

The Bibliographical Society
of Canada



La Société bibliographique
du Canada

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The Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / *La Société bibliographique du Canada*. Please address all queries, correspondence, and comments to:

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**The Bibliographical Society of Canada /
*La Société bibliographique du Canada***

2008-2009

Officers / *La direction*

President:	Anne Dondertman	(anne.dondertman@utoronto.ca)
Past-President:	David McKnight	(dmcknigh@pobox.upenn.edu)
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2nd Vice-President:	Randall Speller	(Randall_Speller@ago.net)
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Associate Secretary:	Roger Meloche	(roger.meloche@lac-bac.gc.ca)

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2008-2011

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Linda Quirk
John Shoesmith

2007-2010

Elizabeth Driver
Ann Marie Holland
Isabelle Robitaille

2006-2009

Nancy Edgar
Apollonia Steele
Nancy Vogan

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*Comité des publications***

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Pascale Ryan	Review Editor (French)
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**Contest Committee /
*Comité du concours***

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*Comité des bourses***

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Isabelle Robitaille
Elizabeth Driver

www.library.utoronto.ca/bsc/

A message from Anne Dondertman, President of the BSC

In June a new slate of members joined the BSC Council and I succeeded David McKnight as President. I would like to thank David and outgoing Council members Shelley Beal, Eli MacLaren and John Meier for their hard work and dedication on behalf of the Society. We are fortunate that both Eli and John will be staying on Council in new roles. It is a great honour to work with such an outstanding team of volunteers, who willingly take on demanding and challenging tasks on behalf of the Society, in addition to their own professional work and research activities. My aim over the two years of my term is to consolidate our strengths as a Society, particularly in continuing to make improvements to our excellent journal. We are also working towards enhancing our public presence on the web by adding content and by making both the *Papers/Cahiers* and the *Bulletin* more easily accessible online. Another promising initiative is to reach out to new members through an student membership drive coordinated by 2nd Vice-President Randall Speller and former Council member Shelley Beal. Information on the Society is being sent to contacts in departments of English, French, and Information Studies at 92 Canadian colleges and universities. The motion to increase our membership fees, which had been previously announced at the 2007 AGM and in the *Bulletin*, was passed at the AGM in June, and our Treasurer, Tom Vincent, feels confident that we are now on a sound financial footing. I want to thank all those members who made an extra financial contribution last year, to enable our work to continue.

BSC members had an enjoyable and successful meeting with the Congress of the Humanities and Social Sciences in Vancouver. Some 40 members participated in a full program, with nine excellent papers, as well as a tour of the new special collections division of the University of British Columbia Library, and a barbecue at the family home of Council member John Meier. In addition to our own sessions, we joined with The Canadian Association for the Study of Book Culture / *L'Association canadienne pour l'étude de l'histoire du livre (CASBC/ACÉHL)* to sponsor a joint session of papers, and also a keynote talk by Abhijit Gupta of Jadavpur University, followed by a reception. We hope to collaborate again with CASBC in future meetings of the Congress to be held in Montréal in 2010 and in Fredericton in 2011. However, in 2009, we will not be organizing our own conference, but will be participating in the conference of the Society for the History of Authorship, Reading and Publishing, which is being held in Canada this year. SHARP, which annually attracts some 300 attendees, will be hosted by the University of St. Michael's College in the University of Toronto, 23-27 June. Despite not running our own separate program, the BSC will have a strong presence at this conference. Council has agreed to sponsor graduate workshops on a Canadian theme, which will be offered free to SHARP attendees on the opening day of the conference, before the main program begins.

Patricia Fleming and Carl Spadoni have volunteered their expertise in the area of imprint bibliography, and Canadian publishing. The BSC will also be sponsoring one of the plenary sessions at SHARP, which will be devoted to historical and current aspects of Canadian publishing. And finally, thanks to David McKnight, BSC has joined with BSA to propose a panel 'Form and Function of Images in Books'. Many of us who were able to attend SHARP when it was held in Halifax in 2005 remember it fondly, and we look forward to an equally productive and stimulating conference in Toronto. The theme this year is "Tradition & Innovation: The State of Book History". BSC members should check the conference website for the Call for Papers, and registration information, as it becomes available: www.utoronto.ca/stmikes/sharp2009/index.html.

Many of you will have seen the colourful poster for the National Book Collecting Contest in your local bookstore or library. The contest is intended to encourage young Canadians to collect books and study the discipline of researching and writing bibliographies. John Meier has been working tirelessly to get the contest off the ground, and BSC has partnered with the Antiquarian Booksellers' Association of Canada and the Alcuin Society to sponsor the contest. Award winning designer Peter Cocking produced the poster, and the printing was donated by Hemlock Printers of Vancouver. The contest rules and a downloadable poster are available on our website: www.library.utoronto.ca/bsc/collectingeng.html.

We encourage all members to distribute this information as widely as possible, in order to make this first contest a success. The deadline for submissions is 2 March 2009, and the prizes will be awarded during our 2009 meeting in Toronto in June. I hope to see many of you there.

Un message de la présidente de la SbC, Anne Dondertman

En juin dernier le conseil de la SbC accueillait en son sein de nouveaux membres dont moi-même qui ai succédé à David McKnight à titre de présidente. Au nom de la société je tiens à remercier David et les autres membres sortants du conseil soit Shelley Beal, Eli MacLaren et John Meier pour leur travail acharné et leur dévouement exceptionnel. Nous sommes chanceux de pouvoir encore une fois bénéficier de la présence d'Eli et de John qui ont choisi d'occuper de nouveaux rôles. C'est vraiment un grand honneur pour nous de travailler avec une telle équipe de volontaires qui ne refusent pas d'assumer des tâches exigeantes, voire compliquées au profit de la société et ce, en plus de leurs obligations professionnelles et de leurs activités de recherche. Durant les deux prochaines années, je veillerai à renforcer notre potentiel en tant que société, notamment en continuant d'apporter des améliorations à notre excellente revue. Nous travaillerons également à rehausser notre présence sur le Web en enrichissant son contenu et en faisant en sorte que les *Papers/Cahiers* et le *Bulletin* soient plus facilement accessibles en ligne. Nous projetons en outre de recruter de nouveaux membres par le biais d'une liste de stagiaires, laquelle sera sous la responsabilité du 2^e vice-président, Randall Speller, et d'un ex-membre du conseil, Shelley Beal. On diffuse présentement de l'information sur la société à des personnes-ressources œuvrant dans des départements de français, d'anglais ou de sciences de l'information de quelque 92 collèges et universités du Canada. La proposition visant à augmenter le montant de la cotisation pour faire partie de la société et annoncée précédemment à l'assemblée générale annuelle de 2007 et dans le *Bulletin* a été finalement adoptée à la dernière assemblée de juin et notre trésorier, Tom Vincent, est confiant que la société sera désormais placée sur des bases financières plus solides. Je veux en passant remercier tous les membres qui ont fait une contribution supplémentaire afin de faciliter la poursuite de notre travail.

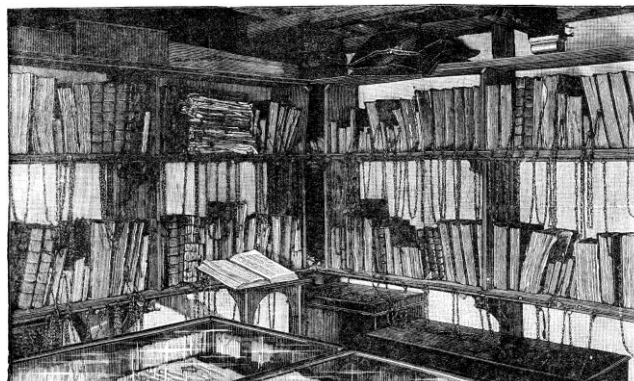
Les membres de la SbC ont assisté à une réunion productive lors du Congrès des sciences humaines à Vancouver. Quelque 40 membres se sont inscrits au programme complet qui comportait neuf excellentes présentations. Ils ont également effectué une visite de la division de la nouvelle collection spéciale de la bibliothèque de l'université de la Colombie-Britannique et dégusté un poulet à la broche chez John Meier, un membre du conseil d'administration. En plus de nos propres séances, nous avons parrainé une session conjointe organisée par l'Association canadienne pour l'étude de l'histoire du livre/*Canadian Association for the Study of Book Culture* (ACÉHL/CASBC)

et assisté au discours thème prononcé par M. Abhijit Gupta de l'université de Jadavpur qui fut suivi d'une réception. Nous espérons maintenir notre collaboration avec l'ACÉHL lors de futurs congrès, lesquels auront lieu à Montréal en 2010 et à Fredericton en 2011. Et l'année prochaine, en lieu et place de notre habituelle conférence, nous participerons à celle de la *Society for the History of Authorship Reading and Publishing (SHARP)* qui se tiendra en 2009 au Canada. Cette société qui attire annuellement quelque 300 participants tiendra son congrès à l'université St. Michael's College de l'université de Toronto du 23 au 27 juin. Malgré l'absence d'un programme en bonne et due forme, la SbC s'assurera d'une forte présence lors de cette conférence. Le conseil a accepté de parrainer des ateliers traitant de sujets canadiens durant la journée d'ouverture avant le début du programme officiel.

Patricia Fleming et Carl Spadoni ont bien voulu mettre à contribution leur expertise dans les domaines de la bibliographie des imprimés et de l'édition canadienne. La SbC parrainera aussi l'une des séances plénières au congrès de SHARP qui portera sur les aspects historiques et contemporains de l'édition canadienne. Pour finir nous pourrons, grâce à l'initiative de David McKnight, participer à une table ronde avec la *Bibliographical Society of America* qui portera sur la forme et la fonction des images dans les livres. Plusieurs d'entre nous qui ont assisté au congrès de SHARP à Halifax en 2005 en ont gardé un tendre souvenir et nous espérons que celui de Toronto sera aussi productif et stimulant et dont le thème est « Tradition & Innovation : Le point sur l'histoire du livre ». Les membres de la SbC pourront consulter le site de la conférence à l'adresse électronique suivante: www.utoronto.ca/stmikes/sharp2009/index.html.

Plusieurs d'entre vous auront vu l'affiche en couleur annonçant le premier concours national de bibliophilie dans une librairie ou bibliothèque. Ce concours a été mis sur pied pour encourager de jeunes Canadiens et Canadiennes à collectionner des livres et à s'intéresser à la discipline de la recherche bibliographique. John Meier a travaillé inlassablement à la réalisation de ce projet et la SbC s'est associée avec l'Association de la Librairie Ancienne du Canada et la Société Alcuin en vue de parrainer le concours. Le dessinateur créateur a produit le concept primé et l'impression a été confiée à la firme Hemlock Printer de Vancouver. Les règlements du concours ainsi que l'affiche téléchargeable sont disponibles sur notre site au: www.library.utoronto.ca/bsc/collectingfre.html.

Nous encourageons tous nos membres à faire circuler à grande échelle cette information afin que ce premier concours soit un franc succès. La date limite pour soumettre les présentations est le 2 mars 2009 et les prix seront décernés lors de notre assemblée de juin 2009 À Toronto. J'espère vous y retrouver en grand nombre.



Society News / Nouvelles de la Société

•New Members / Nouveaux membres

A warm welcome to the following people who have recently joined our Society / *Veillez faire bon accueil aux nouveaux membres de la Société:*

Tanja Harrison, Wolfville
Dean Irvine, Halifax
Philip Dombrowsky, Ottawa
François Melançon, Sherbrooke

Geoffrey Little, New Haven, CT
Danielle Russell, Victoria
George Walker, Toronto
Jillian Tomm, St-Leonard, QC



•Reminder to newer members

BIBSOCAN, the Internet Discussion Group on Bibliography, is an open, unmoderated discussion group dealing with the subject of bibliography. While groups such as SHARP-L, EXLIBRIS and BIBSOFT discuss ancillary aspects, they do not address themselves specifically to questions of a bibliographical nature.

A majority of bibliographers are self-taught. This group serves as a forum where knowledge of techniques are shared and solutions to problems proffered and those who are more skilled share their experience and knowledge with those who are still finding their way. News of bibliographical events, conferences, meetings and publications are also posted.

Although the list is sponsored by The Bibliographical Society of Canada/*La Société bibliographique du Canada*, it is the hope of the Society that the group will not be confined to Canadian bibliography and bibliographers but will be international in scope.

To subscribe send the following command **sub BIBSOCAN [your name]** in the **body** of a mail message to **LISTSERV@LISTSERV.UTORONTO.CA**

List Moderator: Sandra Alston, University of Toronto Library. E-mail: sandra.alston@utoronto.ca



•News from the Editor of *Papers/Cahiers*

The Fall 2009 issue of the *Papers/Cahiers* will be a special one on book culture in Newfoundland and Labrador, guest edited by Nancy Earle, who is currently a Faculty of Arts Postdoctoral Fellow at Memorial University. Dr. Earle will be familiar to BSC members as having assisted on the History of the Book in Canada project as a senior graduate researcher and text editor, and as an author of essays in Volume 3 (1918-1980). Contributions to the issue include explorations of a broad range of 19th- and 20th-century topics from authorship and publishing, to reading cultures.



•News from the Editor of the *Bulletin*

From this issue the *Bulletin* will be simultaneously available in paper and electronically (.pdf format). Please note that on the accompanying membership renewal form for 2009 you will have to 'opt in' to continue to receive the paper version of the *Bulletin*. Otherwise, when the Spring 2009 issue of the *Bulletin* is published, a link to the .pdf file will be sent to members, via e-mail, who have opted to receive the electronic version only.

Each new issue of the *Bulletin* is made available on the website upon publication. Past issues will be digitized as time permits. Issues from Spring 2004 to Spring 2008 are now available:

www.library.utoronto.ca/bsc/bulletineng.html

Chaque nouveau numéro du Bulletin est disponible sur le site Web dès sa parution. Les livraisons des dernières années seront numérisées en temps et lieu. Les numéros de printemps 2004 à printemps 2008 sont maintenant disponibles. www.library.utoronto.ca/bsc/bulletinfr.html

Many thanks to Sandra Alston, BSC webmaster, for moving this material to our website.



•In Memoriam – Dora de Pédery-Hunt

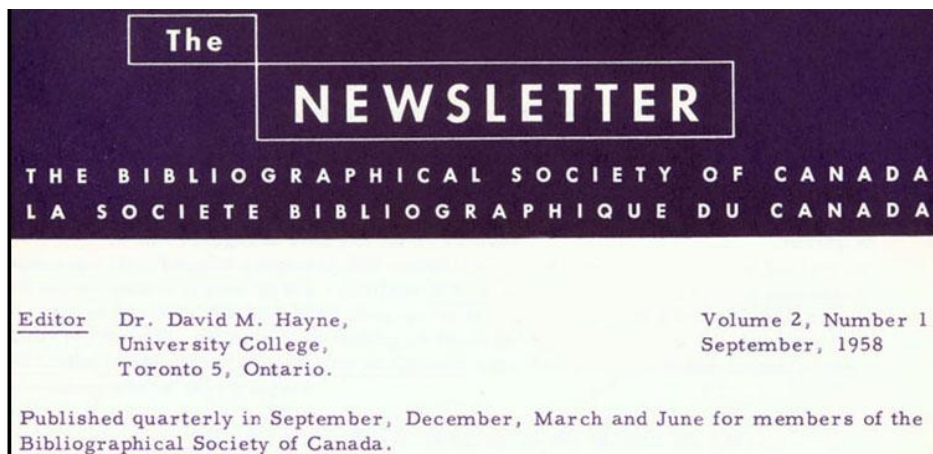
The BSC notes, with regret, the death at the age of 94, of **Dora de Pédery-Hunt** whose obituary appeared in the *Globe and Mail* 4 October 2008. Ms. Hunt was a medalist and sculptor who, in the late 1960s, designed and created the Tremaine Medal, awarded by our Society "to honour significant career achievement in the field of Canadian bibliography and book history." Former BSC Treasurer, Bernard Katz, contributed a reminiscence of Ms. Hunt to the *Globe's* "I Remember" column on 14 October. A tribute to Ms. de Pédery-Hunt appeared in the calendar sponsored by the Friends of Canadian Broadcasting – she designed their Dalton Camp Award medallion. www.friends.ca/DCA/medal.asp



Headpiece courtesy of *Devils Artisan*: www.sentex.net/~pql/Dingbats/heads.html

•In Memoriam – David M. Hayne

We are saddened to report the recent death of a former President of the Society (1978-1980), **David M. Hayne**, who died 20 November 2008. Emeritus Professor of French at the University of Toronto, Dr. Hayne authored or edited more than 200 books, articles, bibliographies and book reviews related to Quebec or comparative Canadian literature. In 1962, in his capacity as editor of the Society's *Newsletter*, he proposed this quarterly publication be consolidated into an annual that became known as the *Papers/Cahiers* of the BSC.



Masthead of the first issue edited by David M. Hayne.

Dr. David M. Hayne, editor of the *Newsletter*, then submitted the following proposal to the membership:

From:
Minutes of the 1962 BSC Annual Meeting

"For a number of years, the Bibliographical Society of Canada has published a *Newsletter* for its members; for the past four years the *Newsletter* has been a regular quarterly publication.... I am wondering whether the time has now come for us to consolidate these four issues into a single annual volume of *Papers of the Bibliographical Society of Canada*."



Mr. Douglas G. Lochhead, Chairman of the Publications Committee, then presented the following report:

"... As with the Report of last year I feel it is fitting to mention first the official publication of this Society, the *Papers of the Bibliographical Society of Canada -- Cahiers de la Société bibliographique du Canada*, edited by Dr. David M. Hayne. Volume II of the *Papers* made its appearance last fall and Volume III is now in preparation. This publication has already established itself as an important outlet for scholarly articles in the field of bibliography....

From:
Minutes of the 1964 BSC Annual Meeting

It will be the continuing responsibility of this Committee, the Society's Executive and the entire membership to provide the Editor with scholarly articles and with the support necessary to maintain our fine publication. At this time I would like to acknowledge the splendid work of Dr. Hayne as Editor of the *Papers of the Bibliographical Society of Canada*."



In 1973, after completing 15 years as editor of the *Newsletter* and *Papers/Cahiers* (vol I-XI) Dr. Hayne resigned his position. The minutes of the 1973 Annual Meeting note:

Mr. Morley then extended a vote of thanks to Dr. Hayne, noting that he had worked continuously to solicit and select the best manuscripts and, in so doing, had established a consistently high standard and reputation for the *Papers*. The quality of the *Papers* was especially important since it is through them that the Society communicates. Miss Shirley Elliott then moved a vote of thanks, seconded by Dr. Olga Bishop, to Dr. Hayne for his long and devoted service to the Society. This was unanimously endorsed by all present.

Digital images of minutes from <http://www.library.utoronto.ca/bsc/paperseng.html>

•Canada's First book Collecting Contest

➤➤➤ **ATTENTION** <<<➤
BOOK COLLECTORS!

the BIBLIOGRAPHICAL SOCIETY of CANADA (BSC)
the ANTIQUARIAN BOOKSELLERS ASSOCIATION of CANADA (ABAC)
the ALCUIN SOCIETY
ARE PLEASED TO ANNOUNCE THE FIRST ANNUAL

NATIONAL
BOOK-COLLECTING
CONTEST
FOR CANADIANS UNDER 30

CONTEST RULES

THE CONTEST is open to all Canadian residents under 30 years of age. The collection must be owned and collected by the contestant. ¶ THE CONTEST requires participants to write a 1,500 to 2,000-word essay on their collection, including a list. The essay may be written in French or English. ¶ COLLECTIONS WILL NOT be judged on dollar value or size. ¶ DEADLINE: Entries must be post-marked no later than 2 March 2009. ¶ WINNERS to be announced at the 2009 BSC annual meeting. PLEASE CHECK THE FOLLOWING WEBSITES FOR FULL CONTEST RULES:
◀◀◀ www.library.utoronto.ca/bsc/newseng.html ✦ www.abac.org ✦ www.alcuinsociety.com ▶▶▶

FIRST PRIZE: \$2500
SECOND PRIZE: \$1000 * THIRD PRIZE: \$300



POSTER DESIGN: PETER COCKING PRINTED BY HEMLOCK PRINTERS, BURNABY BC

APPEL AUX COLLECTIONNEURS DE LIVRES!

la SOCIÉTÉ BIBLIOGRAPHIQUE du CANADA (SBC)
l'ASSOCIATION de la LIBRAIRIE ANCIENNE du CANADA (ALAC)
la SOCIÉTÉ ALCUIN

ONT LE PLAISIR D'ANNONCER LE PREMIER CONCOURS ANNUEL

CANADIEN DES COLLECTIONNEURS DE LIVRES CONCOURS

POUR CANADIENS DE MOINS DE 30 ANS

LES RÈGLES DU CONCOURS

LE CONCOURS est ouvert à tous les résidents canadiens de moins de 30 ans. † LES PARTICIPANTS doivent avoir réuni leur collection personnellement et celle-ci doit leur appartenir. Les participants au concours doivent écrire un essai de 1 500 à 2 000 mots sur leur collection et inclure une liste des ouvrages. L'essai peut être écrit en français ou en anglais. † LES COLLECTIONS ne seront pas jugées d'après leur valeur monétaire ou le nombre de volumes. † DATE LIMITE: les contributions doivent être datées du 2 mars, 2009 au plus tard. † LES GAGNANTS seront annoncés au colloque annuel de la SBC en 2009.

VEUILLEZ CONSULTER TOUTES LES RÈGLES DU CONCOURS SUR LES SITES SUIVANTS:

◀◀◀ www.library.utoronto.ca/bsc/newsfre.html + www.abac.org + www.alcuinsociety.com ▶▶▶

PREMIER PRIX: \$2500
DEUXIÈME PRIX: \$1000 * TROISIÈME PRIX: \$300



CONCEPTION: PETER COCCINE - IMPRIMÉ PAR HEMLOCK PRINTERS, BURNABY BC

BSC 2009 Annual Conference, University of Toronto, in conjunction with SHARP



For information please consult/*Pour plus d'information, veuillez consulter:*

www.utoronto.ca/stmikes/sharp2009/index.html



•Application for Conference Travel and Accommodation Grant / *Demande de subvention pour frais de voyage et d'hébergement lors du congrès*

This form must be received by the Treasurer no later than six weeks before the date of the conference. Conference registration is required for all participants. Please note that funding has not yet been confirmed. / *Ce formulaire doit parvenir au trésorier /à la trésorière au plus tard six semaines avant la date du congrès. Tous les participants doivent s'inscrire au congrès. Veuillez noter que l'octroi de la subvention n'a pas encore été confirmé.*

Note/Avis: Conference takes place in Toronto / *Le congrès aura lieu à Toronto.*

I will attend the Conference and Annual Meeting of the Society on _____(dd/mm/yy)
in _____(city) , and I wish to apply for a travel and accommodation grant. **I am a Society member in good standing.** / *Je serai présent au congrès et à l'assemblée annuelle de la Société le _____(j/m/a) à _____(ville) , et je demande une subvention pour frais de voyage et d'hébergement. Je suis membre en règle de la Société.*

Name / *Nom:*

Institution / *Établissement:*

Address / *Adresse:*

I will be travelling from / *Lieu de départ:* _____

And estimate my travel costs at / *Coût approximatif du voyage:*

a) transportation / *moyen de transport:* _____

\$ _____

b) accommodation / *hébergement:* _____

\$ _____

Total \$ (a + b) _____

I will be receiving other travel assistance in the amount of / *Je recevrai d'autre aide au montant de:*

\$ _____

I am a student enrolled at / *Je suis un(e) étudiant(e) à:*

I am an independent researcher / *Je suis un(e) chercheur(e) indépendant(e)* yes / *oui* no / *non*

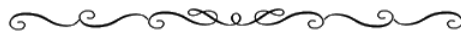
I will provide appropriate receipts to the Treasurer should I be awarded a grant, **no later than two months after the end of the conference.** / *Si une subvention m'est octroyée, je devrai faire parvenir au trésorier / à la trésorière, au plus tard deux mois après le congrès, les reçus appropriés.*

Signature: _____ Date: _____

Submit completed form to the Treasurer at the address below / *Veuillez faire parvenir au trésorier/ à la trésorière ce formulaire complété à l'adresse ci-dessous:*

Tom Vincent
304 Olympus Ave.
Kingston ON K7M 4T9

The BSC acknowledges the support of the SSHRC in assisting with Student Travel Grants. / *La SbC remercie le CRSHC pour la subvention destinée à aider à defrayer une partie des coûts de déplacement des étudiants.*



Tremaine Fellowship Application Form

The completed application form and three copies must be postmarked no later than 28 February and be sent to:

Chair, Fellowships Committee
Bibliographical Society of Canada
P.O. Box 575, Postal Station P
Toronto ON M5S 2T1

Formulaire de demande de Bourse de Recherche Tremaine

*Veillez envoyer le formulaire dûment rempli ainsi que trois copies **au plus tard le 28 février** (le tampon postal faisant foi de la date) à:*

*Le Président, Comité des bourses
Société bibliographique du Canada
C.P. 575, Station Postale P
Toronto ON M5S 2T1*

The Marie Tremaine Fellowship is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$2,000, **is open only to members of the Bibliographical Society of Canada.** / *La Bourse de Recherche Marie-Tremaine a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant de 2 000\$ **n'est offerte qu'aux membres de la Société bibliographique du Canada.***

Name / Nom: _____

Telephone / Téléphone: _____

Address / Adresse: _____

Institutional Affiliation / Établissement: _____

Position / Poste: _____

Education / Études: _____ Degree / Diplôme: _____ Date: _____

Discipline / Domain de recherche: _____

Significant Publications / Publications importantes: _____

Relevant Experience / *Expérience pertinente*:

Title of Project / *Titre du projet*:

Summary of Project / *Résumé du projet*: Please attach a summary that can be used for the announcement of the award. *Veillez joindre un résumé du projet de recherche qui pourrait servir à l'annonce de la remise de la bourse de recherche.*

Description of Project / *Description du projet*: Please attach a description (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work. *Veillez joindre une description (quatre pages au plus), qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.*

Budget: Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies. Indicate any other support, either granted or requested for this project. *Veillez joindre les renseignements précis relatifs aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques. Indiquez tout autre appui reçu ou demandé pour le projet.*

References / *Références*: Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal. *Veillez fournir le nom et l'adresse des deux personnes qui ont fourni les lettres de référence dans des enveloppes scellées que vous avez incluses pour appuyer votre proposition.*

1.

2.

Signature: _____ Date: _____

Tremaine Medal: Call for Nominations

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada / *La Société bibliographique du Canada* for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The medal may be awarded in 2009, preferably to a member of the Society and/or a Canadian citizen. Members of the Council of the Society are not eligible for the award while they are in office. Previous recipients of the Tremaine Medal have been: Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertram H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon 2004; and Elizabeth Driver, 2007.

The Tremaine Medal Committee now invites nominations for this award. Each nomination must be supported by a biographical note, a list of principal publications, and other relevant information. Complete documentation should be sent by 31 January 2009 to:

Chair, Tremaine Medal Committee
Bibliographical Society of Canada
c/o Randall Speller
Library - Art Gallery of Ontario
317 Dundas Street West
Toronto ON M5T 1G4
E-mail: Randall.Speller@ago.net

E-mail nominations must be followed up by a file of written documentation.

The Tremaine Medal is accompanied by the Watters-Morley Prize, a \$500 scholarly award. / *Le récipiendaire de la médaille Tremaine se voit automatiquement accorder le prix Watters-Morley accompagné d'un chèque de 500 \$.*

Médaille Tremaine: Appel de Nominations

La Société bibliographique du Canada / Bibliographical Society of Canada attribue la Médaille Marie-Tremaine pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité dans ce domaine, soit en français, soit en anglais. La Société compte décerner la Médaille en 2009, avec préférence accordée aux membres de la Société et aux citoyens canadiens. Les membres du Conseil de la Société ne sont pas admissibles pendant les années de leur mandat. La Médaille Marie-Tremaine a précédemment été décernée à: Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertram H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; et Elizabeth Driver, 2007.

Le Comité de sélection de la Médaille Marie-Tremaine sollicite des candidatures pour le concours 2009. Veuillez faire parvenir les dossiers de candidatures en les accompagnant d'une notice biographique, d'une liste de publications, et de tout renseignement supplémentaire pertinent, au plus tard de 31 janvier 2009 à:

*Président(e), Comité de la Médaille Tremaine
Société bibliographique du Canada
a/s de Randall Speller
Library - Art Gallery of Ontario
317 Dundas Street West
Toronto ON M5T 1G4
Courriel: Randall.Speller@ago.net*

Les propositions de candidats par courriel doivent être suivies d'un dossier comprenant la documentation par écrit.

Members' News

Apollonia Steele honoured by University of Calgary



Apollonia Steele holds one of the eight surviving copies of the *Breviarium Ratisponense* printed in 1480.
Photo by Ken Bendiktsen

“The latest addition to the University of Calgary’s rare book collection is more than five centuries old, printed in 1480 - the start of the Spanish Inquisition and the same year that Leonardo da Vinci invented the parachute.

The extremely rare 15th- century religious work known as the *Breviarium Ratisponense* will make its Canadian debut [25 November] after travelling from Sotheby’s in London to become part of the U of C’s Special Collections.

This volume has been acquired in recognition of the career contributions of **Apollonia Steele** through the generosity of her many friends and supporters. Apollonia Steele has served as the University’s Special Collections Librarian for 30 years.

A recipient of the Order of the University of Calgary, [Polly] has played a founding role in establishing the University’s distinctive collections, including the papers of Canadian literary icons, such as Mordecai Richler, Alice Munro and W.O. Mitchell.”

--Text and photo courtesy James Stevenson, Senior Communications Manager, University of Calgary.

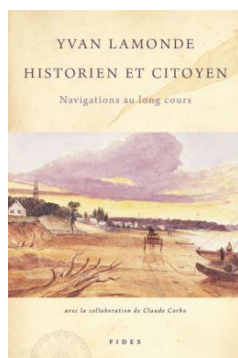


Judy Creighton featured **Liz Driver** in a Canadian Press article about her bibliography, *Culinary Landmarks*, (*The Telegraph-Journal* 10 June 2008) “Old Canadian cookbooks get star treatment in culinary bibliography.” The article reprinted a New Brunswick recipe for Moose Meat Pie from the Fredericton Cathedral Organ Fund Cookery Book of 1907.



Dean Irvine (Department of English, Dalhousie University) is heading a project “called Editing Modernism in Canada. The project takes a multi-pronged approach. It involves publishing titles that were never published or are long out of print, both in traditional bookform and on the web. The works of art—poetry, fiction, nonfiction drama and autobiography—would be accompanied by supplemental texts, such as introductions, biographies, correspondence, questions to lead book-club discussions and alternate versions, not unlike the special features on a DVD.” See dalnews.dal.ca/2008/04/29/canlit.html for more information.





Yvan Lamonde est l'auteur d'un nouveau livre « Historien et citoyen: navigations au long cours » (Montréal: Fides, 2008. 192pp.)

www.fides.qc.ca/livre.php?id=315&cwid=0



Ronald Cohen, Churchill bibliographer, is featured in an article on independent scholars. See “The indie scene” / “Faire cavalier seul” by Pascal Zamprelli, *University Affairs / Affaires universitaires* 50,1 (January 2009): 8-14.



As reported in *informed* (September 2008, p. 20), **Dr. Alan Galey** has joined the faculty at “iSchool” (Faculty of Information) at the University of Toronto. His post-doctoral project combined his primary research activities in literary studies, textual studies, and humanities computing. Professor Galey will be teaching a graduate seminar in the Book History and Print Culture collaborative programme, “Book History and Print Culture.”



The first **Patricia Fleming Fellowship** is to be awarded this year “to a scholar outside the University of Toronto who works in the field of bibliographic studies.”

Other News

Les séminaires du GRÉLQ sont consacrés à la recherche actuelle en histoire du livre. Tour à tour, des membres du GRÉLQ, des chercheurs rattachés à d'autres projets et des professionnels du livre sont invités à y présenter leurs travaux, leurs pratiques, etc.

- Le vendredi 30 janvier 2009, 14 h
« Éditer Gaston Miron : fragments d'une œuvre et récit de soi »
Pierre Nepveu, Université de Montréal
- Le vendredi 27 mars 2009, 14 h
« Quand il ne suffit pas de traduire ou les défis de la diffusion des traductions littéraires au Canada »
Agnès Whitfield, Université York
- Le vendredi 24 avril 2009, 14 h
« Présentation de la collection Saint-Germain »
Richard Saint-Germain, chercheur indépendant

Pour plus de renseignements, contacter Marie-Ève Riel

Courriel : Marie-Eve.Riel@USherbrooke.ca // www.usherbrooke.ca/grelq/



Queen's Book History Discussion Group

A new forum for the history of the book has been established at Queen's University in Kingston. The Queen's Book History Discussion Group promotes the study of bibliography and the cultural analysis of the printed word through a variety of modes, including advanced conference papers, introductions to the local archives and special collections, and research workshops. The group is based in the Department of English but is open to all interested scholars, no matter their disciplinary background, as well as to members of the community. If you are within striking distance of Kingston, please join us on any of the following dates. For more information, contact Eli MacLaren (eli.maclaren@queensu.ca).

2008-2009 Schedule:

- Wednesday 22 October
Benito Rial Costas. "The Life of Books in Santiago de Compostela, 1501-1553: A Case Study of European Networks."
- Wednesday 5 November
Linda Quirk. "Historical Perspectives on Canadian Publishing: A Collaborative Online Research Project."
- Wednesday 19 November
Laura Murray. "New York City Dailies in the 1830s and 1840s: What Do We Do With Them?"

For 2009:

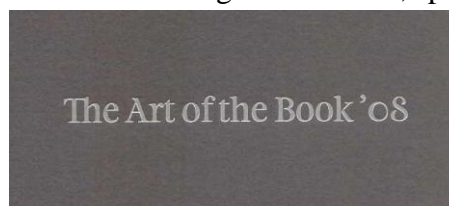
- Wednesday 21 January, 11:30-13:00, Watson Hall, Room 440
Marta Straznicky. "The Typography of Letters in Early Modern Playtexts."
- Wednesday 11 February, 11:30-13:00, Watson Hall Room 440
Jordan Smith. TBA
- Wednesday 10 March, 11:30-13:00, Graham George Seminar Room, W.D. Jordan Library
Margaret Lock. "Some Eighteenth-Century French Paper Bookbindings in Queen's Special Collections."



News from Special Collections

•University of New Brunswick. Archives & Special Collections

In April 2009, Archives & Special Collections will be hosting the travelling exhibition "The Art of the Book '08" sponsored by the Canadian Bookbinders and Book Artists Guild. Books chosen for the annual "Awards for Excellence in Book Design in Canada", sponsored by the Alcuin Society, will be exhibited in the Fall.



•McMaster University. William Ready Division of Archives and Research Collections

McMaster Receives Grant to Develop Website on the History of Canadian Publishing - The William Ready Division of Archives and Research Collections at McMaster University is pleased to announce that it has been awarded almost \$100,000 to develop a state-of-the-art, interactive website on the history of Canadian publishing. The grant was provided by the Canadian Memory Fund through the Department of Canadian Heritage's Canadian Culture Online (CCO) Program.

McMaster University Library houses the largest and most varied collections of archives on the subject of Canadian publishing. In certain cases the archives are complemented by collections of publishers' imprints. These archival resources (McClelland & Stewart, Macmillan Canada, Clarke Irwin, Guernica Editions, etc.) have been used extensively by researchers in the fields of literature, cultural studies, economics, education, sociology, and the history of the book.

The digital project, which will take about 12 months to complete, will focus on the history of Canadian publishing houses, people in publishing, authorship, design & illustration, aspects of publishing unique to Canadian culture, and other related topics. McMaster University Library will take the lead in this project in partnership with the Thomas Fisher Rare Book Library at the University of Toronto and Queen's University Archives. Although the site will document Canadian publishing on a broad scale, content will focus on materials from the three participating institutions.

The project coordinator is Carl Spadoni, the Director of Archives and Research Collections. In addition to collaborating with Anne Dondertman at Thomas Fisher, and Paul Banfield at Queen's, he will be working with project specialist Judy Donnelly, a team of McMaster library staff, including librarian/archivist Rick Stapleton and digital strategies librarian, Nick Ruest, as well as library staff, faculty, subject experts, contract employees, and students at all three institutions. The project team welcomes the participation of colleagues and students who are interested in writing case studies or thematic pieces. Please contact Carl Spadoni (spadon@mcmaster.ca) or Judy Donnelly (judithdonnelly@hotmail.com) for more information.



•Simon Fraser University. Special Collections & Rare Books Department

Pricilla Coit Murphy spoke in this year's "Annual Yosef Wosk --- Friends of SFU Special Collections --- Alcuin Society Lecture". Murphy is the author of *What a Book Can Do: The Publication and Reception of Silent Spring* (2005). Murphy presented a biography of *Silent Spring* while discussing the differences it made to opponents, publishers, the media and public that *Silent Spring* came in book form. Murphy also discussed the role of *Silent Spring* in the current debate.

SFU Special Collections has organized over the past several years a series entitled 'Share the Enthusiasm' where collectors speak of their collections/collecting. Nicholas Basbanes was in Vancouver and Victoria to give a series of eight talks on various aspects of collecting. He spoke in SFU's Special Collections on the topic of 'Thirty Years on the Bookbeat'. The talk was well attended. -- Submitted by Eric Swanick



Toronto Centre for the Book (TCB) Lecture Series

The Toronto Centre for the Book (www.library.utoronto.ca/tcb) was established in 1994 at the University of Toronto to bring together faculty, librarians, students, and members of the general public interested in the past, present, and future of the book and in all aspects of the creation, diffusion, and reception of the written word. Each year it presents a series of lectures on aspects of the book. At the invitation of Sandra Alston and Pat Belier, students in the Collaborative Program in Book History and Book Culture at the University of Toronto are writing summaries of the lectures they have attended.

This year students at the Faculty of Information offered to podcast the Centre's lectures. The podcasts may be found through the Centre's site or at podcasts.ischool.utoronto.ca.



Was there a Reading Revolution in the New American Republic? presented by Robert Gross

In the initial lecture of this year's Toronto Centre for the Book series on 3 October 2008, Robert Gross explored the literature on antebellum American book history. In his view, this period is best characterized by a continuity in reading and publishing, rather than radical change. While Americans may have changed their politics substantially following the War of Independence, reading practices changed much more slowly. Gross argued that American print culture should be conceived, "... not as a linear track, moving forward from one point to another. Rather, it is a palimpsest of past beliefs and practices, inscribed one over the other in a pattern that we strive continuously to decipher."

Professor Gross opened his lecture with an extended portrait of Hiram Harwood, a Vermont farmer and a voracious reader who diligently recorded and reflected on his reading practices. When Harwood went to court a young woman, he brought with him a newspaper, a dictionary and a novel, all of which the couple-to-be read with great interest. Harwood's varied reading materials characterized the range of reading materials that Americans of this period consumed. This biographical approach to book history through the lens of a reader - rather than the viewpoint of the author, publisher or editor - is a welcome approach in book history.

Gross noted that no single mode of reading prevailed in the early American republic. Rather, Americans lived in a world of mixed media: reading, oral performances, word-of-mouth news and gossip, manuscript as well as printed texts. Further, one's experience with print tended to depend on one's geography; contrast the rich variety of print available in New England where high levels of literacy prevailed against rural areas where literacy tended to be less common and there were fewer active printers.

Robert Gross has long been active in the field of book history and early American history. He is currently James L. and Shirley A. Draper Professor of Early American History at the University of Connecticut. His 1976 book, *The Minutemen and their World*, won the Bancroft Prize in American History, and was re-issued in an anniversary edition in 2001. --Submitted by **Bruce Harpham**, a second-year student in the Master of Information Studies program at the Faculty of Information, and the Collaborative Program in Book History and Print Culture.



From Capell to Tanselle: Bibliography and Humanities Scholarship presented by Richard Landon

On the afternoon of 29 October 2008, Professor Richard Landon, director of the Thomas Fisher Rare Book Library at the University of Toronto, delivered a lecture so thorough and dizzying in scope that it could have been titled: “The History of Anglo-American Bibliography Abridged.” Professor Landon’s modesty, which quickly revealed itself in response to Professor Alexandra Gillespie’s praise-filled introduction to his talk, would surely reject such a title. However, those lucky enough to find seats in the audience that day were visibly impressed by the speed and rigor with which his lecture surveyed the key individuals, institutions and developments of bibliography as a scholarly field in England and North America.

Carrying with him the first and only edition of Edward Capell’s *Prolusions* (1759), Professor Landon led his audience on a whirlwind tour of the major bibliographic mentors and protégés who engaged in analytical and descriptive bibliography well before those terms existed as we define them today. Capell, Landon explained, did not use the word “bibliography” at all; and though Robert Southey proposed the term “bibliology” in 1807, the word never attained common usage in academic circles. By tracing the shifting definitions of “bibliography” in relation to precise methodologies employed by A. W. Pollard, Ronald McKerrow, Walter Greg, Fredson Bowers, Don McKenzie, Thomas Tanselle and many others, Professor Landon mapped out evolutions in the field and the impact those changes have had on the study of literature in the English-speaking world.

One of the most fascinating aspects of the lecture was the manner in which Professor Landon fleshed out his discussion of institutions and seminal publications by relating details from the lives of the bibliographers involved. For example, the mentorship William Blades received from Henry Bradshaw is especially touching when one imagines the latter scholar critiquing the former’s manuscripts at length over a bottle of wine. Equally interesting, are the severe stammer that kept A. W. Pollard from becoming a teacher, helping to turn him into perhaps the greatest librarian of his day, and the story of his lifelong friendship with English poet and scholar A. E. Housman. In the course of the lecture, Landon, somehow connected the histories of the Bibliographical Society (founded in 1892), the British Museum, the Modern Language Association, the Center for Editions of American Authors and, finally, the Bibliographic Society of Canada, by celebrating the personal relationships bibliographers have had both inside and outside of those organizations. --Submitted by **Joe Culpepper**, a fourth-year PhD student in Comparative Literature, and the Collaborative Program in Book History and Print Culture.



The Virtues of Vice: Or, Resuscitating Early Black Atlantic Gallows Literature presented by Jeannine DeLombard.

In her 18 November 2008 lecture for the Toronto Centre for the Book, in association with the Centre for the Study of the United States, Jeannine DeLombard, an associate professor of English at the University of Toronto and Acting Director of the CSUS, gave her audience a preview of the research findings that will form the basis of a new book entitled *Apprehensions: Reading American Literature in the Shadow of the Gallows*.

Scholarly investigations into the way print culture helped to constitute the development of a black public persona in early American culture have tended to focus on the virtuous. From the pious belles-lettres of Phillis Wheatley to the spiritual narratives of John Marrant, scholars have argued that such virtuous exemplars helped to justify the participation of black authors in a transatlantic republic of letters both before and after the Revolutionary War. But what, Professor DeLombard asked her audience, if we direct our gaze to vice, not virtue? To crime, not piety, industry, or activism? When blacks appeared in early American statute books and newspapers as something more than articles of property, it was usually in their capacity as malefactors. Accompanying her talk with numerous slides of 18th-century texts and illustrations, Professor DeLombard unfolded the way in which black criminals were typically represented in print, first in cautionary sermons and later in broadsides, newspapers, and sensationalist execution narratives. Although they have been dismissed by many scholars as too formulaic to yield anything of interest, Professor DeLombard described how these texts, often accompanied by arresting images, had a largely unrecognized potential to undermine the institution of slavery by portraying blacks as legal persons culpable for their crimes. In some instances, black authors who penned confessions before their executions even took legal steps to exercise control over the dispersal of profits arising from the sale of posthumously published declarations of guilt. Professor DeLombard concluded her talk by suggesting that the truest beginning of African-American literature might perhaps be located not in the rise of fugitive slave narratives, such as those by Frederick Douglass and Harriet Jacobs, but in the gallows literature that, though neglected by scholars, constituted a far more pervasive form of print self-fashioning, or at least representation, for early African-Americans. -- Submitted by **Scott McLaren**, a doctoral candidate at the Faculty of Information, and the Collaborative Program in Book History and Print Culture.



Associated TCB Lecture - *Reading and Seeing: The Beginning of Book Illumination and the Modern Discourse on Ethnicity* presented by Lawrence Nees

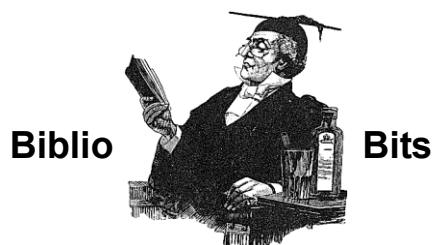
On 6 November 2008 Professor Lawrence Nees of the University of Delaware spoke at the University of Toronto, in a lecture sponsored by the university's Department of Art, offering a critique of the ways that scholarship has traditionally classified early medieval manuscript decoration. Professor Adam S. Cohen introduced the speaker by unfurling Professor Nees's 12-page *curriculum vitae* across the front of the auditorium, dramatically illustrating his many honours, qualifications and accomplishments as an art historian and educator. Professor Nees presented a topic unfamiliar to many in the audience: northern European manuscript decoration from the 7th- and 8th-centuries. Even among medieval art historians, these manuscripts from the early Frankish kingdoms (pre-Charlemagne) are scarcely known, although they exhibit a high level of artistic and visual complexity and are among the first illuminated medieval manuscripts. Manuscripts such as Pope Gregory I's commentary on Ezechiel (St. Petersburg, cod. Z.v.I.13) produced in Luxeuil in the late 7th- early 8th-century, have not received the attention of contemporary manuscripts from the British Isles, such as the *Book of Kells* or *Lindisfarne Gospels*, in large part because these Luxeuil manuscripts do not fit into the paradigm of modern nation states. No single nation today parallels the early Frankish kingdoms, and so, since neither France, nor Germany, nor Belgium can completely lay claim to these productions, they have languished on the outskirts of national pride as well as academia.

Professor Nees continued the discussion on the particular ‘Frankishness’ of these manuscripts by calling into question the culture-based, stylistic labels attached to early medieval manuscript production. Unlike most artistic products from the later Middle Ages through modern times, where we know the artist’s name, the early Middle Ages suffers from a lack of identifiable, individual artists; therefore, artworks are categorised into groupings based upon assumed racial or cultural identities. These art-historical labels are a product of early 20th-century scholarship that was plagued by issues of racial and cultural definitions. Medieval historians already have problematised the mapping of the “barbarian migrations” across Europe in the first centuries AD by acknowledging that no group could exist in a vacuum without being influenced by or influencing another group. The boundaries and definitions of these early medieval cultural groups are much more fluid and porous than we might assume today. In conclusion, Professor Nees offered a trenchant critique of such prejudices and how they play out in the discipline of medieval art history, at first glance an unlikely setting for the nationalist, racist tensions that tore Europe apart during the 20th-century. --Submitted by **John McQuillen**, a doctoral student in the Department of Art and the Collaborative Program in Book History and Book Culture.

2009 TCB Lecture Programme

- Friday 27 February 2009 Victoria College, 91 Charles Street West, VC115, 4:15 p.m.
Paul Nelles (Carleton University). “Books, Communication and Exchange: The Frankfurt Book Fair and Early Modern Print Culture.”
- Thursday 19 March 2009 Victoria College, 91 Charles Street West, Alumni Hall, 4:15 p.m.
In association with the Friends of Victoria University Library
Martha Driver (Pace University). “Letter Perfect: A Brief History of Letter Forms and Their Uses in the Period of Transition from Manuscript to Print.”

For more information on the Centre, consult: www.library.utoronto.ca/tcb/prog.html.



San Grewal reports in the *Toronto Star*, 26 January 2008, about the discovery and re-issue of Phyllis Brett Young’s 1960 novel *The Torontonians*. McGill University professor, Suzanne Morton, was instrumental in getting the forgotten book re-published by McGill-Queen’s University Press, with a new introduction. www.thestar.com/News/article/297555



An interview with Heidi Hallett of Halifax’s **Frog Hollow Books** was published in the ROB (*Globe and Mail*) 28 April 2008. The article analyses the difficulties of independent booksellers in today’s marketplace, and proposes schemes for success and developing a client base.

The **International League of Antiquarian Booksellers** (ILAB) announces that their 15th prize for the most original and outstanding published work in the field of bibliography worldwide will be awarded in 2010 for bibliographies published between 2005 and 2008. For information on eligibility please contact the Prize Secretary, Arnoud Gerits at A. Gerits & Son b.v., Prinsengracht 445, 1016 HN Amsterdam, The Netherlands.



The oldest learned society in Canada, **The Literary and Historical Society of Quebec**, was in the news (*Globe and Mail*, 17 September 2008) due to a controversy over their plans to auction hundreds of books from their Morrin Centre library in Quebec City. Information on the auction is available at: www.morrin.org/pages/home.php



MLA Field Bibliography Fellowships – The MLA seeks those interested in training as field bibliography fellows and as contributors to the MLA International Bibliography. Fellowships are for a three-year period, beginning 1 July 2009. Applications are being accepted until 1 April 2009. For more information and to inquire about qualifications, contact hslavin@mla.org



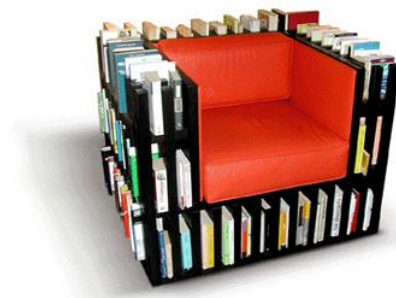
In September, the province of **New Brunswick** became only the second in the country to adopt a book policy. *Creating a Culture of Books and Reading - The New Brunswick Book Policy* seeks to strengthen the publishing industry, increase access to New Brunswick books, and promote and foster reading. www.gnb.ca/0131/art_book-e.asp or www.gnb.ca/0131/art_book-f.asp



An obituary of **James Reaney** appeared in the *Globe and Mail* 13 June 2008. Tim Inkster of The Porcupine's Quill contributed a remembrance of designing and printing some of Reaney's works (18 June); the day before, a photograph of Mr. Reaney "working on his Vander Cook proof press in 1972" accompanied another memoir.



....And finally.... "Tips for decorating with books". In an Associated Press article, Italy's Nobody & Co's "bibliochaise" is featured: a chair that can hold about 16 feet of books!



www.nobodyandco.it/sito/inglese/the%20bibliochaise.html

See also *Decorating with books* by Marie Proeller Hueston (Hearst Books, June 2006).

Conferences / Symposia and Call for Papers

CASBC/ACÉHL “Book Networks and Cultural Capital: Space, Society & the Nation”

The Fifth annual Conference on the Study of Book Culture, sponsored by the Canadian Association for the Study of Book Culture/*Association canadienne pour l'étude de l'histoire du livre* will be held at Carleton University in Ottawa during the annual Congress of the Humanities and Social Sciences, 26-27 May 2009. This year's CASBC/ACÉHL conference theme is “Book Networks and Cultural Capital: Space, Society & the Nation” which connects with the general theme for the 2009 Congress “Capital Connections: nation, terroir, territoire.” For further information on the conference program when it is established, please consult: casbc-acehl.dal.ca/.



The Library History Interest Group is soliciting papers for a programme at the Annual Conference of the Canadian Library Association (CLA) in Montréal, 29 May -1 June 2009.

Selected papers may be published by the Library History Interest Group in conjunction with CLA. Papers are solicited on any of the following categories of library history:

1. Overviews and syntheses.
2. Studies of particular individuals, institutions, or developments, which provide generalizable interpretations or else serve as case studies.
3. Methodological studies, which look at various aspects of research in library history.

It is anticipated that papers will be based upon personal, funded, institutional, or degree projects. Papers should not have been previously published. They should be fully documented, and accompanied by illustrations where appropriate. They may be presented in either English or French.

For further information, or submission of proposals, abstracts, and papers please contact:

Professor Peter F. McNally, School of Information Studies, McGill University
Tel.: (514) 398.3367 // Fax: (514) 398.7193 // E-mail: peter.mcnally@mcgill.ca



The Association for Canadian and Québec Literatures (ACQL) “Literary Representations of Nation(s) in Canada and Québec”. Congress of the Humanities and Social Sciences, Carleton University, Ottawa, 23, 24 and 25 May 2009. // *Association des littératures canadienne et québécoise (ALCQ)*. « *Représentations littéraires de la/des nation(s) au Québec et au Canada* » *Congrès des sciences humaines, Université Carleton, Ottawa, les 23, 24 et 25 mai 2009*

Coordinator/*Organisateur et responsable du programme en français*
Professeur Jorge Calderón, Courriel: calderon@sfu.ca

Coordinator/*Organisatrice et responsable du programme en anglais*
Professor Wendy Roy, E-mail: wendy.roy@usask.ca



“The Limits of the Book”, University of Queensland, Brisbane, Australia, 20-22 July 2009
The Bibliographical Society of Australia and New Zealand invites offers of 20-30 minute papers considering interesting examples of the limits of the book and the issues that stem from them. Please e-mail 300-word proposals and a 50-word bio to Dr. Chris Tiffin at c.tiffin@uq.edu.au by Monday 16 February 2009.



Listing of upcoming conferences, sites, and dates

2009	ACA BSC / <i>SbC</i> Cdn. Fed'n. H&SS CLA IFLA SHARP	Calgary Toronto Ottawa Montréal Milan Toronto	Fairmont Palliser (with SHARP) Carleton U Palais de congrès U of T	15-17 May June 23-31 May 29 May-1 June 23-27 August 23-27 June
2010	ACA Cdn. Fed'n. H&SS CLA IFLA	Halifax Montréal Edmonton Brisbane	Concordia U	9-12 June 28 May-4 June 1-5 June 15-19 August
2011	ACA Cdn. Fed'n. H&SS IFLA	Toronto Fredericton San Juan	UNB/STU	28 May-June 5 7-12 August
2012	ACA Cdn. Fed'n. H&SS	Whitehorse Waterloo	U Waterloo / Wilfrid Laurier U	

