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The Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / *La Société bibliographique du Canada*. Please address all queries, correspondence, and comments to:

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Minutes of the 61st Annual General Meeting of the Society

The 61st Annual General Meeting of the Bibliographical Society of Canada/ *Société bibliographique du Canada* was held on Friday, June 2, 2006/ vendredi, le 2 juin, 2006 at York University, Schulich School of Business, Room N107, Toronto, Ontario

The meeting was called to order at 5:05 p.m.

1. Welcome from the President: Carl Spadoni welcomed all members to the Annual General Meeting. He thanked David McKnight for organizing the 2006 conference. He also extended the Society's sincere appreciation to the following: Clarence Karr, Bill Moreau, and Karen Smith, who are finishing their terms on Council; Jeannine Green, departing Book Review Editor (English); Elaine Hoag, who is stepping down after serving 8 years as Treasurer; Basil Stuart-Stubbs, departing Publications Committee Chair; and Gwen Davies, who has served as 1st and 2nd Vice-President, President, and Past-President.

2. Minutes of the 2005 Annual General Meeting: Carl Spadoni called for additions, corrections or discussion. There were none. It was moved by Joan Winearls, seconded by Mary Williamson, that the minutes be approved. CARRIED.

3. Report of the President: Carl Spadoni reported that Council met in Montréal on November 12, 2005, and in Toronto on June 1, 2006. He reported on the following three initiatives:

a. Council continues to discuss the establishment of a bibliographic series to be published through an academic press. We are awaiting a reply from McGill-Queen's University Press, and will investigate other options such as Oak Knoll Press, and publishing electronically on the Society's website.

b. Plans are underway for a Canadian Institute of Analytical Bibliography, to be offered in Toronto, and taught by Carl Spadoni. More information will be forthcoming in *The Bulletin/Le Bulletin*.

c. The 4th National Conference on the State of Canadian Bibliography will be held in Montréal at the Bibliothèque et Archives nationales du Québec, from June 20-22, 2007. The theme of the conference is bibliography in the digital age.

4. Report of the Treasurer: Elaine Hoag presented the 2005 financial statement of the Society, and a record of investments as of spring 2006. She provided details of paid membership from 1998-2006, as well as conference profit/loss figures from 1999-2005. E. Hoag reported that the Society's annual income continues to exceed expenditures. In response to a question from Peter McNally concerning the Watters-Morley donation, E. Hoag confirmed that the fund is a separate investment from the Tremaine fund. Adoption was moved by Elaine Hoag, seconded by Sandra Alston. CARRIED.

5. Report of the Secretary: Anne McGaughey reported that she updated and reprinted the membership application form/brochure to reflect the revised goal and objectives of the Society, as well as the latest Tremaine Medal winners. There were four mailings of the Society's publications in the past year. 19 new members joined the Society, and 18 have not paid their dues since 2004. Approximately 60 reminders were sent to members who have not renewed in 2006. Anne Dondertman, the 2nd Vice-president, supplied 1000 brochures for a mailing with *DA/The Devil's Artisan*. She also sent an information letter and a complimentary issue of the *Papers/Cahiers* to graduate students in book history at the University of Toronto, and the Université de Montréal.

6. Report of the Nominating Committee: Gwen Davies, the Chair of the Nominating Committee, presented the following slate of officers for election, 2006-2007, and called for further nominations: President – David McKnight; 1st Vice-President – Anne Dondertman; 2nd Vice-President – Paul Aubin; Treasurer – Tom Vincent; Secretary – Anne McGaughey; Associate Secretary – Roger Meloche; Council members 2005-2008

[replacements]: Shelley Beal, John Meier; Council members 2006-2009: Nancy Edgar, Apollonia Steele, Nancy Vogan

There being no further nominations, adoption of the report was moved by Gwen Davies, seconded by Peter McNally. CARRIED. All positions were declared elected.

7. Report of the Publications Committee: C. Spadoni reported that Basil Stuart-Stubbs tendered his resignation as Chair of the Publications Committee as of May 31, 2006. Members expressed their appreciation for his dedicated service to the Society, and welcomed Patricia Fleming as his successor.

B. Stuart-Stubbs submitted a written report which addressed the following points:

a. The digitization of the entire backfile of the *Papers/Cahiers* up to volume 40 (2002), was completed in March 2006 under the supervision of David McKnight, with the assistance of Maria Vanessa Gosselin, and is now available through the Society's website. Members congratulated the Society on this achievement.

b. As of mid-January 2006, Sandra Alston achieved the goal of making the Society's website fully bilingual, as well as completing a thorough re-design of the site.

c. It was discovered that a number of the Society's publications are for sale on Amazon.com. After investigation this was confirmed to be legitimate according to our licensing agreement with Gale Group.

B. Stuart-Stubbs acknowledged the fine contributions of the members of the Publications Committee: Shelia Latham, Patricia Belier, Jeannine Green, and Éric Leroux, as well as Sandra Alston, David McKnight, Maria Vanessa Gosselin, and Anne McGaughey, and translators: Pierre Ostiguy, Roger Meloche, Josée Vincent, Michel Brisebois, Jacques Michon, Hélène Redding, Harold Knutson and David Hayne.

Patricia Fleming reported that she is looking forward to working with the Publications Committee. She thanked Jeannine Green for her service as Book Review Editor (English), and welcomed her successor, Jennifer Connor. P. Fleming noted the role of Sandra Alston in managing the many electronic facets of the Society, and the contributions to French translation made by Roger Meloche.

8. Other business:

a. Jean-Claude Guédon and Diane Belanger, from the Canadian Federation for the Humanities and Social Sciences/Fédération canadienne des sciences humaines, addressed the meeting. They thanked Gwen Davies for being the Society's representative, and encouraged members to consult the website for information on the activities of the Federation. They extended an invitation to the Society to meet with the Congress over the coming years. Carl Spadoni thanked them for attending the annual general meeting, and affirmed that the Society values its membership in the Federation.

b. In response to a question by Mary Williamson concerning the disposition of the Society's archives, David McKnight assured members that this issue is a priority, that a records management policy will be developed, and an agreement negotiated with Queen's University, our unofficial repository.

c. Sandra Alston reported that the Patricia Fleming Visiting Fellowship in Bibliography and Book History has reached its monetary target, but welcomes additional contributions.

d. On behalf of all members, David McKnight thanked Carl Spadoni for his service as 1st and 2nd Vice-President, and President of the Society, and congratulated him on the success of his initiatives.

9. Date and place of the next Annual General Meeting: The Society plans to meet in Montréal from June 20-22, 2007.

10. Adjournment: Moved by Clarence Karr, seconded by John Meier, that the meeting be adjourned at 6:10 p.m. CARRIED.



A message from David McKnight, President of the BSC

With the arrival of Spring, so follows the appearance of the Society's Bulletin. As you will discover, much has happened since the Fall. In this issue the winner of the Tremaine medal and Fellowships are announced. As President I would like to extend my sincere congratulations to Elizabeth Driver the recipient of the Tremaine Medal and to John Meier, who has been awarded the Tremaine Fellowship. Several years ago, Council announced that Bill and Beth Morley (Bill was a former Society President and Beth, the wife of the late Reginald Watters) had generously created the Watters-Morley Prize which was intended to be a cash gift to be awarded to the Tremaine Medal winner. I am pleased to report that Elizabeth Driver will have the distinction of being the first Tremaine Medal winner to be awarded the Watters-Morley Prize. The Morley's have continued to be extremely generous supporters of the Society and I thank them on behalf of the Society.

The primary focus of the senior executive over the winter is the planning of the 4th National Conference on the state of Canadian bibliography in Montréal 21-23 June. As you know, the title of the Conference is "Beyond the Text: Bibliography in the Digital Age". Digital is the theme, but the future shape of bibliography remains the challenge and concern for us all. The Society's two Vice-Presidents, Anne Dondertman and Paul Aubin, have devoted an enormous amount of time to drafting the programme and overseeing local arrangements to insure that the Conference is a success. I would like to thank them both for their enormous dedication and devotion to this project. In addition, I would also like to acknowledge the generosity of the Grand Bibliothèque who have not only generously provided the venue to the Society for the conference, but donated the time of Sophie Montreuil in helping Anne and Paul to organize the conference. I hope to see as many of you as possible in Montréal.

Another initiative that will be launched during the summer is the resurrection of the Canadian Institute of Analytical Bibliography (see pg. 24). The Institute will take place at the University of Toronto, 27-31 August. This project is the inspiration of Past-President, Carl Spadoni. Carl is carrying on in the noble tradition of founding Institute Dean, Pat Fleming, who directed two successful sessions of the Institute in the early 1990s. Some of you will recall the intensity and gratification of working under the devoted and attentive eye of Pat and her volunteer faculty in the welcoming confines of the National Library of Canada. Carl on behalf of the Society is fulfilling an important role in providing training to a new generation of scholars who find themselves straddling the analog and digital world. Regardless of the technology - there remains the material text in hand to describe, analyze and contextualize. I wish Carl great success with the Institute.

On a sad note the Society lost several key members this past year. Former President, Anne Yandle died in mid-December in Vancouver and Clarence Karr, recently Council member-at-large, died in early January. Both Anne and Clarence were illustrative of the kind of individuals who make the Society what it is at its best: those who possess a deep and abiding love for the history of books, printing and knowledge, but who, at the same time, also understood the importance of the shared camaraderie of working for and with like-minded individuals from across Canada and elsewhere so that we may better understand our intellectual and cultural past through the work of the BSC/SbC.

David McKnight, President

Un message du président de la SbC, David McKnight

Avec l'apparition du printemps vient la publication de notre Bulletin et on aura tôt fait de constater qu'on n'a guère chômé depuis l'automne dernier. D'abord nous connaissons maintenant les noms des gagnants de la médaille et de la bourse de recherche Marie Tremaine. À titre de président, je veux adresser mes plus sincères félicitations à Elizabeth Driver, la lauréate de la Médaille Tremaine et John Meier qui obtient quant à lui la bourse de recherche. Il y a de nombreuses années, le conseil annonçait que Bill et Beth Morley (Bill fut jadis l'un des présidents de la société et Beth, l'épouse de feu Reginald Watters) accomplissaient un geste magnanime en créant le Prix Watters-Morley constitué d'un don en espèces en vue d'être remis avec la médaille. Je suis heureux de vous faire part qu'Elizabeth Driver aura l'honneur d'être la première personne à recevoir simultanément la Médaille Tremaine et le Prix Watters-Morley. Les Morley continuent toujours d'appuyer la société de leur généreux concours et je les en remercie en votre nom.

Le cadre dirigeant de la société a durant l'hiver concentré tous ses efforts dans la planification du 4e colloque national sur l'état de la bibliographie au Canada qui aura lieu à Montréal du 21 au 23 juin prochains et dont le thème est : « Au-delà de l'imprimé : la bibliographie à l'ère du numérique ». Le numérique est le thème certes, mais c'est l'avenir de la bibliographie dans sa forme qui reste le défi et la préoccupation majeurs pour nous tous. Les deux vice-présidents de la société, Anne Dondertman et Paul Aubin, ont consacré beaucoup de leur temps à élaborer le programme et à coordonner les diverses activités afin de faire de ce colloque une réussite. Je voudrais remercier ces deux collaborateurs pour leur contribution apportée à ce projet et le professionnalisme dont ils ont fait preuve. Je veux également souligner la générosité de la Grande Bibliothèque qui s'est associée au projet non seulement en offrant à titre gracieux le lieu de réunion mais aussi en permettant à Sophie Montreuil d'assurer tous les services de soutien à Anne et Paul en vue d'organiser ce colloque. J'espère que vous serez nombreux à participer à cet événement à Montréal.

Au cours de l'été, on prendra l'initiative de faire revivre l'Institut bibliographique canadien, soit plus précisément du 27 au 31 août prochains. Ce projet lancé par l'ancien président, Carl Spadoni, se tiendra à Toronto. Carl veut poursuivre la noble tradition établie par Pat Fleming qui a présidé deux séances fructueuses de l'institut au début des années 1990. Certains d'entre vous se souviendront du travail intensif et gratifiant mené avec un soin scrupuleux et sous l'œil attentif de Pat et de son groupe de bénévoles à l'intérieur des murs de la Bibliothèque nationale du Canada. Carl assume pour le compte de la société un rôle important en donnant de la formation à une nouvelle génération de chercheurs qui nagent eux-mêmes entre deux eaux, l'analogique et le numérique. Sans égard à la technologie employée, il reste qu'il faut décrire le document en main, l'analyser et le restituer dans le contexte. Je souhaite à Carl beaucoup de succès dans cette entreprise.

C'est sur une triste note que je dois clore ce message en vous signalant la disparition de deux membres pivot de la société survenue durant l'année qui vient de s'écouler. Il s'agit d'Anne Yandle, une ancienne présidente, décédée à la mi-décembre à Vancouver et Clarence Karr, un récent membre démissionnaire du conseil, qui nous a quittés au début de janvier. Anne et Clarence se sont tous deux illustrés pour faire de la société ce qu'il y a de mieux dans le domaine qui nous intéresse. Ils faisaient partie de ces personnes qui vouent une profonde et indéfectible passion pour l'histoire du livre, de l'édition et du savoir, mais qui parallèlement ont compris l'importance de partager un esprit de camaraderie avec des collègues aux vues similaires de partout à travers le Canada et d'ailleurs afin que nous ayons une meilleure compréhension de notre passé intellectuel et culturel et ce, grâce au travail accompli à la BSC/SbC.

David McKnight, Président



Society News / *Nouvelles de la Société*

•In Memoriam

You will be saddened to learn that **Anne Yandle**, one of the Society's most dedicated members and Past-Presidents has passed away. On behalf of the Society, we share our thoughts and condolences with Anne's family and friends. She will be dearly missed.

Anne was a member of the BSC since 1981. She served the Society in many capacities: as 2nd Vice-President, 1994-1995 and as 1st Vice-President 1995-1996; 1996-1997; assumed the office of Society President 1997-1998; 1998-1999 and then acted as Past-President 1999-2000; 2000-2001.

David McKnight, President
Bibliographical Society of Canada

Anne McMaster (Carson) Yandle, 1930-2006



Photo: University of British Columbia Archives
[UBC 1.1/15843-3]

Anne Carson was born in Ballymoney, Northern Ireland, on 29 December 1930, and died in Windermere Hospice on 12 December 2006. After obtaining her degree in Commerce in Dublin, she came to Canada. She worked as a library assistant for Vancouver Public Library before leaving to attend McGill Library School. After graduation in 1961, she was hired, along with two classmates, to work in the University of British Columbia Library. She worked in Special Collections, which Basil Stuart-Stubbs confidently left her in charge when he became University Librarian. Anne was responsible for the development of the many fine collections, including British Columbia and Canadian history, early children's literature, and for encouraging her colleagues to build the manuscript collections, University Archives, and the historical maps

and cartographic archives, and she was one of the first librarians to see the value of ephemera and alternative literature.

Anne built up relationships with both the antiquarian and new book dealers around the province, and with leading dealers around the world. On her sabbatical year, she spent six months working with dealers in England, and six months at the Alexander Turnbull Library in Wellington, New Zealand. She was one of the founding members of the Special Collections Interest Group of the Canadian Library Association, and served as president of the council of the Bibliographic Society of Canada.

Anne was very well-known in the Irish community in Vancouver, and provided a home-away-from-home for many visitors and new residents. When it became known that a special reproduction of the *Book of Kells* was to be undertaken, the Irish in Vancouver gathered money to buy a copy for Special Collections, and had a special stand built to display the book.

Anne was well known, and well thought of, across the campus, and around the city and province, and she had friends across the country and around the world. When she took early retirement in December 1991, many people from the Library, SLAIS, the Irish community in Vancouver, book dealers and others from off-campus were in attendance. She was active in her retirement in the Alcuin Society, the Bibliographical Society of Canada, the British Columbia Historical Society - later the Federation (continuing her interest in the *British Columbia Historical News*, now *British Columbia History*, which Anne and her husband Phil had founded), the Friends of Simon Fraser University Library, the Friends of Vancouver City Archives, the Friends of the British Columbia Archives, and running Marco Polo Books. Anne left us with one of the most notable special collections in North America, a wonderful collection that should be the pride-and-joy of the University of British Columbia.

Prepared by Frances M. Woodward
Text used with permission -- *Editor*

Obituary notices appeared in the *Globe & Mail* 23 December 2006; the Alcuin Society's web site at www.alcuinsociety.com/announce/index.html; the *Vancouver Historical Society Newsletter* (January 2007) www.vancouver-historical-society.ca/PDF/January2007.pdf; and in the UBC Library *Newsletter*.



Members will also be sad to learn that **Dr. Clarence Karr** (27 October 1941 - 6 January 2007) died suddenly earlier this year. Clarence Karr joined the BSC in 1995 and served on council from 2003 to 2006. At the time of his death, Clarence was a member of the editorial board, *Papers/Cahiers* 2006-2009.

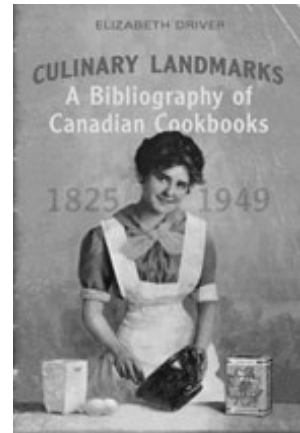
An obituary notice in *British Columbia History* stated that Dr. Karr "...is a recently retired Professor of History at Malaspina University College. His research interests have included James Douglas and the Dunsmuirs but his current interests build on his *Authors and Audiences: Popular Canadian Fiction in the Early Twentieth Century* (McGill-Queen's University Press, 2000) with a book on Lucy Maud Montgomery as a reader."

The Malaspina University College, History Department issued this announcement: "We regret to announce the death of Clarence George Karr, a long-time colleague. Dr. Karr taught in the History department for thirty-one years. He contributed significantly to the development of this department and our university-college. He was involved with many community heritage groups, including the Coal Tyee Society, the Nanaimo District Museum, and the Nanaimo Community Archives. He was an active member of the Hope Lutheran Church in Nanaimo. We extend our sincere condolences to his family."



•2007 Marie Tremaine Medal Recipient

It is with great pleasure that the Marie Tremaine Medal Committee announces that Elizabeth Driver will receive the Tremaine Medal for 2007. Elizabeth Driver is one of the world's foremost experts on culinary history. She is unequalled as a bibliographer in this field. Her two primary works are bibliographies: volume two of *A Bibliography of Cookery Books Published in Britain, 1875-1914* (London: Prospect Books in association with Mansell Publishing, 1989); and *Culinary Landmarks: A Bibliography of Canadian Cookbooks, 1825-1949* (forthcoming 2007, University of Toronto Press). She has also written articles and delivered lectures in this area of study. *Culinary Landmarks* is a labour of love, a life's work that took ten years to complete. The book is indeed a landmark that chronicles and combines bibliographical description and history (author biographies and corporate histories) of 2,200 Canadian cookbooks published between 1825 and 1950. The work also contains introductions for each province, highlighting regional differences in cooking, four indexes, and a chronology. The Committee extends its warmest congratulations to Elizabeth Driver.



Dusk jacket illustration from
www.utpublishing.com

The Tremaine Medal is now twinned with the Watters-Morley Prize. A future issue of the *Papers/Cahiers* will include the formal citation and Elizabeth's reply.



•2007 Marie Tremaine Fellowship Recipient / 2007 bourse Marie-Tremaine récipiendaire

The BSC Fellowships Committee is pleased to announce that, by a unanimous decision, the 2007 Tremaine Fellowship will be awarded to John Meier for his research project entitled "The Governor-General's Literary Award for Fiction (1936-2006). A descriptive bibliography of First English-Language Editions." The committee, citing Mr. Meier's demonstrated ability and enthusiasm for the project, is confident that his research will result in a significant contribution to the bibliographic record.

Le Comité des bourses de recherche de la SbC est heureux d'annoncer que, suite à un vote unanime, il accorde la Bourse Tremaine pour l'année 2007 à John Meier pour son projet intitulé « The Governor-General's Literary Award for Fiction (1936-2006). A descriptive bibliography of First English-Language Editions ». Nous connaissons tous à la fois la compétence et l'enthousiasme de ce chercheur et nous sommes persuadés que nous bénéficierons des retombées de sa recherche.



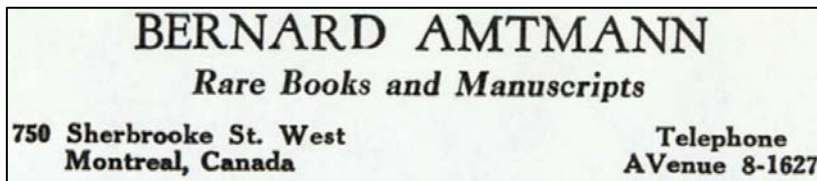
•Nominating Committee

Nominations are solicited, from members in good standing of the Bibliographical Society of Canada/La Société bibliographique du Canada for the following positions: **three Councillors for the term 2007-2010; Secretary to the Society.**

Please address nominations to the Society's Past-President:

Carl Spadoni, Archives and Research Collections, McMaster University Library

Tel.: (905) 525.9140 ext. 27369 // Fax: (905) 546.0625 // E-mail: spadon@mcmaster.ca



Amtmann Letterhead, 1959
UNB. Library. Correspondence

The Bernard Amtmann Fellowship is offered in memory of Bernard Amtmann (1907-1979), the noted bookseller and specialist in Canadiana. The Fellowship was offered for the first time in 1992 and will be offered every three years thereafter to support the work of a scholar in one of Mr. Amtmann's principal areas of interest: Canadiana, book collecting, bookselling, and bibliography. Special consideration will be given to applicants working on some aspect of the book trade. The Fellowship (\$1,500) is open to non-Canadians and to those who are not members of the Bibliographical Society of Canada.

Amtmann Fellowship Application Form - 2007

www.library.utoronto.ca/bsc/fellowship_amtappleng.html

The completed application form and three copies must be postmarked no later than September 30 and be sent to:

Chair, Fellowships Committee
Bibliographical Society of Canada
P.O. Box 575, Postal Station P
Toronto ON M5S 2T1

Name / *Nom*: _____

Address / *Adresse*: _____

Telephone / *Téléphone*: _____

Institutional Affiliation / *Établissement*: _____

Position / *Poste*: _____

Education / *Études*: _____ Degree / *Diplôme*: _____ Date / *Date*: _____

Discipline / *Domaine*: _____

Significant Publications / *Publications d'importance*:

Relevant Experience / *Expérience pertinente*: _____

Title of Project / *Titre du projet*:

Summary of Project: Please attach a summary that can be used for the announcement of the award. / *Résumé du projet* : Veuillez joindre un résumé qui peut servir à l'annonce de la remise de la bourse de recherche.

Description of Project: Please attach a description (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work. / *Description du projet* : Veuillez joindre une description (quatre pages au plus) qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.

Budget: Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies. Indicate any other support, either granted or requested, for this project. / *Budget* : Veuillez joindre les renseignements pertinents quant aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques. Indiquez tout autre appui reçu ou demandé pour le projet.

References: Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal. / *Références* : Veuillez fournir le nom et l'adresse des deux personnes qui ont donné les lettres de référence scellées que vous avez envoyées pour appuyer votre proposition.

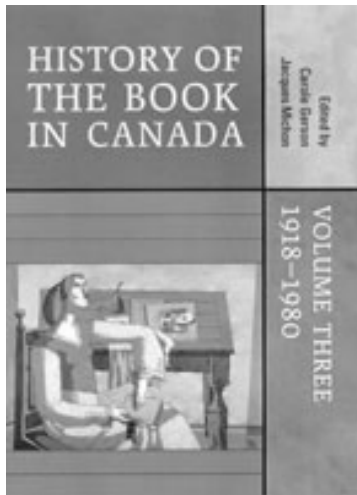
1. _____

2. _____

Signature: _____

Date: _____

History of the Book in Canada, Volume Three: 1918-1980



Edited by Carole Gerson and Jacques Michon
University of Toronto Press ©2007 696 p.; ill.

The History of the Book in Canada is one of this country's great scholarly achievements, with three volumes spanning topics from Aboriginal communication systems established prior to European contact to the arrival of multinational publishing companies. Each volume observes developments in the realms of writing, publishing, dissemination, and reading, illustrating the process of a fledgling nation coming into its own. The third and final volume sees book history and print culture through to 1980 as it was inflected by major changes of the twentieth-century, including the country's growing demographic complexity and the rise of multiculturalism.

Crucial to creating a sense of identity during this period was the Royal Commission on National Development in the Arts, Letters and Sciences, whose report of 1951 led to the establishment of influential cultural institutions such as the Canada Council for the Arts and the National Library of Canada. Other key developments included the initiation and growth of library systems, the expansion of film, radio, and television, the

burgeoning of children's literature, enhanced opportunities for writers, the Quiet Revolution in Québec, and the rise of Canadian studies and Canadian literature as respected fields for teaching and research. In English Canada, mainstream book publishing flourished during the 1920s, suffered severely during the Depression, went through a period of renewal and advance after the Second World War, but became imperilled by the 1970s. Small literary presses and allophone publishers, in turn, grew increasingly significant from the 1960s, a decade in which Québec's new cultural policies began to foster ongoing support for francophone book culture.

In addition to following the sweeping stories of Canada's recent book history, this third volume pays due attention to multifarious developments in print culture, including book prizes, sports writing, pulp magazines, the alternative press, Coles Notes, the international success of Harlequin, and the unprecedented influence of Les Insolences du Frère Untel, the famous cry for education reform in 1960s Québec. Volume three of the History of the Book in Canada marks the successful completion of an extraordinary project that documents the country's achievements for generations of scholars and readers to come.

Carole Gerson is Professor of English at Simon Fraser University.

Jacques Michon is a professor in the Département des lettres et communications and a Canada Research Chair in Book and Publishing History at l'Université de Sherbrooke.

www.hbic.library.utoronto.ca/news_en.htm

Histoire du livre et de l'imprimé au Canada, Volume III: De 1918 à 1980



Dirigé par Carole Gerson et Jacques Michon
Les Presses de l'Université de Montréal
©2007 672 p.; ill.

Au Canada, le XXe siècle inaugure une époque faste en matière de culture du livre et de l'imprimé. Après la Première Guerre mondiale, l'émergence de maisons d'édition indépendantes, d'associations d'auteurs, la création de prix littéraires et scientifiques et de subventions à la production, notamment au Québec, sont autant de signes de la vitalité du livre dans la transmission et la promotion d'une culture nationale, désormais projetée dans la durée et conçue comme un héritage essentiel. C'est ainsi que l'on peut voir se développer une culture du livre distincte de l'imprimerie et de la presse, où les éditeurs deviennent progressivement des architectes de la culture canadienne.

Ce troisième volume de l'Histoire du livre et de l'imprimé au Canada couvre la période de 1918 à 1980, durant laquelle des transformations cruciales ont eu lieu. Ainsi, les deux grands groupes linguistiques du pays s'enrichissent de structures éditoriales distinctes, et grâce aux périodiques, les populations autochtones et les communautés ethniques et religieuses s'approprient les

outils de la communication écrite pour exprimer leurs valeurs, affirmer leur appartenance sociale et créer des liens de solidarité. La Deuxième Guerre mondiale crée une demande nationale accrue pour le livre canadien qui se déploie alors sur la scène internationale. Au même moment, le cinéma, la radio et la télévision, phénomènes nouveaux, favorisent la pénétration d'une production de masse en provenance des États-Unis. L'affirmation d'une identité canadienne s'accroît encore dans les années 1960 au moment où les littératures canadienne et québécoise connaissent une période d'effervescence sans précédent. Enfin, après plus d'un siècle de luttes et de revendications, d'actions individuelles et collectives, les gouvernements mettent en place des structures de soutien à la création littéraire et au livre qui en assureront l'essor au cours des années 1980.

C'est avec ce troisième volume que se clôt la grande aventure de l'Histoire du livre et de l'imprimé au Canada.

Carole Gerson est professeure au English Department de la Simon Fraser University, Colombie-Britannique.

Jacques Michon est professeur titulaire de la Chaire de recherche du Canada en histoire du livre et de l'édition de l'Université de Sherbrooke.

Cet ouvrage est également disponible en langue anglaise chez University of Toronto Press.

www.hbic.library.utoronto.ca/news_fr.htm

Celebration of the launch of HBiC / HLIC, Volume 3

Volume 3 (1918-1980) of a History of the Book in Canada, edited by Carole Gerson and Jacques Michon, was launched at Library and Archives Canada on 23 March 2007 at an event



Volume 3 Team at the launch

L to R: Jacques Michon, Frédéric Brisson, Janet Friskney, Carole Gerson, Fanie St-Laurent, Nancy Earle, Patricia Fleming (HBiC Director).

sponsored by LAC and the Volume's publishers, University of Toronto Press and Les Presses de l'Université de Montréal. The celebration was attended by close to 100 people, who enjoyed speeches by Ian Wilson of LAC, SSHRCC President Chad Gaffield, representatives from the two publishers, and project editors. LAC staff prepared a special exhibition of printed materials related to the Volume, and Friends of LAC hosted the evening. This enjoyable evening was a most fitting way to mark the successful completion of the seven-year project, and to officially announce the transfer of the project's paper archives and book history databases to LAC. Until the electronic transfers are finalized, the databases remain accessible via the project's Web site at www.hbic.library.utoronto.ca and at www.dal.ca/hbic-hlic

In April, the project received further good news when Volume 2 editor, Fiona A. Black, at Dalhousie University was awarded a SSHRCC grant of \$92,961 to further develop one of those databases, the Canadian Book Trade and Library Index, and to examine patterns and trends in the dataset using Geographic Information Systems.

HBiC/HLIC's final newsletter was mailed out in March. Editors may be reached via the contact information posted on the project Web site.

-- Patricia Fleming and Judy Donnelly

Le lancement du volume 3 (1918-1980) de Histoire du livre et de l'imprimé au Canada dirigé par Carole Gerson et Jacques Michon s'est fait le 23 mars 2007 à Bibliothèque et Archives Canada (BAC) qui avait rendu possible

l'événement avec l'appui des éditeurs du projet, Les Presses de l'Université de Montréal et University of Toronto Press. Près d'une centaine de personnes ont apprécié les propos d'Ian Wilson de BAC, de Chad Gaffield, président du Conseil de recherches en sciences humaines du Canada (CRSHC), de représentants des éditeurs et des directeurs du volume et du projet. Le personnel de BAC avait préparé une exposition spéciale d'imprimés en rapport avec le volume 3 et les Amis de BAC étaient les hôtes de la soirée. Le lancement fut aussi l'occasion de célébrer la fin d'un projet de sept ans et d'annoncer le transfert des archives et des bases de données à BAC, bases de données qui demeurent accessibles sur le site du projet www.hbic.library.utoronto.ca et sur www.dal.ca/hbic-hlic jusqu'à l'achèvement du transfert.

En avril, le projet apprit une autre bonne nouvelle lorsque Fiona A. Black de Dalhousie et directrice du volume 2 reçut une subvention du CRSHC de \$92,961 pour poursuivre le développement de l'une de ces bases de données, l'Index canadien des métiers du livre et des bibliothèques, et pour explorer les possibilités de systèmes d'analyse géographique (GIS) de données sur l'imprimé.

Le dernier Bulletin du projet HBiC/HLIC a été mis à la poste en mars. Les directeurs peuvent dorénavant être rejoints grâce au site internet du projet.

-- Merci à Yvan Lamonde

SbC Congrès annuel / BSC Annual Conference
•Formulaire d'inscription / Registration Form

Au-delà de l'imprimé : La bibliographie à l'ère du numérique
Beyond the Text : Bibliography in the Digital Age
20-22 juin/June 2007

Quatrième colloque national sur l'état de la bibliographie au Canada /
4th National Conference on the State of Canadian Bibliography

Grande Bibliothèque, Bibliothèque et Archives nationales du Québec (BAnQ)
475, boul. De Maisonneuve Est, Montréal

Name / <i>Nom</i> :	
Address / <i>Adresse</i> :	
Institutional affiliation / <i>Affiliation institutionnelle</i> :	
E-Mail / <i>Courriel</i> :	
Telephone / <i>Téléphone</i> :	
Fax / <i>Télécopieur</i> :	
FEES / <i>Frais</i> :	
Conference registration / <i>Inscription</i>	\$125
Students and unwaged / <i>Étudiants et retraités</i>	\$ 40
TOTAL:	\$

Please make your cheque payable to:
The Bibliographical Society of Canada and
mail your registration form and fee to:

*S.V.P libellez votre chèque au nom de la
Société bibliographique du Canada et postez-le
avec le formulaire dûment rempli à l'adresse
suivante :*

Anne Dondertman
Thomas Fisher Rare Book Library
120 St. George Street
Toronto, ON M5S 1A5

Tel.: (416) 978.5332 // Fax: (416) 978.6107 // E-mail: anne.dondertman@utoronto.ca

www.library.utoronto.ca/bsc2007

•Programme préliminaire du Congrès / Preliminary Conference Programme

Beyond the Text: Bibliography in the Digital Age /
Au-delà de l'imprimé : la bibliographie à l'ère du numérique

4th National Conference on the State of Canadian Bibliography /
Quatrième colloque national sur l'état de la bibliographie au Canada

20-22 June 2007 / *les 20-22 juin 2007*
Grande Bibliothèque, Bibliothèque et Archives nationales du Québec
475, boul. De Maisonneuve Est, Montréal

Wednesday 20 June / mercredi 20 juin

- | | |
|---------------------------------------|--|
| 4:00pm-5:00pm /
<i>16h00-17h00</i> | Registration / <i>Inscription</i> |
| 5:00pm-5:30pm /
<i>17h00-17h30</i> | Welcome / <i>Mot de accueil</i>
David McKnight, BSC/SbC |
| 5:30pm-6:30pm /
<i>17h30-18h30</i> | Inaugural session / <i>Conférence inaugurale</i>
Lise Bissonnette, présidente-directrice générale de BANQ |
| 6:30pm-8:00pm /
<i>18h30-20h00</i> | Reception / <i>Réception</i>
Tremaine Medal Presentation / La médaille Marie-Tremaine sera décernée |

Thursday June 21 / jeudi 21 juin

- | | |
|---|--|
| 8:30am-9:00am /
<i>8h30-9h00</i> | Registration / <i>Inscription</i> |
| 9:00am-10:30am /
<i>9h00-10h30</i> | Plenary address : [TBA] / <i>Séance plénière : [titre à venir]</i>
Représentant de la Bibliothèque nationale de France |
| 10:30am-11:00am /
<i>10h30-11h00</i> | Refreshment break / <i>Pause santé</i> |
| 11:00am-12:30pm /
<i>11h00-12h30</i> | Plenary address / <i>Séance plénière :</i>
“Thoughts on the Future of Bibliographical Analysis”
David Vander Meulen, University of Virginia |
| 12:30pm-2:00pm /
<i>12h30-14h00</i> | Lunch / <i>Dîner</i> |
| 2:00pm-3:15pm /
<i>14h00-15h15</i> | Plenary address / <i>Séance plénière :</i>
“Libraries, Archives and Museums : Opportunities and Synergies”
Thomas Hickerson, University of Calgary |
| 3:15pm-3:30pm /
<i>15h15-15h30</i> | Refreshment break / <i>Pause santé</i> |

- 3:30pm-4:45pm /
15h30-16h45
- Concurrent session 1 / *Séance concomitante 1* :
“The Place of Bibliography in the Academy Today”
Eli McLaren, University of Toronto ; Nick Mount, University of Toronto ;
Linda Quirk, Queen’s University
- Concurrent session 2 / *Séance concomitante 2* :
“Defining the nature of ‘research’ in the online environment”
Robert Cole and Chris Hackett, University of Alberta
- 4:45pm-6pm /
16h45-18h00
- Concurrent session 1 / *Séance concomitante 1* :
“The Evolving Practice of Bibliography”
Mary Kandiuk, York University ; John Meier, independent scholar ;
Carl Spadoni, McMaster University
- Concurrent session 2 / *Séance concomitante 2* :
« L’inventaire bibliographique sur les relations franco-québécoises depuis
1760»
Jean-René Lassonde, Bibliothèque et Archives nationales du Québec

Friday June 22 / vendredi 22 juin

- 9:00am-10:15am /
9h00-10h15
- Plenary address / *Séance plénière* :
“From CIHM to Alouette : Canada’s Major National Bibliographical
Projects”
Ernie Ingles, University of Alberta
- 10:15am-10:45am /
10h15-10h45
- Refreshment break / *Pause santé*
- 10:45am-12:15pm /
10h45-12h15
- Plenary panel / *Table ronde* :
“HBiC’s Legacy : A Foundation for Future Work on Canada’s Printed
Heritage”
Patricia Fleming, University of Toronto (retired) ; Yvan Lamonde,
Université McGill ; Bertrum MacDonald, Dalhousie University
- 12:15pm-2:00pm /
12h15-14h00
- Lunch / *Dîner*
BSC Annual General Meeting / *SbC Assemblée générale annuelle*
Lunch on site / *Dîner sur site*
- 2:00pm-3:30pm /
14h00-15h30
- Plenary address / *Séance plénière* :
“Bibliography and Humanities Scholarship”
Richard Landon, University of Toronto
- 3:30pm-4:00pm /
15h30-16h00
- Refreshment break / *Pause santé*
- 4:00-6:00pm /
16h00-18h00
- Concluding remarks / *Bilan des travaux*
Ingrid Parent, Library and Archives Canada / Bibliothèque et Archives
Canada
Closing Discussion chaired by / *Discussion de clôture animée par*
David McKnight, BSC/SbC

Toronto Centre for the Book Lecture Series - Reports



The Toronto Centre for the Book (www.library.utoronto.ca/tcb) was established in 1994 at the University of Toronto to bring together faculty, librarians, students, and members of the general public interested in the past, present, and future of the book and in all aspects of the creation, diffusion, and reception of the written word. Each year it presents a series of lectures on aspects of the book. At the invitation of Shelley Beal and Pat Belier, students in the Books 1000 course, the core course in the Collaborative Program in

Book History and Book Culture at the University of Toronto, are writing summaries of the lectures they have attended.

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•“*Bibliotheca Rhetorum* of the First Canadian Literati”

Why have so many of Canada’s most charismatic politicians hailed from Québec? Perhaps they owe their persuasive oratory skills to the Jesuit educational tradition, which trained generations of students in the art of rhetoric. On 16 November 2006, the Toronto Centre for the Book was pleased to host Marc-André Bernier (UQ à Trois-Rivières), who brought to life a series of late 18th- and early 19th-century Québécois rhetoric textbooks. Bernier has discovered approximately 40 volumes of what he calls the “*Bibliotheca Rhetorum* of the First Canadian Literati,” which notably were not printed but copied out longhand by the instructors. As few comparable documents were preserved in France after the suppression of the Jesuit Order in 1762, these polished manuscripts offer a precious window into 18th-century French education.

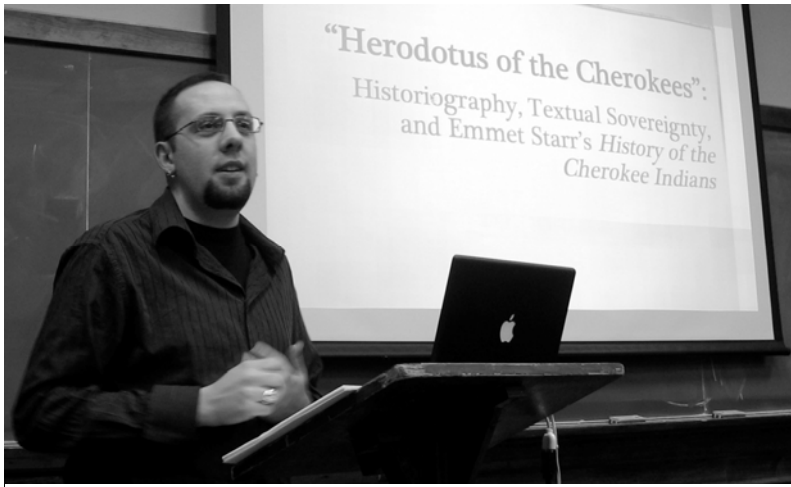
Bernier has identified three distinct rhetorical traditions within these classroom manuscripts, each established by an influential teacher and taught with minor variations by a series of disciples (in some cases the evolution of a course can be traced over 30 years). One group of manuscripts, which reveals an “ingenious wit” and elegant polemicism, derived from a course taken by the son of a prominent Québec family who had been sent to Paris to study at the Jesuit Collège Louis le Grand. Another set of texts shares a Ciceronian elegance that was exported from the University of Paris to the Séminaire de Québec. The third group, used at the Sulpician schools and emphasizing passionate natural feelings, was the only tradition to culminate in a printed edition (*Cours abrégé de rhétorique, à l’usage du Collège de Montréal*. Montréal: Leclerc et Jones, 1835).

These texts include fascinating details specific to Canadian history (Louis-Joseph Papineau’s name appears on a class list, definitively proving that he was educated at the Séminaire de Québec) but they also represent a valuable source for book historians more generally: the restricted milieu of Québec makes it more feasible to study networks of literary influence. Bernier’s study also underscores the continuing value of manuscript sources long after the advent of printing, and, as 21st-century technology places an ever greater premium on clearly articulating one’s message to a mass audience, these Québécois documents remind us of rhetoric’s essential contributions.

-- **Review by Margaret Schotte**

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•“Herodotus of the Cherokees”: Historiography, Textual Sovereignty, and Emmet Starr’s *History of the Cherokee Indians*



Daniel Justice

Emmet Starr, the “Herodotus of the Cherokees”, was not much different from the people whose history he sought to preserve, according to Daniel Justice, assistant professor at the University of Toronto, who discussed Starr’s *History of the Cherokee Indians* (1921) at a TCB lecture on 8 February 2007. The book is a compilation of primary documents, including the Cherokee constitution, school curricula, and schedules, and genealogical information and biographies.

Starr’s *History* was printed by small presses in small print runs, which might suggest that Starr’s contribution to American historiography was, perhaps, less important than those by other, better-known historians. However, Justice argued that there is another reason why Starr is practically invisible, except to the people for whom he wrote. Native peoples from the nineteenth-century have been, and continue to be, pictured as uncivilized, but Justice denied this notion and presented evidence from Starr’s book showing that the Cherokees were literate in their native language, ran institutions of higher learning and published their own bilingual newspaper. Starr’s work, like the education of his fellow Indians, was an inconvenient reality that challenged accepted notions of white supremacy. -- **Review and photo by Von Totanes**

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•“Variations on the pictorial: The cartographic eye of the text”

Around forty people attended Liliane Louvel’s Toronto Centre for the Book lecture, “Variations on the pictorial: The cartographic eye of the text,” on 8 March 2007. Prof. Louvel, of l’Université de Poitiers, explored the realm of word and image relationships in the context of maps and literature. She discussed maps that function as “thresholds of the text” in works as varied as Sir Thomas More’s *Utopia*, William Faulkner’s *Absolom, Absolom*, and J. R. R. Tolkien’s *The Lord of the Rings*.

Prof. Louvel argued that the inclusion of printed maps at the beginning or end of a literary text – as end papers, for example – helps contribute to the construction of the fictitious. In addition to printed maps in books, she considered ways literary authors evoke maps in their work. As one example, she used Michael Ondaatje’s *The English Patient*, which links maps and allegory: “All I desired was to walk an Earth that had no maps.” One might also think of Eden Robinson’s *Monkey Beach* in which the narrator instructs the reader: “Find a map of British Columbia. Point to the middle of the coast.” Overall, Prof. Louvel’s engaging talk highlighted many thought-provoking connections between two important forms of print – literary and cartographic. -- **Kyle Wyatt**

News from Special Collections

•University of New Brunswick. Archives & Special Collections



The Eileen Wallace Children's Literature Collection at the University of New Brunswick is pleased to announce the launch of *Portolan: An Annotated Bibliography of Atlantic Canadian Books for Children*. The bibliography, which is

available free of charge from the UNB Libraries' Web Site, is the first comprehensive attempt to track the impressive publishing history of children's books in Atlantic Canada.

(www.lib.unb.ca/collections/clc/portolan/)

Boasting nearly 2,000 entries, Portolan includes books by Atlantic Canadians, about Atlantic Canadian settings and situations, and published in the Maritimes and Newfoundland. All works currently housed in The Eileen Wallace Collection have been annotated and labeled with keyword descriptors.

"The Wallace Collection is working towards being the central holding place for all children's books pertaining to this region," explains collection Curator, Sue Fisher. "Creating this bibliography is a first step towards realizing that goal. Although the library holds over 1,000 titles, we have discovered another 700 books that we hope to acquire. This list will help us in our efforts to expand our collection. It will also let the public know the titles we are actively seeking."



•University of Alberta. Canadian Literature Centre

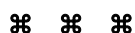
The Canadian Literature Centre / *Centre de littérature canadienne* was established at the University of Alberta in 2006 (www.arts.ualberta.ca/clc/). As the western hub of the Canadian literary community, it brings together researchers, authors, publishers, collectors and the reading public to promote the strength and diversity of Canada's written culture, and promotes research of Canadian literature, in both English and French, of all genres, languages, and regions.

Their ambition is to co-ordinate through information technology the many and diverse research activities now being carried out globally on Canadian literature, and to develop and foster research projects that attempt to come to terms with Canadian literature as an inherently diversified field of activity.



•Simon Fraser University. Special Collections and Rare Books Department

Rimmerfest - To view the Rimmerfest broadsides see *aq* (*the magazine of Simon Fraser University*) at www.sfu.ca/aq/features/craft_community.html. The broadsides, as well as Jim Rimmer's papers and his Pie Tree Press collection, reside in SFU Library's Special Collections on the seventh floor of Bennett Library. Digitised versions of the broadsides will be posted online at the library's special collection's site.



Share the Enthusiasm - On 15 March 2007, as part of the SFU Library Special Collections series, “Share the Enthusiasm”, Ron Cohen spoke on collecting and authoring the Winston Churchill bibliography. This bibliography represents a 22-year labour of love to identify every edition, issue, state and printing of Churchill’s work. Churchill once wrote that “history will be kind to me, for I intend to write it”. He did, and Cohen collected his works and authored his 3-volume (2183 pp.) *Bibliography of the Writings of Sir Winston Churchill* (London and New York: Thoemmes Continuum, 2006).

Cohen has built several other collections. He donated his significant “Lucy Maud Montgomery Collection” to Library and Archives Canada. He once stated that “if I begin to collect something, I’m likely to do so in a focused fashion ... no half measures.”

Since 1993 Cohen has been National Chair of the Canadian Broadcast Standards Council. Cohen was founding Chair of the Academy of Canadian Cinema and Television in 1979. He is both a lawyer and a film producer. His film, *Ticket to Heaven*, won four Genie awards. Amongst numerous professional accomplishments he was Senior Counsel to Québec’s Commission of Inquiry into Organized Crime. He is President of the Friends of Library and Archives Canada.



•Victoria University Library (Toronto)

Acquisition of the Bentley Collection of William Blake and his Contemporaries. Approximately 2400 books, prints and manuscripts from the collection of G.E. Bentley Jr. and Elizabeth Budd Bentley have been acquired by Victoria University Library. The product of more than fifty years of scholarly book and print collecting and often the source for G.E. Bentley Jr.’s many bibliographical and biographical publications, the Collection includes Blake’s commercial engravings, the only Blake manuscript and the only copy of *Marriage of Heaven and Hell* in Canada, sets of prints from *Songs of Innocence and of Experience* including prints from Copy O, the only copies of electrotypes of Blake’s printing plates in North America, proof copies of *Job* (1826), Blake’s illustrations of *Dante*, unpublished manuscripts, drawings and sketches of Blake’s friend George Cumberland (1754-1849), classical designs of John Flaxman (1755-1826) and Blake and related scholarship and criticism from 1806 to date. Online exhibition at library.vicu.utoronto.ca/exhibitions/index.htm; catalogue available at library.vicu.utoronto.ca/libpubs.htm.



Acquisition of the Norman Jewison Archive - Textual records, annotated shooting scripts, photographs and audio recordings created by and documenting the work of Canada’s most distinguished and celebrated film director. Founder of the Canadian Film Centre, Companion of the Order of Canada, recipient of the Irving G. Thalberg award for lifetime achievement from the Academy of Motion Picture Arts and Sciences, Jewison’s films have received 12 Academy Awards and been nominated 46 times. The Jewison Archive includes materials which document comprehensively all activities related to major or large scale film production and direction, including business and creative aspects. Materials in the archive also illuminate Jewison’s creative approach to social issues, his techniques and methods and his involvement with the Canadian and international film community. A finding aid and related materials is available at library.vicu.utoronto.ca/special/jewisonintro.htm.

•University of Toronto. Thomas Fisher Rare Book Library

The Fisher Library at the University of Toronto is privileged to be one of the largest repositories for the artistic works of Wenceslaus Hollar, along with Windsor Castle and the National Gallery Collection of Prints and Drawings in the artist's native Prague. This year, with support from the Delmas Foundation, the entire collection has been digitized and can now be freely consulted by users everywhere, in high resolution form and with supporting material on Hollar's life and work. link.library.utoronto.ca/hollar/



Hollar was born in Prague in 1607 and his earliest etchings date from 1625. Very little is known of his early life and artistic training, but in 1636 he came to the attention of the renowned art collector the Earl of Arundel who was making an official visit to the continent, and Hollar subsequently became a part of the Arundel household, settling in England in 1637. He remained there during the beginning of the English Civil War period, but moved to Antwerp in 1642. Ten years later he returned to London, working on a number of major projects for the publisher John Ogilby and the antiquary Sir William Dugdale. Hollar died in London in 1677, one of the most skilled etchers of his or any other time.

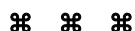
Hollar's oeuvre is remarkable for its great range and for its sophisticated technique. The majority of Hollar's work was produced in and about his adopted England, and famously includes forty-five plates detailing the interior of old St. Paul's Cathedral just before its destruction in the Great Fire of 1666, as well as general views of London before and after the fire. His artistic output also includes religious and historical prints, maps and views, portraits, costume studies, and natural history. Hollar exploited the technique of etching to its fullest, recording even the tiniest details with great economy and clarity. He was able to portray complicated and massive architectural compositions such as Strasbourg Cathedral as readily as the whorls in a seashell. He was a master at conveying the textural complexity of a lace collar, or the tactile qualities of a feather fan or a fur muff. Over the course of his lifetime he produced some 2700 separate etchings, and he was still at work when he died at age 70.

A great strength of the Fisher Hollar collection is the presence of multiple states of many of the images, which provides a unique opportunity to study the alterations to the plates and the transmission and distribution of the etchings, both during and after Hollar's lifetime. The 'zoomify' function on the website allows the user to zero in on very fine detail, and there is also a function which allows for side by side comparison of the images. As well as the individual etchings the online collection also boasts some one hundred published works containing original prints made from Hollar's plates, most dating from the seventeenth and eighteenth centuries. More information at: link.library.utoronto.ca/hollar/.

Feedback is welcome!

Anne Dondertman, Fisher Library

E-mail: anne.dondertman@utoronto.ca



“The age of guessing is passed away”: An Exhibition to Mark the David Thompson Bicentennial

This celebration of the remarkable achievements of Canadian explorer, trader and cartographer David Thompson (1770-1857) forms part of the North American David Thompson Bicentennials initiative. As the institution that holds one of the primary source documents of the life of Thompson, the narrative of his ‘Travels’, the Thomas Fisher Rare Book Library has undertaken this exhibition to commemorate not only his life, writings and works, but also the long and rich tradition from which he came - the explorers and fur traders who mapped Canada.

The exhibition was prepared by **Sandra Alston** of the Thomas Fisher Library and the accompanying catalogue was written by **William E. Moreau** who is preparing a new edition of the writings of David Thompson. The illustrated catalogue was designed by Stan Bevington, and printed by Coach House Press, with digital photography provided by Jim Ingram of the Collection Digitization Department of the University of Toronto Library. Exhibition dates: 22 May-31 August 2007. More information at: library.utoronto.ca/fisher/exhibitions/current.html.

Members’ News / Other News

On Tuesday 23 January 2007, **Patricia Fleming** presented a lecture entitled “Doing National Book History: From Ambition to Archive in Canada” in the Rutgers Seminar in the History of the Book Series at Rutgers University, New Brunswick, New Jersey.

Although Canada’s project was a late entry into the national histories of the book community, it will be among the first to be completed with three volumes published in French and English editions in 2004, 2005, and early 2007. Patricia Fleming, Professor Emerita at the Faculty of Information Studies, University of Toronto, and principal investigator and general editor of the *History of the Book in Canada / Histoire du livre et de l’imprimé au Canada* discussed the concept and realisation of national book history.

Joan Winearls received the University of Toronto Arbor Award for her outstanding personal service to the university. Joan’s photo and a note about her award appeared in the Fall 2006 issue of *The University of Toronto Libraries Newsletter* (pg. 8), citing her work for RALUT - (Retired Academics and Librarians of the University of Toronto) and her continuing involvement in the cartographic research community in Canada.

Bertrum MacDonald was promoted to the rank of Professor in July 2006. A very strong recommendation from the School of Information Management and the Faculty of Management at Dalhousie University cited Bertrum’s exemplary record of teaching, research, and service activities.

“Collectors and Collecting: private collections and their role in libraries.” 19-20 July 2007 at Chawton House Library, Hampshire. One of the plenary speakers is **Bruce Whiteman**, Head Librarian of the William Andrews Clark Memorial Library, Los Angeles. Chawton House Library holds rare books on early women’s writing in English and is accommodated in the house once owned by Jane Austen’s brother. www.chawtonhouse.org/education/conferences_b.html#collectors

Biblio Bits



Archives InfoGRÉLQ - *L'InfoGRÉLQ* est un bulletin de liaison destiné aux chercheurs, professeurs et étudiants où qu'ils soient. Il renseigne sur les activités de recherche du GRÉLQ et diffuse des informations susceptibles d'intéresser son lectorat. On peut ici consulter les anciens numéros parus depuis 1996 (de numéro 17). www.usherbrooke.ca/grelq/publication/infogrelq.html



Bigge, Ryan. "The official typeface of the 20th century." *Toronto Star* 15 April 2007; website article 203181. Commentary on the MOMA exhibit "50 years of Helvetica" at www.moma.org/exhibitions/2007/helvetica.html, the film "Helvetica", and Lars Müller's *Helvetica: Homage to a typeface* (Lars Müller Publishers, 2005).



Blackwell, Richard. "Typecast." *Globe and Mail* 18 April 2007: R1. Review of the feature-length documentary "Helvetica" celebrating the 50th anniversary of the creation of the typeface.



Cotnam, Jacques. « Comptes rendus : *Histoire de l'imprimé au Canada*, vol. 1, sous la direction de P.L. Fleming, G. Gallichan et Y. Lamonde. » *MENS : Revue d'histoire intellectuelle de l'Amérique française*. VII, 1 (automne 2006).



Stewart Donovan, St. Thomas University English professor, has launched his latest book, a biography of Cape Breton poet, teacher, scholar and priest R. J. (Roderick Joseph) MacSween. *The forgotten world of R. J. MacSween: a life* (Cape Breton University Press, 2007). At St. Francis Xavier University he mentored generations of poets and scholars, among them Alistair MacLeod, Sheldon Currie, Linden MacIntyre and Leo Fury. He founded *The Antigonish Review*, one of the oldest and most respected literary journals in Canada.



Heidenreich, Conrad E. *Champlain and the Champlain Society: an early expedition into documentary publishing*. (Occasional papers, no. 3). Toronto: Champlain Society 2006. 130p. illus.



Keller, James. "Rare manuscript to get modern retelling." *Globe & Mail* 14 August 2006. Report on a 450 year-old illuminated manuscript of choral chants. The book came to Halifax in the mid-1800s, brought by the 1st Archbishop of the Archdiocese of Halifax, William Walsh. The manuscript was donated to Saint Mary's University in 1975. The notation and transcription is being analysed by Dalhousie University professor Jennifer Bain.

Landry, Joe. "The Prat Sisters." *CBBAG Newsletter* 25, 1 (Spring 2007): 23-24. Three Wolfville, NS sisters who took up careers as artist, bookbinder, and decorative leather-worker in the US in the 1890s. The article points to the NSARM virtual exhibit on the Prat Sisters www.gov.ns.ca/nsarm/virtual/prat/



From Frederick White Matthews' obituary, *Globe & Mail* 26 Feb 2007: in 1972 Prof. Matthews became a Professor Information Science at Dalhousie University School of Library Services. He retired in 1984. Prof. Matthews constructed a replica 17th-century wooden press for the Dawson Print Shop at Dalhousie University. An enthusiastic bookbinder, he also made bookbinding equipment.



McDonald, Lucy. "Long-lost text unveils the secrets of modern magic." *Globe and Mail* 10 April 2007: A3. Report about the world's oldest book on magic, written by Franciscan monk, Luca Pacioli between 1496 and 1508, which has been translated into English for the first time.



Robertson, Guy. "One for the books: lectures on collecting from coast to coast." *Feliciter* 53, 2 (2007): 89-91.



Speirs, Dorothy. "Pressing business." *St. Michael's* 46, 1 (Spring 2007): 27. Report from the Coordinator, Book and Media Studies at St. Michael's College, University of Toronto regarding their recent acquisition of three hand printing presses and a collection of printing artefacts.



The Canadian Institute of Analytical Bibliography



We are pleased to announce that the Bibliographical Society of Canada will sponsor a course on analytical bibliography to be held at University of Toronto 27-31 August 2007. The course will focus on historical bibliography, textual bibliography, and descriptive bibliography.

The course instructor is Dr. Carl Spadoni (Tel.: (905) 525.9140 ext. 27369 // Fax: (905) 546.0625 // E-mail: spadon@mcmaster.ca). Guest lecturers will also give presentations pertaining to early printing, imprint bibliography, subject bibliography, author bibliography, software, and other matters. The cost of the course is \$500 or \$250 for students, retirees, and unwaged persons. Please make your cheque payable to the Bibliographical Society of Canada and mail it c/o William Ready Division of Archives and Research Collections, McMaster University Library, 1280 Main St. West, Hamilton ON L8S 4L6.

Conferences / Symposia and Call for Papers

Library History Interest Group of the Canadian Library Association

St. John's NL, Friday 25 May 2007, 1:00 pm - 2:30 pm

“Regeneration Through History” - The Canadian library community can regenerate itself through considering its historical roots: how librarians working with community activists brought adult education to rural Nova Scotia, public libraries to Pre-Confederation Ontario, and open shelf collections to Canadian public libraries.

1:00. Introduction

1:05 - 1:30. “Zealots, Ambassadors, Activists: Libraries and Adult Education in Early 20th-Century Nova Scotia.” Sue Adams, Librarian, Coady International Institute, St. Francis Xavier University.

1:30 - 1:55. “Public Library Bills in the Province of Canada, 1852-66.” Lorne Bruce, Head, Archival and Special Collections, University of Guelph Library.

1:55 - 2:20. “From Closed Shelves to Open Shelves: Access to Information in Canadian and American Public Libraries.” Marina Pluzhenskaia, Doctoral Candidate, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign.

2:20 - 2:30. Business Meeting

Peter F. McNally, Convenor
Graduate School of Library and Information Studies
McGill University, 3459 McTavish St., Montréal QC H3A 1Y1
Tel.: (514) 398.3367 // Fax: (514) 398.7193 // Email: peter.mcnally@mcgill.ca



Anglican Libraries in Canada: A Conference

Anglican libraries in Canada have been little explored or studied. This is true for all periods and for all types of libraries. However, there is surviving evidence for personal libraries - episcopal, clerical and perhaps even lay - and institutional libraries - college, school, diocesan, parochial, Sunday school and clericus (Dr. Bray's libraries).

The Canadian Church Historical Society is sponsoring a one-day conference on historic Anglican libraries in Canada. It will be held in Montréal on Tuesday, 19 June 2007. Proposed papers will discuss a number of historic libraries and communications will address questions of archival resources.

The conference will meet in Fulford Hall, 1444 Union Avenue, Montréal beginning at 9:00 am.

The registration fee is \$20 and includes two breaks with refreshments, a closing reception and the published proceedings of the conference. Registrations with cheques made payable to the Diocese of Montréal should be sent to:

Archives, Diocese of Montréal
1444 Union Avenue
Montréal QC H3A 2B8

For further information, please contact: archives@montreal.anglican.ca or richard.virr@mcgill.ca



Colloque: « Passeurs d'histoire(s) : Figures des relations France-Québec en histoire du livre »

Organisé par Bibliothèque et archives nationales du Québec (BAnQ), la Bibliothèque nationale de France (BnF) et le Groupe de recherche sur l'édition littéraire au Québec (GRÉLQ) de l'Université de Sherbrooke, et avec la participation de l'Association québécoise pour l'étude de l'imprimé, l'Institut d'histoire moderne et contemporaine (CNRS/ENS), Centre d'histoire culturelle des sociétés contemporaines (UVSQ). Figures des relations France-Québec en histoire du livre, qui réunira une trentaine de conférenciers, s'inscrit dans le cadre des célébrations du 400^{me} anniversaire de la présence française en Amérique, en corrélation avec l'événement « Québec 2008 ».

Le colloque aura lieu au Centre d'archives de Montréal de Bibliothèque et Archives nationales du Québec, du 11 au 13 juin 2008.

Pour plus amples d'informations, veuillez contacter:

Josée Vincent, Département des lettres et communications
Faculté des lettres et sciences humaines, Université de Sherbrooke
Sherbrooke QC J1K 2R1

Tél.: (819) 821.8000, poste 63229 // Courriel: josee.vincent@usherbrooke.ca



Colloque: « L'édition de jeunesse francophone face à la mondialisation : histoire, problématiques »

Université Paris 13 - Villetaneuse, 26-28 juin 2008

Longtemps produit de l'édition française et, dans une moindre mesure, suisse et belge, le livre de jeunesse francophone est aujourd'hui publié, plus ou moins largement, dans les différents espaces de la francophonie. Cette éclosion, si elle se confirme, serait le signe d'une diversité heureuse et, à tout le moins, souhaitée par l'Organisation internationale de la Francophonie (OIF), dont le soutien est pour beaucoup dans le vote à l'UNESCO, en octobre 2005, de la Convention sur la diversité culturelle. La production et, surtout, la diffusion du livre de jeunesse francophone se heurtent pourtant à de multiples obstacles dans le contexte de globalisation actuel, et demandent souvent à être soutenues par des politiques publiques construites et actives, comme le montre le cas québécois.

Le présent colloque se propose de faire le point sur la situation présente dans une perspective résolument trans-disciplinaire qui fait appel tant à la socio-économie de l'édition et à l'histoire du livre qu'aux sciences politiques, à la sociologie, aux sciences de l'éducation et aux études littéraires.

Voici quelques-unes des questions auxquelles les contributions souhaitées tenteront de répondre :

- Quelle est l'économie présente du livre de jeunesse francophone et quel rôle jouent les politiques publiques dans la régulation de son marché ?
- Quelle est son histoire, notamment depuis l'époque coloniale ?
- Quels rapports le livre de jeunesse francophone entretient-il avec la question scolaire ?
- Qui sont les auteurs ?
- Plus largement, qui sont les acteurs de ce livre ?
- Comment se construisent les catalogues des éditeurs et quelles en sont les grandes tendances ?
- Peut-on parler d'une approche francophone du livre à destination de la jeunesse ?

Propositions de communication

- Elles devront être adressées par courriel à : Luc Pinhas
Courriel : pinhas.luc@wanadoo.fr
- Date limite du dépôt de candidature : 30 juin 2007
Les chercheurs dont les propositions auront été retenues seront prévenus avant le 1^{er} novembre 2007.



The Fifth International Conference on the Book

Madrid, Spain, 20-22 October 2007 book-conference.com/

This broad-ranging and cross-disciplinary conference will discuss the past, present and future of publishing, libraries, literacy, learning and the information society.



Listing of upcoming conferences, sites, and dates

2007	ACA	Kingston	Queen's U	21-23 June
	Cdn. Fed'n. H&SS	Saskatoon	U Sask	26 May-2 June
	IFLA	Durban		19-23 August
	SHARP	Minneapolis	U Minnesota	11-14 July
2008	ACA	Fredericton	Crowne Plaza	12-14 June
	BSC/SbC	Vancouver		[31 May-? June]
	Cdn. Fed'n. H&SS	Vancouver	UBC	[31 May-8 June]
	CLA	Vancouver		21-24 May
	IFLA	Québec City		10-15 August
	SHARP	Oxford UK	Oxford Brookes U	24-28 June
2009	ACA	Calgary	Fairmont Palliser	15-17 May
	Cdn. Fed'n. H&SS	Ottawa		
	IFLA	Milan		August
2010	Cdn. Fed'n. H&SS	Montréal	Concordia U	
2011	Cdn. Fed'n. H&SS	Fredericton	UNB/STU	
2012	Cdn. Fed'n. H&SS	Waterloo	U Waterloo/ Wilfred Laurier U	

