



TABLE OF CONTENTS

Minutes of the 62 nd Annual General Meeting of the Society	2
A message from David McKnight, President of the BSC	4
<i>Un message du président de la SbC, David McKnight</i>	5
Society News / <i>Nouvelles de la Société</i>	6
•New Members / <i>Nouveaux membres</i>	6
•A Message from the Treasurer -- Tom Vincent	6
• <i>Papers/Cahiers</i> -- Report from the Editor, Jennifer Connor	6
•Fellowship Recipients -- Report from Nancy Vogan, Fellowships Committee Chair	7
Tremaine Fellowship 2008	7
<i>La Bourse Amtmann 2007 / Amtmann Fellowship 2007</i>	7-8
•Report from Penney Clark (UBC) - 2006 Marie Tremaine Fellowship Recipient	8
•Report from John Meier - 2007 Marie Tremaine Fellowship Recipient	9
•Canada's First National Book-Collecting Contest!	10
Toronto Centre for the Book Lecture Series -- Reports	14
<i>Nouvelles de l'AQÉI</i>	16
News from Special Collections	16
Members' News / Other News	18
Biblio Bits	19
Conferences / Symposia and Call for Papers	21

The Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / La Société bibliographique du Canada. Please address all queries, correspondence, and comments to:
Patricia Belier, Archives & Special Collections, University of New Brunswick Libraries
Box 7500, Fredericton NB E3B 5H5
Tel.: (506) 447.3263 // Fax: (506) 453.4595 // E-mail: belier@unb.ca
Format & layout: Patti Johnson, Archives & Special Collections

Minutes of the 62nd Annual General Meeting of the Society

The 62nd Annual General Meeting of the Bibliographical Society of Canada/ Société bibliographique du Canada was held on Friday, June 22, 2007/ vendredi, le 22 juin, 2007 at La Grande Bibliothèque, 475, boul. De Maisonneuve Est, Montréal, QC.

The meeting was called to order at 12:50 p.m.

1. Welcome from the President: David McKnight welcomed all members to the Annual General Meeting and conference of the Society He warmly thanked Anne Dondertman, Paul Aubin, and Sophie Montreuil of the Bibliothèque nationale du Québec for organizing the 2007 conference. He also extended the Society's sincere appreciation to the following: Éric Leroux, Ruth Panofsky and Randall Speller for serving on Council from 2004-2007; Sheila Latham, for her exemplary contribution as Editor of the *Papers/Cahiers*, as well as English Book Review Editor; and Anne McGaughy, who is stepping down after serving nine years as Secretary.

2. Minutes of the 2006 Annual General Meeting: David McKnight called for additions, corrections or discussion. There were none. It was moved by Peter McNally, seconded by Yvan Lamonde, that the minutes be approved. CARRIED.

3. Report of the President: David McKnight reported that Council met in Montréal on September 23, 2006, and in Montréal on June 20, 2007. He noted that the Society did not receive SSHRCC funding for the 4th National Conference on Canadian Bibliography, and reflected on the public perception of bibliography. D. McKnight outlined the ongoing objectives of working collaboratively with the Canadian Association for the Study of Book Culture/*Association canadienne pour l'étude de l'histoire du livre*, and developing a research agenda with Francophone colleagues. He emphasized the importance of the Society's membership in the Canadian Federation for the Humanities and Social Sciences/*Fédération canadienne des sciences humaines*, despite the annual cost and the increased expenses for conferences.

D. McKnight reported that, due to rising costs and ongoing expenses, a motion will be put forward in 2008 to increase the Society's fees in 2009.

D. McKnight thanked John Meier for his proposal to launch a Canada-wide book collecting contest in 2008. J. Meier, D. McKnight and R. Speller will work on this project together, with the intended result of a higher profile for the Society, and increased funding opportunities.

Plans are underway to offer a Canadian Institute of Analytical Bibliography in Toronto in late summer 2007, taught by Carl Spadoni.

D. McKnight congratulated Elizabeth Driver, who was awarded the Marie Tremaine Medal for 2007, accompanied by the Watters-Morley prize. He also congratulated John Meier, the recipient of the Tremaine Fellowship for 2007.

D. McKnight expressed sadness on behalf of the membership on the deaths of Anne Yandle and Clarence Karr, two long-serving members of the Society.

MOTION: to elect four new honorary members of the Society: Douglas G. Lochhead, William F.E. Morley, Basil Stuart-Stubbs, and Liana Van der Bellen.

Moved by D. McKnight, seconded by C. Spadoni. CARRIED.

4. Report of the Treasurer: Tom Vincent presented the 2006 financial statement of the Society. He reported that he anticipates a financial shortfall for 2007, due to rising conference expenses, dwindling investment income, and the inability of our current membership fees and donations to meet the financial obligations of the Society. T. Vincent intends to prepare guidelines for travel funding. In advance of the proposed fees increase for 2009, members will be asked for voluntary contributions to help defray the costs of the Society. Members suggested that fundraising efforts be renewed, particularly to include wills and bequests; that retirees could be removed from the "unwaged" category; and the cost of life memberships could be reconsidered.

MOTION: That David C. Lemieux, accountant, be retained to review the fiscal activities of the Society.

Moved by Tom Vincent, seconded by John Meier. CARRIED.

Adoption of the Treasurer's report was moved by Tom Vincent, seconded by Nancy Vogan. CARRIED.

5. Report of the Secretary: Anne McGaughey reported there were two mailings of the Society's publications in the past year. As of June 2007, 76 members, both personal and institutional, have not paid their dues. A reminder was sent with the spring 2007 mailing. There are currently 278 paying members, 13 complimentary members, three honorary members, and 13 life members.

Information was forwarded from EBSCO Publishing to the President and the Publications Committee, regarding an invitation to include full-text of the *Papers/Cahiers* in the company's databases. Council concurred that this invitation should be accepted, and D. McKnight agreed to examine and sign the contract. A. McGaughey expressed thanks to Sandra Alston for her role in maintaining the Society's membership database, and to Tom Vincent for his timely communications regarding renewals.

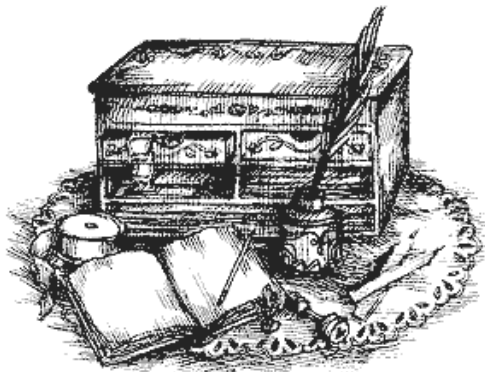
6. Report of the Nominating Committee: Carl Spadoni, the Chair, presented the following slate of officers for election, 2007-2008, and called for further nominations:
President – David McKnight; 1st Vice-President – Anne Dondertman; 2nd Vice-President – Paul Aubin; Treasurer – Tom Vincent; Secretary – Greta Golick; Associate Secretary – Roger Meloche; Council members 2007-2010: Elizabeth Driver, Ann Marie Holland, Randall Speller.
There being no further nominations, adoption of the report was moved by Carl Spadoni, seconded by Apollonia Steele. CARRIED. All positions were declared elected.

7. Report of the Publications Committee: Patricia Fleming, the Chair, presented a written report. She announced that Sheila Latham has stepped down as Editor of the *Papers/Cahiers*, and praised her thoughtful and meticulous work over the period from 1999 to 2007, starting as Review Editor (English). Jennifer Connor has agreed to be the new Editor of the *Papers/Cahiers*, and Eli MacLaren will succeed her as Review Editor (English).

8. Other business: Judy Donnelly reported on the establishment of the Patricia Fleming Visiting Fellowship in Bibliography and Book History at the Faculty of Information Studies, University of Toronto. Mary Williamson inquired as to the state of the Society's archives. David McKnight replied that Council has discussed the development of a memorandum regarding archival policy, including the treatment of e-mail correspondence, and that some early documents now in Ottawa are being transferred to Queen's University archives, the official repository of the Society's papers.

9. Date and place of the next Annual General Meeting: The Society plans to meet in 2008 in Vancouver with the Congress of the Humanities and Social Sciences/*Congrès des sciences humaines*.

10. Adjournment: Moved by Patricia Belier, seconded by Judy Donnelly, that the meeting be adjourned at 2:05 p.m. CARRIED.



A message from David McKnight, President of the BSC

In his 1998 survey, *The Evolution of the Book*, Frederick G. Kilgour comments in his first chapter 'Incunables on Clay' that "the clay tablet was technologically mature by the middle of the third millennium B.C. and employed a technical stability without change for two and a half millennia." How things have changed! From stability to flux, we live in a period when change is not measured in millennia but minutes. What is striking about Kilgour's study is that although the medium may change, there is a deep and abiding compulsion to find a means to record information and human thought. With the rise of the study of the book as a material object from tablet, scroll, codex, to computer display, and faced with new challenges, the primary goal of the Bibliographical Society of Canada remains the same: the scholarly study of the history, description, and transmission of texts in all media and formats, with a primary emphasis on Canada. The past decade has witnessed the completion of the monumental three-volume *History of the Book in Canada (HBiC)*. The BSC / Sbc was a catalyst and supporter of the project and many members of the Society served as editors or contributors. Many believe that each *HBiC* volume will serve as inspiration for a new generation of bibliographers and book historians who will "drill" down into the individual chapters, pursuing veins of additional research that will demonstrate the remarkably complex character of Canadian print culture. One of the goals of the Society is to attract new members, particularly graduate students and independent researchers. To that end, Council is pleased to announce that during our meeting in Vancouver in June, the Society is launching the first annual Book Collecting Contest for Canadians. John Meier, Council member-at-large, proposed this idea several years ago. John has been tireless in working with the executive to realize this project. The winners of the prize will be announced in Toronto in June 2009.

Over the past six years we have made great strides as a Society: our papers are online and we hosted a very successful 4th National Conference on the State of Canadian Bibliography in Montréal in 2007. Although the Society's finances are in good order, we face additional costs, particularly our annual membership fee to the Canadian Federation for the Humanities and Social Sciences. On the other hand, our annual conferences have expanded to include recent memorable meetings on book illustration in Toronto, publishing history in Hamilton, and our 60th anniversary celebration in Halifax, to name several. We still rely on the generosity of members to help build the general fund and the Amtmann and Tremaine Fellowship funds. At the same time, we have benefited from the particular generosity of Bill and Beth Morley with the creation of the Watters-Morley Prize. This prize accompanies the Tremaine Medal, offering the recipient a cash award. With friends like Bill and Beth, the Society will have a future. In June, a new President will preside over the Society - Anne Dondertman. Anne has served as Vice-President for the past two years and Paul Aubin will assume Anne's Chair as Vice-President. I wish Anne and Paul much success over the next two years.

David McKnight, President



Un message du président de la SbC, David McKnight

Dans une recherche menée en 1998 et intitulée *The Evolution of the Book*, Frederick G. Kilgour fait dans le chapitre premier « Incunables on Clay » le commentaire suivant : « la tablette d'argile qui avait techniquement atteint sa maturité vers le milieu du troisième millénaire av. J.-C., fut tout compte fait adoptée de façon permanente sans provoquer de bouleversement majeur sur une période de plus de deux millénaires. » Comme les choses ont évolué depuis! Après avoir passé en quelque sorte de la stabilité absolue au renouvellement perpétuel, nous vivons actuellement une période où le degré de changement se mesure non plus en comptant les millénaires mais bien plutôt les minutes. Ce qui frappe dans l'étude de Kilgour, c'est que même si le support d'information peut changer au fil des âges, on constate un besoin profond et durable de trouver le moyen de consigner l'information et la pensée humaine. Avec la popularité toujours croissante de l'étude du livre comme objet matériel, que ce soit une tablette d'argile, un parchemin, un codex voire un document en ligne, et face à tous les nouveaux défis qui s'accroissent, le but premier de la Société bibliographique du Canada reste le même, soit l'étude de l'histoire, la description et la diffusion de textes quelque soit leur support et leur format en mettant d'abord et avant tout l'accent sur le Canada. La dernière décennie fut témoin de la parution du monumental ouvrage en trois volumes intitulé *Histoire du livre et de l'imprimé au Canada (HLIC)*. La BSC/SbC fut l'initiatrice du projet qu'elle a du reste soutenu avec enthousiasme d'autant que plusieurs de ses membres y ont contribué de diverses manières. Plus d'un spécialiste croit que chacun des volumes de ce projet sera une source d'inspiration pour une nouvelle génération d'historiens du livre qui creuseront davantage chaque chapitre à la découverte de filons encore inexploités révélant ainsi la complexité remarquable de la culture de l'imprimé au Canada en tant que discipline. L'un des buts visés par la société est d'attirer dans ses rangs de nouveaux membres, notamment des étudiants de troisième cycle et des chercheurs indépendants. À cette fin le conseil a le plaisir d'annoncer que durant notre prochain congrès qui se tiendra en juin à Vancouver, la SbC lancera le premier concours national de bibliophilie ouvert aux Canadiens et aux Canadiennes. John Meier, un de nos membres qui siège au conseil, nourrissait cette idée depuis plusieurs années et a travaillé d'arrache-pied avec l'exécutif pour mettre en œuvre ce projet. Les noms des lauréats seront connus lors du congrès de juin 2009 à Toronto.

Durant les six dernières années, nous avons accompli de grandes avancées comme organisation. Nos publications sont à présent disponibles en ligne et nous avons accueilli le 4^e colloque national sur l'état de la bibliographie canadienne à Montréal en 2007. Bien que les finances de la société soient bien gérées, nous faisons face à l'heure actuelle à des coûts additionnels en lien surtout avec la cotisation annuelle que nous versons à la Fédération canadienne des sciences humaines. D'un autre côté, nos congrès annuels ont pris de l'essor en tenant de mémorables séances comme celle sur le livre illustré à Toronto, celle sur l'histoire de l'imprimé à Hamilton, ou encore en coordonnant des activités tel que notre 60^e anniversaire à Halifax pour ne mentionner que ces quelques exemples. Nous sommes toujours à la merci des largesses de nos membres en vue d'aider à réunir le fonds d'administration général ainsi que le fonds des bourses de recherche Marie-Tremaine et Bernard-Amtmann. Parallèlement nous avons bénéficié de la générosité exceptionnelle de Bill et Beth Morley qui sont à l'origine du Prix Watters-Morley. Cette récompense, qui consiste en une prime en argent, accompagne la Médaille Marie-Tremaine décernée au lauréat. Avec des amis comme Bill et Beth, la société est promise à un bel avenir. En juin, Anne Dondertman assurera la présidence de la société. Anne fut vice-présidente durant les deux dernières années et Paul Aubin la remplacera comme vice-président. Je souhaite à Anne et Paul beaucoup de succès durant les deux prochaines années.

David McKnight, Président



Society News / Nouvelles de la Société

•New Members / Nouveaux membres

A warm welcome to the following people who have recently joined our Society / *Veillez faire bon accueil aux nouveaux membres de la Société:*

Philip Dombowsky, Ottawa ON
Tanja Harrison, Wolfville NS
Dean Irvine, Halifax NS
Geoffrey Little, New Haven CT
François Melançon, Sherbrooke QC
Danielle Russell, Victoria BC



•A Message from the Treasurer -- Tom Vincent

A Brief Financial Overview

Thanks to some timely donations in the latter part of 2007, the Society ended the year “in the black,” and that spirit of generosity continued into 2008. A significant number of members have added a tax-deductible donation to their annual fee payment, responding to the treasurer’s appeal for additional funds to cover growing expenses until a new fee structure can come into effect in 2009. We will be voting on a new fee structure at our Annual General Meeting in Vancouver.

As previously announced, Council will propose the following revised schedule of membership fees: Regular \$70; Retirees \$40; Student \$25; Institution \$85; Life \$1000.

These increases should stabilize our income, allowing us to meet the costs of our current level of activities (publications, conference, etc), to consider some new initiatives (such as the National Book Collecting Contest that John Meier is developing), and to rebuild the value of our inherited investments where inflation and dropping bank rates have eroded the earning power of the capital.

On behalf of the Council, I would like to express our sincere thanks to those who were able to assist with a donation. It is very gratifying to see the commitment and loyalty of our members tangibly demonstrated through their generosity.

•Papers/Cahiers -- Report from the Editor, Jennifer Connor

The Spring 2008 issue of the *Papers/Cahiers*, entitled “Bibliography and Book History in Canada: Views on the State of the Discipline”, will be guest-edited by Eli MacLaren. Proceeding from the Fourth National Conference on the State of Canadian Bibliography held in Montréal in June 2007, this special issue will feature contributions from David Vander Meulen, Pat Fleming, Yvan Lamonde, Bertrum MacDonald, Nick Mount, and Ingrid Parent. The authors assess recent achievements in Canadian book studies and discuss the prospects of the discipline in light of the current environment of rapidly evolving electronic media. Colour illustrations will mark a first for the journal. The issue will appear mid-summer.

•2007-2008 Fellowship Recipients -- Report from Nancy Vogan, Fellowships Committee Chair

Tremaine Fellowship

The 2008 Tremaine Fellowship is awarded to **Judith Saltman** (Associate Professor, School of Library, Archival and Information Studies at UBC) and **Gail Edwards** (Chair, Department of History, Douglas College, UBC) for their project “Picturing Canada: A History of Canadian Children’s Illustrated Books and Publishing”. The grant will facilitate the completion of their monograph on the first history of children’s publishing and the first history of illustrated books for children in Canada.

The research locates children’s illustrated books within the broader histories of print culture in Canada, publishing, and the book trade, and the history of Canadian childhood. The co-investigators interviewed 136 Canadian authors, illustrators, editors, designers, publishers, booksellers, critics, book reviewers, librarians, and teachers. The interviews provided an oral history of the development of Canadian publishing for children, and document the creators’ experiences of writing and illustrating picture books for children. Primary source documents examined included the papers of publishers and papers and artwork of Canadian children’s writers and illustrators in Library and Archives Canada literary fonds, the Toronto Public Library’s Osborne Collection of Early Children’s Books, McGill University archival fonds, and the University of British Columbia’s Arkley and Canadiana collections of early historical children’s books. The authors will analyse narrative themes and genres and the illustrative media and techniques used to create the artwork in hundreds of award-winning Canadian illustrated books, and trace the contributions of editors, designers, and publishers.

La Bourse Amtmann 2007 est décerné à Isabelle Robitaille pour une étude sur « La collection des livres rares de l’Université McGill au XIXe siècle et ses collectionneurs: étude de la provenance des fonds ». L’étude que [Mme. Robitaille] propose a pour objectif principal de connaître, à partir d’une étude de provenance, le comportement bibliophilique de l’avocat montréalais Frederick Griffin au XIXe siècle. Par l’assemblage de cette collection dispersée, approche peu utilisée particulièrement au Canada et surtout au niveau de collection personnelle, elle essaiera de faire revivre ce membre de l’élite anglophone de Montréal ainsi que son univers livresque. L’analyse de la provenance des livres retrouvés servira de première source d’information pour la recherche et qui permettra par la suite de développer de nouvelles pistes d’exploration archivistiques.

[Elle] compte, à la fin de ce projet doctoral, avoir comme réalisations : une méthodologie canadienne d’étude de provenance qui pourra servir de modèle pour de recherches futures, une étude biographique de Frederick Griffin, un inventaire de sa collection de livres retrouvés ou connus, une notion d’importance de cette collection par rapport aux collections de l’Université McGill et une meilleure connaissance de la communauté livresque du XIXe siècle montréalais.

Membre de la Sbc, Isabelle Robitaille est une étudiante doctorale à l’Université de Montréal et aussi le bibliothécaire responsable de la Collection patrimoniale de livres anciens à la Bibliothèque et Archives nationales du Québec.

Amtmann Fellowship 2007

The Amtmann Fellowship for 2007 has been awarded to **Isabelle Robitaille** who is doing a provenance study, as her doctoral thesis, of the library of Montréal lawyer and book collector Frederick Griffin (1798-1877). More than 3000 titles had been dispersed in the McGill library system. They have been re-grouped, virtually, and now Isabelle has begun a physical bibliographical study of the collection in order to research and document its provenance. Provenance study is described by the Bibliothèque municipale de Lyon as establishing the “geographical and intellectual itinerary of books by identifying their former owners and readers.” Isabelle aims to contribute a methodology for such Canadian provenance studies, a biographical study of Frederick Griffin as a book collector, an enumerative bibliography of his known books, an understanding of the relevance of Griffin’s collection within the McGill holdings, and an insight into the book world of 19th-century Montréal. The study bridges an ideological divide, bringing an Anglo-Saxon empirical approach to the French *bibliologie* tradition.

A member of the BSC / *SbC*, Isabelle Robitaille is a Doctoral Student at the Université de Montréal and is also the Librarian in charge of the Heritage Collection of Rare Books at the Bibliothèque et Archives nationales du Québec.

•Report from Penney Clark (UBC) - 2006 Marie Tremaine Fellowship Recipient “George Ross and the Toronto Textbook Ring: 1883-1906”

Soon after his election in 1906, Conservative Ontario Premier James P. Whitney appointed a commission to investigate issues related to prices of Ontario textbooks. Amid widespread public interest, the appointed commissioners, men of stellar reputation, engaged in a thorough investigation. Witness testimony led the commission to expand its mandate to include corruption and conflicts of interest in the awarding of contracts, as well as the physical quality of the texts, with particular focus on the elementary school readers. The commission produced a number of findings, but the most inflammatory related to the machinations of a powerful textbook “ring,” comprised of Copp Clark, W.J. Gage and The Canada Publishing Company. This oligopoly of Toronto publishers had managed to maintain steadfast control over the publishing of the Ontario Readers for the previous 22 years. They had maintained this position by employing dubious techniques involving intimidation of rival publishers and the securing of copyrights, apparently without the knowledge of Minister of Education, George W. Ross. This study explored both the circumstances under which the three publishers acquired this control and the strategies they employed to maintain it for such a lengthy period. It illuminates the central role of George W. Ross, who was Liberal Minister of Education from 1885, the year the contracts were initially awarded, to 1899, and then Premier of Ontario from 1899 to 1905.

The Marie Tremaine Fellowship, which I received in the spring of 2006, allowed me to spend six days in the Archives of Ontario and one day at McMaster University, in the William Ready Division of Archives and Research Collections. The files in the Archives of Ontario included incoming correspondence and drafts of outgoing responses between the Department of Education and publishers during the ministries of George Ross (1883-1899) and Richard Harcourt (1899-1905), as well as newspaper clippings, memoranda, reports, textbook contracts and other legal documents. At McMaster, I examined records concerning the Copp Clark Company.

While there has been scholarly work on the history of book publishing in Canada, the history of textbook production, authorization and provision has received scant attention. Above all, this historical case-study makes evident the complexity of the factors which influence these processes. Political gain and financial expediency are often of far greater importance than pedagogical concerns.

I presented aspects of this project at the Canadian History of Education Conference in October, 2006 and the conference, “What Makes or Made a Textbook a Textbook? The Nature and Identity of a Teaching Aid Examined More Closely,” at the 11th Meeting of the Internationale Gesellschaft für Historische und Systematische Schulbuchforschung, Histories of Education Network 17, Ypres, Belgium, in October 2007. I will also present at the upcoming SHARP conference. My discussion of these findings will be published in the *Papers of the Bibliographical Society of Canada*, under the title, “‘Reckless Extravagance and Utter Incompetence’: George Ross and the Toronto Textbook Ring, 1883-1909.”

I am very grateful to the Tremaine Fellowship Committee and the Society for awarding me this fellowship, which has greatly assisted me along what is turning out to be a rich and rewarding research trajectory.

•Report from John Meier - 2007 Marie Tremaine Fellowship Recipient
“The Governor General’s Literary Award for Fiction (1936-2006):
A Descriptive Bibliography of First English-Language Editions”

This past summer I had an incredibly successful 18-day research trip. I am pleased to report that I achieved all of my objectives as outlined in my fellowship grant application.

I began my research immediately after last year’s BSC conference in Montréal. I spent several intense days at the Canadian Intellectual Property Office in Hull, Québec. Additionally, I spent 15 days at the University of Calgary, Special Collections, conducting research on eight Governor General’s Literary award-winning authors.

Some of the highlights of the research results are as follows:

I had great success researching copyrights. I was able to fill in many gaps including publication dates that I was unable to obtain anywhere else. There was one big surprise. The records for Winifred Bambrick’s *Continental Revue* (1946) indicate an additional person, an Edmund Fancott, as the author. It appears the book may have been co-written or ghost written. It is obvious that the novel is based on Bambrick’s experiences in a circus revue but it’s very possible that she didn’t write her award-winning novel!

At the University of Calgary, Special Collections, I located publication data for more than a dozen English-language editions in eight authors’ archives. The authors’ fonds I reviewed were: Hugh MacLennan, Alice Munro, Rudy Wiebe, Mordecai Richler, Guy Vanderhaeghe, Leon Rooke, Brian Moore, and Robert Kroetsch. I was unable to locate this information from publishers’ archives or anywhere else.

In addition to publication data, I located a considerable amount of material relating to and/or surrounding the publication of each book for inclusion in the bibliography's 'notes'. This information includes dates of contracts, correspondence with publishers and editors, editing, when galleys were produced, promotion and marketing, printing details, etc... This material will add a great deal of depth to the bibliography.

I also found several early trial dust jackets that were rejected by either the author or publisher. Two of note include an early design for the Duell, Sloan & Pearce (US) edition of *The Precipice* (1948) and the Farrar, Straus, and Giroux (US) edition of *The Great Victorian Collection* (1975). I have had these scanned and hope to reproduce them in the bibliography.

I inspected all copies available of the Governor General's Literary Award winners for Fiction at the University of Calgary, Special Collections. Apollonia Steele and her staff went out of their way to help me locate information. Her assistance was invaluable.

I am very grateful for the Society's support.



•Canada's First National Book-Collecting Contest!

The Bibliographical Society of Canada (BSC), the Antiquarian Booksellers' Association of Canada (ABAC) and the Alcuin Society are pleased to announce the launch of Canada's First National Book-Collecting Contest on 4 June 2008. This is the first project bringing all of these organizations together. The contest is open to all Canadian residents under 30 years of age. Present members of the BSC, ABAC and the Alcuin Society are not eligible. The contest requires participants to write an essay, of 1,500 to 2,000 words, on their collection, and to include a list of items in their collection. The essay may be written in English or French. The collection must be owned and assembled by the entrant. Collections will not be judged on dollar value or size.

Deadline: Entries must be postmarked no later than 2 March 2009.

There are three categories of cash prizes: First Prize \$2,500; Second Prize \$1,000; Third Prize \$300.

Winners will be announced at the 2009 BSC Annual Meeting. Full contest rules and a downloadable version of the poster will be available at the following websites after the June launch:

www.library.utoronto.ca/bsc/newseng.html
www.library.utoronto.ca/bsc/newsfre.html

www.abac.org
www.alcuinsociety.com

Posters, in English and in French, announcing the contest will be distributed during the upcoming BSC conference at UBC. We would like to see these posters in every library and bookstore in Canada. Institutional members, if you are not attending the conference, please contact johnmeier@telus.net to request a colour poster. A second press release will be issued in the Fall when students return to school. Please refer to the next issue of the *Bulletin* for further information on the contest.



• **Preliminary Conference Programme / Programme préliminaire du Congrès**

Thinking Beyond Borders: Print Culture and Digital Culture /
Penser sans frontières : Culture de l'imprimé vs Culture numérique
3-5 June 2008 / *les 3-5 juin 2008*

University of British Columbia, Vancouver
Congress of the Humanities and Social Sciences / *Congrès des sciences humaines*

Tuesday June 3 / mardi 3 juin

5:00pm-6:00pm /
17h00-18h00

Abhijit Gupta (Jadavpur University, Kolkata, India)
South Asian Models : New Strategies for Book History in the
21st Century

Plenary lecture sponsored by BSC/SbC, Canadian Association for the
Study of Book Culture / *Association canadienne pour l'étude de*
l'histoire du livre, and Athabasca University.

6:00pm-7:00pm /
18h00-19h00

Reception co-sponsored with CASBC / ACEHL

Wednesday June 4 / mercredi 4 juin

8:45am-9:00am /
8h45-9h00

Welcome / *Mot de bienvenue*

9:00am-10:00am /
9h00-10h00

David McKnight (University of Pennsylvania) and Ray Siemens
(University of Victoria)
Electronic Representations of Texts.

10:00am-10:45am /
10h00-10h45

Björn-Olav Dozo (Universités de Montréal et Sherbrooke) and
François Melançon (Université de Sherbrooke)
Dépasser les frontières de l'imprimé : de l'usage des bases données
informatiques dans les projets de recherches.

10:45am-11:15am /
10h45-11h15

Refreshment break / *Pause santé*

11:15am-12:30pm /
11h15-12h30

Dean Seeman (Memorial University of Newfoundland), Fr. Drew
Morgan (National Institute for Newman Studies, Pittsburgh), and
Monty Crivella (ASE Edge, Pittsburgh)
The John Henry Newman Digitization Project.

12:30pm-2:00pm /
12h30-14h00

Lunch / *Dîner*

2:00pm-3:30pm /
14h00-15h30

Joint Session with CASBC/ACEHL (3 papers)

Ruth Bradley-St-Cyr (University of Ottawa)

Electronic Changes: How the (English) Canadian Book Publishing Industry and its Traditional Business Model Have Been Altered by Electronic Technologies.

Gail Edwards (Douglas College) and Judith Saltman (University of British Columbia)

Canadian Children's Publishers and Challenges in the International Marketplace: Thinking Beyond Borders or the Erasure of Cultural Identity?

François Yelle (Université de Sherbrooke)

Les readers en communication des années 1950 et la représentation du livre.

4:00pm /
16h00

Visit to UBC Special Collections hosted by Ralph Stanton

Thursday June 5 / jeudi 5 juin

9:00am-9:45am /
9h00-9h45

Dean Irvine (Dalhousie University)

A Confederation of Editions : Lampman among the Editors.

9:45am-10:30am /
9h45-10h30

Loren Lerner (Concordia University)

The Canadian Girl Reader : A Bibliographical Study and Intellectual History on the Ideal Formation of the Canadian Girl through Reading.

10:30am-11:00am /
10h30-11h00

Refreshment break / *Pause santé*

11:00am-11:45am /
11h00-11h45

Ann Marie Holland (McGill University)

In Search of the Duke of Choiseul, or, The Use of Bibliography.

11:45am-12:30pm /
11h45-12h30

John Meier (independent researcher)

Hugh MacLennan's *Two Solitudes* : Identifying the First Duell, Sloan and Pearce Trade Edition.

12:30pm-2:00pm /
12h30-14h00

Lunch / *Dîner*

Lunch will be provided for members / *Le dîner sera offert aux membres*

2:00pm-2:45pm /
14h00-14h45

Shelley Beal (University of Toronto)

Theodore Stanton, Editor-Syndicator : *The European Correspondent*, 26 May 1886 – 25 June 1887.

2:45pm-3:00pm
14h45-15h00


Ellen Gilbert (Columbia University)
Alexandre Vattemare, Cultural Ambassador.

3:30pm
15h30

Bus departs for visit to Simon Fraser University Special Collections, hosted by Eric Swanick, followed by dinner (banquet fee applies)

The 2008 Congress website gives additional information:
www.fedcan.ca/congress2008/index.html

McGILL UNIVERSITY
LIBRARY SCHOOL



*A one year's course
of training for those
who care for books
and wish to make their
livelihood in public or
special library work.*

Prospectus on application
McGILL UNIVERSITY LIBRARY
3459 McTavish Street
MONTREAL

Canadian Forum VIII, 96 (September 1928): 804.

Toronto Centre for the Book Lecture Series - Reports

•“Urchins, ogresses, and lymphads: British armorial bookbindings past and present” presented by Philip Oldfield.

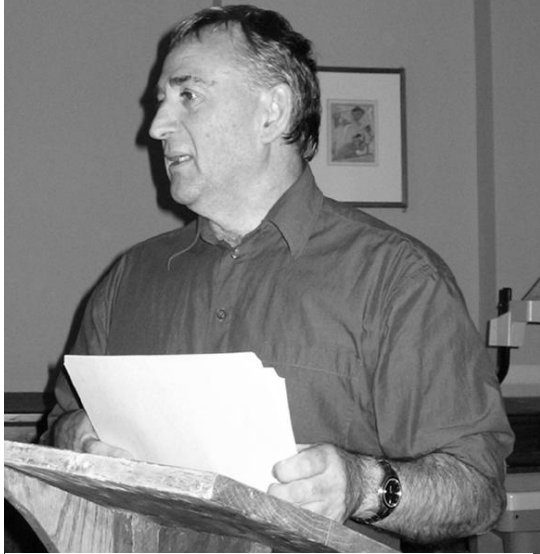


Photo courtesy Sandra Alston

Which British statesman decorated his books with a boar? How can you identify a widow’s coat of arms? A fascinated audience learned the answers to these questions during an illustrated lecture on British armorial bookbindings given by Philip Oldfield on 27 November 2007 at Victoria College. Oldfield, a librarian at the Thomas Fisher Rare Book Library, has worked for a number of years to continue a research project initiated by the late John Morris, an expert on the thousands of different coats-of-arms that have been stamped onto book covers between the sixteenth and twentieth centuries. With the support of the Bibliographical Society (London), Oldfield is currently building a comprehensive database of British armorial bindings, which he expects will be completed by approximately 2010. Noting that the database will fill a need for thorough and up-to-date reference materials in

this area, Oldfield provided the audience with a progress report on the project, a peek at his research methods, and a chronological overview of armorial bindings.

The audience particularly enjoyed Oldfield’s whirlwind introduction to the language and imagery of heraldry, as well as his accounts of the places and characters, both contemporary and historical, he has encountered in the course of his research. A young tourist spied Oldfield searching for armorial bindings in the uppermost shelves of the Old Library in Dublin, for example, and asked him whether he was “airing the books”? Oldfield answered him in the affirmative, noting that the task had to be done every two hundred years! Oldfield had no trouble convincing his audience that armorial bindings provide important information for determining provenance and for the study of wider questions regarding patterns of book ownership and the social contexts of reading. Illustrating his lecture with numerous images of armorial bindings, accompanied by portraits of the English royals, nobles, clergymen and antiquarians who commissioned them, Oldfield showed how bindings represent links to the life stories and family histories of individual readers. Books bearing the arms of Cecil, Dudley, Walsingham and Queen Elizabeth I conjure up images of court intrigue, while the lozenge or diamond-shaped arms of widows point to women readers. Clever visual puns (including Bacon’s boar), and other references to family legends and relationships hidden in coats-of-arms provide intriguing puzzles for the researcher. Oldfield noted that more than one hundred armorial bindings in the database remain unidentified. Those who attended this fascinating lecture are likely to take to heart his advice to look more closely at the next coat-of-arms they see, especially if it is stamped on the cover of a book. -- Submitted by Bronwen Masemann

⌘ ⌘ ⌘

•**“Eighteenth-century Manuscript Tunebooks: the Quest for the Fasola” presented by Nancy Vogan.**

In her 28 February 2008 lecture to the Toronto Centre for the Book audience, Professor Nancy Vogan of Mount Allison University spoke about a particular aspect of her continuing research on the history of singing schools in the Maritimes. Through a series of stunning slides she illustrated several of a group of over twenty small handmade manuscript tunebooks; the oldest, dated 1766, from Nova Scotia, and the latest, from 1823, from the eastern United States. All of the books are similar in size and format, suggesting that they might have common sources on which they are all based. Professor Vogan examined several aspects of the books--the teaching methods used, the music included, the beautifully coloured illustrations, and their provenance. The books are very alike, with similar selections of music for teaching the singing of psalms, a section on music theory using a teaching method called Guido’s Hand, and musical notation according to the Fasola system. This system for teaching singing, known as the Sacred Harp tradition, continues to this day. While not identical, there is a great deal of similarity in both the tunes in the books and the order in which they are arranged. Many of the books are decorated in a style that has much in common with, but is not identical to, the folk-art tradition of Pennsylvania.



Photo courtesy Sandra Alston

Professor Vogan talked about the detective work involved in establishing the identity of the original owners who were not always the creators and mentioned that while some of owners were women, none of the manuscripts examined so far was made by a woman. The combination of repeating elements have led her to suggest a common origin in the Irish Presbyterian Church. Professor Vogan’s lecture connected the musical education of the past and the present in North America with its origins in Europe, providing insight to a little-known aspect of the history of the book to a fascinated audience. -- Submitted by Lisa Betel



•**“Meta-books? Publishing in the Humanities – Revisited” presented by Hans Ulrich Gumbrecht.**

In a lecture held at the Faculty of Information Studies on 20 March 2008, distinguished Stanford University literary critic and theorist, Hans Ulrich Gumbrecht, challenged his audience to imagine a world without books. Gumbrecht asked his audience to set aside the emotionally charged rhetoric, both positive and negative, which tends to surround discussion of the digital age, and consider seriously how the advent of technologies such as electronic publication and book digitization will affect academic discourse in the humanities, or the production and discussion of “books about books.” Based on his assessment of the small print runs and limited readership that currently characterize academic publishing, as well as recent reactions by academic presses to the structures linking publication and tenure, Gumbrecht provided a strong case for his belief that we will see far

fewer academic books being published in the near future, at least in the physical form they take today. While digital technologies may contribute to the humanist's goal of bringing information together, Gumbrecht observed, their effects on the process of intellectual contemplation is still untested; while admitting that the use of digital texts does not necessarily preclude complex forms of meaning production, Gumbrecht argued strongly that the face-to-face interaction and slow, considerate use of information engendered by the physical book, must continue to be at the heart of the humanistic project.

Gumbrecht's deep familiarity with academic happenings on both sides of the Atlantic was evident throughout his talk. He called on sources from Plotinus to Heidegger to his own Stanford colleague, Robert Harrison, whose works of "eco-criticism" may represent a modern longing to return to the tangible world in the face of digital developments. The audience particularly enjoyed Gumbrecht's "behind-the-scenes" look at the publication by Harvard University Press of his enormously popular 2006 work, *In Praise of Athletic Beauty*, which was lauded in the pages of *Sports Illustrated*. Gumbrecht also brought the Toronto audience the latest news from Silicon Valley, describing plans to demolish Stanford's Meyer Library, move its collection to off-site storage and make books available digitally through partnership with Google. Speaking from notes on a small stack of decidedly non-digital index cards, Gumbrecht held his audience's attention with dry wit and incisive analysis, and joked at one point that benevolent looks from audience members were inspiring him to speak at greater length than he had planned. As the final speaker in this year's lecture series for the Toronto Centre for the Book, Hans Ulrich Gumbrecht certainly left his audience with a rich store of ideas and problems to consider during the summer months. -- Submitted by Bronwen Masemann



Nouvelles de l'AQÉI

Le premier numéro du tout nouveau *Bulletin de l'AQÉI* est disponible en format électronique. [pages.usherbrooke.ca/aeqi/Bulletins/35_pri_2008.pdf]. Vous y trouverez notamment les résumés des communications des Journées scientifiques 2007, une nouvelle rubrique annonçant le dépôt de mémoires et de thèses en lien avec l'étude de l'imprimé, ainsi qu'une section intitulée «Mémento», rassemblant les événements, colloques, appels à contributions qui pourraient soulever votre intérêt. J'espère que vous trouverez ce nouveau *Bulletin* convivial et agréable à consulter. -- Caroline Paquette, Secrétaire adjointe



News from Special Collections

•University of New Brunswick. Archives & Special Collections

Two New Websites Celebrating New Brunswick's Loyalist Heritage - These websites are devoted to exploring, through digitized primary documents, the experience of African Americans and women in the Loyalist migration to New Brunswick following the American Revolutionary War (1775-1783).

See "Black Loyalists in New Brunswick" at atlanticportal.hil.unb.ca/acva/blackloyalists/ and "Loyalist Women in New Brunswick" at atlanticportal.hil.unb.ca/acva/loyalistwomen/.



In July 2008 UNB Fredericton will join other national and international sites in exhibiting books chosen for the **26th Annual Awards for Excellence in Book Design in Canada** sponsored by the Alcuin Society. The Society received 254 entries, from 9 provinces and 91 publishers, and selected 35 winning titles.

The Alcuin Society is a voluntary association of people who care about the past, present and future of fine books. Founded in 1965 by Geoff Spencer and six other Vancouver bibliophiles, it is the only non-profit organization in Canada dedicated to the entire range of interests related to books and reading. These interests include authorship, publishing, book design and production, bookselling, book buying and collecting, printing, binding, papermaking, calligraphy and illustration. www.alcuinsociety.com/



•Simon Fraser University. Special Collections and Rare Books Department

Paul Whitney gave the latest talk in the Share the Enthusiasm Series where book collectors speak of their collections and collecting. Reidfest, a celebration of Robert R. Reid, took place in November 2007. There were four speakers - see www.lib.sfu.ca/special/. The Alcuin Wayzgoose at the VPL also took place in November - see www.alcuinsociety.com.

WAC Bennett Library's Special Collections and Rare Books Division, along with Library users, benefit significantly each year from the generosity of many donors. A selection of these gifts is now on display in Special Collections of the 7th floor of the Bennett Library. The exhibition shows the diversity of the various book donations: a large collection of William Cobbett material, an early Carrier hymn-book (1901), a book with an original Chagall lithograph, *Karagöz*, (WWI Istanbul-based satirical journal). Included in the display is a recent donation of Vancouver punk music (see note below). The Books on Books Collection continues to expand; there were several important gifts: Robert Reid, one of Canada's foremost typographers, donated selections of his work; Jim Rimmer's work on the SFU logo was added to his archive; Terry Rutherford, long-time independent Vancouver conservationist, donated her collection; and several people donated books on books. Editorial Cartoonists were generous to SFU this year: noted cartoonist John Larter donated 1185 cartoons; Robert Bierman, Graham Harrop, and Bob Krieger donated more of their cartoons – another 800. Noted author and retired SFU Professor, Robin Blaser, has donated his rich archive of correspondence, photographs, publications and more. Other papers added to the CLC include those of George Stanley, Christian Bök, Jeff Derksen. Eden Robinson donated her papers. The papers of the Canadian Farmworkers' Union and the papers of the Little Sister's legal cases were added to the collections. For further information on these collections, contact Eric Swanick, Head Special Collections/Gifts Librarian at (778) 782.4626 or eswanick@sfu.ca.

And ... more about Mr. Swanick's eclectic collecting activities:

"Saving the Subhumans and their sweaty friends" by Tom Hawthorn appeared in the *Globe & Mail* 19 March 2008. "Musicians scrawled set lists on scrap paper. Kids in black leather glued posters to lampposts, or stapled flyers to telephone polls [sic]. Budding entrepreneurs who were as much fans as they were businessmen released vinyl records on obscure labels in limited pressings." See www.theglobeandmail.com/servlet/story/LAC.20080319.BCHAWTHORN19/E-mailTPStory/ OR tomhawthorn.blogspot.com/2008/03/saving-subhumans-and-their-sweaty.html.

Members' News / Other News

Gwen Davies will be a visiting research "Senior Resident" at Massey College from 1 September - 31 December 2008.

Elizabeth Driver launched her book *Culinary Landmarks* (University of Toronto Press, 2008) on 28 April at the Heliconian Hall in Toronto. Don Gillmore discussed the book in the *Globe & Mail* on 5 April 2008 in his article "Cookbookery: you are what you read."

Janet B. Friskney has published *New Canadian library: the Ross-McClelland years, 1952-1978* (University of Toronto Press, 2007), part of UTP's series Studies in Book and Print Culture.



Elaine Hoag notes: on p. 18 of the Fall 2007 *Bulletin* the caption relating to the Australian playbill seems to imply that it was a lithograph. Naturally, the bill was printed on a handpress. [Incorrect information was originally supplied by the LAC Copyright Bureau. Apologies to Elaine. -- Ed.]

Dean Irvine has published *Editing Modernity: women and little-magazine cultures in Canada, 1916-1956*. (University of Toronto Press, 2008) in the series Studies in Book and Print Culture. A brief notice appeared in *SHARP News* 17, 2 (Spring 2008): 11.

In an editorial entitled "An aesthetic underground" in *CNQ (Canadian Notes & Queries)* no. 69, (Spring-Summer 2006), Daniel Wells cites **William Morley**'s role in the establishment of the magazine in 1968. He was associated with the literary and critical journal for nearly 25 years.

George L. Parker reviewed **Ruth Panofsky's** *The force of vocation. The literary career of Adele Wiseman* (University of Manitoba Press, 2006) in *SHARP News* 17, 2 (Spring 2008): 9.

Yannick Portebois, Canada Research Chair in Book History, is interviewed by Grahm F. Scott for the article "Meet the press" regarding the hand-operated flatbed Reliance printing press housed in the foyer of the St. Michael's College Library. *University of Toronto Magazine* 35, 2 (Winter 2008): 66.

Carl Spadoni reviewed *History of the Book in Canada: volume three: 1918-1980* in *The Beaver* 87, 6 (December 2007-January 2008): 49-50.

The Special Collections Department at the University of Calgary, headed by **Apollonia Steele**, was featured in an article by Eric Volmers "Literary treasures on the 12th. The U of C's Special Collections sparkles with gems from authors such as Dickens and Richler." (*Calgary Herald* 9 January 2008).

Tom Vincent (Loyal Colonies Press) has published the fourth (and final) volume of *C.G.D. Roberts: a bibliography of the fiction*, and *J. MacDonald Oxley: a bibliography of the fiction*. Oxley was a late 19th-century Nova Scotian writer of juvenile fiction.

Biblio Bits



The **Arts and Letters Club** has published a centenary book by Margaret McBurney entitled *The Great Adventure: 100 Years at The Arts & Letters Club*.
www.artsandlettersclub.ca/centenary/bookpromo.html

Chapter 1 Getting Started 1908-1919

Essay - Literature - Ernest Sirluck and Brian Parker

Chapter 2 From the Roaring Twenties to the Deepening Depression 1920-1939

Essay - Architecture - John Blumenson

Chapter 3 Another War - Another Peace 1940-1958

Essay - Music - Pat Wardrop

Chapter 4 The Comfortable Middle Years 1959-1985

Essay - Painting - Margaret Crawford Maloney

Chapter 5 A New Lease on Life 1985- 2003

Essay - Stage - John Rammell

Chapter 6 Approaching One Hundred 2004-2007

Essay - Spring Revues - Michael Spence



Margaret Campbell published “The Prat sisters: free spirits of the 1890s” in *Journal of the Royal Nova Scotia Historical Society* 10 (2007): 1-24. Minnie Prat was North America’s first fully-qualified woman bookbinder at the Elephant Bindery. She later opened the Primrose Bindery in New York with another sister, May Prat.



Canadian Notes & Queries (CNQ) has been publishing transcripts of interviews made with Roy MacSkimming for his history of Canadian publishing *The Perilous Trade* (McClelland & Stewart, 2003). See no. 72 (Fall-Winter 2007) for a conversation between MacSkimming and Margaret Atwood and Graeme Gibson.



Collins, Paul. “The house of cards.” *New Scientist* no. 2628 (22 March 2008): 46-47. Account of Belgian lawyer Paul Otlet’s attempt in 1928 to ‘transform the world’s knowledge from disordered books into decimally addressed chunks of information ... fitted onto a common index card ... and housed ... in one central location’, known as the ‘Mundaneum’. By 1934 his library comprised over 15.5 million index cards. His modifications to the DDC, which guided his classification scheme, led to the development of the UDC.



Don Etherington will present a lecture on 24 June 2008 at the City of Toronto Archives entitled “My bookbinding life: Sixty years ... and counting”. The lecture follows the AGM of the Canadian Bookbinders and Book Artists Guild.



The late **Robert Fitzhenry**, publisher, was the subject of an obituary in the *Globe & Mail* 9 January 2008 prepared by Sandra Martin.



Lucie Lambert reports the publication of an article written by Richard Goodman about her books for the American magazine *Fine Books and Collections* no. 32 (March-April 2008): 30-31.



Lock, Margaret. “Bliss Carman and book design in the 1890s.” *DA* 61 (Fall-Winter 2007): 3-76.



McCormick, Paul. “Preserving Canada’s cultural heritage: Canadiana.org.” *Feliciter* 53, 6 (2007): 298-300.



McNair, Christine. “The history of textile bindings in bookbinding literature.” *CBBAG Journal* (2007): 3-13.



Robertson, Guy. “Spirited business: styles of bookselling in Piccadilly.” *Feliciter* 53, 6 (2007): 295-297.



An obituary for the late **Robert Stacey** was prepared by Noreen Shanahan and appeared in the *Globe & Mail* on 18 December 2007: “ROBERT STACEY, 58: CURATOR. He was ‘the most authoritative student of Canadian art history’. See also “About Robert Stacey and Canada’s art history” by Christopher Moore in *The Beaver* 80, 2 (April-May 2000): 54-55. A memorial to Robert Stacey was held on 9 February 2008 at the Arts and Letters Club in Toronto.



A **Small Press Fair** was held on 15 March 2008 at Gallery Connexion in Fredericton. Various micro- and small-presses, graphic artists, poets, printers, illustrators and publishers from the Atlantic Provinces were present including a representative from the Dawson Printshop in Halifax.



See the web’s most comprehensive reference site on **bookmarks** www.miragebookmark.ch/ featuring exhibitions, art of the bookmark, history of bookmarks, bookmark quotes.

Conferences / Symposia and Call for Papers

Canadian Association for the Study of Book Culture (CASB) / Association canadienne pour l'étude de l'histoire du livre (ACEHL), Vancouver, 3-4 June 2008

To see the conference program, go to the association's website at www.casbc-acehl.dal.ca
Leslie Howsam // E-mail: lhowsam@uwindsor.ca



Library History Interest Group of the Canadian Library Association

Vancouver, British Columbia, Thursday 22 May 2008

The session will demonstrate how Canadian libraries have connected authors and readers over the past 100 years. A well-established historian will discuss the impact of radio upon the country's public libraries during the 1920s and 1930s. Two newly emerging library historians will speak on (i) Maritime library development, and (ii) innovative methodologies in historical research.

Program: "Connecting Authors to Readers Over Time"

4:00pm Introduction

4:05 - 4:30pm "New Listeners and Users: Radio and Public Libraries between the Wars."
Lorne Bruce, Library, University of Guelph.

4:30 - 4:55pm "The Courage to Connect: Mary Kinley Ingraham and the Development of Libraries in the Maritimes - a Multi-Media Approach."
Tanja Harrison, Vaughan Memorial Library, Acadia University.

4:55 - 5:20pm "Library History 3.0: A Methodological Argument for User Centered Histories."
Deborah Hicks, Humanities and Social Sciences Library, University of Alberta.

5:20 - 5:30pm Business Meeting



The Association for Canadian and Québec Literatures (ACQL)

Congress of the Humanities and Social Sciences, UBC, 31 May-2 June 2008

"Writing and Reading Beyond Borders". Borders can be defined as geographical lines between countries, provinces, and regions, but can also suggest divisions between people in terms of gender, sexuality, ability, language, ethnicity, "race," and so on. How does literature in Canada and Québec both reflect and transcend these borders? -- Wendy Roy, Department of English, University of Saskatchewan // E-mail: wendy.roy@usask.ca // www.alcq-acql.ca/co2008.html

Association des littératures canadienne et québécoise (ALCQ)

Écrire et lire au delà des frontières: Les frontières peuvent être définies, en fonction de notions géographiques, comme étant des lignes qui divisent des pays, des provinces et des régions. Mais, les frontières peuvent aussi évoquer des divisions entre les individus en fonction de leur genre sexuel, leur sexualité, leurs habiletés, leur langue, leur ethnicité, leur « race », etc. Alors, de quelles façons les littératures du Canada et du Québec reflètent et transcendent ces frontières ? -- Jorge Calderon, Department of French, Simon Fraser University // Courriel: calderon@sfu.ca // www.alcq-acql.ca/co2008.html



Three Days of Book Culture, 19-21 June 2008, University of Toronto

This bilingual, intensive seminar is designed for students of book culture (undergraduates, graduates and faculty members). It will cover topics such as material bibliography, typography (historical and contemporary applications), new theoretical and pedagogical directions in the field of book history and print culture, as they are influenced by new technologies and the rapprochement of the Anglo-Saxon and the French schools of book history. E-mail yannick.portebois@utoronto.ca

Trois jours de culture du livre, les 19-21 juin 2008, Université de Toronto

Ce séminaire bilingue intensif est conçu pour tous ceux qui s'intéressent à la culture du livre (étudiants du premier cycle et des cycles supérieurs, et professeurs). La bibliographie matérielle, la typographie (du point de vue historique et dans ses applications modernes), les voies nouvelles en matière de pédagogie et de théorie dans le domaine de la culture du livre et de l'imprimé comptent au nombre des sujets qui seront abordés, de même que le rapprochement des écoles anglo-saxonne et française, et l'impact des nouvelles technologies. Courriel: yannick.portebois@utoronto.ca



Continuities and Innovations: Popular Print Cultures – Past and Present, Local and Global. University of Alberta, Edmonton, 26-31 August 2008.

Popular print culture is now a global phenomenon, with striking similarities in what most people read, anywhere. Yet there are also striking local differences, inflections, and variations in what most people read, here or elsewhere. “Continuities and Innovations” will bring together all those interested in popular print culture--readers and writers, publishers and fans, librarians and collectors, teachers and students, and of course researchers in many academic disciplines.

See the conference website: www.ualberta.ca/popprint or contact: Dr. Kirsten MacLeod, Department of English and Film Studies, University of Alberta // E-mail: kjm@ualberta.ca

“Archives and the Canadian Narrative - Re: Telling Canada’s Stories” and “Regional Archives in the Digital Universe.” Archives in Canada Conference Series (ACCS), 3rd Biennial Conference, Mount Allison University, 10-12 June 2009

This conference series aims to bring together researchers from the academic community and general public with archivists, librarians and other professionals to exchange ideas about issues and topics relevant to Canadian archives. Beginning in 2005 with a conference at McMaster University on the topic of Canadian Literature and Archives, the series continued with a conference on the archives of Canadian cultural activists in June 2007 at Library and Archives Canada, Ottawa. The third conference will take place at Mount Allison University in Sackville, New Brunswick, 10-12 June 2009.

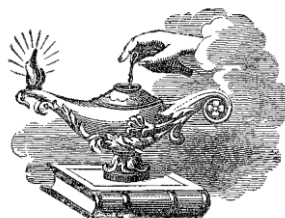
Proposals for papers or panels in English or in French are invited on the organizational theme “Archives and the Canadian Narrative - Re: Telling Canada’s Stories,” or the subtheme “Regional Archives in the Digital Universe.” Following are some questions that might be considered.

How do archives enable researchers to shape and reshape narratives about Canada? What is the nature of archival “truth” and how can it best be discovered and disseminated? What responsibility does the researcher have to the archival artefact? To what extent do archives allow a role for the literary or historical imagination? What responsibility do editors have to the integrity of archival evidence? How is the nature of the Canadian narrative evolving?

Regional, local, or community archives exist across Canada and in all parts of the country. What resources and new potential do they offer researchers? What is their relationship to the archives of academic and national institutions? Can this relationship be enhanced or revitalized, better coordinated or managed? How is the role of local, regional, or community archives changing? What has been the impact of digitization initiatives? Is a visit to a virtual archive just as good as “being there” for users of archival materials?

Questions relating to archival access, preservation, classification and interpretation concern archivists, librarians, scholars, researchers, editors and publishers, as well as the general Canadian public. The Archives in Canada Conference Series aims to bring the various constituencies together in a dialogue on timely issues of mutual concern.

Please send a 250-word abstract and 100-word biographical note by e-mail to the Programme Committee: Dr. Kathleen Garay (McMaster), Dr. Christl Verduyn (Mount Allison), Catherine Hobbs (LACBAC) and Isabelle Cormier (Centre d’études acadiennes et du Musée acadien, Université de Moncton) by 1 July 2008. Submissions should be sent simultaneously to the following e-mail addresses: garay@mcmaster.ca, cverduyn@mta.ca, catherine.hobbs@lac-bac.gc.ca, and isabelle.cormier@umoncton.ca.



The Sixth International Conference on the Book

The Catholic University of America, Washington, DC, USA
25-27 October 2008 // www.Book-Conference.com

This Conference will address the provocative suggestion that, rather than being eclipsed by the new media, the book will thrive as a cultural and commercial artifact. More than this, the information architecture of the book, embodying as it does thousands of years' experience with recorded knowledge, may well prove critical to the success of the new media.

Dr. Michael Peters
University of Illinois at Urbana-Champaign



Listing of upcoming conferences, sites, and dates

2009	ACA	Calgary	Fairmont Palliser	15-17 May
	BSC / <i>SbC</i>	Toronto	(with SHARP)	June
	Cdn. Fed'n. H&SS	Ottawa	Carleton U	23-31 May
	CLA	Montréal	Palais de congrès	29 May-1 June
	IFLA	Milan		August
	SHARP	Toronto	U of T	23-27 June
2010	ACA	Halifax		9-12 June
	Cdn. Fed'n. H&SS	Montréal	Concordia U	28 May-4 June
	IFLA	Brisbane		August
2011	ACA	Toronto		
	Cdn. Fed'n. H&SS	Fredericton	UNB/STU	
2012	ACA	Whitehorse		
	Cdn. Fed'n. H&SS	Waterloo	U Waterloo / Wilfrid Laurier U	
2014	ACA	Charlottetown		

