinces and in Canadian librarianship in general. Then, after a short stint in the Department of Transport Library in Ottawa, Dorothy became head of the University of Alberta (Calgary) library – soon to become the University of Calgary – in 1957. She was responsible for overseeing the construction of a new library building and for the rapid expansion of both the library collections and staff. With a keen sense of the history involved in these changes Dorothy kept meticulous notes and before turning these materials over to the University of Calgary archives her last publication was "A Library Grows in Calgary, 1906-1966" (*Ex Libris News*, 15, 1994, p. 23-31).

On the eve of its move to new quarters Dorothy joined the staff of the National Library of Canada in 1966 and held a number of positions with the Reference Division before her appointment as Reference Collection Development Specialist. The position was unique and well-suited to Dorothy's interests, her keen sense of research and her temperament; equally important, it gave her free rein to develop a formidable expertise in and knowledge of Canadian reference materials. This she would bring into play in a few years time with the preparation and publication of *Canadian Reference Sources: A Selective Guide* published by the Canadian Library Association (1st ed., 1973; supplement, 1975; 2nd ed., 1981, with regularly appearing annual supplements in the *Canadian Library Journal* between 1972 and 1981). Just as "Mudge" or "Winchell" became synonymous with general and American reference work, "Ryder" quickly became the bible for Canadian reference sources. Indeed, the work has proven so indispensable that the National Library issued a third edition, revised by Mary E. Bond, in 1996. Another indispensable checklist prepared by Dorothy during the late 1970s, the *Checklist of Canadian Directories, 1790-1950/Répertoire des annuaires canadiens, 1790-1950*, was also updated to 1987 by Bond and reissued by the National Library in 1989.

Although Dorothy was an interested member of the BSC her preference was to work behind the scenes rather than in the limelight. When asked to prove a review for the *Papers* she invariably provided a fair and informed critique. On the occasion of Bruce Peel's receipt of the Marie Tremaine Medal Dorothy also compiled a "preliminary bibliography" of his publications which was printed in the *Papers* (v. 14, 1975, p. 14-16). For the 1978 annual meeting of the Society in Edmonton she compiled an excellent survey, *The Canadian West & the North: A Bibliographical Overview*, which was issued as a handout for the meeting and subsequently republished in the *Papers* (v. 17, 1978, p. 66-73). The thrust of the meetings was a review of bibliographical progress in the West and North since the 1974 National Conference on the State of Canadian Bibliography and Dorothy's compilation provided a much needed key to the subsequent discussions.

During this same period, and into the early years of her retirement, Dorothy was able to indulge her combined interests in theatre and art with her research expertise and provided biographical entries on

William Moore, John Bentley and Alfred Hawkins for both the *Dictionary of Canadian Biography* and the *Encyclopedia of Music in Canada*. On her retirement in 1981 Dorothy moved to Vancouver to be closer to family but continued to work on a number of projects, including some of the foregoing. A key interest at this time was the compilation of a checklist of Canadian almanacs, something begun during her years at the National Library. However, the distances to be traveled to major libraries and a protracted bus strike in 1984 finally led her to abandon the project. Eventually she negotiated the transfer of her research files to the University of Toronto's Faculty of Information Science in the hopes that students there would be able to complete the work. Even in retirement Dorothy was far from inactive and it was in this late period that she was able to revive her earlier work on the Red River Library (published in the *Papers*, v. 22, 1983, p. 36-55 as "The Red River Public Library, June 1822") and on the University of Calgary Library.

After a period of poor health Dorothy died in Vancouver April 6, 2002.

Peter E. Greig
National Defense Headquarters Library
Department of National Defense

(Editors Note : Peter Greig's obituary included a complete listing of Dorothy E. Ryder's publications. This useful bibliography will appear in the October 2002 issue of the *Bulletin*.)

8. AWARDS

BSC members will be pleased to know that distinguished Society member, Professor Leslie Howsam, received the Falconer Madan Award from The Bibliographical Society (London) for work on the Oxford aspect of her project on the relationship between British historians and their publishers, 1850-1950. Professor Howsam is Associate Professor of History at the University of Windsor. In 1998 the University of Toronto published her latest book *Kegan Paul -- a Victorian Imprint: Publishers, Books and Cultural History*. The Falconer Madan award is offered by The Bibliographical Society (London) in conjunction with the Oxford Bibliographical Society for research undertaken in Oxford libraries, or, under certain circumstances, conducted elsewhere upon topics connected with Oxford. The value of the award is £500.

9. CONFERENCES AND MEETINGS

Symposium on Book & Print Culture at the Congress of the Social Sciences and Humanities at the University of Toronto

A one-day Symposium at this year's Congress will be the first occasion for scholars working in a broad range of humanities and social science disciplines in Canadian universities to meet on the common ground of studies of book and print cultures. The gathering will celebrate and draw upon an impressive body of academic activity within Canada, and at the same time extend its disciplinary boundaries and increase its numbers.

**Tuesday 28 May 2002
9 am – 5 pm, Clara Benson Building room 307**

New Scholarship in Book History Conference

"New Scholarship in Book History: An Interdisciplinary Conference" will be held at the Munk Centre for International Studies, University of Toronto, on 11-12 October, 2002. For more information, please contact bhpc@hotmail.com

10. CALL FOR PAPERS

Bibliographical Society of Canada Annual Conference, Monday, June 16th, 2003

The Conference will be held in Toronto in conjunction with the meetings of the Canadian Library Association (C.L.A.) and the American Library Association (A.L.A.). Our colleagues from the Rare Books and Manuscripts Division of A.L.A. will be invited to attend.

"The illustration of books and periodicals in Canada"

For this Conference we welcome papers on the artistic, technical, theoretical, social and economic aspects of book and periodical illustration in Canada. This would include studies of artists and engravers, Canadian illustrators who found outlets for their work in Europe and the United States, technology in relation to the printing of images, the role of printing and publishing houses, and reception and the market. We particularly encourage papers that might address the ways in which artists, engravers, authors, editors, publishers and printers have collaborated to bring illustrations and texts together in close relationship. These topics are offered as examples: all proposals which intend to develop the conference theme will be considered.

It is expected that all papers will be based on original research and will not have been previously published. Papers may be considered for publication in the *Papers/Cahiers* of the Society.

Please submit proposals, with a title and abstract of 100 words by October 15, 2002 to: Mary Williamson, 207 Glencairn Ave., Toronto, Ont. M4R 1N3, (maryfw@yorku.ca) or Joan Winearls (joan.winearls@utoronto.ca).

THE CANADIAN MODERNISTS MEET Symposium University of Ottawa, May 9-10, 2003 Symposium Co-Chairs: Dean Irvine and Seymour Mayne

F. R. Scott's satirical poem "The Canadian Authors Meet" has long epitomized the emergent modernist's call for a new literary movement in Canada. Seventy-five years after the publication of Scott's poem in the McGill Fortnightly Review, questions about the making of literary modernism in Canada are still under investigation and increasingly subject to debate. This symposium seeks to bring together critics, historians, editors, translators, and theorists whose research on late nineteenth-century and twentieth-century literatures contributes to the study of modernism in Canada. Paper proposals are welcome on any issue related to modernism and Canadian literature from the late nineteenth century to the mid-twentieth century -- whether case studies of specific texts and authors, literary and cultural histories, theoretical applications, discussions of editorial problems and methods, or intermedia approaches. Topics for papers are open, but may relate to one or more of the following:*

- * international contexts and influences, cultural
- * modernism, modernity, or modernization
- * antimodernism, mass culture, or popular culture

- * political and social organizations/movements
- * writers' groups, associations, and foundations
- * recordings, readings, films, and radio broadcasts
- * visual art, illustration, and book/magazine design
- * prefaces, editorials, and manifestos
- * critics and reviewers
- * little magazines and literary presses
- * publishers and editors
- * production, distribution, and marketing
- * anthologies and anthologists
- * translation and translators
- * contemporary editing and editions of modernist authors

Selected papers by symposium participants will be considered for an essay collection in the Reappraisals: Canadian Writers series, published by the University of Ottawa Press. Deadline for proposals: July 31, 2002. Send 300-500 word proposals (hard copy or Word/Wordperfect attachments) to:

Dean Irvine
 Department of English
 University of Ottawa
 70 Laurier Avenue East
 Ottawa, ON K1N 6N5
 Canada
 email: irvine@uottawa.ca
 fax: (613) 562.5990

11. NEW PUBLICATIONS

Collected Poems of E. Pauline Johnson

Carole Gerson and Veronica Strong-Boag, eds., *E. Pauline Johnson (Tekahionwake): Collected Poems and Selected Prose*, forthcoming from UTP.

Heresies: The Complete Poems of Anne Wilkinson, 1924-61 (Vehicule Press, forthcoming June 2002). \$24.95 / ISBN 1-55065-162-5 / 6x9 / paper / 320 pages/ Edited, with an introduction and textual notes, by Dean Irvine

Anne Wilkinson (1910-61) holds a distinguished place among the major Canadian modernist poets of her time. Her poetry collections were praised by Northrop Frye, Desmond Pacey, Earle Birney, and Dorothy Livesay. Editors of literary magazines, including Alan Crawley, John Sutherland, Louis Dudek, and Fred Cogswell, actively sought her poems. Her poems have been broadcast on CBC radio's *Anthology*, recorded on *Six Toronto Poets*, set to music by Oskar Morawetz, and stitched into a quilt by Joyce Wieland. Michael Ondaatje's novels *In the Skin of a Lion* and *The English Patient* have paid quiet homage to her poetry and journals. Essays by literary critics Robert Lecker and Douglas Barbour, and editions of her work edited by A. J. M. Smith and Joan Coldwell have kept her poetry alive in the academy. These collective interests in the poetry of Anne Wilkinson attest to its enduring value and its ongoing appreciation by a phenomenal range of readers, critics, editors, writers, and artists.

Heresies: The Complete Poems of Anne Wilkinson, 1924-61 is a comprehensive edition, including all of Wilkinson's previously collected, uncollected, and unpublished poems. In addition to reprinting her volumes *Counterpoint to Sleep* (1951) and *The Hangman Ties the Holly* (1955), this edition incorporates other poems first collected in A. J. M. Smith's edition of *The Collected Poems of Anne Wilkinson* (1968) and forty-six previously uncollected poems omitted from his edition. Editor Dean Irvine provides an informative introduction to Wilkinson's poetry and an extensive section of textual notes, chronicling the publication histories of and revisions to her poems. These textual notes will enable readers to follow the genesis of each poem through successive drafts and printings and to witness the revisionary and editorial practices that shaped her poems. *Heresies* is an innovative edition, applying current editorial theories to establish the text of Wilkinson's complete poems. It is an edition designed in the interests of general readers, scholars, and editors alike.

12. NEWS FROM SPECIAL COLLECTIONS, UNIVERSITY OF CALGARY

In 2001 Special Collections, University of Calgary Library added numerous resources to its holdings. The music archival collections were enriched by donations from nationally and internationally renowned composers Quenten Doolittle, George Fiala, Srul Irving Glick, Alcides Lanza, Bruce Mather, and Gerhard Wuensch. Dr W.A.S. Sarjeant presented additional materials to the Canadian Society for Traditional Music *fonds*. The literary archives received donations from Kenneth Dyba, R.D. Manning, Ellen Jaffe, Paul Grescoe, and a substantial addition to the Katherine Govier *fonds*. The Alice Munro *fonds* received a donation from John Munro which includes Alice Munro's published materials collected by the late David Cook.

Included in Special Collections are the archival *fonds* of Canadian artists. Gordon Snyder has provided additional resources relating to the late Illingworth Kerr. Susan Wood donated the archive of the Saskatoon born artist Stephen Andrews. Included in the *fonds* are Stephen Andrews' manuscripts ranging from poetry and plays to prose articles, extensive correspondence, set designs, and sketchbooks.

In addition to archival collections, books, periodicals, newspapers, and a map were received from donors David Bercuson, Hugh Anson-Cartwright, Laurel Johannesson, Kenneth Dyba, Larry Kennard, and George F. Stanley, and William Barr. The books include a beautiful volume published in Florence in 1773 titled *Serie di ritratti d' uomini illustri Toscani*. One portrait in the volume is of a member of the Albizzi family possibly related to the Cardinal Francesco Albizzi whose last will and testament is included in Special Collection

<http://www.ucalgary.ca/library/SpecColl/albiz.htm>

Dr. Stanley's donation contains issues of the *Calgary Eye Opener*. The largest book donation is an addition to the M.P. Hess Collection. Dr. Hess's art books and art pamphlets provide tremendous resources for scholars studying art created in Canada and around the world.

The Special Collections web site has been revised to reflect the additions to the archival holdings. Another enhancement of the Literary and Art Archives (Canadian) web site has been the addition of a *Search Database* capability for those archival collections for which we have a completed archival inventory (e.g. Mordecai Richler).

Several other enhancements are in progress such as the addition of images to the Women and Texts web site through links with web sites from the National Library of Canada, artists, and images for which copyright permissions have been received from writers and artists and publishers.

A number of publications have appeared from scholars who have conducted research using the archival holdings: Diana Birchall, *Onoto Watanna: the story of Winnifred Reeve* (Urbana: University of Illinois Press, 2001), William Weintraub, *Getting started: a memoir of the 1950s with letters from Mordecai Richler, Mavis Gallant and Brian Moore*. (Toronto: McClelland and Stewart, 2001), and Dominika Ferens, *Edith and Winnifred Eaton: Chinatown missions and Japanese romances* (Urbana: University of Illinois Press, 2002).

Apollonia Steele
Special Collections Librarian

13. NEW RESEARCH TOOLS

CANADA'S EARLY WOMEN WRITERS: A Biographical Database

This database presents biographical and publication information for more than 470 women who lived in Canada or wrote about Canada, and authored an English-language book or pamphlet of fiction or poetry that was published before 1940. It includes details about their work, education, families, and literary associates as well as titles of publications and references to archival resources. Keyword searches enable researchers to identify women writers associated with a particular region, genre, religion, or profession, and to follow networks of literary friends and associates. This project was supported by SSHRC, the University of British Columbia, and Simon Fraser University, with substantial research and editing by Carol Melver, Marjory Lang, Deborah Blacklock, Sandra Even, and Katrina Harack. Special thanks to the scores of librarians, archivists and helpful individuals who answered questions and checked details. Corrections and contributions are welcome; updates are contemplated. For further information, please contact Carole Gerson: Department of English, Simon Fraser University, Burnaby, BC V5A 1S6; email: gerson@sfu.ca

UNIVERSITY OF CALGARY FINDING AIDS GO ONLINE

Special Collections, University of Calgary Library published numerous archival inventories relating to Canadian writers such as Alice Munro, Mordecai Richler, Alden Nowlan, Aritha van Herk and others with the aim that these inventories be available not only in print but also on the Internet. This aim has been accomplished, and for those *fonds* (e.g. Brian Moore) it is now possible to go to <http://www.ucalgary.ca/library/SpecColl/litarch.htm> to Search Database. Each database is separate and we encourage researchers to search all databases in which there may be related material (e.g. Brian Moore material is located in the Mordecai Richler *fonds* and Mordecai Richler material in the Brian Moore *fonds*).

MCGILL UNIVERSITY LIBRARIES PHILLIPE MASSON BOOK PLATE COLLECTION

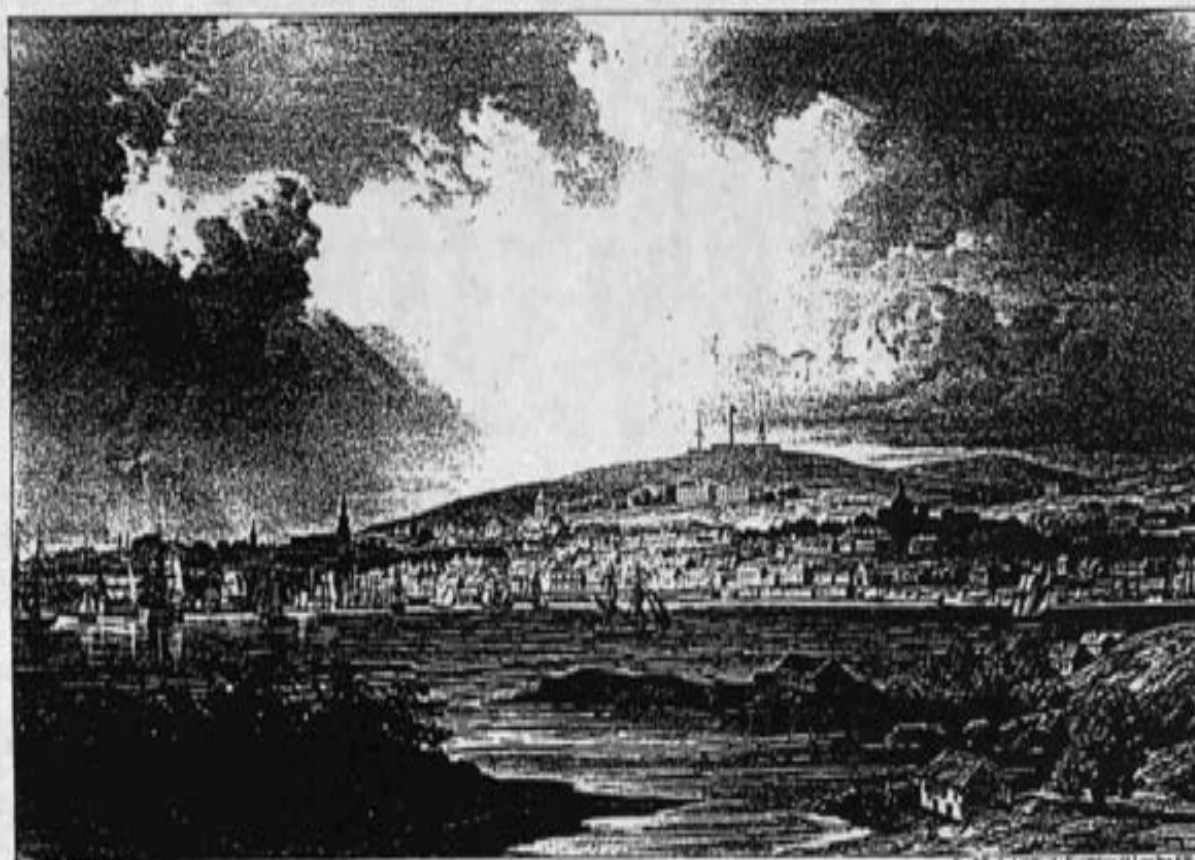
The Rare Books and Special Collections Divisions includes among its many collections, The Phillipe Masson Collection of Ex Libris comprising of 2516 Canadian book plates and labels. This unique collection represents a wide range of book ownership reflecting institutions, book stores and individuals. Moreover, the chronological coverage dates to more than a century beginning with the early 19th century and continuing to the beginning of the Second World War. Book plate design is a minor, but important form of graphic design and many Canadian artists are represented in the collection including J.E.H. MacDonald, his son Thoreau MacDonald, Jean-Paul Lemieux, and W.F.G. Godefry.

Although the study of book plates may seem like a trivial, or, esoteric subject at first glance, in fact, they reveal a great deal about our book-centred culture. Book plates not only denote ownership, but also help protect against theft. They symbolize possession and love of books. The book plates in the Masson Collection reflect the art of the book, changes in the popularity of styles and designs, owners' personal tastes, pursuits, institutions, professions and avocations. References to heraldry, literature, nature, and art are common.

Thanks to a grant from Young Canada Works in Heritage Institutions, the staff of the McGill University Libraries, Digital Collections Program will scan the Masson Collection, update the database to include links to the images, and design the web site. The site will be available to researchers in September 2002.

14. NOTE FROM THE EDITOR

I would like to thank all of the individuals who have contributed to this issue of the *Bulletin*. The Fall issue will appear in October and the closing date for submissions is **September 30, 2002**. The *Bulletin* is a vehicle for listing new publications, exhibitions, calls for papers, conference announcements, and miscellaneous items that might be of interest to the members of the Society. Finally, I would like to thank Anne McGaughey for her editorial assistance in the preparation of this issue of the *Bulletin*.



VIEW OF HALIFAX FROM BARRINGTON WHARF.

15. CURRENT MEMBERS OF COUNCIL/CONSEIL 2001-2002

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Past President	Anne Yandle
1st Vice-President	Gwen Davies
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Editor, <i>Bulletin</i>	David McKnight

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