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Minutes of the 63rd Annual General Meeting of the Society

The 63rd Annual General Meeting of the Bibliographical Society of Canada/*La Société bibliographique du Canada* was held on Thursday, June 5, 2008/ jeudi, le 5 juin 2008 at the Irving K. Barber Learning Centre, Rm. 155, University of British Columbia, Vancouver, BC. The meeting was called to order at 12:45 p.m.

1. Welcome from the President: David McKnight welcomed all members to the Annual General Meeting and conference of the Society. He introduced Jean-Claude Guédon, Vice-President, Research Dissemination, the Canadian Federation for the Humanities and Social Sciences, who addressed the Society and encouraged Society members to become “citizens of the Federation.” Elections will be held in November for five Federation members, including three Vice-President positions. Issues that the Federation is confronting now are open access publication, protocols for ethical research in the humanities, copyright, federal funding and the Federation’s role as a portal for information access for Federation associations. D. McKnight informed the membership that Gwen Davies is the BSC/*SbC* liaison with the Federation.

2. Minutes of the 2007 Annual General Meeting: David McKnight called for additions, corrections or discussion. Moved by Peter McNally, seconded by Randall Speller that the minutes of the 2007 AGM be approved. CARRIED.

3. Report of the President: David McKnight reported that the Society is doing well. Since 1997, the History of the Book in Canada [HBiC/ *HLIC*] project has generated much scholarly research by members of the Society. The Society may have a role in continuation of the HBiC/ *HLIC* databases as they are transferred to Library and Archives Canada. The conferences over the past six years have been dynamic and scholarly. The *Papers/Cahiers* are available online up to the year 2003. There are on-going issues of maintenance of the Society’s website. J. Connor, editor of *Papers/Cahiers* is investigating new approaches to journal production and management.

D. McKnight received letters from Douglas Lochhead, William Morley, Basil Stuart-Stubbs, and Liana Van der Bellen to thank the Society for honorary memberships. He sent thank-you letters to several members who donated \$100 or more during the recent request for donations.

D. McKnight thanked J. Meier for his diligent efforts to launch the national book-collecting contest, for Canadians under 30 years of age. It is hoped that the contest will attract younger members to the Society. He thanked A. Dondertman for organizing a superb conference and for collaborating with Leslie Howsam to offer joint sessions with the Canadian Association for the Study of Book Culture; Judith Saltman for assisting with local arrangements; and T. Vincent and G. Golick for their work in two of the Society’s most vital positions. He extended best wishes to A. Dondertman and P. Aubin as they assume their new positions as President and 1st Vice-President of the Society.

4. Report of the Treasurer: Tom Vincent presented two written reports. Cash on hand at the end of 2007 was \$10,900 however this does not include the costs of production and distribution of the Fall publications which were incurred in 2008. He expressed concern that our underlying financial vulnerability is unchanged. Donations increased 35% due to the request sent out at the end of 2007. The membership was asked to increase membership fees to defray the increased expenses of publishing and conducting conferences. The new fee schedule for the 2009 membership categories are: regular \$70, retired \$40, student \$25, institution \$85, life \$1,000.

MOTION: By T. Vincent that the Review Engagement Report of the Society prepared by David Lemieux be accepted and that D. Lemieux be retained to review the fiscal activities of the Society. Seconded by A. Steele. CARRIED.

MOTION: By T. Vincent that the “Financial Statement: 31 December 2007” be accepted. Seconded by R. Speller. CARRIED

MOTION: By T. Vincent that the new schedule of membership fees be accepted. Seconded by A. Steele. CARRIED

5. Report of the Secretary: G. Golick reported that the Society currently has 301 members. Individual members comprise 220 of the total membership. There are 72 unpaid members who will receive a reminder notice with the next mailing. There have been 2 mailings since the last AGM. There have been three requests for reprints including one article posted on a website on Loyalist Women for the Atlantic Canada Virtual Archives at the University of New Brunswick.

6. Report of the Nominating Committee: A. Dondertman thanked D. McKnight for his six years in the roles of Vice-President and President. He now assumes the position of Past-President. She presented the following slate of officers for election, 2008-2009, and called for further nominations: President – Anne Dondertman; 1st Vice-President – Paul Aubin; 2nd Vice-President – Randall Speller; Treasurer – Tom Vincent; Secretary – Greta Golick; Associate Secretary – Roger Meloche; Council members, 2008-2011 John Meier, Linda Quirk, John Shoesmith. One position remains to be filled for 2007-2010.

MOTION: By A. Dondertman that the Report of the Nominating Committee be adopted and the positions declared elected. Seconded by N. Edgar. CARRIED.

MOTION: By A. Dondertman that P. Aubin and A. Dondertman be given the authority to fill the vacant Council position. Amended by P. McNally that the appointed position be subject to confirmation at the 2009 AGM. Seconded by A. Steele. CARRIED

7. Report of the Publications Committee: A written report submitted by P. Fleming was read by A. Dondertman. The team of Jennifer Connor, editor, Eli MacLaren, review editor, English, and Pascale Ryan, review editor, French is into their third issue of the *Papers/Cahiers*. Pat Belier continues as editor of the *Bulletin* and has indicated that she wishes to step down within the next 12 to 18 months. Council has recommended publishing an electronic *Bulletin* and will introduce an option to receive the paper copy of the *Bulletin* on the 2009 renewal form for those members who wish to continue receiving the paper copy. Sandra Alston continues to manage the BSC/SbC website.

8. Other business: D. McKnight noted that volume III of the *History of the Book in Canada (1918-1980)*, edited by Carole Gerson and Jacques Michon, received the Gabrielle Roy Prize (English Section) from the Association of Canadian and Québec Literatures, and extended congratulations to Carole Gerson who was present at the meeting.

MOTION: P. McNally moved that the BSC/SbC congratulate the editors and organizers for successfully completing the three volumes. Seconded by R. Speller. CARRIED.

Anne McGaughey acknowledged Carl Spadoni’s contribution to the Society in his role as Past-President.

9. Date and place of the next Annual General Meeting: The next Annual General Meeting will be held in Toronto at some time during the SHARP conference, June 23-27, 2009.

10. Adjournment : Moved by D. McKnight that the meeting be adjourned at 2:15 p.m. Seconded by A. McGaughey. CARRIED.

<p>Editor’s note: Minutes approved at the 2009 AGM held in Toronto on Wednesday 24 June.</p>

A message from Anne Dondertman, President of the BSC

From 23-26 June 2009, BSC/SbC participated in the conference of the Society for the History of Authorship, Reading and Publishing (SHARP), which was hosted by the University of St. Michael's College in the University of Toronto. www.utoronto.ca/stmikes/sharp2009/index.html.

Although BSC/SbC did not run a separate program, the Society had a strong presence at the conference. Society members Patricia Fleming, Carl Spadoni, Eli MacLaren, Sandra Alston, and Judy Donnelly led a series of workshops on a Canadian theme, which were entirely sponsored by the Society. To begin the conference, the BSC/SbC collaborated with the Bibliographical Society of America sponsoring the session "Case Studies of the Production of Book Illustrations in the Eighteenth Century". The plenary session on Wednesday 24 June, entitled "Getting into Print/Getting Published: Some Canadian Perspectives", was sponsored by the Society [[see page 7](#)].

The Annual General Meeting took place over the lunch period on Wednesday 24 June at 12:30 p.m. at the Faculty of Information, 140 St. George Street. All Society members were invited to attend the AGM. A light lunch was provided. The announcement of the winners of the National Book-Collecting contest was made at the meeting [[see page 11](#)]. The Society held a dinner, for members only, on Wednesday, 24 June at 7:30 p.m. at The Faculty Club, 41 Willcocks Street. After the dinner, the Tremaine Medal was presented to this year's recipient, Dr. George Parker [[see page 7](#)].

At the AGM, notice of motion was presented to change **the Constitution: Article V, Paragraph 1 of the Society's Constitution** which enumerates the composition of Council, including the position of Indexer. This position has not been filled for many years, and evolving technology, including the availability of the *Papers/Cahiers* in digital form, has made the position obsolete. Our website, which is increasingly vital for outreach and all aspects of communication and publication, has been administered from its inception on a volunteer basis, but the position of website administrator has not been formally included on Council. At its Fall 2008 meeting, the BSC Council unanimously passed a motion to place the following change to the Constitution and By-laws of the Society before the membership at the next Annual General Meeting:

"That the term 'Indexer' in Article V, Paragraph 1, be replaced with the term 'Web Administrator', as follows":

*"The Council shall consist of a President, the immediate Past-President, a first Vice-President, a second Vice-President, a Treasurer, a Secretary, an Associate Secretary (with one Secretary to be primarily English-speaking, and the other to be primarily French-speaking), the Chairman of the Publications Committee, the Editor, and the Review Editor(s) of the Papers/Cahiers, the Editor of the Bulletin, the **Web Administrator of the Society**, and any other ex-officio members (although no more than two of these offices may be held simultaneously by one member), and nine Councillors. All members of the Council must be members of the Society, and in good standing, at the time of the Annual Meeting."*

Un message de la présidente de la SbC, Anne Dondertman

La BSC/SbC a participé du 23 au 26 juin 2009 au congrès de la *Society for the History of Authorship, Reading and Publishing (SHARP)* qui s'est tenu à l'université St. Michael's College de l'université de Toronto. www.utoronto.ca/stmikes/sharp2009/index.html

Même si la BSC/SbC n'a pas élaboré de programme distinct, elle s'est assurée d'une forte présence à ce congrès. Patricia Fleming, Carl Spadoni, Eli MacLaren, Sandra Alston, et Judy Donnelly tous cinq membres actifs de la SbC, ont animé une série d'ateliers sur un sujet d'intérêt canadien, lesquels ont été parrainés par la société et offerts à titre gracieux aux participants de SHARP lors de la journée d'ouverture du congrès. La BSC/SbC a organisé également une séance plénière le mercredi 24 juin intitulée « *Getting into Print/Getting Published: Some Canadian Perspectives* » dans laquelle on a exploré le monde de l'édition au Canada, tant passé que présent, suivant le point de vue respectif de l'auteur, de l'agent, de l'éditeur francophone et anglophone et du libraire. La BSC/SbC a en outre collaboré avec la *Bibliographical Society of America* à la réunion suivante : « *Case Studies of the Production of Book Illustrations in the Eighteenth Century* » [[voir la page 7](#)].

L'assemblée générale annuelle de la société s'est tenue le mercredi 24 juin entre 12 h 30 et 14 h 30 à la *Faculty of Information*, 140, rue St. George. Les membres qui n'ont pas pu assister au congrès de SHARP ont été invités à se joindre à nous à l'AGA. Un léger goûter y a été servi. On a profité de l'occasion pour annoncer les lauréats du concours national de bibliophilie [[voir la page 11](#)]. Un dîner à *The Faculty Club*, 41 rue Willcocks, réservé uniquement aux membres s'est tenu le mercredi 24 juin à 19h30, durant lequel on a décerné la Médaille Tremaine à M. George Parker [[voir la page 7](#)].

Avis de motion en vue de modifier les statuts de la société aux fins d'approbation à l'Assemblée générale annuelle qui s'est tenue le 24 juin 2009 à Toronto:

L'article V, paragraphe 1 des statuts de la société, qui décrit la composition du conseil, prévoit le poste d'indexeur. Ce poste n'a pas été comblé depuis de nombreuses années étant donné que les progrès de la technologie ont fait en sorte que les *Papers/Cahiers* sont maintenant accessibles sous forme numérique rendant ainsi la fonction proprement dite obsolète. Même si notre site, qui connaît un rayonnement de plus en plus stratégique à tous les niveaux de la communication et de l'édition, a été rendu possible depuis sa création grâce à une équipe de volontaires, le poste de gestionnaire de site Web n'a pas encore été reconnu officiellement par le conseil. A sa réunion d'automne 2008, le conseil de la SbC a décidé par voie de motion de proposer au vote des membres la modification à être apportée aux statuts et règlements de la société et ce, lors de la prochaine assemblée générale annuelle:

« Que le terme Indexeur figurant dans l'article V, paragraphe 1 soit remplacé par le terme "Gestionnaire de site Web" comme suit »

« Le conseil se composera du président, du président sortant, des premier et deuxième vice-présidents, du trésorier, du secrétaire et secrétaire associé (dont l'un sera anglophone et l'autre francophone), du président du Comité chargé des publications, de l'éditeur et du (des) responsables(s) de la chronique de revue de livres des *Papers/Cahiers*, de l'éditeur du *Bulletin*, du **Gestionnaire de site Web de la société** et tout autre membre d'office (un membre ne doit pas cependant assumer plus de deux fonctions à la fois) et neuf conseillers. Tous les membres du conseil doivent être membres en règle de la société lors de l'assemblée annuelle. »

Letter to Library and Archives Canada. After discussion about recent developments at LAC/BAC, it was agreed at the 2009 AGM that the Society would send a letter to Dr. Daniel Caron expressing its concerns. The text of the President's letter is below:

15 July 2009

Dr. Daniel J. Caron
Library and Archives Canada
395 Wellington Street
Ottawa, ON K1A 0N4

Dear Dr. Caron,

I am writing, as President of The Bibliographical Society of Canada/*La Société bibliographique du Canada* to express our concern about several recent developments at Library and Archives Canada/*Bibliothèque et Archives Canada*. Our Society has long had a close relationship with LAC/BAC, and indeed granted to the then National Library of Canada our first and only Institutional Award of Excellence in 2000. In addition there has been co-operation in various endeavours such as the History of the Book in Canada project, and the 1995 and 1997 Institutes of Canadian Bibliography, co-sponsored by our two institutions and hosted at the National Library.

Our members are concerned about the moratorium on acquisitions which has been imposed while you undertake a review of acquisitions policies. While we applaud the many efforts that are ongoing to promote digitization of our heritage and online access to all forms of digital content, we hope that these initiatives are not at the cost of fundamental mandates such as continuing to acquire the documentary heritage of Canada. Although legal deposit is an effective mechanism for acquiring most, if not all, current publications, it is essential that retrospective materials also continue to be added to the holdings.

While many other Canadian institutions including academic and public libraries and archives also collect Canada's documentary past, we look to LAC/BAC for leadership in this area. It takes the resources of a national institution to acquire the items of outstanding significance and national importance which form the basis of your outstanding research collections. Our documentary heritage must continue to be augmented, whenever opportunities arise, for the benefit of present and future generations. We strongly urge you to reinstate the acquisitions budget immediately.

The BSC/*SbC* also endorses the recent motion of the Canadian Library Association, passed at its June 1st meeting in Montréal, that CLA 'strongly urges Library and Archives Canada to add librarian and archivist professionals to its Management Board as soon as possible'. We believe that the ongoing contribution from highly skilled and experienced information professionals to the management of LAC/BAC is critical to the success of its operation and mission.

In closing, I would add that the scholarly and research community, including The Bibliographical Society of Canada/*La Société bibliographique du Canada* and its members, are important constituents of your user community, who value and promote the use of your resources. We very much value the services that Library and Archives Canada/*Bibliothèque et Archives Canada* offers, and hope to be included in deliberations concerning its future direction.

Sincerely,
Anne Dondertman, President BSC/*SbC*

cc: Minister of Canadian Heritage and Official Languages, House of Commons, Ottawa, ON K1A 0A6

SHARP Conference 2009

The Bibliographical Society of Canada/*La Société bibliographique du Canada* was pleased to sponsor a series of workshops on the opening day of the SHARP conference, Tuesday 23 June 2009. The workshops were offered at no cost to SHARP delegates and were very well-attended.

The morning session “The Practice of Bibliography” was led by Sandra Alston, Judy Donnelly, Patricia Fleming, Eli MacLaren, and Carl Spadoni. The afternoon workshops included three sessions: “The Bibliographical Description of Printed Ephemera” (Patricia Fleming); “Describing Machine-Press Books” (Eli MacLaren); and “Publishers’ Archives” (Carl Spadoni).

A plenary panel, to conclude the first day of the conference, explored the publishing scene in Canada, both historical and current, from the perspectives of author, agent, Anglophone and Francophone publisher, and bookseller. Sponsored by the Society, and moderated by Richard Landon, the panellists included: Rosemary Sullivan, University of Toronto; Linda McKnight, Westwood Creative Artists; Anne Collins, Random House Canada; Pascal Assathiany, Editions du Boréal; and Ben McNally, Ben McNally Books.

Other BSC members chairing sessions and/or presenting papers included: Bertrum MacDonald, Sandra Alston, Patricia Fleming, Germaine Warkentin, Gwendolyn Davies, Eli MacLaren, Gail Edwards, Fiona Black, Shelley Beal, Ruth Panofsky, Josée Vincent, François Melançon, Ann Marie Holland, and Greta Golick.

Society News / *Nouvelles de la Société*

•Tremaine Medal Recipient 2009



George Parker
Photo courtesy John Shoesmith

It was a unanimous decision by the Tremaine Medal committee to recommend to the Council of the Bibliographical Society of Canada that **Dr. George L. Parker** be awarded the Tremaine Medal for 2009.

A child of the Maritimes, George L. Parker was born in Charlottetown, Prince Edward Island on 10 December 1934, and schooled in Nova Scotia. He attended primary school in Lunenburg from 1940 to 1945, and subsequently finished his elementary and secondary education in Yarmouth. In 1952, he entered Mount Allison University in New Brunswick where he completed an Honours B.A. in English. He next ventured to the United States, undertaking a master’s degree in English at Pennsylvania State University which included a thesis on Canadian literary humour. After finishing his M.A. in 1957, George Parker took on instructional positions, working one year as a high school teacher in Liverpool, Nova Scotia and then lecturing for several years at the University of Saskatchewan. In the early 1960s, he returned to

graduate school, where he began a PhD in English at the University of Toronto. It was at Toronto that he embraced Canadian publishing history as a research subject, completing as part of his degree requirements a dissertation that examined the relations between McClelland & Stewart and the Canadian authors published by the company prior to the Second World War.

While a doctoral candidate, George held teaching positions at Ryerson Polytechnical Institute, Carleton University and University of Toronto. After graduation, he held posts at Queen's University and Royal Military College (RMC). RMC hired him as an assistant professor in 1969, and once there he steadily rose through the ranks, becoming a Professor in 1982. At RMC, he also held the positions of Chair of the English department from 1986 to 1993 and served as Acting Dean of Arts from 1991 to 1992. Dr. Parker retired from RMC in 1997, and in 2005 the college recognized his achievements by honouring him with the title of Emeritus Professor.

During the course of his career, Dr. George L. Parker has published the groundbreaking monograph *The Beginnings of the Book Trade in Canada* (1985) and edited or co-edited five books, including two volumes in the *Evolution of Canadian Literature* series (1973), a collection of R.E. Watters' essays and speeches, and the CEECT edition of Thomas Chandler Haliburton's *The Clockmaker, Series One, Two, and Three* (1995). In addition, he has authored more than 25 articles and book chapters, and produced approximately 90 entries for printed and online dictionaries and encyclopedias. Dr. Parker is currently refining the manuscript of his forthcoming collection *The Publishing Industry in Toronto 1900-1970*.



•Current and Former Tremaine Medal Recipients



L to R: Bertrum MacDonald (2000), Sandra Alston (1988), George Parker (2009), Patricia Fleming (1992), and Carl Spadoni (1999).

University of Toronto Faculty Club - 24 June 2009

Photo courtesy John Shoesmith

•MarieTremaine Fellowship 2009

Nancy Vogan, Chair of the Tremaine Fellowship Committee, reports that the committee reached a unanimous decision to award the 2009 Fellowship to **Dr. Janet Friskney** for her project “*I want to be a paperback writer’: W. E. Dan Ross’s Adventures in Original Paperback Publishing.*”

Dr. Friskney will examine the interactions of prolific New Brunswick author W.E. Dan Ross (1912?-1995) with the American original paperback industry of the 1960s, 1970s, and 1980s. The author of hundreds of books, Ross wrote in a variety of popular genres under a number of pseudonyms, targeting a substantial portion of his writing at the original paperback market in the United States. Ross’s career recommends itself as a case study since his work appeared under the imprint of multiple publishers, a fact which will allow for comparisons of the practices of different publishers, while his residency in New Brunswick adds a potentially fruitful transnational component to his story. Funding through the Tremaine Fellowship program will support a vital trip to review the W. E. Dan Ross Papers held at the Howard Gotlieb Research Center at Boston University.

Janet Friskney is currently a Research Associate at the Frost Centre at Trent University and a Course Director in the English Department and Research Officer in the Faculty of Arts at York University.



•Marie Tremaine Fellowship 2008 – Recipients’ Report

In June 2008, we were the recipients of the Bibliographical Society of Canada’s Marie Tremaine Fellowship. Over the course of the year 2008-2009, we applied the Tremaine Fellowship to the distribution and dissemination of scholarly research, as we completed the final research for our forthcoming book, *Picturing Canada: A History of Canadian Children’s Illustrated Books and Publishing*. The funds are now disbursed.

We are very grateful for the support of the Society, and we acknowledge the contribution of the BSC to the distribution and dissemination of our research in our book. Our editor tells us it is scheduled to appear in the Spring 2010 catalogue of the University of Toronto Press.

Again, we extend our heartfelt thanks to the Society for the interest that has been shown in our research, and for the support extended to us as we readied the manuscript for publication.

Gail Edwards and Judith Saltman
School of Library, Archival & Information Studies
University of British Columbia



Editor’s note: I received a very nice personal note from Heather Hayne, the daughter of the late David Hayne, former member of the BSC Council/Executive, thanking the Society for the ‘In Memoriam’ piece on her father which appeared in the last issue.

•Rapport à la suite de l'obtention de la Bourse de recherche Amtmann 2008

Le présent rapport a pour but de rendre compte des développements de mon projet de doctorat intitulé «La collection des livres rares de l'Université McGill au XIXe siècle et ses collectionneurs : étude de provenance des fonds», à la suite de l'obtention de la bourse Amtmann en juin 2008.

Je voudrais tout d'abord remercier la Société bibliographique du Canada pour leur support financier dans la dernière année. La sélection de mon projet pour l'obtention de la bourse représente pour moi un appui important de la part de mes collègues sur un projet qui me tient énormément à cœur. Les bourses offertes par la Société sont essentielles afin de favoriser les projets en histoire du livre dans la sphère canadienne, domaine en effervescence depuis maintenant quelques années.

Telle que mentionnée dans le budget élaboré dans la présentation de mon projet, cette bourse m'a permis de rembourser les frais de scolarité.

Dans la prochaine année, mon projet de doctorat se concrétise par l'écriture de la revue de la littérature en vue de la proposition de recherche qui sera présentée au printemps 2010. Le concept de communautés d'information ainsi que la notion de bibliophilie seront les éléments centraux de cette étape. La définition de la méthodologie utilisée constituera également un autre chapitre de la thèse et sera présentée lors de la proposition de recherche. Une étude préliminaire de la collection étudiée servira de base à la vérification de cette méthodologie et permettra de l'ajuster pour une étude complète de la collection. De plus, à la suggestion de l'ancien président de la Société, Monsieur David McKnight, je m'engage à présenter ma recherche au prochain colloque de la Société bibliographique du Canada, soit en 2010.» -- **Isabelle Robitaille, Candidate au doctorat en sciences de l'information, École de bibliothéconomie et des sciences de l'information, Université de Montréal**



•News from the Editor of the *Bulletin*

The *Bulletin* is now available on the BSC/SbC website. If you would prefer not to receive a paper copy of the *Bulletin*, please e-mail the Secretary at gretagolick@rogers.com and you will be notified when the *Bulletin* is posted to the BSC/SbC website.

Le Bulletin est maintenant disponible au site internet de la Société. Si vous préférez recevoir le Bulletin comme un document électronique (au lieu de version papier), veuillez prendre contact avec la Secrétaire gretagolick@rogers.com.



•New Councillors 2009-2012

Welcome to the following Society members who are joining Council:

- Julie Fredette, Université de Sherbrooke, GRÉLQ
- Dean Irvine, Dalhousie University, Department of English
- Jillian Tomm, PhD candidate, School of Information Studies, McGill University

Canada's First National Book-Collecting Contest Winners

The Bibliographical Society of Canada (BSC), the Antiquarian Booksellers Association of Canada (ABAC) and the Alcuin Society are pleased to announce the winners of Canada's First National Book-Collecting Contest. The contest was open to all Canadian residents under 30 years of age. Prizes were presented at the BSC AGM on 24 June 2009 held at the Faculty of Information, University of Toronto.

- **Charlotte Ashley, Toronto, ON -- First Prize \$2,500**
"The Works (and Quirks) of Alexandre Dumas père"
- **Vanessa Brown, London, ON -- Second Prize \$1,000**
"The L.M. Montgomery Collection in the Forest City"
- **Nassem Hrab, Toronto, ON -- Third Prize \$300**
"The Complexities of Ordinary Life: Autobiographical Comics and Graphic Novels"



Contest Winners, L to R: Nassem Hrab, Vanessa Brown, Charlotte Ashley, and Carl Spadoni, representing the judges

Photo courtesy John Shoemith

The week following the award presentation, Mark Medley, in his *National Post* column "Collecting Books is Awesome", featured an interview with each of the winners:

network.nationalpost.com/np/blogs/afterword/archive/2009/07/01/collecting-books-is-awesome-part-one-a-q-amp-a-with-charlotte-ashley.aspx

network.nationalpost.com/np/blogs/afterword/archive/2009/07/02/collecting-books-is-awesome-part-two-a-q-amp-a-with-vanessa-brown.aspx

network.nationalpost.com/np/blogs/afterword/archive/2009/07/03/collecting-books-is-awesome-part-three-a-q-amp-a-with-naseem-hrab.aspx

Patricia Fleming Visiting Fellow in Bibliography and Book History

The first Patricia Fleming Visiting Fellow has just been announced by the Faculty of Information at the University of Toronto. The fellowship, awarded to a scholar outside the University of Toronto who works in the field of bibliographical studies or book history, commemorates the contributions of Professor Emerita Patricia Fleming to both fields. The recipient is **Dr. Sydney Shep** of Victoria University of Wellington, New Zealand.

The announcement from the Faculty may be found at:

www.ischool.utoronto.ca/news-events/news/dr-sydney-shep-joins-faculty-for-july-as-first-patricia-fleming-visiting-fellow-in-bibliography-and-book-histor --Submitted by Sandra Alston

Toronto Centre for the Book Lecture Series - Reports

•“Books, Communication, and Exchange: The Frankfurt Book Fair and Early Modern Print Culture” presented by Paul Nelles.

On 27 February 2009, Carleton University’s Paul Nelles presented a lecture for the Toronto Centre for the Book entitled “Books, Communication, and Exchange: The Frankfurt Book Fair and Early Modern Print Culture.” The lecture explored the myriad ways that the Frankfurt book fair influenced the production and distribution of information in early modern Europe. Although Frankfurt was not originally connected to printing in any significant way, over the course of the sixteenth- and seventeenth-centuries, the city became a key player in the development of the book trade. Nelles drew attention to Frankfurt’s geographical position, and the way that the fair brought together distant authors, readers, printers, and booksellers. A diffuse network of pan-European players invested in the book trade were able to perform various economic and communicative actions by travelling by road or river to Frankfurt. While the city became a geographical hub for the book trade, it also quickly developed temporal significance. Nelles convincingly argued that the temporal regularity of the book fair—it occurred every six months, and it took one week to set up, one week for sales, and one week to take down—gradually began to structure the rhythms of European knowledge production. Printers prepared their works in accordance with the periodicity of the fair; such authors as Erasmus wrote with the fair’s deadlines firmly in mind; the debts and loans endemic to the book trade were organized according to the timing of the fair; far-flung correspondence was exchanged at Frankfurt; and information about new books, maps, and charts was gathered every six months on the city’s streets. Even the strategies surrounding the release of polemics were geared to the regularities of the fair. While the scope of Nelles’s talk was sweeping, he kept his presentation focused by examining the importance of the Frankfurt book fair in relation to Conrad Gesner, a sixteenth-century polymath who holds a key position in the history of bibliography. Gesner’s 1543 visit to Frankfurt was, Nelles suggested, instrumental to the development of his highly influential 1545 *Bibliotheca Universalis*. Thus, Frankfurt was vital not only to the early modern book trade, but also to the way information continues to be organized.

--Submitted by Timothy Harrison, a doctoral student in the Department of English and the Collaborative Program in Book History and Book Culture.

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•“**Letter Perfect: A Brief History of Letter Forms and Their Uses in the Period of Transition from Manuscript to Print**” presented by Martha Driver.

Martha Driver of Pace University, New York and co-founder of the Early Book Society, delivered a talk to the Toronto Centre for the Book on Thursday, 19 March 2009. Her presentation, *Letter Perfect: A Brief History of Letter Forms and Their Uses in the Period of Transition from Manuscript to Print*, focused on the development and spread of the *lettre bâtarde*, or bastard(a) script, in northern Europe during and after the Hundred Years’ War (1337-1453). Professor Driver’s interests in the divisions and delineations in book culture were intimately tied to this subject, as she discussed the history of the bastard script/font between the continent and England in both manuscript and print.

The bastard script is a hybrid of the gothic textualis and cursive scripts; it was developed at the court of the Dukes of Burgundy in the fourteenth century for secular/courtly manuscripts and spread among the upper echelons of late medieval society largely as the vernacular literary script. Bastard is a decorative script characterized by extended, looping ascenders and descenders, a single-bowled ‘a’ and rather rounded letter-forms (as compared to textualis).

Professor Driver pointed to the difficulty of establishing the nationality of a book written in bastard script due to the inherent ambiguity of palaeographical identification. Scribes were taught to write in a number of different scripts depending upon the text, genre and intended audience of the product, and many of these scripts were international. The Hundred Years’ War and shifting geo-political boundaries of northern Europe at the time only obfuscate the issue of a book’s national origin. The political connections between England and France were deep in the medieval period and the English occupied much of northern France during the fourteenth and fifteenth centuries. The shifting geo-political boundaries and English presence on the continent melded manuscript production and confuse the modern identification of books made in the period. Is a manuscript written in Latin for an English patron living in France a French or English manuscript? What about a manuscript written in French, in France for this same English patron, who then returns to England where the manuscript is decorated?

As evidence for this national ambiguity, Driver discussed the careers of the French scribe Ricardus Franciscus and the illuminator known as the Fastolf Master (named after his patron Sir John Fastolf). Both craftsmen can be identified in French manuscripts—those manuscripts securely written, decorated and owned in France—as well as in production in France and England for Sir John Fastolf and the English regent of France, John Duke of Bedford. Ricardus and the Fastolf Master began their careers in France producing categorically “French” manuscripts, and both were patronized by the English in France before subsequently returning to England with their English patrons. Such fluidity between national boundaries in manuscript production and patronage problematizes the ideal of a national artistic patrimony, which in this case would ignore part of the manuscripts produced by Ricardus and the Fastolf Master in the France/England divide.

In early printing the bastard font was utilized most famously by the Parisian printer Antoine Vêrard, who printed many editions of Books of Hours, some intended for the English market, and by the father of English printing, William Caxton, who learned his trade in Bruges and Cologne. The bastard font crossed over language and national boundaries: Caxton used it to print in English,

French and Latin both on the continent and in England. While today we might think of it more as ‘ye olde fonte’, the history and development of the bastard script/font provides some of the physical evidence of internationalism in the late medieval book world and the difficulty of laying our modern notions of nationality onto a period where they do not apply. Martha Driver’s presentation typified the breaking down of boundaries in fifteenth-century book history scholarship and the need to look across national and media divisions to fully comprehend the book as a cultural artefact in this watershed century. --Submitted by John McQuillen, a doctoral student in the Department of Art and the Collaborative Program in Book History and Book Culture.



News from Special Collections

•University of New Brunswick. Archives & Special Collections



Photo by Anna Prior for CBBAG

During April and May 2009, Archives & Special Collections, hosted “The Art of the Book ’08”, a juried travelling exhibition of the book arts celebrating the 25th anniversary of the Canadian Bookbinders and Book Artists Guild (CBBAG). This exhibit, comprised of 78 works by Canadian, American, and Japanese book artists, included a variety of work reflecting the distinct but overlapping elements of the book arts: *livres d’artiste* (artists’ books); fine binding; fine printing; box-making; paper decorating; papermaking; and calligraphy. Fredericton mixed-media artist Stacey James was the only New Brunswick artist represented. She is a graduate of the New Brunswick College of Craft and Design with a diploma in Fine Craft majoring in Textiles/Fiber Arts and is pursuing her BA in Fine Art with a specialization in Sculpture at NSCAD University in Halifax. Her *Reflective Journal II* (above) incorporated oil-coated stainless steel wire, stainless steel wire, mirrors, glass, photo transfers, hair, thorns, ink, acrylics, watercolour, and mixed media collage.

Please see www.cbbag.ca/home.html for more information on CBBAG.



•University of Calgary. Special Collections

Special Collections, University of Calgary wishes to announce the launch of a new digital project: “The George Stewart Collection of Photographs: Actors and Singers of the Canadian and American Stage: 1868 to 1906.” During the late 19th-century, literary journalist and theatre critic, George Stewart, Jr. (1848-1906), collected numerous autographed photographs from actors and singers while writing reviews for newspapers in Québec City and Saint John, New Brunswick. Many of the featured performers encountered Stewart while working for the acclaimed McDowell Theatre Company. In addition to the 86 photographs featured in the collection, a series of Calendars of Performance, as well as several digitised theses, are available for research purposes and general interest. View images at: georgestewart.ucalgary.ca/

•Simon Fraser University. Special Collections and Rare Books Division

W.A.C. Bennett Library's Special Collections and Rare Books Division and library users benefit significantly from the generosity of many donors. It was a very rewarding year for the Books on Books/Book History part of the collection. Among the highlights was a gift of ten Kelmscott Press imprints; Takao Tanabe's Periwinkle Press archive; and a collection of books, ephemera, and manuscripts on handwriting and calligraphy.

Geoff Olson and Charlie Mayrs donated editorial cartoons to the Editorial Cartoon Collection which now includes the works of 12 cartoonists; over 6,000 editorial cartoons have been digitized. On the literary front, Michael Turner's and Cynthia Flood's materials are now held in Special Collections. During 2008, Caroline Adderson, Bill Gaston and George Stanley all added material to their collections. On the Vancouver Punk scene, many posters and more music were donated. Over 300 Vancouver Punk posters have been digitised and will soon be accessible for research purposes. Special Collections has received the last of the papers from Harrison and Hilary Brown. Both had active writing careers on China and the collection includes correspondence, diaries, and photographs. --Submitted by Eric Swanick eswanick@sfu.ca.



•McGill University. McLennan Library, Rare Books and Special Collections Division

McGill University Library, Rare Books and Special Collections Division presented a recent exhibition entitled "The Moravian Beginnings of Canadian Inuit Literature" (4 February-30 April 2009). "The exhibition trace[d] the beginnings of literacy and literature for the Inuit living in Labrador and Nunavik, via displays of items printed in Inuktitut roman orthography and syllabic characters. Moravian missionaries transcribed biblical texts into a written form of Inuktitut and were the first in Canada to write and publish Inuktitut using Latin characters. Items in [the] exhibition [were] selected primarily from The Lawrence Lande Collection of Canadiana." A .pdf link to the exhibition brochure is available at: www.inuktitut.org/Nunavik/Exhibition.html

The exhibition and brochure are part of "*entendre et communiquer les voix du Nunavik*/Hearing and Sharing the Voices of Nunavik", a joint UQàM/McGill University initiative funded by the Canadian programme of the International Polar Year (IPY), 2008-2011.



•McMaster University. William Ready Division of Archives and Research Collections

A new website, "Historical Perspectives on Canadian Publishing" will be launched in October 2009. The website is a joint project of three Canadian institutions: **The William Ready Division of Archives and Research Collections at McMaster University Library**, the **Thomas Fisher Rare Book Library at the University of Toronto**, and **Queen's University Archives**. These institutions hold significant archival collections relating to Canadian publishing and authorship. Through case studies the site will highlight selected topics relating to: histories of publishing houses and the periodical press; key players in the publishing scene; authorship; the business of publishing; book production (design, illustration, technology); and the relationship between publishing and Canadian identity. Watch this site for developments: hpcanpub.mcmaster.ca/

•University of Toronto. Thomas Fisher Rare Book Library

The exhibition, "Calvin by the Book: A Literary Commemoration of the 500th Anniversary of the Birth of John Calvin" (22 May-4 September) was officially launched on 18 June 2009. Pearce J. Carefoote curated the exhibition and prepared the catalogue. For more information, please see: www.library.utoronto.ca/fisher/exhibitions/current.html

Members' News

Merrill Distad, Associate University Librarian (Research & Special Collections Services) at the University of Alberta is the author of *The University of Alberta Library. The first hundred years, 1908-2008* (Edmonton: University of Alberta Libraries, 2009. 265p.)



Elizabeth Driver presented the 8th annual David Nicholls Memorial Lecture on Libraries and Librarianship at the Thomas Fisher Rare Book Library, on 4 February 2009. Her lecture was entitled "The history of the book in the kitchen."

Culinary Historians of Ontario held a conference to celebrate the publication of **Elizabeth Driver's** *Culinary Landmarks: A bibliography of Canadian Cookbooks, 1825-1949* in Toronto, 1-3 May 2009, at various locations on the University of Toronto campus and the Campbell House Museum on Queen Street. www.culinaryhistorians.ca/



Mary Jane Edwards reviewed *Studies in Bibliography: Papers of the Bibliographical Society of the University of Virginia*, v. 56, 2003-2004 in *SHARP News* 18, 1 (Winter 2009): 21.



Earlier this year, **Elaine Hoag**, rare books Librarian at LAC, presented a talk at Library and Archives Canada outlining her 2007 discovery of a 212 year-old document -- the oldest surviving document printed in Australia -- in one of LAC's collections. Fuller information on Elaine's find was noted in the *BSC Bulletin* 69 (December 2007): 17-18.



Dean Irvine is the Director of Editing Modernism in Canada. Consult the project website editingmodernism.ca for news and information on conferences and calls for papers.



In *SHARP News* 18, 1 (Winter 2009): 8-9, **Eli MacLaren** provided a report on a conference, "Réseaux et circulation internationale du livre: diplomatie culturelle et propagande 1880-1980", held in November 2008 at l'Université de Lausanne, and l'Université de Fribourg.



An article about **John Meier** and his collection of first edition Governor-General's Literary Award-winning books was featured in a *Globe & Mail* article by Marsha Lederman (8 July 2008).

Late last fall, **Tom Vincent** published *Ralph Connor: A Bibliography Of The Fiction, Volume One* (Titles A - B) and *Ralph Connor: A Bibliography Of The Fiction, Volume Two* (Titles C-M) - the third and final volume will follow in 2009. Like earlier studies in the Bibliofiles Series, these publications present a bibliographical printing history of Ralph Connor's fiction titles.

Contact: www.bibliofiles.ca for more information.



Germaine Warkentin, editor of Northrop Frye's *The Educated Imagination and Other Early Critical Writings 1933-1963* (University of Toronto Press), participated in the 10th anniversary meeting of the Northrop Frye Festival in Moncton, 17-26 April 2009, with the theme "Feed your imagination - *plein la tête*". www.frye.ca/content/eng/authors-and-musicians

Other News

Le Groupe de recherche sur l'édition littéraire au Québec (GRÉLQ) lance la revue internationale *Mémoires du livre*

À l'ère du numérique et de cette « Troisième révolution du livre » qui touche tant les supports que les pratiques et les agents, la recherche en sciences humaines et sociales s'adapte elle aussi aux changements technologiques et emprunte de nouveaux canaux de diffusion. Les sites Internet et les listes de diffusion se multiplient : pensons à *SOCIUS*, liste consacrée à la sociologie de la littérature et à l'histoire culturelle, ou au site d'information *Fabula.org*. De même, le nombre de revues qui ajoutent une version numérique à la publication papier ou qui d'emblée optent uniquement pour la diffusion électronique ne cesse de croître, un phénomène qui se mesure entre autres au succès des portails spécialisés *Érudit* et *Revue.org*.

La recherche en histoire du livre suit aussi la tendance, le site Internet et la liste de diffusion de la *Society for the History of Authorship, Reading and Publishing (SHARP)* en étant des exemples probants. Accueillant chaque jour des centaines d'utilisateurs, *SHARP Web* [sharpweb.org] est devenu un lieu incontournable où trouver de l'information, nouer des relations, savoir ce qui se passe dans le petit monde des historiens du livre. En France, le site de l'Institut d'histoire du livre, qui a pour partenaires l'ENSSIB et le Musée de l'imprimerie de Lyon, joue un rôle similaire. Ironiquement, l'histoire du livre semble néanmoins résister encore à la publication électronique, du moins dans le monde francophone. Si l'on trouve parfois des textes et des articles sur des sites personnels ou institutionnels, aucune revue spécialisée n'a encore vu le jour. C'est pour pallier ce manque que le Groupe de recherche sur l'édition littéraire au Québec (GRÉLQ) lance *Mémoires du livre*.

Dédiée à la diffusion de travaux d'histoire du livre, *Mémoires du livre* accueille des études portant sur tous les supports de l'écrit, du manuscrit à l'écran, en passant par l'imprimé. La perspective historique n'exclut pas ici les recherches portant sur des phénomènes contemporains, envisagés sous l'angle de la sociologie, de la bibliothéconomie, de la statistique et de l'analyse des professions. *Mémoires du livre* privilégie plutôt l'interdisciplinarité et le décloisonnement des objets. En réalité, *Mémoires du livre* entend s'ouvrir à tous les corpus et à toutes les approches qui permettent de mieux comprendre le système-livre, le mot « livre » étant pris ici dans son sens le plus large.

Dirigée par **Marie-Pier Luneau** et **Josée Vincent**, professeures à l'Université de Sherbrooke et directrices du Groupe de recherche sur l'édition littéraire au Québec, *Mémoires du livre* est publiée deux fois l'an, sur le portail *Érudit*. Soumis à l'approbation des membres du comité scientifique composé d'une vingtaine de spécialistes de l'histoire du livre répartis à travers le monde (Australie, Belgique, Canada, Espagne, France, Suisse), les textes répondent aux exigences d'une revue de recherche de haut niveau, à rayonnement international. Les articles en texte intégral sont publiés électroniquement et gratuitement; la revue ne diffuse pas de version papier. Les numéros répondent à une thématique précise, cependant quelques articles hors thèmes paraîtront dans la rubrique « Varia » de chaque livraison. Tous les appels à contribution sont lancés simultanément en français et en anglais. Les articles sont publiés en français ou en anglais; chaque article comporte un résumé dans les deux langues.

Le premier numéro, qui paraîtra à l'automne 2009, est dirigé par Karine Vachon et Björn-Olav Dozo et porte sur « La publication électronique en sciences humaines et sociales ». Le second numéro, prévu pour le printemps 2010, sera quant à lui placé sous la direction de Marie-Ève Riel et Laure Miranda et aura pour thème « La lecture : agents, pratiques, usages et discours. »

<http://www.usherbrooke.ca/grelq/revue/index.html>

http://www.usherbrooke.ca/grelq/revue/index_english.html

--Contribuer de Marie-Pier Luneau



Bibliographie du Québec, 1821-1967

Bibliothèque et Archives nationales du Québec (BAnQ) est heureuse de vous annoncer la publication sur son portail de la nouvelle version électronique de *la Bibliographie du Québec, 1821-1967*, à l'adresse suivante: services.banq.qc.ca/sdx/bqr/.

Cette publication répertorie les titres de documents publiés ou imprimés au Québec entre 1821 et 1967, soit avant l'entrée en vigueur du Règlement sur le dépôt légal, en 1968. Avec cet ouvrage, BAnQ vise à constituer un inventaire complet des publications parues sur le territoire québécois avant 1968.

De 1980 à 1996, *la Bibliographie du Québec, 1821-1967* a été éditée en version papier. Au cours de cette période, 26 tomes ont été publiés. La nouvelle version en ligne inclura la refonte de ces tomes, et la mise à jour sera faite périodiquement.

Pour toute question ou tout commentaire veuillez écrire à bibliographie@banq.qc.ca.

Izidor Cirnatiu, Bibliothécaire

Direction du traitement documentaire de la collection patrimoniale

Bibliothèques et Archives nationales du Québec



Le Bulletin de l'Association québécoise pour l'étude de l'imprimé (AQÉI). Pour découvrir plus d'information sur l'association, veuillez consulter le site-internet :

pages.usherbrooke.ca/aqei/index.php et pour le *Bulletin* : pages.usherbrooke.ca/aqei/bulletin.html

Assistant Professor Alan Galey, who teaches in the University of Toronto's Faculty of Information and the Book History and Print Culture collaborative program, is playing a major role in a multi-million dollar digital literacy project. Over the next seven years, Prof. Galey will work with an international team of 35 faculty researchers and 21 partner organizations to develop a better understanding of the future of books and reading in the digital age. For more information see www.inke.ca/ --Source: *Newsletter, Faculty of Information, U of T*



From Terry Belanger, Director of the Rare Books School, University of Virginia. Thomas Tanselle's "Introduction to Bibliography: Seminar Syllabus" and "Introduction to Scholarly Editing: Seminar Syllabus" are comprehensive guides to the literature of these two fields. Through the generosity of their compiler, the two volumes are now available free in their entirety on the RBS website in .pdf format: www.rarebookschool.org/tanselle/. Hard copies of the latest version of each (2002) may be purchased from RBS. The online versions also have a cut-off date of 2002.



National Gallery of Canada. Research Fellowships Program. The fellowships emphasise the use and investigation of the collections of the National Gallery of Canada, including those of the Library and Archives. Contact: Jonathan Franklin, fellowships@gallery.ca or www.gallery.ca

Musée des beaux-arts du Canada. Programme de bourses de recherche. *Les bourses encouragent l'utilisation et la mise en valeur des collections du Musée des beaux-arts du Canada, y compris celles de Bibliothèque et Archives. Contact : Jonathan Franklin, bourses@beaux-arts.ca ou www.beaux-arts.ca*



Une réception pour souligner l'implication de BAC à l'Histoire du livre et de l'imprimé au Canada a été lieu le mercredi 27 mai à 17h00 au 395 rue Wellington, au Foyer principal.

BAC a accepté d'héberger et de maintenir sur son site Internet un riche ensemble de bases de données portant sur l'histoire de la culture de l'imprimé au Canada. Celui-ci se distingue de tous les autres projets nationaux sur l'histoire du livre et contient des banques de données bibliographiques, géographiques et biographiques sur les métiers du livre et de l'imprimé exercés au Canada du seizième au vingt-et-unième siècle. --Doug Rimmer, Sous-ministre adjoint pour le Secteur de la collection du patrimoine documentaire

A reception to highlight Library and Archives Canada's involvement in the History of the Book in Canada Project was held on Wednesday, 27 May, at 5:00 p.m. in the Main Lobby of 395 Wellington Street.

LAC has agreed to host and maintain on its website a rich suite of databases on the history of print culture in Canada. Unique among national book history projects, the Web site contains comprehensive bibliographic, geographic, and biographic data about Canada's print culture from its beginnings in the sixteenth century to the twenty-first century. --Doug Rimmer, Assistant Deputy Minister for the Documentary Heritage Collection Sector

Biblio Bits



Aggerholm, Barbara. "Students celebrate freedom to read by creating sculptures." Canadian Press article, 9 March 2009, describing book sculptures created by students at Forest Heights Community Library in Kitchener, ON to celebrate their freedom to read. dailygleaner.canadaeast.com/liveit/article/596613



Brandis, Marianne. "Artist at work: Gerard Brender à Brandis, wood engraver and bookwright." *DA (Devil's Artisan)* 64 (Spring-Summer 2009): [2]-69. The guest-edited issue also includes "a preliminary checklist of [his] works" (pp.73-85) and is illustrated throughout.



Fishbol Design Atelier - plywood book seat combines seating with a shelf for books and magazines. www.fishbol.com/



Illingworth, Jack. "The book." *Canadian Notes & Queries (CNQ)* 75 (Winter 2008): 19-22. – re book-writing and new media writing.



Marchand, Philip. "From Gutenberg to google. SMC's Book and Media Studies program attracts students to examine the media that carry the message." *St. Michael's* 10 (Spring 2009): 10-14. [Alumni Magazine of the University of St. Michael's College in the University of Toronto.]



Matheson, Dawn. "Talking books that actually talk back". *Globe & Mail* 12 March 2009, p. L1 re various versions of the Living Library. living-library.org/ "In its initial form, the Living Library is a mobile library set up as a space for dialogue and interaction. Visitors to the Living Library are given the opportunity to speak informally with "people on loan."



Nair, Meera. "The Copyright Act of 1889: A Canadian Declaration of Independence." *Canadian Historical Review (CHR)* 90, 1(March 2009): 1-28. utpjournals.metapress.com/content/120322/?p=ff04f782c99a436da958f1ead7e300f3&pi=0

Reinhart, Anthony. "Bottom of filing cabinet yields top-drawer discovery. Archivists at Brock University dig into the mystery of how 13th-century document wound up in their offices in St. Catharines." *Globe and Mail* 30 May 2009, p. A12.

www.theglobeandmail.com/news/national/bottom-of-filing-cabinet-yields-top-drawer-discovery/article1161427/



Spek, Ernst, and Natasha Herman. "Relics, ethics & addicts" : Information on a two-day course for institutional libraries addressing the market influences on a rare book.

relicsethicsandaddicts.com/local/Home.html



Steeves, Andrew. "A rogue's gallery of the Canadian book and printing arts: Wesley W. Bates." *DA (Devil's Artisan)* 64 (Spring-Summer 2009): 94-95; 101-103.



-----."Small presses." *Canadian Notes & Queries (CNQ)* 75 (Winter 2008): 43-46.



Taylor, Don. "*The Aliquando Century* at the W.D. Jordan Library, Queen's University." *CBBAG News Letter* 27, 2 (Summer 2009): 4-7. (See image on front cover of this issue.) An exhibition of books and broadsides of the first 100 books from the Aliquando Press of William Rueter.

Conferences / Symposia and Call for Papers

2010 Canadian Literature Symposium: "Rediscovering Early Canadian Literature."

Students and teachers of Canadian literature in English are invited to a symposium at the University of Ottawa, 7-9 May 2010, to share their scholarship on early Canadian writers, especially to explore new approaches, uncover neglected texts and genres, and assess writers' and critics' diverse achievements. Proposals are welcomed on any aspect of early Canadian literature to 1918. Please contact Janice Fiamengo, Symposium Chair, Department of English, at fiamengo@uottawa.ca. The deadline for proposals is 25 September 2009. More detailed information about the symposium can be found at www.canlit-symposium.ca.



Le livre et l'imprimé religieux : Congrès 2009, organisé par la Société canadienne d'histoire de l'Église catholique (SCHEC) en collaboration avec Bibliothèque et Archives nationales du Québec (BANQ), les 25 et 26 septembre 2009 au Centre d'archives de Montréal de BANQ.

www.cieq.ca/schec/documents_pdf/congres_prog_2009.pdf



La revue *Recherches féministes* lance un appel de textes sous le thème « Sans livres mais pas sans lettres : renouveler l'histoire des pratiques d'écriture des femmes ». Les propositions doivent parvenir à la revue avant le 1er décembre 2009. www.fss.ulaval.ca/lef/revue/index.htm

SHARP 2010 - "Book Culture from Below." The 18th Annual SHARP conference will be held in Helsinki, Finland, 17-21 August 2010 at the University of Helsinki with the Society of Swedish Literature in Finland, Finnish Literature Society, and other local and regional partners.



Listing of upcoming conferences, sites, and dates

2010	ACA	Halifax	Westin Nova Scotian	9-12 June
	BSC	Montréal	Concordia U	TBD
	Cdn. Fed'n. H&SS	Montréal	Concordia U	28 May-4 June
	CLA	Edmonton	Shaw Conference Centre	2-5 June
	IFLA	Gothenburg, Sweden		10-15 August
	SHARP	Helsinki	U of Helsinki	17-21 August
2011	ACA	Toronto	Delta Chelsea	2-4 June
	BSC	Fredericton	UNB/STU	TBD
	Cdn. Fed'n. H&SS	Fredericton	UNB/STU	28 May-June 5
	IFLA	San Juan		7-12 August
2012	ACA	Whitehorse		
	Cdn. Fed'n. H&SS	Waterloo	U Waterloo / Wilfrid Laurier U	26 May-June 2



Tailpiece from: Johnstone, Charles. *Chrysal : or, The adventures of a Guinea : wherein are exhibited views of several striking scenes...in America, England, Holland, Germany, and Portugal*. 2nd edition. London: Printed for T. Cadell, Bookseller in the Strand, 1794. 4 vols. -- UNB Archives & Special Collections, Rare Book Collection