

The Bibliographical Society
of Canada



La Société bibliographique
du Canada

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The Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / Société bibliographique du Canada. Please address all queries, correspondence and comments to David McKnight, Rare Books and Special Collections Division, McGill University Libraries, 3459 McTavish St., Montreal, QC H3A 1Y1. Tel: (514) 398-1565 Fax: (514) 398-5143 Email: david.mcknight@mcgill.ca

1. MINUTES OF THE 57th ANNUAL GENERAL MEETING OF THE SOCIETY

The 57th Annual General Meeting of the Bibliographical Society of Canada/ Société bibliographique du Canada was held on Tuesday, June 18, 2002/ mardi, le 18 juin, 2002 at the Nova Scotia Archives & Records Management, Halifax, Nova Scotia.

The meeting was called to order at 4 p.m.

1. Welcome from the President: Peter McNally welcomed all members to the Annual General Meeting. He called for the approval of the agenda. Moved by Apollonia Steele, seconded by David McKnight. The agenda was adopted as written.

2. Minutes of the 2001 Annual General Meeting: Peter McNally called for additions or corrections. There being none, it was moved by Patricia Belier, seconded by Sheila Latham, that the minutes be approved. CARRIED.

3. Report of the President: Peter McNally reported that his 3-year term as President has come to an end. He referred to the following accomplishments as results of the Strategic Plan adopted in 2001:

A. The Society was voted a full member of the Humanities and Social Sciences Federation of Canada. The fees are within the Society's budget.

B. The Society received a three-year grant of \$21,600 from the Social Sciences and Humanities Research Council of Canada to digitize the *Papers/cahiers*, following an application prepared by David McKnight and Peter McNally. The project will be jointly managed by McGill University and the University of Toronto.

C. Fund-raising plans for the Society have been well advanced by Ralph Stanton (University of British Columbia) and Richard Landon (University of Toronto). Council considered the proposals and documentation, and approved three fund-raising categories. A fund-raising group, including Ralph Stanton, Peter McNally, and the President and Vice-Presidents of the Society, will organize the campaign.

Peter McNally commented on the close relationship between the Society and the History of the book in Canada/ L'histoire de l'imprimé au Canada project. Janet Friskney is the Council's liaison with the project.

Peter McNally reported on behalf of Ralph Stanton, the Chair of the Fellowships Committee, that the Tremaine Fellowship for 2002 has been awarded to Sandra Alston, who is a past President of the Society, and a former recipient of the Tremaine Medal.

Peter McNally reported on a one-day Symposium on Book and Print Culture, organized by Dr. Leslie Howsam (in conjunction with the University of Toronto Press series in Book and Print Culture) as part of the Congress of the Social Sciences and Humanities at the University of Toronto in May 2002. Members discussed the implications of the formation of a parallel group devoted to print culture, and some expressed the hope that future symposiums could possibly be held under the umbrella of the Society, as well as other societies involved with meetings of the Congress. Other members indicated that there is a perception that the Society's interests are mainly Canadian in focus, and not broadly interdisciplinary. However many members agreed that informal discussion with Dr. Howsam should be ongoing, and that ways should be sought to participate in creative partnerships with other groups, as the Society has done in the past.

Peter McNally then suggested that the Society should reconsider its Objectives, with a view to clarifying a broader understanding of bibliography to include book history and print culture, and to reflect the possibility of the inclusion of non-Canadian topics from time to time. He reported that Council has considered the following changes, which could form a basis for members' comments before being formally presented to the Society:

Existing: The objectives of the BSC/SBC as indicated in our constitution are:

1. To promote the study of bibliography and the publication of works of bibliography (whether notes, articles, editions, books, etc.), with a principal emphasis on those connected with Canada.
2. To encourage the preservation, and to extend the knowledge of, manuscripts and printed works, particularly those relating to Canada.
3. To facilitate the exchange of information concerning such manuscripts and books, etc.
4. To conduct the Society without purpose of financial gain for its members, and to ensure that any profits or other accretions to the Society shall be used in promoting its objectives.

Proposed: The objectives of the BSC/SBC are:

1. To promote the study of the theory and practice of bibliography: enumerative, historical, descriptive, analytical, and textual, with a principal emphasis on Canada.
2. Same as no. 2 above
3. To encourage the publication of bibliographies and bibliographical scholarship.
4. To encourage the study and research of book history and print culture.
5. To utilize and analyze appropriate manuscript and archival sources, and promote codicological theory and practice.
6. Same as no. 4 above.

Members agreed that the incoming Council of the Society, under the leadership of Gwen Davies as President, and Carl Spadoni as 1st Vice-President, should discuss the proposed revised objectives, publish them in the *Bulletin*, and bring proposals back to the general membership for approval. There was general agreement that an examination of the Society's purpose is healthy, that the Society's role as an important lobby group for Canadian Studies should be emphasized and promoted, that its focus need not be exclusively Canadian, and that its bilingual mandate should be encouraged.

MOTION: That the membership of the Bibliographical Society of Canada/Société bibliographique du Canada endorses the redrafting of the objectives of the Society.

Moved by Apollonia Steele, seconded by George Parker. CARRIED.

Peter McNally notified members that Carl Spadoni and an *ad hoc* group of Council members are in the preliminary planning stages for a 4th National Conference on Bibliography. The working title of the conference is "Bibliography in the Digital Age".

Peter McNally paid tribute to Anne Yandle, in her final year as Past-President, and expressed the Society's thanks and appreciation for her loyal service. He thanked Patricia Belier, who is completing her term on Council, for her outstanding work on the Tremaine Medal Committee. He thanked David McKnight for his service as Chair of the Publications Committee, and continuing contribution as editor of the *Bulletin*. He then welcomed incoming President, Gwen Davies, praising her commitment to the Society, and thanking her for organizing the two latest annual conferences.

4. Report of the Treasurer: Elaine Hoag presented the financial statements and review engagement report for 2001, and commented that the Society has enjoyed another year of modest growth. Membership fees cover the cost of producing the *Papers/cahiers* and *Bulletin*, in addition to administrative expenses such as postage, brochure printing, and photocopying. Overall, annual conferences break even, with a small profit of \$259 on the 2001 conference. The Society's investments earned an average of 5% in 2001, which is a fairly good rate of return on secure investments in the current economic climate. Each year we are able to add between \$5,000 and \$8,000 to our investments, while one or two long-term investments mature annually, allowing us to re-invest at current rates. This investment strategy also enables the Society to finance new initiatives at any time (e.g. digitization, special conferences, seed money for fund-raising).

As always, the Tremaine fund is healthy, allowing us to award \$2,000 to the scholarship recipient this year (until now the scholarship had been \$1,000). The Amtmann fund has been kept afloat by the donations of members over the past four years, and the fellowship continues to be viable for award years 2004 and 2007. The fund-raising committee will soon attempt to increase the capital of the fund to put it on a firmer footing.

Adoption was moved by Elaine Hoag, seconded by Mary Lu MacDonald. CARRIED.

5. Report of the Secretary: Anne McGaughey reported that a second notice for 2002 membership fees had been mailed to 74 members. To date in 2002 we have welcomed 13 new members to the Society, and have lost 11. The website has seen the addition of the Fellowships brochure and application, in English and French. We are preparing a membership list, including email addresses and research interests, to be mailed in the Fall to all members. The Secretary offered special thanks to Pierre Ostiguy, the Associate Secretary, for his French translations of various Society documents.

6. Report of the Nominating Committee: Anne Yandle, the Chair of the Nominating Committee, presented the following slate of officers for election, 2002-2003, and called for further nominations:

President - Gwen Davies; 1st Vice-President - Carl Spadoni; 2nd Vice-President - David McKnight; Treasurer - Elaine Hoag; Secretary - Anne McGaughey; Assoc. Secretary - Pierre Ostiguy; Council members 2002-2005: Paul Aubin, Anne MacKinnon, Dorothy Williams.

There being no further nominations, adoption of the report was moved by Anne Yandle, seconded by Janet Friskney. CARRIED. All positions were declared elected.

7. Report of the Publications Committee: Basil Stuart-Stubbs paid tribute to Sheila Latham, editor of the *Papers/cahiers*, and David McKnight, editor of the *Bulletin*. He reported that the Committee has endorsed the importance of the role of the Society as publisher, with a view to forming a partnership with a university press. Fund-raising should assist with this objective.

Basil Stuart-Stubbs explained that the Society does not own the copyright for articles in the *Papers/cahiers* from the beginning to the present, and that, when contacted by third parties, we should gain permission from authors to reproduce their material. Council has approved a draft Publishing Agreement for securing copyright from authors from now on. The digitization of the back file of the *Papers/cahiers* also poses copyright concerns. Members debated the question, and raised the following points:

A. It was suggested that a general notice in the *Bulletin* might legally suffice to solicit copyright objections from authors; while others felt it would be more responsible to contact authors individually.

B. It was recognized that not all authors are members of the Society, and that addresses may be difficult to find.

C. It would be very time consuming to include book-review authors in the process, and that the Society should concentrate on contacting authors of articles.

D. That the Society will have no financial gain from the digitization of the *Papers/cahiers*.

E. That the digitization project could still proceed, and should permission be denied in any instance, only the citation would appear.

F. That the Society has a moral and ethical responsibility to do its best to resolve this issue.

G. That the Publications Committee could reconsider the issue and propose some reasonable mechanisms. Basil Stuart-Stubbs then offered to undertake the project of contacting authors of all articles in the *Papers/cahiers* with a view to seeking retrospective copyright permission.

8. **Other business:** There was none.

9. **Date and place of the next Annual General Meeting:** Carl Spadoni reported that the Society plans to meet in Toronto on June 16, 2003, just prior to the joint CLA/ALA conference, with a reception on the evening of June 15. The theme of the conference will be book illustration in Canada.

10. **Adjournment:** Moved by François Melançon, seconded by David McKnight, that the meeting be adjourned at 5 p.m. CARRIED.

2. PROPOSED CHANGES TO THE OBJECTIVES OF THE BSC/SBC

BIBLIOGRAPHICAL SOCIETY OF CANADA/SOCIÉTÉ BIBLIOGRAPHIQUE DU CANADA GOAL AND OBJECTIVES

I. Existing

The current objectives of the BSC/SBC, as indicated in our constitution are:

1. To promote the study of bibliography and the publication of works of bibliography (whether notes, articles, editions, or books, etc.), with a principal emphasis on those connected with Canada.
2. To encourage the preservation, and to extend the knowledge of, manuscripts and printed works, particularly those relating to Canada.
3. To facilitate the exchange of information concerning such manuscripts and books, etc.
4. To conduct the Society without purpose of financial gain for its members, and to ensure that any profits or other accretions to the Society shall be used in promoting its objectives.

The Bibliographical Society of Canada/Société bibliographique du Canada is a bilingual (English/French) organization that has as its goal the scholarly study of the history, description, and transmission of texts in all media and formats, with a primary emphasis upon Canada, and the fulfillment of this goal through the following objectives:

1. To promote the study and practice of bibliography: enumerative, historical, descriptive, analytical, and textual.
2. To publish bibliographies and studies of book history and print culture.
3. To encourage publication of bibliographies, critical editions, and studies of book history and print culture.
4. To further the study, research, and publication of book history and print culture.
5. To promote the appropriate preservation and conservation of manuscript, archival, and published materials in various formats.
6. To encourage the utilization and analysis of relevant manuscript and archival sources as a foundation of bibliographical scholarship and book history.
7. To promote the interdisciplinary nature of bibliography, and to foster relationships with other relevant organizations nationally and internationally.
8. To conduct the Society without purpose of financial gain for its members, and to ensure that any profits or other accretions to the Society shall be used in promoting its goal and objectives.

Peter McNally, Carl Spadoni, and Gwen Davies, November, 2002. Revised and adopted at the Council Meeting of the Bibliographical Society of Canada, November 8, 2002, Toronto, ON.

3. CALL FOR NOMINATIONS/APPEL DE CANDIDATURE

Nominations are solicited for three year terms to the Society's Council. Nominees must be members in good standing of the Society. Nominations will be brought before the Annual General Meeting in Toronto, for ratification.

L'appel de candidature pour les postes au Conseil de la Société pour un mandat de trois ans est lancé. Les personnes nominés doivent être membres en règle de la Société. Les mises en candidature seront soumises à l'assemblée générale annuelle à Toronto pour ratification.

Veillez faire parvenir les candidatures à:
Please send nominations to:

Professor Peter F. McNally
Graduate School of Library and Information Studies
McGill University
3459 McTavish St.
Montreal, QC
H3A 1Y1

Phone: 514-398-3367
Fax: 514-398-7193
email: peter.mcnally@mcgill.ca

4. COPYRIGHT AND BSC/SBC PUBLICATIONS

In accordance with the wishes of the membership as expressed at the annual meeting in Halifax in June 2002, an effort has been made by the Society to secure copyright in its publications by writing to individual authors and co-authors of articles and asking them to assign their copyright to the Society. The Society has long behaved as though it owned the copyright in the articles that it published; the purpose of this project was to legitimize the Society's practice.

As of April 8, 2003:

104 authors and co-authors have generously assigned their copyright to the Society.

8 have declined to assign their copyright, but have kindly granted permission for the digital conversion of their articles.

1 has declined to assign copyright or to permit the digital conversion of his one article. (His article is about to be republished in an anthology, and his publisher is concerned that electronic publication will diminish the market for the anthology.)

25 authors are deceased. (To locate the literary executors of these authors would be difficult and in some cases probably impossible. The Publications Committee suggests that their articles should be digitally converted; if later objections are received from literary executors, the Society can respond appropriately.)

5 authors have not responded to two mailed requests. (If they do not respond, it must be assumed that they do not wish their articles to be published electronically.)

Even though the articles of six authors will not be available in electronic versions, they will be included in the online index that will serve as the access tool for the digitized backfile of the Papers.

5. MEMBERS NEWS

Past President, Peter McNally received the Queen's Golden Jubilee Medal in recognition of my large collection of books and commemorative objects relating to the Queen and the royal family, as well as for mounting an exhibition commemorating the Golden Jubilee in the offices of the Lieutenant Governor of Quebec to coincide with the Queen's Canadian tour, October 2002.

6. THE BSC/SBC AND THE NEW EDITION OF PEEL'S BIBLIOGRAPHY OF THE PRAIRIE PROVINCES

As many members are aware, from the bibliographical perspective, the landmark publishing event this year is the publication of the new edition of Bruce Peel's *Bibliography of the Prairie Provinces* (University of Toronto Press, 2003. \$125.00. ISBN: 0802048250). The new edition was revised and updated by Ernie Ingles and Merrill Distad. Both are leaders in the field of Canadian Bibliography and their accomplishment is here duly noted. In addition, Ingles and Distad have generously donated the royalties of the Peel bibliography to the Bibliographical Society of Canada/ Société bibliographique du Canada. For this we should be enormously grateful. As you will see from the BSC/SbC Conference programme below, the Society in conjunction with the University of Toronto Press will be hosting a launch of the Peel Bibliography on Sunday June 15, 2003 at 6:00 pm.

7. BSC/SbC ANNUAL CONFERENCE / CONGRÈS ANNUEL

The 58th Annual Meeting of the Bibliographical Society of Canada at the University of Toronto / Congrès annuel de la Société Bibliographique du Canada June 15-16 2003 / 15-16 juin 2003

Conference theme: The illustration of books and periodicals in Canada.

Conference coordinators:

Mary F. Williamson (maryfw@YORKU.CA)

Joan Winearls (joan.winearls@utoronto.ca).

Local arrangements:

Carl Spadoni (spadon@mcmaster.ca)

Sandra Alston (sandra.alston@utoronto.ca)

The conference fee: \$40 (\$20 for students and unwaged). Banquet fee: \$40

Please make your cheque payable to: The Bibliographical Society of Canada (c/o Elaine Hoag, Rare Book Division, Room 468, National Library of Canada, 395 Wellington Street, Ottawa, ON K1A 0N4. Tel: (613) 992-6961; Fax: (613) 995-1969; E-mail: elaine.hoag@NLC-BNC.CA)

Suggested accommodations close to the conference site are the following: Madison Manor Boutique Hotel (20 Madison Avenue, Toronto, ON M5R 2S1; rates vary from \$109 to \$194; reservations 1-416-922-5579 or 1-877-561-7048; e-mail madave@interlog.com)

Quality Hotel Midtown (280 Bloor Street West, Toronto, ON M5S 1V8; \$109.00 plus 12% tax per night, per room; reservations 800-695-8284). We have block-booked some rooms from Saturday to Monday nights.

Sorbara Hall Student Residence, St. Michael's College (between Bay Street and Avenue Road in the heart of downtown Toronto, at a rate of \$40 per night; 1-416-926-7127; email smc.deanofmen@utoronto.ca; fax 1-416-926-7276).

Conference delegates should also be aware that after the BSC conference, the Rare Books and Manuscripts Section of the Association of College and Research Libraries of the American Library Association will be held in Toronto from Tuesday, June 17 to Friday, June 20, 2003 (prior to the ALA annual conference, also in Toronto). The RBMS conference theme is entitled "Facsimiles, Fakes, Forgeries & Issues of Authenticity in Special Collections". We look forward to seeing you in Toronto .

PRELIMINARY PROGRAMME

Sunday, June 15th / dimanche 15 juin

4:00-7:00 Reception at the Thomas Fisher Rare Book Library

4:30 Contemporary Canadian Illustrators
(Moderator: Alan Horne)
Panel of 3 speakers

6:00 Book launch, *Peel's Bibliography of the Canadian Prairies to 1953* (co-editors and compilers, Ernie Ingles and Merrill Distad; University of Toronto Press).

Monday, June 16th / lundi 16 juin

Faculty of Information Studies, room 205

8:15-9:00 registration

9:00 Welcome (Gwen Davies, BSC, President)

9:15 1st session Books and Magazines

9:30 " 'Never disgraced by unbecoming or trivial prints' : *The Canadian Illustrated News*, 1869-1883" Fiona A. Black and Francesca Frati, Dalhousie University

10:00 "Illustrators, Illustration and Peel's *Bibliography of the Canadian Prairies to 1953*" Robert Cole, University of Alberta

10:30 Questions

10:45 COFFEE

11:00 2nd session Artists and Designers

11:15 "Book Illustration by Canadian painters before the First World War" Jonathan Franklin, National Gallery of Canada

11:45 "Frank Newfeld and McClelland & Stewart's 'Design for Poetry' series" Randall Speller, Art Gallery of Ontario

12:15 Questions

12:30 LUNCH (7th floor FIS Faculty Lounge)

1:45 3rd Session Illustrating for Special Audiences

2:00 "Allan Brooks (1869-1946), Wildlife Illustrator – Canadian by choice – North American by necessity" Joan Winearls, formerly University of Toronto

2:30 "Tundra Books and Its Publishers" Gail Edwards and Judith Saltman, University of British Columbia

3:00 Questions

3:15 COFFEE

3:30 BSC Annual Meeting (until 5:00)

6:00 Pre-banquet reception, Cash Bar (Hart House Music Room)

7:00 BANQUET

8:30 Banquet Speaker, Robert Stacey

The 58th Annual Meeting of the Bibliographical Society of Canada at the University of Toronto / 58^e Congrès annuel de la Société bibliographique du Canada à l'Université de Toronto

Les 15 et 16 juin 2003

Thème de la conférence : L'illustration des livres et périodiques au Canada.

Coordonnatrices de la conférence : Mary F. Williamson (maryfw@YORKU.CA) et Joan Winearls (Dispositions locales : Carl Spadoni (et Sandra Alston (sandra.alston@utoronto.ca)

Admission à la conférence : 40 \$ (20 \$ pour les étudiants et les bénévoles).

Admission au banquet : 40 \$

Veuillez rédiger votre chèque à l'ordre de : The Bibliographical Society of Canada (c/o Elaine Hoag, Division des livres rares, pièce 468, Bibliothèque nationale du Canada, 395, rue Wellington, Ottawa, ON K1A 0N4. Tél. : (613) 992-6961; Téléc. : (613) 995-1969; Courriel : elaine.hoag@nlc-bnc.ca)

Les établissements d'hébergement recommandés aux alentours du site de la conférence sont les suivants : Madison Manor Boutique Hotel (20, Madison Avenue, Toronto, ON M5R 2S1; les tarifs varient de 109 \$ à 194 \$; pour réservations, appelez le 1-416-922-5579 ou 1-877-561-7048; courriel : madave@interlog.com)

Quality Hotel Midtown (280, Bloor Street West, Toronto, ON M5S 1V8; 109 \$ plus 12% de taxe par nuit, par chambre; réservations : 800-695-8284).

Nous avons réservé un ensemble de chambres de la nuit de samedi à celle de lundi.

Sorbara Hall Student Residence du St. Michael's College (entre Bay Street et Avenue Road au cœur du centre-ville de Toronto, tarif de 40 \$ par nuit; 1-416-926-7127; courriel : smc.deanofmen@utoronto.ca; télécopieur : 1-416-926-7276).

Nous informons les délégués à la conférence qu'après la conférence de la Société bibliographique du Canada, celle de la Rare Books and Manuscripts Section of the Association of College and Research Libraries of the American Library Association aura lieu à Toronto du mardi 17 juin au vendredi 20 juin 2003 (avant la conférence annuelle de l'American Library Association, également à Toronto). La conférence de la Rare Books and Manuscripts Section est intitulée « Facsimiles, Fakes, Forgeries & Issues of Authenticity in Special Collections ». Nous sommes impatients de vous rencontrer à Toronto.

PROGRAMME PRÉLIMINAIRE

Le dimanche 15 juin

16 h - 19 h Réception à la Thomas Fisher Rare Book Library

16 h 30 Contemporary Canadian Illustrators

(Animateur : Alan Horne)

Panel de trois orateurs

18 h Lancement du livre *Peel's Bibliography of the Canadian Prairies to 1953* (coéditeurs et rédacteurs, Ernie Ingles et Merrill Distad; University of Toronto Press).

Le lundi 16 juin

Faculty of Information Studies, pièce 205

8 h 15 - 9 h inscription

9 h Bienvenue (Gwen Davies, président de la SBC)

9 h 15 Première séance Livres et Magazines

9 h 30 « "Never disgraced by unbecoming or trivial prints' : *The Canadian Illustrated News*, 1869-1883" »
Fiona A. Black et Francesca Frati, Université de Dalhousie

10 h « Illustrators, Illustration and Peel's *Bibliography of the Canadian Prairies to 1953* », par Robert Cole, Université d'Alberta

10 h 30 Questions

10 h 45 CAFÉ

11 h Deuxième session Artistes et concepteurs

11 h 15 « Book Illustration by Canadian painters before the First World War » par Jonathan Franklin, Musée des beaux-arts du Canada

11 h 45 « Frank Newfeld and McClelland & Stewart's 'Design for Poetry' series », Randall Speller, Art Gallery de l'Ontario

12 h 15 Questions

12 h 30 DÎNER (au 7^e étage, salon de la FIS)

13 h 45 Troisième session Illustrer pour des publics particuliers

14 h « Allan Brooks (1869-1946), Wildlife Illustrator – Canadian by choice – North American by necessity », Joan Winearls, anciennement de l'Université de Toronto

14 h 30 « Tundra Books and Its Publishers » par Gail Edwards et Judith Saltman, Université de la Colombie-Britannique

15 h Questions

15 h 15 CAFÉ

15 h 30 Congrès annuel de la Société bibliographique du Canada (jusqu'à 17 h)

18 h Réception avant le banquet, bar payant (Salle de musique Hart House)

19 h BANQUET

20 h 30 Conférencier du banquet, Robert Stacey

8. CONFERENCES AND SYMPOSIUMS

CANADIAN LIBRARY ASSOCIATION: LIBRARY HISTORY INTEREST GROUP CONFERENCE PROGRAMME

"U.S. and Canadian Library History: the Same but Different" at the joint Session of the Library History Interest Group of the Canadian Library Association and the Library History Round Table of the American Library Association Toronto, Ontario, Canada Sunday June 22, 2003 1:30-3:30 pm

Boone, Elaine. Private Scholar, "Cross Border Influences upon Education for Librarianship: the Toronto Experience"

Hanson, Elizabeth. Indiana University, "Mary Solace Saxe, Canadian Public Librarian Par Excellence"

McNally, Peter F. McGill University, "Canadian and American Library History: Two Historiographical Traditions"

Samek, Toni. University of Alberta, "National Intelligence and Well Being: 1944 and the Canadian Library Number"

FOR EXACT LOCATION PLEASE VISIT: [HTTP://WWW.CLA.CA/CONFERENCE/CONFERENCE.HTM](http://www.cla.ca/conference/conference.htm)

SYMPOSIUM ON BOOK HISTORY & PRINT CULTURE

Congress of the Humanities and Social Sciences / Congrès des sciences humaines Dalhousie University, Halifax Nova Scotia

Friday May 30, 2003
9.30 am to 4.30 pm,
Management Building, Room 212

Following on the initial symposium in Toronto last year, this will be an opportunity for scholars working in a broad range of humanities and social science disciplines in Canadian universities to meet on the common ground of studies of book and print cultures. The gathering will celebrate and draw upon an impressive body of academic activity within Canada, and at the same time extend its disciplinary boundaries and increase its numbers.

9.30 – Welcome from Fiona Black, Dalhousie University School of Library & Information Studies
Program Chair : Leslie Howsam, Department of History, University of Windsor

9.45 – Terence Gordon, Dalhousie University: "How McLuhan Looked at the Book"

10.30 – Richard Cunningham, Acadia University: "Moving Pictures Then and Now: From the Sixteenth Century Book to Hypertext"

11.15 – break

11.30 – Mark Crane, Victoria University, Toronto: "Beyond Biography: Composing a Life of a Renaissance Scholar/Printer Using Printed Paratexts"

12.15 – lunch

1.30 – Elizabeth Sauer, Brock University: "Patents on Truth in Seventeenth Century England"

2.15 – Mair Verthuy, Concordia University: "Le roman policier dans le monde de l'Édition française"

3.00 – break

3.15 – DeNel Rehberg Sedo, Mount Saint Vincent University: "Reading the Nation: An Analysis of CBC's Canada Reads"

4.00 – Ronald Tetreault, Dalhousie University: "Evolution of the Book in Today's Electronic World"

For information contact:

Leslie Howsam

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9. HISTORY OF THE BOOK IN CANADA/HISTOIRE DU LIVRE ET DE L'IMPRIMÉ AU CANADA FELLOWSHIPS/BOURSES

The Graduate and Postdoctoral Studies and the Faculty of Arts of McGill University offer in conjunction with the "History of the Book in Canada/Histoire du livre et de l'imprimé au Canada" (HBiC/HLIC) project two M.A. fellowships of \$5,000 and one Ph.D. fellowship of \$10,000. Please see the French Language and Literature Department's Web site for details and requirements, under "Études de 2^e et 3^e cycles" (www.arts.mcgill.ca/programs/french).

Les Études supérieures et postdoctorales et la Faculté des Arts de l'Université McGill offrent en collaboration avec le projet « History of the Book in Canada/Histoire du livre et de l'imprimé au Canada » (HBiC/HLIC) deux bourses de maîtrise de 5000 \$ et une bourse de doctorat de 10 000\$. Voir le site Internet du Département de langue et littérature françaises pour la description des bourses et des exigences, sous « Études de 2^e et 3^e cycles » (www.arts.mcgill.ca/programs/french).

10. SEVENTH SUMMER INSTITUTE AT THE UNIVERSITY OF NEW BRUNSWICK / FREDERICTON / NEW BRUNSWICK / CANADA

Creating Electronic Texts and Images -- a practical "hands-on" exploration of the research, preservation and pedagogical uses of electronic texts and images in the humanities.

DATES: August 24-29, 2003

INSTRUCTOR: David Seaman, Director, Digital Library Federation
(<http://www.diglib.org/dlhomepage.htm>)

PLACE: University of New Brunswick, Fredericton, New Brunswick, Canada

FURTHER INFORMATION:

You may also obtain further information by contacting Karen Kilfillen (klk@unb.ca or 506-453-4740). Information on prior institutes, including comments from participants, is available at: <http://www.lib.unb.ca/Texts/projects.html>, under the heading of Educational Initiatives.

11. NEWS FROM SPECIAL COLLECTIONS, UNIVERSITY OF CALGARY LIBRARY

Research materials in the Special Collections department of the University Library were greatly increased in 2002 principally through generous donations by individuals from across Canada and from the United States.

Gifts of 17th to 20th century rare and limited edition books were received from Michael McMordie, Lyndsay Dobson, Derek Cowan, L. R. Kennard, Hallvard Dahlie, Hugh Anson-Cartwright, Kenneth Dyba, Sheilagh Simpson, the Estate of Canadian writer Timothy Findley, John Lichtenbelt and Stanislaw Lukasiewicz.

Three substantial collections of books were added to Special Collections. The first is a gift from Mrs. Ruth Stanley of over 800 Canadian art books and pamphlets. The second, a major addition to the Eugene Strens Recreational Mathematics Collection, is a gift by Mrs. Francine Bankoff of California. Her donation of the private library of her late husband Leon Bankoff contains books (1002 volumes), journals (1246 issues), correspondence, manuscripts and other archival material, all of which strengthen collections previously acquired from the estates of recreational mathematicians such as Charles W. Trigg and Wade E. Philpott.

The third is a major collection of Canadian poetry, The Marvin Orbach Collection of Canadian Poetry, presented by Mr. Marvin Orbach from Montreal who started collecting at the age of 17 when he first began studying at university. His area of interest has been in the long tradition of Canadian poetry and the creative output of internationally recognized poets such as Bliss Carman, Charles G.D. Roberts, A.J.M. Smith, Dorothy Livesay and Margaret Atwood. The collection is particularly strong in the post-1960 period which saw the flowering of Canadian literature in all genres and the great expansion of small presses across the country. The collection of over 2400 items consists of books, pamphlets, manuscripts and other archival material such as letters from Ralph Gustafson, Irving Layton and others. Many volumes are signed by the authors and the collection includes highly prized editions of works by E. Pauline Johnson, Irving Layton and Leonard Cohen. There are also broadsides and related materials such as announcements of poetry readings, ephemeral material often not preserved in library collections but which provide additional in-depth research materials.

Important new accessions of literary and music archival materials were received from Canadian composers and writers, namely Norma Beecroft, Keith Bissell through his daughter Karen Evans, Murdoch Burnett, Hallvard Dahlie, Quenten Doolittle, Kenneth Dyba, George Fiala, Malcolm Forsyth, Srul Irving Glick through his wife Sara Wunch Glick, Leona Gom, Katherine Govier, Monica Hughes, Robert Kroetsch, R. Murray Schafer, and Ben Steinberg.

Several new archival fonds were acquired: Cecelia Frey, Susan Stratton-Roberston Davies, and Florence Thorpe. A substantial archive of correspondence and manuscript materials of Richard Simmins who during his lifetime was an owner of an antiquarian bookstore, an arts journalist and a collector was donated by his three children Marjorie Simmins, Zoë Landale and Geoffrey Simmins. The Wayson Choy fonds brings the work of the award winning author of *The Jade Peony* and *Paper Shadows*. Wayson Choy is also the author of short stories and plays as well as being a member of faculty at Humber College and the Humber School of Writers in Toronto.

Apollonia Lang Steele
Special Collections Librarian

For up to date information please visit the Society's web site:
<http://www.library.utoronto.ca/bsc>