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The Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / La Société bibliographique du Canada. Please address all queries, correspondence and comments to:

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<http://www.bsc-sbc.ca/bulletineng.html> (English) <http://www.bsc-sbc.ca/bulletinfre.html> (French)

Editor's note: The 2009 minutes, which should have been published in the Fall 2009 *Bulletin*, are published in this issue. These minutes approved at the 2010 AGM held in Montreal on Tuesday 1 June. The 2010 AGM minutes will be published in the Fall 2010 *Bulletin*.

Minutes of the 64th Annual General Meeting of the Society

The Bibliographical Society of Canada/ La Société Bibliographique du Canada held Wednesday, June 24, 2009 at the Faculty of Information, Room 728, 140 St. George Street, University of Toronto, Toronto, ON

The meeting was called to order at 12:55 p. m.

1. Welcome from the President: Anne Dondertman welcomed all members to the Annual General Meeting. Anne introduced Carl Spadoni, one of the judges for the Book Collecting Contest sponsored by the BSC/SbC, the Alcuin Society, and ABAC, who presented the three contest winners with their prizes. The contest was for Canadians under 30 who were not members of the sponsoring societies to write an essay and provide descriptions of their book collections. The three winning entries were Naseem Hrab (\$300) for *The Complexities of Ordinary Life: Autobiographical Comics and Graphic Novels*, Vanessa Brown (\$1000) for *The L. M. Montgomery Collection in the Forest City* and Charlotte Ashley (\$2500) *The Works (and Quirks) of Alexandre Dumas*

2. Minutes of the 2008 Annual General Meeting: Correction to #8: Volume III of *History of the Book in Canada* received one award (not two)-the Gabrielle Roy Prize (English Section) from the Association of Canadian and Québec Literatures.

MOTION: By A. Steele to accept the corrected minutes. Seconded by R. Speller. CARRIED.

3. Report of the President: A. Dondertman reported on the strong presence of the BSC/SbC at the SHARP conference. The BSC/SbC is noted as a sponsor for the conference. A flyer about the society was included in the conference package. David McKnight organized a panel with three speakers and the BSC/SbC sponsored a plenary session. Before the conference, BSC/SbC workshops on bibliography were full to capacity. Anne thanked P. Fleming, S. Alston, E. MacLaren, C. Spadoni, and J. Donnelly for their efforts. The BSC/SbC dinner will be this evening and George Parker will be presented with the Tremaine medal.

The digitized *Papers/Cahiers* up to 2002 are available through the McGill server. At the fall 2008 Council meeting it was decided to mount subsequent journals as pdf files on our website.

The student membership drive by S. Beal and R. Speller targeting students at Canadian universities resulted in six new members. Anne thanked Shelley and Randall for their efforts.

Gwen Davies has attended Federation meetings as our representative for the past few years. T. Vincent attended the last meeting and E. MacLaren will attend the meeting next year.

Library and Archives Canada has issued a moratorium on acquisitions. Anne will send a letter to Daniel Caron to express the concerns of the Society.

MOTION: By P. McNally that the BSC/SbC endorses the Canadian Library Association's concern regarding this action by Library and Archives Canada. Seconded by B. Katz. CARRIED.

The next Federation meetings will be May 28-June 4, 2010 in Montreal and in 2011 in New Brunswick. Our conference will coincide with the Federation meetings.

The Society would like to work together with the Canadian Association for Studies in Book Culture perhaps planning a joint conference or a combined plenary session. The Society would also like to develop an association with la Groupe de recherche sur l'édition littéraire au Québec.

Anne thanked outgoing members of Council: Nancy Edgar, Nancy Vogan, and Apollonia Steele.

4. Report of the Treasurer: A. Dondertman thanked T. Vincent for his careful stewardship. Two reports were circulated: "Treasurer's Summaries of Financial Reports 2008" and "Treasurer's

Report, Part 2: Spring Council Meeting. For the year ending 31 December 2008, the account balances are as follows: General Operating Account: \$18, 083.55; Amtmann Account: \$1,864.77; Tremaine Account: \$11,329.50; Invested Funds \$176,377.35; Vancouver conference: \$55.63. The current balance of accounts as of 1 June 2009: General Account: \$21,889.23; Amtmann Account: \$1,865.37; Tremaine Account: \$8, 723.49; Investment Account: \$184,377.35.

MOTION: By A. Dondertman that the Treasurer's Report be accepted. Seconded by A. M. Holland. CARRIED.

MOTION: By A. Dondertman that David Lemieux be appointed our auditor for 2009. Seconded by R. Speller. CARRIED.

5. Report of the Secretary: G. Golick reported that we have 308 members, 82 institutions and 226 individual members. We have six new student members as a result of the membership initiative by R. Speller and S. Beal. Seventy-one members have yet to renew for 2009. The mailing of the Spring 2009 *Papers/Cahiers* and the *Bulletin* will go out soon.

6. Report of the Nominating Committee: There was an amendment to the slate of nominations proposed for Society officers for 2009/2010. P. Aubin and R. Speller, 1st and 2nd Vice-Presidents cannot continue in their positions after 2010. Janet Friskney has agreed to assume the 2nd Vice President position this year, sharing the position with R. Speller. P. Aubin will remain in his position until next year and will be organizing the Montreal conference next year with assistance from A. M. Holland and other Council members. Three new Council members were nominated: Julie Frédette, Dean Irvine, and Jillian Tomm.

MOTION: By D. McKnight that the Report of the Nominating Committee be adopted and the positions declared elected. Seconded by A. Steele. CARRIED.

7. Report of the Publications Committee: P. Fleming thanked A. Dondertman for her work on the digitization of the *Papers/Cahiers* from 2002-2006. The publication team of J. Connor, E. MacLaren, P. Ryan, R. Meloche, and P. Belier request members to submit articles and books for review.

8. Other business-Proposed amendment to the Constitution: A notice of motion to change the Constitution was mailed to members in May 2009. The change to the Constitution reflects the importance of our website for outreach and communication and replaces the Council position of Indexer with a Web Administrator.

MOTION: By A. Dondertman that Article V, Paragraph 1 of the Society's Constitution which enumerates the composition of Council be amended to replace the term of Indexer with the term Web Administrator as follows:

The Council shall consist of a President, the immediate Past-President, a first Vice President, a second Vice-President, a Treasurer, a Secretary, and Associate Secretary (with one Secretary to be primarily English-speaking, and the other to be primarily French-speaking), the Chairman of the Publications Committee, the Editor, and the Review Editor(s), of the *Papers/Cahiers*, the Editor of the *Bulletin*, the **Web Administrator** of the Society, and any other ex-officio members (though no more than two of these offices may be held simultaneously by one member), and nine Councillors. All members of the Council must be members of the Society, and in good standing at the time of the Annual Meeting. Seconded by S. Alston. CARRIED.

9. Date and place of the next Annual General Meeting: The next Annual General Meeting will be held at Concordia University at some time during the Congress of the Humanities, May 28-June 4, 2010.

10. Adjournment: The meeting was adjourned at 1:45 p.m.

Congress Notes/Notes de Congrès

Approximately forty-five of our members attended a very successful two-day conference at the Congress in Montreal, thanks to the superb work of Janet Friskney and Eli MacLaren on the program, and Ann Marie Holland on local arrangements. The BSC/SbC had a joint day of papers with the Canadian Association for the Study of Book Culture (CASBC/ACEHL), which included a well attended three-way session with the Association of Canadian College and University Teachers Of English (ACCUTE/APAUCC). We also had an excellent panel organized by the Association québécoise pour l'étude de l'imprimé (AQÉI). A highlight of the second day was the presentation of the Society's institutional award to the History of the Book in Canada (HBIC/HLIC) team at a reception hosted by the Vanier Library at the Loyola campus of Concordia (see photo, page 5). Next year we are meeting with the Congress in Fredericton, and Janet and Eli are already hard at work on the program, with the possibility of even more special sessions with other groups, including the media history group of the Canadian Historical Association (CHA/SHC), and the Society for Digital Humanities (SDH/SEMI). Our schedule for 2011 will be:

30 May - BSC sessions

31 May - BSC/CASBC sessions

1 June - CASBC sessions

Check the BSC and Congress websites for more information as it becomes available

<http://www.bsc-sbc.ca/>

<http://www.congress2011.ca/>

Environ quarante-cinq membres ont participé à une conférence de deux jours lors du Congrès des sciences humaines à Montréal. Cette conférence, qui connut un grand succès, fut organisée par Janet Friskney et Eli MacLaren, ainsi que par Ann Marie Holland, qui a pris en charge le côté logistique de l'évènement. La SbC/BSC a participé à une séance conjointe avec l'Association canadienne des études en histoire du livre (ACEHL/CASBC); une autre séance partagée entre la SbC, l'ACEHL et l'Association des professeurs d'anglais des universités et collèges canadiens (APAUCC/ACCUTE) a également suscité l'intérêt de nombreux participants. Enfin, une excellente séance fut organisée par l'Association québécoise pour l'étude de l'imprimé (AQÉI). À la suite des présentations, les participants se sont réunis à la Bibliothèque Vanier du campus Loyola de l'Université Concordia afin d'assister à la remise du prix institutionnel de la Société à l'équipe de l'Histoire du livre et de l'imprimé au Canada (HLIC/HBIC) (voir photo, page 5). Nous nous rencontrerons à nouveau sous les auspices du Congrès des sciences humaines l'an prochain à Fredericton, et Janet et Eli travaillent déjà à la préparation de cette conférence. Nous espérons que ce sera là l'occasion de collaborer avec encore d'autres groupes, notamment le Comité d'histoire des médias et de la communication affilié à la Société historique du Canada (SHC/CHA), ainsi que la Société pour l'étude des médias interactifs (SEMI/SDH). L'horaire des activités pour l'année 2011 se dessine comme suit :

30 mai – Séances de la SbC

31 mai – Séances conjointes de la SbC et l'ACÉHL

1 juin – Séances de l'ACÉHL

Veuillez consulter les sites Web des la SbC et du Congrès des sciences humaines pour plus de détails sur les conférences à venir.

<http://www.bsc-sbc.ca/>

<http://www.congress2011.ca/>

Anne Dondertman
President/presidente, BSC/SbC



From l-r/de gauche à droite: Janet Friskney, Carole Gerson, Jacques Michon, Yvan Lamonde, Patricia Fleming and Judy Donnelly. Also part of the HBIC team receiving the award but absent from the ceremony are Fiona Black, Bertrum MacDonald, Gilles Gallichan, Paul Aubin and Andrea Rotondo.

Society News / Nouvelles de la Société

Tremaine Medal 2010

2010 Nominations for the Tremaine Medal:

The Tremaine Committee received no nominations for the medal at the January 31st deadline. No award will therefore be presented in 2010.

Tremaine Medal Update

At our Fall Council meeting I expressed some concern about how we as a Society notify bibliographers, book historians and scholars about the Tremaine Medal offered by this Society. How do we disseminate the news about our awards?

When I took over the Chair several years ago I received a procedures manual for the Tremaine Medal Committee along with the contacts traditionally used to announce the annual award and invite nominations. The manual had not been updated in some years and many of the contacts were no longer valid. People on the list had retired, magazines were no longer published and the National Library of Canada could no longer be relied upon to distribute the announcement via its online newsletter.

Regional distribution was also a problem and needed to be expanded.

Members of the Society of course see the nomination request via the listserv and our newsletter and website.

In January the committee, made up of Julie Frédette (Sherbrooke), John Shoesmith (Toronto), John Meier (Vancouver) and Randall Speller (Toronto) began an email discussion concerning new ways of distributing information about the Medal and the nomination process. We came up with the following organizations:

The Alcuin Society

website: www.alcuinsociety.com

email: info@alcuinsociety.com

Antiquarian Booksellers Association of Canada

website: www.abac.org

email: info@abac.org

AQEI (Association québécoise pour l'étude de l'imprimé)

Website: <http://pages.usherbrooke.ca/aqei/>

Secretary: Caroline Paquette

Email: caroline.paquette3@usherbrooke.ca

The Bibliographical Society of America

website: www.bibsocamer.org

email: bsa@bibsocamer.org

The Canadian Academy of Independent Scholars

website: www.sfu.ca/independentscholars/

Contact: Mark Dwor

Email: mdwor@sfu.ca

Canadian Association for the Study of Book Culture (CASBC)

<http://casbc-acehl.dal.ca/main.htm>

E-mail: casbc@dal.ca

Ex-Libris

(<http://www.lsoft.com/scripts/wl.exe?SL1=EXLIBRIS-L&H=LISTSERV.INDIANA.EDU>).

Fabula.org

Website: <http://www.fabula.org/>

Email: http://www.fabula.org/suggestions_divers.php

GRELQ (Groupe de recherche sur l'édition littéraire du Québec)

Website: <http://www.usherbrooke.ca/grelq/>

Secretary: Michelle Croteau

Email: grelq@usherbrooke.ca

W.A. Deacon Literary Foundation

website: www.ggawards.ca

contact: John Meier

Email: info@deaconfoundation.com

The Committee would suggest that next year's nomination procedures include these organizations. We also welcome any further suggestions of persons or organizations who would be useful to further distributing information on the Tremaine medal as well as other BSC awards.

- *Randall Speller (Toronto). Contact: Speller.Randall@gmail.com*



Marie Tremaine Fellowship 2010

Isabelle Robitaille, outgoing Chair of the Tremaine Fellowship Committee, reports that the committee did not receive any applications for the Tremaine Fellowship for 2010 (deadline was 28 February 2010).



Marie Tremaine Fellowship 2009 – Recipients’ Report

Mid-way through last summer I received the delightful news that my application for a Tremaine Fellowship had been successful. The project for which I sought funding is called “ ‘I want to be a paperback writer’: W.E. Dan Ross’s Adventures in Original Paperback Publishing.”

Born in New Brunswick in 1912, Dan Ross wrote hundreds of works of fiction between the 1960s and his death in 1995, many of them original paperbacks. I first became aware of Ross as a potential research subject several years ago when I stumbled across his article “Pay Dirt in Paperbacks,” which appeared in *Canadian Author & Bookman* in 1971. The article left me intrigued both by Ross and the original paperback market about which he was so enthusiastic. In the process of rooting around for more information about Ross, I learned from Eric Swanick, the head of Special Collections at Simon Fraser University, that the author’s papers were held at Boston University.

The Tremaine Fellowship has supported my initial foray into investigating the Ross holdings at Boston. An extensive collection contained in almost fifty archival boxes, it is rich in book synopses and manuscripts, as well as articles by and about Ross. In addition, I would estimate that there are at least several thousand letters, arranged chronologically by year and dominated by incoming correspondence from the writer’s publishers and agents. While vital to tracking the development of Ross’s career on the one hand, the letters are simultaneously revealing of the market undulations of several genres of popular fiction, differing market preferences in North America and Europe, and the editorial expectations associated with particular forms of popular fiction. Moreover, they’re proving tremendously helpful in pinning down the many names under which this prolific writer penned his fiction – so far, my count is up to 21! I look forward to telling the members of BSC/SBC more about the paperback adventures of Dan Ross in the future.

- *Janet Friskney, Research Officer, York University, Toronto*



Amtmann Fellowship Application Form

The completed application form and three copies must be postmarked **no later than September 30 2010** and be sent to:

Chair, Fellowships Committee
Bibliographical Society of Canada
P.O. Box 575, Postal Station P
Toronto, Ontario M5S 2T1

Bernard Amtmann Fellowship

The Bernard Amtmann Fellowship is offered in memory of Bernard Amtmann (1907-1979), the noted bookseller and specialist in Canadiana. The Fellowship was offered for the first time in 1992 and is offered every three years thereafter to support the work of a scholar in one of Mr. Amtmann's principal areas of interest: Canadiana, book collecting, bookselling, and bibliography. Special consideration will be given to applicants working on some aspect of the book trade. The Fellowship, which is in the amount of \$1,500.00, is open to non-Canadians and to those who are not members of the Bibliographical Society of Canada. The Amtmann Fellowship will be awarded in 2011.

Formulaire de demande de bourse de recherche Amtmann

Veillez envoyer le formulaire dûment rempli ainsi que trois copies **au plus tard le 30 septembre 2010** (le tampon postal faisant foi de la date) à:

Le Président, Comité des bourses
Société bibliographique du Canada
C.P. 575, Station Postale P
Toronto, Ontario M5S 2T1

Bourse de recherche Bernard Amtmann

La bourse Bernard Amtmann est offerte à la mémoire de Bernard Amtmann (1907-1979), libraire réputé, spécialiste en livres rares canadiens. Elle fut offerte pour la première fois en 1992 et le sera à tous les trois ans. Elle fut conçue dans le but d'encourager le travail d'un chercheur ou d'une chercheuse dans un des champs d'intérêt de M. Amtmann: les livres rares canadiens, la bibliophilie, la librairie et la bibliographie. Les projets traitant d'un aspect du commerce du livre seront examinés en priorité. La bourse est de 1 500,00\$. Toute personne, canadienne ou non, membre de la Société bibliographique du Canada ou non, peut faire une demande d'inscription. La bourse de recherche Amtmann sera décernée en 2011.

Name/Nom: _____

Telephone/Téléphone: _____

Address/Adresse: _____

Institutional Affiliation/Établissement:

Position/Poste: _____

Education/Études: _____ Degree/Diplôme: _____

Date/Date: _____

Discipline/Domaine: _____

Significant Publications/Publications d'importance:

Relevant Experience/Expérience pertinente:

Title of Project/Titre du projet:

Summary of Project/Résumé du projet: Please attach a summary that can be used for the announcement of the award./Veuillez joindre un résumé qui peut servir à l'annonce de la remise de la bourse de recherche.

Description of Project/Description du projet: Please attach a description (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work./ Veuillez joindre une description (quatre pages au plus) qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.

Budget/Budget: Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies. Indicate any other support, either granted or requested for this project./Veuillez joindre les renseignements pertinents quant aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques. Indiquez tout autre appui reçu ou demandé pour le projet.

References/ Références: Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal./ Veuillez fournir le nom et l'adresse des deux personnes qui ont donné les lettres de référence scellées que vous avez envoyées pour appuyer votre proposition.

1. _____

2. _____

Signature : _____ Date : _____

The application can also be accessed at the BSC/SbC website at: http://www.bsc-sbc.ca/fellowship_amtappleng.html.

Vous trouverez également le formulaire de demande de bourse sur le site Web de la SbC/BSC à l'adresse suivante: http://www.bsc-sbc.ca/fellowship_amtfreappl.html.



News from the Editor of the *Bulletin*

Phew! With the first issue of the *Bulletin* as editor just about under my belt, I'm already thinking ahead to the next issue, scheduled for the Fall. Do you have an announcement or some news you want conveyed to our membership? Please, don't hesitate to drop me a note via e-mail. I can be reached at: bulletin@bsc-sbc.ca.

And don't forget: the *Bulletin*, including past issues, is available on the BSC/SbC website. If you would prefer not to receive a paper copy of the *Bulletin*, please e-mail the Secretary at gretagolick@rogers.com and you will be notified when the *Bulletin* is posted to the BSC/SbC website.

Le Bulletin est disponible au site internet de la Société. Si vous préférez recevoir le Bulletin comme un document électronique (au lieu de version papier), veuillez prendre contact avec la Secrétaire gretagolick@rogers.com.

- John Shoesmith, Editor, the *Bulletin*.



New Councillors 2010-13

Welcome to the following Society members who are joining Council:

- Patricia Bellier, University of New Brunswick
- Nancy Earle, Memorial University
- Scott Schofield, University of Toronto

New Members

Please welcome the new members to the Society!

Gerhard L. Becker
Ruth Bradley-St-Cyr
Christopher Doody
Lise Jaillant
Annie Murrary
Ada Sharpe

Canada's Second National Book Collecting Contest 2010/11

Attention Book-Collectors!

The Second National Book Collecting Contest for young Canadians was launched on 1 June 2010 at the Bibliographical Society of Canada's annual general meeting held at Concordia University in Montreal. Our partners this year are the W.A. Deacon Literary Foundation and the Alcuin Society. The prizes for this year's competition are:

First Place: \$1,000
Second Place: \$500
Third Place: \$250

The Contest requires participants to write a 1,500- to 2,000-word essay on their collection and a list. The Contest is open to all Canadian residents under thirty years of age as of the deadline date for submissions. Entries must be postmarked no later than 7 March 2011.

The Official Rules and downloadable posters, in English and French, are available on the websites of the W.A. Deacon Literary Foundation (<http://deaconfoundation.com/book-contest-2/>), the Bibliographical Society of Canada (www.bsc-sbc.ca/newseng.html) and the Alcuin Society (<http://www.alcuinsociety.com/>).

We would appreciate our members helping us promote the Contest by printing a poster and posting it at your school library or local bookstore (formatted for a 8.5 x 11" sheet of paper). The poster for this year's Contest was designed by Jennifer Griffiths. We are currently in the process of organizing the printing of both the poster and bookmarks. If you are from an institution or are an individual and you can distribute promotional material in your town or city, please contact John Meier at the following e-mail to request hardcopies of the poster and bookmarks: info@deaconfoundation.com

Deuxième Concours National de Bibliophilie, 2010/2011

Oyez, bibliophiles!

Le deuxième Concours national de bibliophilie s'adressant aux jeunes collectionneurs canadiens fut lancé le premier juin 2010 lors de l'assemblée générale de la Société bibliographique du Canada, qui a eu lieu à l'Université Concordia à Montréal. Nos partenaires cette année sont la W.A. Deacon Literary Foundation ainsi que la Alcuin Society. Les prix décernés seront les suivants :

Première place : 1000\$
Deuxième place : 500\$
Troisième place : 250\$

Les participants du concours devront rédiger un essai de 1500 à 2000 mots portant sur leur collection de livres et en fournir l'inventaire. Tout résident canadien âgé de moins de trente ans au moment de la date de soumission est admissible; les soumissions seront acceptées jusqu'au 7 mars 2011 (selon le cachet postal).

Les règlements officiels ainsi que des affiches téléchargeables, en anglais et en français, sont disponibles sur les sites Web de la W.A. Deacon Literary Foundation (<http://deaconfoundation.com/book-contest-2/>), de la Société bibliographique du Canada (www.bsc-sbc.ca/newseng.html) et de la Alcuin Society (<http://www.alcuinsociety.com/>).

Nous remercions nos membres de bien vouloir aider à promouvoir le concours en imprimant une affiche (conçue pour une feuille aux dimensions de 8.5 x 11”) et en l’affichant à leur bibliothèque ou librairie municipale. L’affiche pour le Deuxième concours de bibliophilie a été conçue par Jennifer Griffiths. Nous passerons sous peu à l’étape de l’impression des affiches et de signets publicitaires. Tout individu ou représentant d’une institution désirant distribuer du matériel publicitaire dans sa ville ou son lieu de travail est invité à communiquer avec John Meier afin de commander des affiches et des signets à l’adresse suivante: info@deaconfoundation.com.

ATTENTION ALL BOOK COLLECTORS! THE BIBLIOGRAPHICAL SOCIETY OF CANADA (BSC), THE W.A. DEACON LITERARY FOUNDATION (DLF) AND THE ALCUIN SOCIETY ARE PLEASED TO PRESENT

BOOK COLLECTING CONTEST FOR CANADIANS UNDER 30

FIRST PRIZE \$1000 SECOND PRIZE \$500 THIRD PRIZE \$250

CONTEST RULES the contest is open to all Canadian residents under 30 years of age. **DEADLINE** entries must be postmarked no later than **7 MARCH 2011**. Winners will be announced at the 2011 BSC annual meeting. Visit the following websites for full contest rules www.deaconfoundation.com // www.bsc-sbc.ca/newseng.html // www.alcuinsociety.com

Designed by Jennifer Griffiths



APPEL AUX COLLECTIONNEURS DE LIVRES! LA SOCIÉTÉ BIBLIOGRAPHIQUE DU CANADA (SBC), LA W.A. DEACON LITERARY FOUNDATION (DLF) ET LA SOCIÉTÉ ALCUIN ONT LE PLAISIR D'ANNONCER LE DEUXIÈME

CONCOURS ANNUEL CANADIEN DES COLLECTIONNEURS DE LIVRES DE MOINS DE 30 ANS

PREMIÈRE PRIX 1000\$ DEUXIÈME PRIX 500\$ TROISIÈME PRIX 250\$

RÈGLES DU CONCOURS Le concours est ouvert à tous les résidents canadiens de moins de 30 ans. **DATE LIMITE** les contributions doivent être datées du **7 MARS 2011**, au plus tard. Les gagnants seront annoncés à la réunion annuelle de la SBC en 2011. Veuillez consulter toutes les règles du concours sur les sites suivants www.deaconfoundation.com // www.bsc-sbc.ca/newsfre.html // www.alcuinsociety.com

Imprimé par Jennifer Griffiths



Patricia Fleming Visiting Fellow in Bibliography and Book History

The second Patricia Fleming Visiting Fellow has been awarded to Rebecca Bullard, a Lecturer in English at the University of Reading, UK. Congratulations! The fellowship, awarded to a scholar outside the University of Toronto who works in the field of bibliographical studies or book history, commemorates the contributions of Professor Emerita Patricia Fleming to both fields.

Rebecca has deferred until the fall of 2011, but she did send along this report to the *Bulletin* about her research and her work intentions with respect to the Fellowship:



“My current research project bears the title ‘Women and Publication, 1640-1740’. This project seeks to answer two main questions: first, to what extent was print considered a public medium during the early modern period? and, second, how does print’s status as public or otherwise affect the relationship of women writers with this medium? This research project stems from my sense of a disparity between recent scholarly studies of manuscript and print cultures during the early modern period. Research into the reproduction of manuscript texts has shown that the scribal medium could be at once private (for instance, secret, clandestine, domestic or familiar) and public (by dint of circulation among a large number of readers). Most studies of print culture, however, focus on the public and commercial aspects of this medium. There is often an underlying assumption that printed works must be public works.

In justifying their entry into print, however, some early modern women draw attention to the private nature of their chosen medium. In 1743, for instance, the Baptist writer Anne Dutton defended her decision to offer religious guidance in printed form by claiming that ‘*Books are not Read, and the Instruction by them given in the public Assemblies of the Saints: But visit every one, and converse with them in their own private Houses. And therefore the Teaching, or Instruction thereby given is private*’. Dutton’s comments are polemical, but the idea that printed works are private addresses to friends, patrons or family members is expressed both directly and indirectly in many publications of the preceding century. These texts help us to re-evaluate what it meant to go into print during a period that is often described as the first age of professional literature.

In September 2011 I will take up the Patricia Fleming Fellowship in Bibliography and Book History at the University of Toronto’s Faculty of Information. During this month-long Fellowship, I will be researching a chapter on Margaret Cavendish, Duchess of Newcastle. My work on Cavendish is both bibliographical and literary critical: it uses the physical structure of her books as a means of interpreting what she writes. I hope to consult a number of Cavendish volumes held in the Thomas Fisher Library and I look forward very much to discussing my work with members of the Faculty of Information during my stay in Toronto.

I feel deeply privileged to have been awarded the Patricia Fleming Fellowship and am very grateful to the Faculty of Information for giving me the opportunity that it affords. If any readers would like to contact me before my arrival in Toronto using the email address below, I should be glad to hear from them.”

- Rebecca Bullard (r.e.bullard@reading.ac.uk) is a Lecturer in English at the University of Reading, UK.

Patricia Fleming Visiting Fellow in Bibliography and Book History – 2009 Recipient's Report



My original research plan was to compare how Canada was represented in overseas typographical journals with the development of her own voice in a number of locally-produced trade organs. I decided to focus on one specific journal, *The Printer's Miscellany* [1876-1882], and used my time in Toronto to explore the many facets of the journal, the life of its printer/publisher Hugh Finlay, and how his activities impacted upon the local printing scene in Saint John, NB as well as nationally and internationally. Because the journal had already been digitized through canadiana.org and was available in full text through the University of Toronto's library privileges granted by the Fellowship, I was able to fast track my early research activity. I was able to reconstruct much of the contemporary printing and publishing scene through other digital resources, the CIHM microfiche collection at UofT, and materials in the Thomas Fisher Rare Book Library and the Robertson Davies Library at Massey College.

I also decided to spend four days in Saint John, researching at the New Brunswick Museum archives, the University of New Brunswick Saint John campus library, and the Saint John Free Public Library. The minutes of the Saint John Typographical Union (Canada's first) as well as its banner are held in the archive and I was able to digitally photograph these resources. I viewed original copies of *The Printer's Miscellany* in the Free Library, visited the Finlay family grave, and walked the streets of Saint John, visiting the places he worked and lived, both before and after the great fire of 1877, taking a number of digital photographs. I am very grateful to Mary Lu Macdonald who put me in contact with Gwen Davies and Pat Belier from UNB, both of whom provided me with research leads while I was in Toronto, and to Gwen who spent a day with me in Saint John.

An unexpected thread emerged during my research which indicated the level of international esteem with which Finlay was held as well as the range and depth of his correspondence and journal exchange networks. He was asked to be on the judging panel for the American Printers' Specimen Exchange, and this led me to research this phenomenon which originated in England in 1880 as well as the artistic printing movement in general. I am grateful to Richard Landon who brought in his personal set of the British-based Printers' International Specimen Exchange for me to consult in the Fisher Library, as well as to Marie Korey, who hunted out related material in Massey's McLean Collection. Later, while in London, researching at St. Bride Printing Library, I was able to view copies of the American Printers' Specimen Exchange. On my return to New Zealand, I had a half-day in Vancouver during which I was able to consult material at the University of British Columbia's Rare Books and Special Collections and the City of Vancouver Archives to fill in some gaps about Finlay's career when he went to that city in 1888-9.

Although there was not an opportunity to present my research findings to a Toronto audience, I was able to deliver a well-illustrated paper entitled "The Global Reach of Canada: The Printer's Miscellany and the Typographical Press System" at the annual conference of the Research Society for Victorian Periodicals at the University of St. Thomas, Minneapolis, 21-22 August 2009. I am

talking about the Saint John Typographical Union's participation in the 1883 Loyalist centennial celebrations at the Material Cultures conference in Edinburgh, July 2010, and about The Printers' International Specimen Exchange and printers' libraries at SHARP Helsinki in August 2010. The Fleming Fellowship research will form one of my case studies for a book-length work on typographical journals and nineteenth-century global communication networks, a project recently funded by a three-year Marsden grant from the Royal Society of New Zealand.

I am honoured to have been named the inaugural Fleming Fellow and look forward to the Fellowship's future success and longevity.

-Dr. Sydney Shep, Senior Lecturer in Print & Book Culture, and The Printer at Wai-te-ata Press, Victoria University of Wellington, New Zealand

Book Camp T.O. – A Report

Under the Theme “Book Publishing is Going Digital, Now What?” this year’s BookCamp Toronto, held at the University of Toronto’s Faculty of Information on Saturday May 15, 2010, was centred around the shift to digital and how it’s changing the book business. And, more important, how the industry is adapting to this shift.

BSC member, and last year’s Book Collecting Contest winner, Charlotte Ashley attended the event and wrote about it on her blog, “Inklings” (<http://charlotteashley.wordpress.com/>). Here is an excerpt from her report:

“The 11:30 talk on ‘Book as Object’ was fascinating. What was fascinating was that *the room was packed with people*. They lined the walls and sat on the floor. Maybe word got around really quickly that Anstey president Neil Stewart had brought along a free handout, a beautifully bound blank notebook that reads “NICE BOOK CAMP BOOK” on the front cover (this may or may not beat the wine Michael Tamblyn fed his Kobo session). But more likely I think we were experiencing a bout of nostalgia. Few of us went into English Lit or Publishing or whatever with the intention of bringing about the obsolescence of the codex, but years of reality checks later that’s what we’re doing for a living. I think people wanted to hear there’s a future for the object, even if most of us won’t really be working with them.

Certainly, the book-objects Neil Stewart and his partner Aurélie Collings were not the sorts of things most of us could ever create. Stewart works on commission, producing limited edition fine letterpressed editions which are absolutely works of art. His bindery employs 18 people, among them printers, sewers, binders and designers. This is high-end craftwork in addition to publishing. Stewart told us of a limited run he did of Margaret Atwood’s *The Door* featuring a relief print “keepsake” done by Atwood “in her kitchen with a spoon”. Two were auctioned off for charity and fetched, according to Stewart, \$1600 (Abebooks.com reports they went for \$2000 and \$1800).

But buying private press books needn’t be that expensive. Compared to buying art, Collings rightly points out, these books are downright cheap. Actually, they’re affordable even when compared to frontlist trade books. Many private presses have books in the \$65-\$90 range, including Barbarian

Press's [*Rumour of a Shark* by John Carroll](#) (\$75), Aliquando Press's *The Quest for the Golden Ingots* by Maureen Steuart (\$65), or Frog Hollow Press's [*The Book of Widows – Contemporary Canadian Poets: Volume 6. New poems* by M.Travis Lane \(Deluxe Edition\)](#) (\$60). This is not appreciably higher than frontlist hardcovers have come to cost – consider that John English's *Just Watch Me: The Life of Pierre Elliott Trudeau* is \$39.95, while I bought the Modern Library's *Adventures of Amir Hamza* for \$57.00, or the new Library of America *Collected Works* of Flannery O'Connor at \$50."

To read the rest of Charlotte's reports, please visit her web site:

Book Camp T.O Wrap-Up Part I: Book as Object:

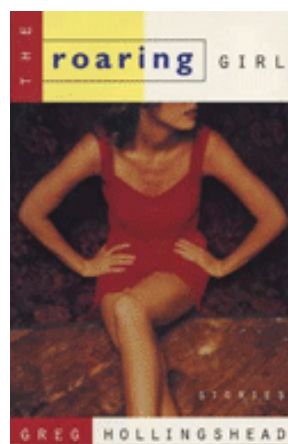
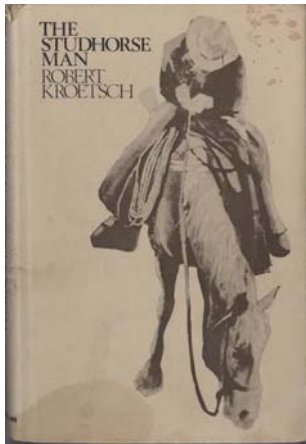
<http://charlotteashley.wordpress.com/2010/05/17/book-camp-t-o-wrap-up-pt-i-book-as-object/>

Book Camp T.O. Wrap-Up Part II: "Online Communities":

<http://charlotteashley.wordpress.com/2010/05/19/bookcamp-t-o-wrap-up-pt-ii-online-communities/>

The Governor General Project

National Rare Book Tour and Author Readings



The W.A. Deacon Literary Foundation (DLF) is pleased to announce the first exhibit of a planned National Tour of a complete rare book collection of winning Governor General Literary Award for Fiction titles, from its inception in 1937 to the present. The exhibit will take place at the University of Alberta Bruce Peel Special Collection Library from 13 September 2010 to 14 January 2011 (please see below, News from Special Collections). The Canadian Literature Centre (CLC) is organizing author performances. On 17 September 2010 four authors will attend the exhibit and read excerpts from their award-winning books. The four GG winning authors attending are: Robert Kroetsch (*Studhorse Man*, 1969), Rudy Wiebe (*The Temptations of Big Bear*, 1973 & *A Discovery of Strangers*, 1994), Greg Hollingshead (*The Roaring Girl*, 1995) and Gloria Sawai (*A Song for Nettie Johnson*, 2001). We hope to invite four additional western GG authors during the course of the exhibit. Both the exhibit and author readings are free to the public. The GG collection will on display at the Thomas Fisher Rare Book Library, University of Toronto, in the Fall of 2012.

The mandate of the W.A. Deacon Literary Foundation is to educate and increase the general public's understanding and appreciation of the literary arts in Canada.

For more information on the exhibit and author readings please visit: www.deaconfoundation.com. To read an interview about the collection, please visit: <http://www.abebooks.com/books/author-interview-governor-general-/john-meier.shtml>.

Is your institution interested in hosting an exhibit of the GG collection? The DLF is looking for additional locations in Canada to showcase our country's oldest literary award. Please contact John Meier at: jmeier@deaconfoundation.com.



News from Special Collections

University of Alberta. Bruce Peel Special Collections Library

The library is currently featuring an exhibit called "The Other Side of Gold Mountain: Glimpses of Early Chinese Pioneer Life on the Prairies." Highlighting items from the Wallace B. Chung and Madeline H. Chung Collection, the exhibit consists of photographs, artefacts, posters, and printed ephemera documenting the life of Chinese settlers in the prairie provinces. It runs until August 31.

It's also continued to augment its online exhibitions, the most recent being a selection of artist's books by Canadian women. These form part of a much larger collection (approximately 500 volumes) of artist's books housed in the Bruce Peel Library. The URL for that exhibit, and all previous ones, is: http://www.library.ualberta.ca/specialcollections/exhibits_web/index.cfm.

Beginning September 13 and running until January 14, 2011, the library will be hosting the exhibition presenting examples of first editions of all the titles that have won Canada's prestigious Governor General's Literary Award for Fiction (GGs) from its inception to the present. If we look at the list as a whole, it soon becomes apparent that it represents most of the great Canadian authors of the twentieth century. When the Award was first given, very few books were being printed in Canada; many of the early winners were published in the United Kingdom and the United States. The first editions chosen for this exhibit are the editions that were originally distributed in Canada. In some cases, especially the early titles, the British or American edition was the only edition distributed in Canada. This collection thus gives a fascinating perspective on the history of publishing and printing in Canada in the twentieth century. There is no charge for admission, and catalogues will be available for purchase for \$25.



University of Calgary. Special Collections

The Lucy Maud Montgomery collection has grown with the addition of early editions of eleven different titles in the last year. The Canadian Literary and Art Archives continues to grow with a

number of notable accessions (see <http://specialcollections.ucalgary.ca/manuscripts/literary>), and the Canadian artists' book collection developed with a number of new acquisitions including works by Charles van Sandwyk and Cathryn Miller. Preparation is under way for the move of the collection in late 2010 and early 2011 to two new buildings, the Taylor Family Digital Library on the main campus and the High Density Library, an environmentally controlled remote storage facility.



McMaster University. William Ready Division of Archives and Research Collections

There's been a new addition to the Archives: a wonderful collection of photographs of nursing students, residents and doctors at the Hamilton General Hospital, 1927-1929. Many thanks to Mrs. Florence Duxbury (Bairstow) who was a graduate of the Hamilton General Hospital School of Nursing Class of 1929.



University of Toronto. Thomas Fisher Rare Book Library

The exhibition, entitled *Leaves of enchantment, Bones of inspiration: The dawn of Chinese studies in Canada*, opened May 25 and features highlights from the Mu Collection, one of the most significant Chinese rare book collection in North America. It contains about 2,300 titles and 40,000 volumes, spanning the period from the Song Dynasty (960-1279) to the Qing Dynasty (1644-1911). It originally belonged to the personal library of a Chinese scholar, Mu Xuexun (1880-1929). In 1933, it was purchased by the Canadian missionary, Bishop William Charles White (1873-1960) and then shipped to Toronto in 1935. The exhibit runs until September 17. For more information, please see: <http://fisher.library.utoronto.ca/events-exhibits/current-exhibition>. A video on the exhibit, narrated by curator Stephen Qiao, can be found at: <http://www.youtube.com/watch?v=n1jsMWANcY4>.

The next exhibit, entitled *Through Foreign Latitudes and Unknown Tomorrows: 300 Years of Ukrainian Émigré Political Culture*, opens on Oct. 12. It will draw on library's collections of Ucrainica – books, maps, documents, photographs, etc. – to situate Ukraine, to illustrate the diversity of its peoples, and to show the depth of Ukrainian political activity abroad.

Members' News

Alan MacDonald, President of the University of Calgary Emeritus Association, passed away on January 28, 2010, at the Foothills Hospital at the age of 66. Alan joined the U of C in 1979 as the Director of Libraries and later the Director of Information Services in 1994. It was during his tenure that the U of C library system truly began to advance with technology. Alan's influence throughout the university and the Canadian library community is profound. He will be remembered for his exceptional leadership skills, his mentoring expertise, and above all, for his sharp wit and sense of humour.



At the Awards Lunch at 2010 Annual Conference of the Association of Canadian Archivists held in Halifax, N.S., **Apollonia Steele** (retired from the University of Calgary) was one of four honoured Fellows of the Association.



Gail Edwards and **Judith Saltman**, the 2008 recipients of the Marie Tremaine Fellowship, completed and published their book *Picturing Canada: A History of Canadian Children's Illustrated Books and Publishing* (University of Toronto Press, 2010).



Jacques Michon publiera le troisième et dernier volume de la série "Histoire de l'édition littéraire du Québec au XXe siècle" cet automne: *La bataille du livre, 1960-2000* (Montréal: Fides, 2010).



Other News

Toronto International Antiquarian Book Fair



From October 29 to October 31, 2010, the Antiquarian Booksellers' Association of Canada (ABAC) will host nearly 50 distinguished booksellers from around the world at the new Toronto International Antiquarian Book Fair.

This will be an ideal opportunity for collectors, librarians and book lovers to examine and purchase rare and antiquarian books and manuscripts from some of the world's foremost booksellers. For more information and an exhibitors list, please visit the web site:

www.torontoantiquarianbookfair.com.



Comparative Literature at the University of Toronto – A Note and Petition

IN LIGHT OF THE DISMAYING NEWS BELOW, PLEASE SIGN THE PETITION AT:

<http://www.PetitionOnline.com/complit/> (or write).

The University of Toronto has recently and unexpectedly announced the “disestablishment” of the Centre for Comparative Literature as of 2011. The Centre, founded in 1969 by Northrop Frye and a premier site for the study of Comparative Literature in Canada, will no longer be able to admit students to the PhD or MA degrees. It will be reduced to a collaborative, non-degree-granting program in a future School for Languages and Literatures, a proposed new unit that will be formed by the fusion of all current language and literature departments except French and English. For all intents and purposes, the Centre will cease to exist: all core faculty will lose their cross-appointments, no Comparative Literature courses will be offered, we will no longer have our offices, our space, our director and graduate coordinator, or our identity. The proposed disappearance of the Centre will undoubtedly have an extremely negative impact on the future of the discipline in Canada and it reflects the general depreciation of the humanities and their essential contributions to knowledge and society. I should add that the Centre for Comparative Literature at the University of Toronto is presently flourishing, with a cohort of excellent, motivated students, an innovative curriculum, a prestigious annual international conference organized by our students, and a number of exciting initiatives, such as the journal *Transverse* (consult www.chass.utoronto.ca/complit for details). The decision to close the Centre thus has absolutely nothing to do with the current state of the unit and everything to do with budgetary concerns and an ignorance of the discipline.

This disastrous course must be averted for the sake of literary and interdisciplinary studies in Canada. On behalf of all faculty and students in the Centre, I am writing to ask if you would be willing to send a letter to President David Naylor of the University of Toronto, registering your concern at these proposed events.

If you write, we would be grateful if you could discuss the importance and relevance of Comparative Literature in today's globalized, multicultural world. In its crossing of cultural, disciplinary, and linguistic borders, in its self-reflexive and critical modes of thinking about literature and culture, the research nurtured by the Centre's faculty and students is crucial for a full engagement with the complexities of a multipolar, multinational world, and is a model for the practice of the humanities in other disciplines.

If you do send a letter, please send a hard copy as well as an e-mail. The hard copy should go to:

President David Naylor
University of Toronto
Simcoe Hall, Room 206
27 King's College Circle
Toronto, Ontario, Canada M5S 1A1

The e-mail message should go to: president@utoronto.ca

Please copy the e-mail to the Provost Cheryl Misak (provost@utoronto.ca), the Dean of the Faculty of Arts and Science, Meric Gertler (officeofthedean@artsci.utoronto.ca), and the Director of the Centre for Comparative Literature, Neil ten Kortenaar (neil.kortenaar@utoronto.ca).

I thank you so much for your prompt attention to this request and for the time you will spend in composing your letter. It is our sincere hope that if enough of us express our outrage at this decision, it will be reversed.

Link to *Globe and Mail* article: <http://www.theglobeandmail.com/news/national/u-of-t-plans-to-shut-down-centre-for-comparative-literature/article1637740/>

Link to *Torontoist* article:

http://torontoist.com/2010/07/university_of_toronto_languages_and_literatures.php#more

-Linda Hutcheon, Professor of English and Comparative Literature at the University of Toronto.



Mémoires du livre / Studies in Book Culture

Dedicated to the dissemination of research in the history and culture of the book, *Mémoires du livre / Studies in Book Culture* welcomes studies pertaining to all types of media for the written word, from manuscript to print to the screen. Our historical perspective broadens to include research on contemporary phenomena undertaken from a sociological point of view, whether in library and information studies, statistics, or an analysis of the various trades related to the book world.

Mémoires du livre / Studies in Book Culture generally aims for interdisciplinarity and for crossing boundaries among the various fields related to book history. Indeed, *Mémoires du livre / Studies in Book Culture* is open to all genres and approaches that will provide insight on the “book-system”, the word “book” being understood in all possible meanings.

Articles should be 15 to 25 pages in length and must be accompanied by a summary in French and in English, each 150 words maximum. Articles must also be accompanied by a brief biographical notice, 150 words maximum, and be sent no later than April 30 (for the fall edition) or before October 30 (for the spring edition) to Marie-Pier.Luneau@USherbrooke.ca. Articles approved by the editorial board will be considered for publication, off topic, under the “Varia” rubric. Please consult “Instructions to Authors for the Presentation Format of Articles” available at: <http://www.erudit.org/revue/documentation/guidelinesAuthorsMEMOIRES.pdf>.



Editing Modernism in Canada Project – Launch of New Site

The Editing Modernism in Canada Project (EMiC) has launched its new site, which can be found here: <http://editingmodernism.ca/>. The project includes 32 participants, with representatives from regions across Canada and from France, England, and the United States. The project is affiliated with 33 partners, which include universities, libraries, university presses, research institutes, an electronic-text centre, a humanities-computing institute, a humanities hypermedia centre, an academic journal, and a conference series. The objectives of the EMiC project are:

- to coordinate editorial initiatives undertaken by its participants and develop new ways to network individual projects and researchers
- to train students and new scholars using experiential-learning pedagogies
- to facilitate the international dissemination of our collaborative research and editorial work in both print and digital media, and
- to develop sustained relationships among universities, publishers, the media, public libraries, and non-profit cultural organizations (book clubs, reading groups, reading series, literary festivals) that will contribute to a public literary culture and ensure that Canadian modernism becomes an ongoing part of literary discourse in Canada.

The project's mandate is primarily directed toward the production of critically edited texts by modernist Canadian authors, but does not exclude figures from the international field who have demonstrable relationships to Canadian literature and its modernist literary cultures. Edited texts include poetry, fiction, drama, autobiography, correspondence, and non-fictional prose from the early to mid-twentieth century.

Its Conference on Editorial Problems will be held 23-24 October 2010 at the University of Toronto. Conference details and a preliminary program can be found here: <http://projects.chass.utoronto.ca/cep/cep2010.html>.



The Journal of Modern Periodical Studies

The *Journal of Modern Periodical Studies* will be a peer-reviewed scholarly online journal devoted to the academic study of “little magazines” of the modern period. Contributions will investigate from a wide variety of angles: daily newspapers, weeklies, monthlies, quarterlies, and irregularly published small magazines published from 1880 to 1950 in the English-speaking world. A section will discuss the latest literature and resources (Web, etc.) in the field and related disciplines. Selected book reviews will be included. Please visit the web site for more details: http://www.psupress.org/journals/jnls_jmps.html.



Biblio Bits



Frances Hunter, a book designer from Victoria, BC, was shortlisted in the international “Best Book Design From All Over the World” at the Frankfurt and Leipzig Book Fairs in March. The book she was honoured for was *Between Brush Strokes* by Daphne Marlatt (JackPine Press).



From Allen Lane to Amazon: the story of publishing in the 20th century. Iain Stevenson charts a century of triumph for the printed word:

<http://www.guardian.co.uk/books/audioslideshow/2010/may/24/publishing-history-20th-century>



St. Michael’s College (University of Toronto) student Imre Rozsa designed and constructed a replica Gutenberg Press as part of an independent study project. Watch him demonstrate the press on YouTube: <http://www.youtube.com/watch?v=7XmGSzqultU>.



Bookshelf porn: <http://bookshelfporn.com/>



Librarians do Gaga: http://www.youtube.com/watch?v=a_uzUh1VT98



Watch all four episodes online of Empire of the Word, an epic journey into the written word spanning over 5000 years of human history and hosted by Alberto Manguel. The series traces reading's origins, examines how we learn to read; exposes censors' attempts to prevent our reading; and finally, proposes what the future might hold for this most human of creative acts. Find it at: <http://www.tv.o.org/TVO/WebObjects/TVO.woa?videoid?52455652001>



The Internet vs. book debate continues. An optimistic study about the power of the book: <http://www.nytimes.com/2010/07/09/opinion/09brooks.html?src=me&ref=homepage>



What's the state of literary criticism in Canada? Follow the debate: <http://www.walrusmagazine.com/articles/2010.07-criticism-the-long-decline/1/>



Are librarians more important today than ever? The Chronicle of Higher Education thinks so: <http://chronicle.com/article/Marian-the-Cybrarian/65570/>



Some thoughts on "Canned" Lit in CNQ: <http://www.notesandqueries.ca/fuck-books/>. And about the long-time editor of CNQ, John Metcalf: <http://arts.nationalpost.com/2010/07/03/john-metcalf-is-not-the-enemy/>



Conferences / Symposia and Call for Papers

International Conference on the Liberal Arts: Looking Back and Moving Forward *The Next 100 Years of Liberal Arts – Confronting the Challenges*

September 30-October 2, 2010. St. Thomas University. Fredericton, New Brunswick.

Liberal Arts education has been challenged in recent years by the pressures of neo-liberalism and corporatization, cutbacks in public funding, changes in demographics and student population, and internationalization. Professors and administrators are responding in diverse ways that include re-engagement with the values and roles of the Liberal Arts, innovations in curriculum and pedagogical approaches, creative and differential use of technology, and the practical matters of winning public support and retaining students.

With over 50 presentations, panel discussions and 4 keynote speakers, the conference addresses the Liberal Arts in relationship to economics, marketing, managerialism, religion, student retention, and employment, as well as more pedagogical issues related to traditional and modern notions of Liberal

education, Fine Arts, and critical thinking. *The International Conference on the Liberal Arts* will focus on issues of particular relevance to university faculty and administration alike regarding the future of the Liberal Arts.

Keynote Speakers include: Ronald Wright, Henry Giroux, Dorothy Smith and Phil McShane.

For additional information on the speakers, registration, accommodation, and schedule go to the conference website www.stu.ca/libconf/ or contact the Conference Chair jcoates@stu.ca



Le Livre et l'Artiste

25 février 2011 au Carrefour de l'information de l'Université de Sherbrooke

Les étudiantes et étudiants du Groupe de recherche et d'études sur le livre au Québec (GRÉLQ) de l'Université de Sherbrooke organisent un colloque dont le thème sera le livre et l'artiste.

Aux côtés des auteurs qui véhiculent des idées par le texte, des artistes contribuent à faire du livre une « œuvre d'art totale », objet créatif et original, signifiant tant dans sa forme, dans sa matérialité que dans son contenu, et transmettant des informations aussi bien textuelles que visuelles. « La forme du livre est bien une *forme symbolique* au sens où Erwin Panofsky parle de *La perspective comme forme symbolique* (1932), c'est-à-dire une forme qui exprime par elle-même, de manière implicite, tout un jeu de valeurs et de représentations du monde. » S'interroger sur cette forme revient à considérer le livre comme un objet porteur, en soi, d'un sens. De plus, le livre s'avère être le support d'un texte avec lequel il entre en jeu ou, parfois, en conflit; il s'élabore ainsi comme une sorte de « livre-texte » offert à une lecture dans laquelle ses caractéristiques matérielles peuvent être abordées à des fins poétiques. Étudier le livre de cette façon permet de mettre de l'avant le travail de ceux qui contribuent à faire de ce support à l'information un objet singulier véhiculant une signification par sa forme et sa matérialité. Ainsi, le travail de l'artiste, pris dans un sens large, sur l'objet livre, invite à réinventer l'acte de lire.

Le colloque « Le livre et l'artiste » propose d'étudier l'apport de l'artiste et/ou de l'art à l'objet livre en privilégiant un corpus de livres matériels à caractère littéraire, toutes origines et toutes époques confondues. Les communications pourront aborder le livre selon deux orientations de recherche.

D'une part, sur le plan externe, le livre pourra être analysé dans un contexte historique ou sociologique en s'inspirant notamment de méthodologies issues de l'histoire du livre, de la sociologie de l'édition, des métiers du livre ou de l'histoire de l'art. Que nous apprend l'histoire du livre sur l'apport des artistes à la fabrication du livre? Comment le métier de relieur a-t-il évolué au Québec pendant le vingtième siècle? Quel est le rôle joué par l'illustration au fil de l'histoire du livre? Existe-t-il des libraires qui se sont intéressés aux livres d'artistes, aux éditions de bibliophilie: si oui, quel rôle ont-ils joué dans le champ éditorial? Qu'en est-il de la fonction de la galerie d'art dans la diffusion du livre d'artiste? Le livre d'artiste est-il un objet de contestation?

D'autre part, pour compléter et enrichir l'analyse, il serait intéressant d'envisager le livre dans ses aspects internes en faisant des liens entre ses différentes composantes matérielles, visuelles et

textuelles. En considérant, par exemple, le livre illustré comme une pratique intersémiotique, dans laquelle il se présente « comme un grand texte composé de deux sous-textes : le sous-texte verbal (roman, poèmes, titres ou légendes) et le sous-texte pictural (illustrations, lettrines, culs-de-lampes) », il devient possible d'en proposer une nouvelle lecture. Quant à la matérialité du livre, elle impose une fétichisation de l'objet qui prescrit au lecteur son rituel. De cette façon, comment la reliure, la typographie, la mise en page, la composition participent-elles à la création du sens? Quelles sont les relations possibles entre la poésie et la typographie, entre le poème et la page, entre le mot et l'imprimé? Est-il possible de dégager une esthétique du livre illustré, de la reliure, de la typographie à une époque donnée?

Le colloque aura lieu le vendredi 25 février 2011 au Carrefour de l'information de l'Université de Sherbrooke.

Les propositions seront soumises à un comité responsable de la réalisation du programme. Le comité accordera la priorité aux propositions des étudiantes et des étudiants de 2^e cycle ayant entamé la rédaction de leur mémoire, ainsi qu'à celles des étudiantes et étudiants de 3^e cycle. Les communications devront être inédites et ne pas dépasser 20 minutes.

Les propositions doivent parvenir avant le 16 octobre 2010 à l'adresse suivante : Sophie.Drouin@USherbrooke.ca, et contenir les éléments suivants:

- les coordonnées de l'étudiante ou de l'étudiant : adresse postale et électronique, numéro de téléphone
- le niveau d'études, l'université et le département d'affiliation, et, si l'étudiante ou l'étudiant le souhaite, le nom de la directrice ou du directeur de mémoire ou de thèse, le sujet du mémoire ou de la thèse
- la proposition de communication d'environ 500 mots, incluant la problématique, le corpus ainsi que la méthodologie
- une notice biobibliographique d'environ 200 mots

À l'issue du colloque, les conférencières et les conférenciers seront invités à soumettre leur texte révisé à la revue *Mémoires du livre/Studies in Book Culture*. Les articles retenus par le comité de lecture seront publiés dans un numéro sur « Le livre et l'artiste ».



2011 Canadian Literature Symposium

May 6-8, 2011- Department of English, University of Ottawa

How do objects circulate in our social, imaginary, and textual worlds? What are the politics of material culture and how does this inform our reading of historical and contemporary texts? In what ways do we perceive and come to know the material world, and in what ways does the material make and unmake this "we"? Proposals are invited for a conference on Material Cultures in Canadian and Transnational Contexts, the 2011 edition of the Canadian Literature Symposium at

the University of Ottawa. Interdisciplinary, hemispheric, and theoretical approaches to the conference theme are welcome.

For further details and updates visit: www.canlit-symposium.ca. Proposals (300-400 words) for papers are welcome, as are proposals for panels. For panel proposals please include abstracts for each paper to be presented and a title for the panel. Send proposals by September 15th to:

Tom Allen: tallen@uottawa.ca, and Jennifer Blair: jennifer.blair@uottawa.ca

Or by mail: Department of English – Arts, 338-70 Laurier Ave. E., Ottawa, ON, K1N 6N5



New Directions in Early Canadian Literature

Special issue of *Canadian Literature* guest edited by Thomas Hodd and Janice Fiamengo (deadline: 1 June 2011).

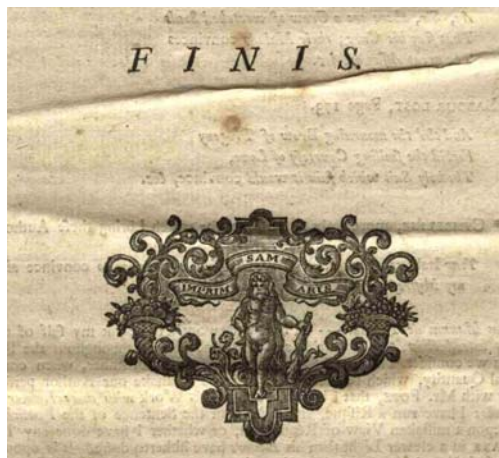
In her Foreword to *Recalling Early Canada* (2004), Carole Gerson laments that “we do not have many wide-ranging volumes of critical studies dedicated to early Canadian literary culture” (ix). Indeed, much of the important scholarly work on early Canadian literature that began in the 1970s and 1980s has been supplanted by succeeding waves of post-modern, post-colonial, and now contemporary Canadian literary scholarship. But research in the areas of Colonial and Confederation literature has recently expanded in a number of exciting ways. The History of the Book in Canada project, for instance, firmly established book history as a vibrant new area of research, while studies by D.M.R. Bentley (2004), Nick Mount (2005), and Gerson (forthcoming 2009) have stressed the need for early Canadian literary history to be set in an international context. Similarly, Kym Bird (2004) has shown that theatre research plays a central role in our understanding of early Canadian literary culture.

We invite articles on authors, texts, genres, and contextual issues that will not only help bring attention to the study of early Canadian literature, but will also help address the gap in scholarship. Essays may focus on new readings of established early Canadian texts or consider little known texts by well-known authors. We are also interested in articles that address neglected and emerging areas of critical investigation, such as early First Nations writers, digital archives, and early Canadian cultural production. Essays should follow the submission guidelines of the journal: canlit.ca/submit. Cover letters should indicate that the article is to be considered for this special issue.



Listing of upcoming conferences, sites, and dates

2010	IFLA	Gothenburg, Sweden		10-15 August
	SHARP	Helsinki	U of Helsinki	17-21 August
2011	ACA	Toronto	Delta Chelsea	2-4 June
	BSC	Fredericton	UNB/STU	30 May-1 June
	Cdn. Fed'n. H&SS	Fredericton	UNB/STU	28 May-June 5
	IFLA	San Juan		7-12 August
2012	ACA	Whitehorse		
	Cdn. Fed'n. H&SS	Waterloo	U Waterloo / Wilfrid Laurier U	26 May-June 2



Tailpiece from: Theobald, Mr. (Lewis). *Shakespeare restored : or, A specimen of the many errors, as well committed, as unamended, by Mr. Pope in his late edition of this poet : designed not only to correct the said edition, but to restore the true reading of Shakespeare in all the editions ever yet publish'd /*. London : Printed [by Samuel Aris] for R. Francklin ..., J. Woodman and D. Lyon ... , and C. Davis ..., 1726. – Thomas Fisher Rare Book Library, University of Toronto