

The Bibliographical Society
of Canada



La Société bibliographique
du Canada

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The Bulletin / Le Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / La Société bibliographique du Canada. Please address all queries, correspondence and comments to:

*John Shoemith, Thomas Fisher Rare Book Library, University of Toronto
120 St. George St., Toronto M5S 1A5*

Tel.: (416) 946-5226 // Fax: (416) 978-4595 // E-mail: bulletin@bsc-sbc.ca

<http://www.bsc-sbc.ca/bulletineng.html> (English) <http://www.bsc-sbc.ca/bulletinfre.html> (French)

Minutes of the 67th Annual General Meeting

The Bibliographical Society of Canada/ La Société bibliographique de Canada held Monday 28 May 2012 at JR Coutts Engineering Lecture Hall 307, University of Waterloo, Waterloo, ON

The meeting was called to order at 12:30 p.m.

1. **Welcome from the President:** Janet Friskney welcomed all members to the Annual General Meeting.
2. **Minutes of the 2011 Annual General Meeting:**
MOTION by Janet Friskney to accept the minutes. Seconded by Sandra Alston. CARRIED.
3. **Report of the President:** Janet thanked members of Council for their hard work and the dedication of BSC members in promoting the goals of the Society.
Social media: The BSC now has a Facebook page created by Nancy Earle. Janet thanked her for bringing the BSC into the world of social media. Nancy has joined the Publications Committee to reflect her new role.
Honorary membership: BSC Council passed a resolution to grant Dr. Frances G. Halpenny an honorary membership to the Society.
Library and Archives Canada: The BSC/SbC shares the concern of many scholars, archivists, and librarians regarding the budget cuts at LAC and wishes to craft a response to actions that we view as detrimental to our future heritage and to future scholarship. We plan to write an opinion editorial for publication in national newspapers, and to write our MPs, the Prime Minister, and leaders of the Opposition parties. BSC/ SbC members are encouraged to write to their local MPs to voice their opposition to these drastic cuts.
4. **Report of the Treasurer:** Tom Vincent presented a written report for the year ending 2011. Account balances as of 31 December 2011: General Operating Account: \$20,235.18; Amtmann Account: \$2,048.52; Tremaine Account: \$8,407.53; Total Invested Assets: \$199,687.30. MOTION by Tom Vincent to accept the Treasurer's Report. Seconded by Gwen Davies. CARRIED.
Expenses are exceeding income by several hundred dollars annually. Donations by members help the Society maintain its financial stability. At the present time, interest income is barely sufficient to cover cost of awards and to offset other rising expenses. Therefore the Society recommends a modest increase in fees to take effect in 2013.
MOTION by Tom Vincent: Having previously informed the 2011 AGM of the Council's intention to seek a rise in Annual Membership Fees, the Treasurer moved the adoption of the following fee schedule to begin 2013: Regular membership: \$80; Retired membership: \$50; Student membership: \$35; Institutional membership \$100; Life membership: \$1000. Seconded by Alberta Auringer Wood. CARRIED.
MOTION by Tom Vincent that David C. Lemieux of Ottawa be retained to provide the BSC/SbC with a Review Engagement Report of its accounts for 2012. Seconded by Don McLeod. CARRIED.
5. **Report of the Secretary: Membership:** Greta Golick reported that we have 259 members, 180 individuals and 79 institutions. Of the individual members, 91 are regular members, 44 are retired, and 20 are student members. We have 13 new members, 4 who received gift memberships from Council members. Fifty-seven members have not paid their dues for 2012 and will receive a reminder letter with the next mailing.
Mailings: As part of an initiative to mark our 50th anniversary of journal publication, we mailed a free copy of the Spring 2011 issue to 56 scholars in Canada, the US, and France, who requested an issue. Three mailings have gone out to members over the past year. The Fall 2011 *Papers/ Cahiers* will be mailed out in mid-June.
Inventory and archives: An inventory of past publications stored at the Thomas Fisher Rare Book Library has been completed. In honour of the 50th anniversary of journal publication, the

entire run of our journal will be on display at the conference tomorrow and issues can be purchased for \$10 a copy. Several boxes of BSC files documenting Council meetings, AGMs, conferences and the book-collecting contest were sent to Heather Home at Queen's University.

6. **Report of the Nominating Committee:** Janet Friskney presented the slate of candidates on behalf of Anne Dondertman. Janet thanked Council members Jillian Tomm, Julie Frédette and Dean Irvine and also Jennifer Connor, editor of the *Papers/ Cahiers*, and Pascale Ryan, French book review editor, who are leaving their positions on Council. Sara Mead-Willis has resigned her position, and Jillian Tomm, has agreed to complete her term.
The following people were nominated for Council for 2012/2013:
President—Janet Friskney; Past President—Anne Dondertman; 1st Vice-President—Linda Quirk; 2nd Vice-President—Don McLeod; Secretary—Greta Golick; Treasurer—Tom Vincent; Associate Secretary—Roger Meloche; Council 2010-2013: Patricia Belier, Nancy Earle, Scott Schofield; Council 2011-2014: Gail Edwards, Isabelle Robitaille, Jillian Tomm; 2012-2015: Fiona Black, Penny Clark, Nicholas Giguère; Chair, Publications Committee—Geoffrey Little; Editor, *Papers/Cahiers*—Eli MacLaren; Review Editors: Alison Rukavina (English); Ruth-Ellen St. Onge (French); Editor, *Bulletin*: John Shoesmith; Web Administrator—Sandra Alston
MOTION by Janet Friskney to accept the slate of nominations for BSC/SBC Council. Seconded by Patricia Fleming. CARRIED.
7. **Report of the Chair, Publications Committee:** Geoffrey Little reported on the activities of the Publications Committee. Eli MacLaren will succeed Jennifer Connor as editor; Alison Rukavina is the book review editor, English, and Ruth-Ellen St. Onge the book review editor for French publications. Nancy Earle, who maintains the Facebook page for the Society, joins the Publications Committee.
Geoffrey thanked Eli MacLaren and Sandra Alston for their work in preparing our past journals for the Open Journal System. This involved hours of creating metadata for all sections of the *Papers/ Cahiers*.
Eli MacLaren has planned a few issues of *Papers/ Cahiers* with special themes and guest editors (Geoffrey Little and Chris Lyons). Book review editors will include electronic resources in their reviews.
BSC/SbC Council has endorsed the creation of a new prize: the Emerging Scholar Prize, an annual prize to recognize the best article submitted to the BSC/SBC by a new scholar. BSC/SbC members will be asked to donate to an endowment fund in a special fundraising initiative. Geoffrey thanked everyone on the Publications Committee.
8. **Other business:** Alison Rukavina, book review editor (English), requested members to submit electronic resources for review in the *Papers/ Cahiers*.
9. **Award presentations:**
Janet Friskney presented an award to second prizewinner David Fernández for his entry “The Imaginary of Books: Homosexualities, Images, and Texts” in the third National Book-Collecting Contest for Young Canadians.
First prizewinner, Samuel Jang of Victoria BC, and third prizewinner, Gideon Foley of Saskatoon, SK are also being presented their prized today in Vancouver. Winning essays will be posted on the SBC/SbC website
Isabelle Robitaille presented the Tremaine Medal to Marcel Lajeunesse. The presentation and remarks will be printed in the *Papers/ Cahiers*
10. **Date and time of next AGM:** The next annual general meeting will take place in Victoria, BC at sometime during the Congress. The tentative dates for Congress are 1-8 June 2013.
11. **Adjournment:** The meeting was adjourned by Janet Friskney at 13:20 p.m.

The Bibliographical Society of Canada / La Société bibliographique du Canada

2011-2012

Officers / La direction

President:	Janet Friskney	(president@bsc-sbc.ca)
Past-President:	Anne Dondertman	(anne.dondertman@utoronto.ca)
1st Vice-President:	Linda Quirk	(vice_president_1@bsc-sbc.ca)
2nd Vice-President:	Don McLeod	(vice_president_2@bsc-sbc.ca)
Treasurer:	Tom Vincent	(treasurer@bsc-sbc.ca)
Secretary:	Greta Golick	(secretary@bsc-sbc.ca)
Associate Secretary:	Roger Meloche	(roger.meloche@lac-bac.gc.ca)

Council / Conseil

2012-2015	2011-2014	2010-2013
Fiona Black	Gail Edwards	Patricia Belier
Penney Clark	Isabelle Robitaille	Nancy Earle
Nicholas Giguère	Jillian Tomm	Scott Schofield

Committees / Comités

Publications Committee / Comité des publications

Geoffrey Little	(Chair)
Eli MacLaren	Editor, <i>Papers/Cahiers</i>
Alison Rukavina	Review Editor (English)
Ruth-Ellen St. Onge	Review Editor (Français)
John Shoesmith	Editor, <i>The Bulletin</i>
Sandra Alston	Web Administrator
Nancy Earle	Social Media Administrator

Awards Committee / Comité des prix

Jillian Tomm **(Chair)**
Patricia Belier
John Shoesmith

Fellowships Committee / Comité des bourses

Scott Schofield **(Chair)**
Isabelle Robitaille
Nancy Earle

www.bsc-sbc.ca

Supporting Our Society: How You Can Help

Like most scholarly societies and professional organizations, the BSC/SbC relies on the generosity of its members to support its programs, activities, and work. We are in the midst of a fundraising drive to create an endowment for the Emerging Scholar Prize that will recognize a scholar at the beginning of her or his career who is undertaking research in bibliography, book history, or print culture. We are grateful for the donations we have received for the Emerging Scholar Prize so far and we encourage members to consider supporting it in their charitable giving. For more information on the Prize, visit: <http://www.bsc-sbc.ca/en/scholar.html>.

Members may also be interested in funding other areas of our work including fellowships like the Marie Tremaine and Bernard Amtmann Fellowships, which support scholars working in the fields of bibliography and book history, or awards like the Tremaine Medal and Watters-Morley Prize, which recognize outstanding achievement throughout a career. Donations towards the Society's general operations are no less welcome and deeply appreciated and allow us to cover daily expenses ranging from postage to the cost of hosting our web site to the printing of our journal and newsletter.

Remembering the BSC/SbC in your will is an easy yet deeply meaningful way to support the BSC/SbC and the study and practice of bibliography and book history in Canada. The following language is suggested:

I give, devise, and bequeath to the Bibliographical Society of Canada the sum of _____ which shall be held by the Society as an endowment, the income from said endowment to be used for such of the Society's purposes as its Council in its discretion may determine.

In French, the language is:

Je lègue à la Société bibliographique du Canada la somme de _____ laquelle formera un capital dont les intérêts seront utilisés pour la poursuite de l'un ou l'autre des objectifs de la société selon ce que le conseil de ladite société déterminera.

The BSC/SbC is a registered Canadian Charitable Organization (BN 89246-1443-R001) and is authorized to issue official tax receipts.

Contact our Treasurer (Tom Vincent, treasurer@bsc-sbc.ca) or President (Janet Friskney, president@bsc-sbc.ca) for more information or to discuss how you can make a gift to the BSC/SbC. Gifts may also be sent directly to the Treasurer via post:

Bibliographical Society of Canada / Société bibliographique du Canada
360 Bloor Street West
PO Box 19035 Walmer
Toronto, Ontario M5S 3C9

A Message from the President

As I write this president's message, the decline and dismemberment of Library and Archives Canada (LAC) continues apace behind the façade of "modernization" glorified by the institution's top officials and the federal minister charged with ultimate responsibility for ensuring LAC's good health. Despite a deluge of mail from myriad stakeholder groups with a profound regard for, and deep knowledge of, Canada's documentary heritage, Librarian and Archivist of Canada Daniel Caron and Minister of Canadian Heritage James Moore have so far refused to listen to people who know a great deal about the principles of collection, preservation, access, and leadership – as well as the practicalities and realities of digitization. What are we to make of such a stubborn disregard for the informed opinions of members of stakeholder organizations? Is it simply lack of knowledge on the part of Caron and Moore (neither have library or archival training, after all), or something even worse? The latest bad news to emerge from LAC came on October 30, when the institution 1) announced the end of interlibrary loan by the end of December 2012, and 2) issued a directive to provincial and territorial governments to cease sending LAC copies of their publications.

At the Annual General Meeting in June, I indicated that the Council had agreed that the BSC should register its own concerns 1) by writing an Op Ed piece; and 2) by contacting Members of Parliament. The Op Ed was duly written, and submitted to several newspapers, and never saw the light of day. However, through a timely intervention on her part, we likely have Anne Dondertman to thank for Jack Granatstein's Op Ed in the *Globe and Mail*, "[Who Will Preserve the Past for Future Generations?](#)" (June 12, 2012). More recently, we've delighted in Ian MacLaren's [open letter to Prime Minister Stephen Harper](#), which made the rounds on listservs before starring in the *Edmonton Journal*, issued under the headline "Cuts to National Archives Risk Robbing Us of Our Cultural Memory" (Sept. 14, 2012). Journalist Christopher Curtis of Postmedia News also must be applauded for publishing about the crisis at LAC on November 21. His article, "[Canadian History, Heritage at Risk from Cuts to Libraries and Archives Canada, Say Academics](#)," appeared on both Canada.com and in the *Vancouver Sun*.

In early August, the BSC wrote two letters to parliamentarians: the first piece of correspondence was sent to all MPs, save Moore, who received a second and customized version of the letter in light of his status of Minister of Canadian Heritage. Subsequently, the general letter was posted to the BSC website, and the link forwarded out into the world, where it was re-forwarded, noted on Facebook pages and in blogs (including one MP's), and perhaps even tweeted a time or two. Sandra's web stats indicated several thousand opens of the letter over the next two months, while Nancy noted an upward trajectory of "likes" on the Society's Facebook page. How many MPs responded to the letter? Thirty-four to date, and from members of all parties, including the party leaders for the NDP, Green, and Conservatives. The most recent of the letters, oddly enough, came from James Moore, who finally got around to responding on Oct. 31. What did he send after a wait of almost three months? Pretty much the standard boilerplate with which he's responded to so many other concerned stakeholders and taxpaying citizens: "As an agency in the Canadian Heritage Portfolio, LAC is responsible for operational decisions under the direction of the Librarian and Archivist of Canada, including those related to Budget 2012."

Well, I wasn't satisfied with that response, nor the Council, which, as luck would have it, met just a few days after Moore's letter arrived, and, of course, in the wake of those two dreadful Oct. 30

announcements from LAC. So, we've penned another letter to Moore, this one copied to Caron as well as the Deputy Minister of Canadian Heritage. Now the letter's been translated, and English and French versions posted to the website, and forwarded out into the broader community. Thanks to DeNel Rehberg Sedo, it has even been tweeted using the BSC's shiny, new twitter address. If you haven't read the latest letter yet, I encourage you to do so. The full letter appears in this newsletter. As part of our second wave of work on the LAC crisis, we've also begun sending out information packages to media.

All is not doom and gloom in our Society. I'm pleased to report that the annual conference will be in Victoria, BC on June 3-4, 2013, held once again as part of the Congress of the Humanities and Social Sciences. Our First Vice-President and Conference Chair Linda Quirk has issued a call for papers with the theme of "Print Culture @ the Edge." A copy of the call can be found elsewhere in this Bulletin, or on the website. Lise Jaillant has kindly organized a joint session with ACCUTE entitled "Publishing and Self-publishing," for June 3. In addition, on June 4, the Society will once again have a shared keynote with CASBC. Carole Gerson will give the keynote for 2013, an address entitled "Edges of Cultural Memory: Recognition and Commemoration of Early Canadian Writers." Thank you, Carole! I'm afraid there will be no travel subsidies for this year's meeting, however. SSHRC cut the program. (Sorry, more doom and gloom.)

But we really must end on a happy note. So, let's send our congratulations to Jillian Tomm, who is now Dr. Jillian Tomm, and to James Carley, who received a SSHRC Insight Grant in the 2011-12 competition.

All the best for 2013!

- Janet Friskney, *President*

Un message de la présidente

Au moment d'écrire ces lignes, le déclin et le démembrement de Bibliothèque et Archives Canada (BAC) se poursuit sous la façade d'une modernisation glorifiée par les dirigeants de l'institution et par le ministre fédéral, bien que ce dernier a la responsabilité ultime d'assurer le bon fonctionnement de BAC. Le bibliothécaire et archiviste du Canada, Daniel Caron et le ministre du Patrimoine canadien James Moore ont jusqu'à ce jour refusé d'écouter les connaisseurs des principes de collection, de conservation, d'accessibilité, de leadership ainsi que des aspects pratiques et la réalité de la numérisation. Et cela est fait en dépit du déluge de courrier provenant d'une myriade de gens de la partie prenante possédant une grande connaissance du patrimoine documentaire canadien. Qui sommes-nous pour subir une telle indifférence entêtée envers les opinions réfléchies des membres de la partie prenante? Est-ce seulement un manque de connaissances de la part de Caron et de Moore (après tout, aucun des deux possède une formation en bibliothéconomie ou en archivistique), ou cela représente quelque chose de plus grave? La mauvaise nouvelle la plus récente provenant de BAC nous ait arrivée le 30 octobre dernier, quand l'institution 1) annonce la fin du prêt entre bibliothèques effectif en décembre 2012, et quand 2) est issue une directive adressée aux gouvernements provinciaux et territoriaux de cesser le dépôt à BAC d'une copie de leurs publications.

À l'assemblée générale annuelle en juin dernier, j'ai mentionné que le conseil a accepté que la Sbc exprime ces préoccupations 1) en écrivant une lettre d'opinion pour les journaux ; et 2) en contactant les députés fédéraux. Cette lettre d'opinion a été écrite et soumise à plusieurs journaux. Malheureusement, elle n'a jamais été publiée. Par contre, dû à un heureux concours de circonstances, nous devons remercier Anne Dondertman pour la lettre de Jack Granatstein dans le *Globe & Mail*, « Who Will Preserve the Past for Future Generations ? » (June 12, 2012). Plus récemment, nous avons été ravis de lire la lettre ouverte de Ian MacLaren adressée au Premier Ministre Stephen Harper. Elle a fait le tour des listes de diffusion avant d'être publiée dans l'*Edmonton Journal*, sous le titre « Cuts to National Archives Risk robbing Us of Our Cultural » (14 septembre 2012). Nous devons également être extrêmement reconnaissants envers le journaliste Christopher Curtis du Postmedia News pour sa publication du 21 novembre 2012 concernant la crise à BAC. Son article « Canadian History, Heritage at risk from Cuts to Libraries and Archives Canada, Say Academics », fut publié sur *Canada.com* et dans le *Vancouver Sun*.

Au début du mois d'août, la Société a écrit deux lettres aux parlementaires : la première a été acheminée à tous les députés fédéraux, à l'exception de Moore qui a reçu une deuxième lettre personnalisée en référence à sa qualité de ministre du Patrimoine canadien. Par la suite, la lettre générale a été mise en ligne sur le site de la Sbc et le lien vers la lettre s'est promené à travers le web, mentionné sur Facebook et dans plusieurs blogs (incluant celui d'un député) et probablement gazouillé une ou deux fois. Les statistiques du web de Sandra indiquent plusieurs milliers d'ouvertures de la lettre au cours des deux mois suivants. De plus, Nancy a remarqué un accroissement du nombre de « J'aime » sur la page Facebook de la Société. Combien de députés ont répondu à notre lettre? À ce jour, 34 députés ont répondu et ce, de tous les partis, incluant les chefs des partis NPD, Vert et Conservateur. Curieusement, la plus récente lettre reçue fut de James Moore, qui nous a finalement répondu le 31 octobre dernier. Qu'est-ce qu'il a bien pu nous dire après une attente de trois mois? – principalement les mêmes écrits réchauffés avec lesquels il répond aux parties prenantes et autres citoyens payeurs de taxes : « En tant qu'acteur du Patrimoine canadien, BAC est responsable des décisions opérationnelles, et ce, sous la direction du Bibliothécaire et archiviste du Canada, y compris celles se référant au Budget 2012 » (traduction libre).

Mais cette réponse n'était pas convenable pour moi et également pour le conseil, qui heureusement, se rencontrait quelques jours après avoir reçu la lettre de James Moore et à la suite des deux horribles annonces émises le 30 octobre par BAC. Donc, nous avons décidé d'écrire une deuxième lettre à James Moore et nous l'avons également envoyée à Daniel Caron ainsi qu'au sous-ministre de Patrimoine Canada. La lettre est maintenant traduite en français et les deux versions, anglaises et françaises, sont maintenant disponibles sur le site web de la Société et transmises à travers la communauté. Un grand merci à DeNel Rehberg Sedo, elles ont également été gazouillées utilisant le nouveau compte Twitter de la Société bibliographique du Canada. Si vous n'avez pas encore lu notre dernière lettre adressée à monsieur James Moore, je vous encourage à le faire. Afin de continuer notre campagne contre la crise qui sévit à BAC, nous avons également commencé à distribuer aux médias des dossiers d'information.

Mais il ne faut pas penser que tout est négatif à la Société bibliographique du Canada. Je suis heureuse d'annoncer que notre prochaine conférence annuelle sera à Victoria en Colombie-Britannique, les 3 et 4 juin 2013, de nouveau dans le cadre du Congrès des sciences humaines.

Notre première vice-présidente et présidente de conférence Linda Quirk a émis un appel de communication ayant pour thème « Aux limites de la culture de l'imprimé ». Vous pourrez trouver cet appel de communication dans le présent Bulletin, ou sur notre site web. Lise Jaillant a gentiment organisé une session conjointe le 3 juin 2013 avec la Société et ACCUTE intitulée « Édition et Auto-Édition ». De plus, le 4 juin 2013, la Société renouvelle son association avec ACEHL pour la conférence principale. Ainsi, Carole Gerson fera une allocution intitulée « Les frontières de la mémoire culturelle : reconnaissance et commémoration des premiers auteurs canadiens ». Merci Carole! Par contre, puisque que le CRSH a récemment fait des coupures budgétaires, la Société ne pourra pas cette année offrir des bourses de voyage pour assister à notre conférence annuelle (désolé, encore du négativisme!).

Mais je me dois de terminer ce message sur une note positive. Il faut offrir toutes nos félicitations à Jillian Tomm, maintenant appelée Dr. Jillian Tomm et à James Carley, qui a reçu une Subvention Savoir du CRSH pour l'année 2011-2012.

Mes meilleurs vœux pour 2013!

- *Janet Friskney, présidente*

Letter to Minister James Moore

November 18, 2012
The Hon. James Moore, MP
Minister of Canadian Heritage
House of Commons
Ottawa, Ontario
K1A 0A6

Dear Minister Moore,

I acknowledge your letter of October 31, 2012, which you wrote as a result of receiving multiple copies of the letter that I sent, in early August 2012 on behalf of the Bibliographical Society of Canada (BSC), to all Members of Parliament. My letter went into great detail about the many concerns our Society has about the current crisis at Library and Archives Canada (LAC), the institution's present state being the result of changes in policy in recent years as well as unfortunate choices made in relation to budget cuts this past spring. That LAC exists in a state of crisis was further demonstrated during the past few weeks by the institution's two announcements that, first, its interlibrary loan service will cease by the end of December 2012, and second, that provincial and territorial governments should no longer submit their publications to LAC, a decision inconsistent with the institution's obligation toward Legal Deposit. Moreover, the second announcement stated an intention "to deselect" second copies (i.e., presumably circulation copies) of any existing provincial and territorial publications already in LAC's collection.

It is not clear from your letter of October 31 that you received the separate letter sent to you by the BSC in early August, one that recognized your special status as the Minister of Canadian Heritage, and thus the one ultimately accountable for decisions made by the Librarian and Archivist of Canada Dr. Daniel Caron. The fact that so many other MPs felt it appropriate to forward copies of my correspondence to you (including members of your own Conservative Party) suggests that our presumption of your special status in this matter was correct.

The BSC felt it appropriate to write to every Member of Parliament in August because LAC is responsible for Canada's documentary heritage. The holdings of LAC belong to all Canadians. MPs collectively are there to represent all Canadians. Canadian taxpayers pay for LAC, and therefore deserve to be assured that its mandate is being upheld by upper management currently in place at LAC.

The BSC is of the opinion that recent policy changes, as well as the choice of where to implement budget cuts, places the institution in a position where it can no longer meet the basic tenets of its mandate: that is, to collect, preserve, and provide access to Canada's documentary heritage, and to demonstrate national leadership in the fields of libraries and archives. These are the fundamental issues that we raised in our letters – the one sent to you, as well as the one sent to all other Members of Parliament.

I regret that your response of Oct. 31 does not address the issue: have the budget cuts rendered LAC incapable of carrying out its mandate? Nor did your letter recognize the BSC's profound regard for

Canada's documentary heritage, one sufficiently abiding and deep as to inspire a detailed, four-page letter expressing its membership's misgivings about the trajectory of LAC. In your response to me, you provided the standard text that you have sent to so many other stakeholder organizations and individuals that have expressed their deep and genuine concerns about the ever deteriorating situation at LAC. I quote you here:

As an agency in the Canadian Heritage Portfolio, LAC is responsible for operational decisions under the direction of the Librarian and Archivist of Canada, including those related to Budget 2012.

The BSC is of the following conviction: when operational decisions undermine LAC's capacity to meet its mandate, those operational decisions then become the concern of the Minister under whom LAC currently falls. In this case, of course, that is you, in your capacity as the Minister of Canadian Heritage.

One major operational decision resulting from the budget cuts that is of immense concern is the closing down of LAC's established interlibrary loan service. On October 30, 2012, LAC issued a statement to the effect that interlibrary loan services will end in December 2012. In the second last sentence of the announcement, it was stated: "Through our modernized service channels, LAC will emphasize increased digital access to high-demand content."

The potential implications of the decision to cut the established interlibrary loan service are enormous. We live in an incredibly large country. Not everybody can get to Ottawa to look at a publication. We are concerned that tax-paying Canadians will be denied access (one of the fundamentals of LAC's mandate) because they live in parts of the country other than Ottawa. Under this proposed new model of digital delivery, what will happen if the item desired does not exist in digital form? The majority of the publications in LAC's holdings exist only in a physical version, and a great many of those remain under copyright protection, so we are doubtful that numerous documentary materials can readily be made available in electronic format. In addition, placing priority on "high demand" content suggests that content that is of "lesser demand" will not be made available, and yet LAC's mandate is to provide access to Canada's entire documentary heritage. Can you assure me that there will be no denial of access, no interruption of service, and no unacceptable lag time for delivery under the proposed new digital model for service delivery? Canadians are accustomed to receiving interlibrary loan materials from LAC within about one or two weeks. Will the new model of service delivery ensure the same speed of delivery and breadth of access?

Our Society fears that LAC may very well have made a decision to cut a fundamental service without first developing a clear and viable alternative of how it is going to offer an equivalent level of service and access through digital means. Since interlibrary loan is probably LAC's most significant service in terms of the number of Canadians reached, this decision is extremely disturbing. If much poorer service results, then this change of practice would be a terrible betrayal of one of the basic tenets of LAC's mandate – that is, to provide all Canadians with access to their country's documentary heritage – in whatever part of the country they should happen to reside. The loss of the established interlibrary loan service runs the risk of reducing Library and Archives

Canada from a national institution serving all Canadians to an Ottawa-based reference library serving only those Canadians who have the wherewithal to travel to it.

The members of the Bibliographical Society of Canada seek your assurance as Minister of Canadian Heritage that LAC's proposed new form of digital delivery will provide immediate, and equal or better access to the holdings of the LAC than the traditional methods. We pose the following, specific questions, which require thoughtful, detailed and satisfactory answers. These questions are generated not only out of concern about the announcement about the end of traditional interlibrary loan service, but also other changes that are a direct result of Budget 2012:

1. How will preservation and records keeping at LAC be maintained to professional library and archival standards in light of the closure of a substantial number of positions as a result of Budget 2012? Since there is already anecdotal evidence of records not being maintained to high standard, how will those be corrected in the face of further loss of staff? How will LAC ensure in future that no part of Canada's documentary heritage is misplaced or lost through failure to keep accurate records?
2. Precisely how many positions have been cut at LAC since the spring, or left unfilled? In what areas of LAC's operations have these position closures occurred? Was there a decision to cut more heavily in certain areas than others, and if so, why?
3. How will LAC ensure that there is no lapse in service between the end of the traditional interlibrary loan service, scheduled to cease in December 2012, and the new digital delivery system, the launch date of which has not been announced?
4. How will LAC be able to digitize its complete holdings? If not all of the holdings will be digitized, what are the criteria that LAC will use to determine which materials do or do not get digitized? What will be the cost of digitizing LAC's holdings? How much will the process cost Canadian tax payers? Will the cumulative cost be greater than maintaining traditional forms of delivery and staffing at LAC?
5. What priorities will be applied to the digitization process? That is, in what order will materials in LAC's collection be digitized?
6. Does LAC plan to digitize materials in all of the "analog" formats found in LAC's collection, or only some of them? If the latter, which ones and why?
7. What is the time frame for digitizing LAC's holdings?
8. Who will undertake the work of digitization for LAC? LAC staff, or will the work be outsourced? If outsourced, will the work be done to the high standards established by the library and archival professions, or will a lower quality of digital reproduction be accepted?
9. How is LAC defining "high-volume" content? The term implies a quantitative measure of some sort. What is that quantitative measure? How did LAC arrive at this measure?

10. How will Canadians seeking “low volume” materials access LAC holdings? If LAC is not prepared to deliver such materials digitally, will it subsidize trips to Ottawa so that researchers can access the materials on site?

11. What is the specific digital platform that LAC will use to deliver digital access to its holdings to Canadians, and when will it be launched?

12. How will LAC ensure that materials, once digitized, will be successfully migrated to new digital platforms that will inevitably succeed the current ones in today’s ever-shifting landscape of digital technology?

13. How will a high level of service be ensured for those Canadians – and foreign researchers – who visit LAC? How many days will researchers have to wait to see materials after they order them? What corrective action will LAC take should it find itself in the position where it is unsuccessful in providing access to materials despite listings for these materials in its catalogues?

14. When can we expect LAC to once again completely fulfill the part of its mandate related to collections? (Our understanding is that no new private papers have been acquired in at least two years, and, of course, there is the recent decision to stop collecting provincial and territorial publications, even though Legal Deposit would suggest that LAC is legally obliged to do that.)

Minister Moore, the Bibliographical Society of Canada looks forward to a letter from you which responds to our specific questions above, and one, moreover, which addresses our overriding concern that LAC is now in a position where it can no longer meet its mandate. Since your name appears as the author on the cover page of LAC’s 2012-13 “Report on Plans and Priorities,” we are confident that you will be able to respond in detail to all of the questions stated above. In the preface to that report, you identified yourself as an advocate of LAC’s modernization agenda, and noted that “Initiatives, such as a new service delivery model that makes the most of new technologies[,] will increasingly connect all Canadians with this country’s documentary heritage.” We seek assurance of the accuracy of your prediction through your answers to our questions and concerns.

Sincerely,
Janet B. Friskney, Ph.D.
President
president@bsc-sbc.ca

cc.
Dr. Daniel Caron, Librarian and Archivist of Canada
Mr. Daniel Jean, Deputy Minister of Canadian Heritage

Society News / Nouvelles de la Société

New Member / Nouveau membre

A warm welcome to the following individual who has recently joined our Society / Veuillez faire bon accueil aux nouveaux membres de la Société:

Marie Korey

Also, the three winners of the Canadian National Book Collecting Contest have also been awarded complimentary membership for a year:

Samuel Jang
David Fernández
Gideon Foley

Open Journal System and Papers/Cahier

The *Papers/Cahiers* of the Society are now available on the Open Journal System. The complete backfile in PDF format has been loaded. Because of the 'moving wall,' only the tables of contents for the past three years may be viewed.

The files may be accessed at:

<http://jps.library.utoronto.ca/index.php/bsc/>

Metadata has been loaded for each article, note, facsimile and book review.

The Society acknowledges the help and support of the University of Toronto Library in this initiative.

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Les *Cahiers / Papers* de la société sont maintenant disponibles sur l'Open Journal System. Le fichier rétrospectif complet en format PDF a été chargé. En raison d'une « stratégie de barrière mobile », seules les tables des matières des trois dernières années peuvent être affichées.

Les fichiers peuvent être consultés à l'adresse:

<http://jps.library.utoronto.ca/index.php/bsc/>

Des métadonnées ont été chargées pour l'examen de chaque article, note, facsimilé et critique de livre.

La société reconnaît l'aide et le soutien de la bibliothèque de l'université de Toronto à cette initiative.

Message from the Editor of the Bulletin

Another year-end is upon us, and what a year it's been, especially for those who are concerned about the fate of Library and Archives Canada. It's wonderful to be involved in a society like the BSC that is taking active interest in not only being information brokers on this critical issue, but is also putting its words into action.

Remember, you can do your part. Get in touch with your Member of Parliament and let them know how important it is to keep a vital institution such as LAC intact.

Don't forget to send me any news you want to pass on to your fellow members, whether it's a new book, a new research project – in short, anything that other BSCers will find interesting and noteworthy. Drop me a line at: bulletin@bsc-sbc.ca. And look for some new features I'll be adding to the June 2013 issue!

- *John Shoesmith*

The BSC and Social Media

Last year, thanks to Council member Nancy Earle, the BSC/SbC made its first foray into the social media space when the society's Facebook was launched. If you're a Facebook user and haven't yet 'Liked' it, please visit the page (search for Bibliographical Society of Canada in the search window) and click on Like. It's that easy! News about the LAC crisis along with regular society news is being posted on a regular basis, so it's a great way to keep up to date on the society and its happenings.

We're going a step farther into the social media front as well: thanks to BSC/SbC members DeNel Rehberg Sedo and Sandra Alston, we now have a twitter account: @bsc_sbc. So all you tweeters, please check it out.

Annual Meeting and Conference, 2013 Congress of the Humanities and Social Sciences

University of Victoria, 3-4 June 2013

Call for Papers: "Print Culture @ the Edge"

In response to the general theme of "@ the Edge" for the 2013 Congress of the Humanities and Social Sciences in Victoria, the organizers of the annual meeting of the Bibliographical Society of Canada request proposals for papers on the theme of "Print Culture @ the Edge."

Historically, Canadian print culture has been defined, in part, by our place at the distant edge of the British Empire as well as by our place on the northern edge of the United States. This edge has often been represented as a negative space, at some distance from the cultural center both geographically and ideologically, but "the edge" can also be represented as a vibrant and creative space for the meeting between old and new, between traditional and radical thinking, or between outmoded and progressive approaches. Researchers engaged in the fields of bibliography, book history, and print culture are asked to consider the implications of authorship and writing, publishing and bookselling, as well as reading and reception from "the edge."

For the 2013 meeting of the society, we invite proposals for papers which explore writing, printing, publishing, bookselling, reading, or library history from "the edge." Proposals for papers outside of this theme – but which address any aspect of bibliography, book history, or print culture – are also welcome.

A one-page proposal and a brief biography of the author (one that includes full name, professional designation [professor, graduate student, etc.], institutional affiliation or place) should be submitted to: proposals@bsc-sbc.ca. Those invited to present papers must register for the BSC conference.

Deadline: Friday January 25, 2013.

Please note that the Bibliographical Society of Canada will be involved in several joint sessions at the 2013 Congress. Special calls, with earlier deadlines, have been issued separately for those joint sessions.

Conférence annuelle du Congrès des sciences humaines 2012

Appel de présentations « Aux limites de la culture de l'imprimé »

Assemblée générale annuelle 2013 de la Société bibliographique du Canada

Les 3 et 4 juin 2013

Congrès des sciences humaines

Université de Victoria

Pour donner suite au thème retenu par le Congrès des sciences humaines 2013 à Victoria, et qui se lit « Aux limites des livres », les organisateurs de l'Assemblée générale de la Société bibliographique du Canada lancent un appel de présentations sur le thème : « Aux limites de la culture de l'imprimé ».

Historiquement, le développement de l'imprimé au Canada a pu se démarquer aussi bien en raison de la distance qui nous sépare de la Grande-Bretagne que par notre situation géographique au nord de la frontière américaine. Ces limites ont été souvent perçues comme négatives, plus ou moins distantes du domaine culturel tant sur le plan géographique qu'idéologique, mais elles peuvent aussi s'avérer être une source féconde de création entre l'ancien et le nouveau, la tradition et la pensée radicale voire le désuet et le moderne. Les chercheurs intéressés à la bibliographie, l'histoire du livre ou la culture de l'imprimé sont amenés dans leur travail à se livrer à des considérations entourant la paternité d'une œuvre, l'écriture, l'édition, la mise en marché, le lectorat et la réception tout en prenant en compte leurs limites respectives.

En vue du congrès de 2013 de la SbC, nous faisons appel à des communications qui explorent l'écriture, l'impression, l'édition, la mise en marché, le lectorat ou l'histoire des bibliothèques, le tout examiné sous l'angle de leurs propres limites. Des présentations ne portant pas strictement sur le thème retenu, mais qui traitent divers aspects de la bibliographie, de l'histoire du livre ou de l'imprimé sont aussi les bienvenues.

Un projet de communication ne dépassant pas une page accompagné d'une brève bibliographie de l'auteur (nom complet, profession [professeur, étudiant diplômé, etc.], affiliation professionnelle) devront être envoyés à : proposal@bsc-scb.ca. Ceux qui seront invités à présenter des communications devront obligatoirement s'inscrire au congrès de la SbC.

Date limite : le vendredi 25 janvier 2013.

Veuillez noter que la Société bibliographique du Canada parrainera diverses sessions conjointes au congrès de 2013. Des appels de communications ont été lancés séparément à des dates antérieures.

Tremaine Fellowship

The Marie Tremaine Fellowship is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$2,000, is open only to members of the Bibliographical Society of Canada.

The fellowship will be awarded only in support of a specific research project involving a discrete area of research. Projects that are part of some larger undertaking will not be considered unless they can be completed on their own, and can lead to findings that are reportable or publishable in themselves. The funds available are for out-of-pocket expenses such as travel fares and subsistence, and technical services or supplies, and may not be used for salaries or stipends.

The deadline for applying is February 28, 2013.

Application form: http://www.bsc-sbc.ca/en/fellowship_tremappl.html.

Questions can be addressed to fellowships_committee@bsc-sbc.ca.

The 2012 Tremaine Fellowship was awarded to 2012 to Ceilidh Hart at the University of Toronto for her project to expand the known bibliography of Isabella Valancy Crawford through an exploration of newspapers and periodicals held in Ottawa and Kingston.

La bourse de recherché Tremaine

La bourse de recherche Tremaine est offerte grâce à la générosité et en souvenir de Marie Tremaine (1902-1984), la doyenne des bibliographes canadiens. Offerte annuellement depuis 1987, cette bourse a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant de 2000\$, n'est offerte qu'aux membres de la Société bibliographique du Canada (<http://www.bsc-sbc.ca/fr/accueil.html>).

Ces bourses sont offertes exclusivement pour des projets de recherche spécifiques portant sur des sujets déterminés. Les projets, faisant partie d'un travail de recherche plus vaste, ne seront pas considérés sauf dans le cas où ils pourraient être présentés ou publiés séparément. Les fonds sont disponibles pour défrayer les frais de voyage et de séjour, les services techniques et les fournitures, mais ne doivent pas être utilisés pour payer des salaires ou allocations. Les bourses sont accordées au printemps.

Date limite de demande : 28 fevrier, 2013.

Formulaire d'inscription : http://www.bsc-sbc.ca/fr/bourse_trem_form.html

Pour toute question sur la bourse veuillez écrire à fellowships_committee@bsc-sbc.ca

Le 2012 Tremaine bourse a été décernée à 2012 pour Ceilidh Hart de l'Université de Toronto, pour son projet d'agrandissement de la bibliographie connue d'Isabelle Valancy Crawford à travers une exploration des journaux et périodiques tenues à Ottawa et Kingston.

Tremaine Medal : Call for Nominations

The Awards Committee invites nominations for the Marie Tremaine Medal, offered by the Bibliographical Society of Canada (BSC) for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The Tremaine Medal is accompanied by the Watters-Morley Prize, a \$500 scholarly award.

Deadline: February 28th, 2013.

Nominations should include a biographical note and list of principal publications, and may include other supporting documentation.

Please send nominations and any questions to the Awards Committee at: awards_committee@bsc-sbc.ca. Electronic submissions are preferred where possible, but hard copy submissions may also be mailed to:

Chair, Awards Committee
Bibliographical Society of Canada
360 Bloor Street W.
P.O. Box 19035 Walmer
Toronto, Ontario M5S 3C9

Additional information about the award and the BSC can be found at: <http://www.bsc-sbc.ca/en/fellowships.html>

Médaille Tremaine: Appel de Nominations

Les nominations doivent inclure une note biographique et liste des principales publications, et peuvent inclure d'autres documents à l'appui.

S'il vous plaît envoyer des nominations et des questions au Comité des prix au: awards_committee@bsc-sbc.ca. Propositions électroniques sont préférables lorsque cela est possible, mais les soumissions sur papier peut également être envoyé par la poste à:

Chair, Awards Committee
Bibliographical Society of Canada
360 Bloor Street W.
P.O. Box 19035 Walmer
Toronto, Ontario M5S 3C9

Des renseignements supplémentaires sur le prix et le BSC peut être trouvée à l'adresse: <http://www.bsc-sbc.ca/en/fellowships.html>

Previous recipients of the Tremaine Medal have been/ La Médaille Marie-Tremaine a précédemment été décernée à:

Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O’Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon 2004; Elizabeth Driver, 2007; George L. Parker, 2009; Peter F. McNally, 2011; and Marcel Lajeunesse, 2012.

The Tremaine Medal is accompanied by the Watters-Morley Prize, a \$500 scholarly award. / *Le récipiendaire de la médaille Tremaine se voit automatiquement accorder le prix Watters-Morley accompagné d'un chèque de 500 \$.*

Members’ News

It’s been a good year for **James Carley** of York University. Coming on the heels of a Queen's Diamond Jubilee Medal, he received a SSHRC Insight Grant in the 2011-12 competition.

This fall, **Jillian Tomm** successfully defended her doctoral thesis at McGill University and is now a Postdoctoral Fellow in McGill’s Rare Books and Special Collections Department.

John H. Meier, Jr. wrapped up a successful exhibit at the University of Toronto’s Thomas Fisher Rare Book Library that displayed books from Governor General’s Literary Award Fiction collection. To view a video narrated by John about his collection and the exhibit, please visit <http://youtu.be/TC9PmGtQ2ds>.

Patricia Fleming Visiting Fellowship in Bibliography and Book History



The iSchool welcomed Dr. Elizabeth Hanson into its fold from October 15 to November 8, 2012, when she took up the Patricia Fleming Visiting Fellowship in Bibliography and Book History, continuing her research on the history of Canadian libraries and their texts.

Originally from Bathurst, New Brunswick, Dr. Hanson moved to the United States as a youngster, and has resided there since. She has maintained ties to Canada, however, spending as much time as she could north of the border, including many sabbaticals and research leaves.

For 33 years, she worked in the Indiana University Libraries in Bloomington, IN, where she was gifts librarian. Despite her busy schedule, she continued her research on the development of public

librarianship and early library education in Quebec and Ontario. In 2007, she published “Charles Gould, the 1900 ALA Conference, and the Canadian Library Association, Part 2,” in the journal *Feliciter*. She also curated an exhibition that ran from 2011-2012 on that subject, entitled “Showcasing Canada: Charles Gould and the American Library Association Conference of 1900,” though McGill University Archive. Dr. Hanson has also published in [History of the Book in Canada](#) and conducted the presentation “Mabel Dunham and Early Library Education in Ontario,” at the Canadian History of Education Association Biennial Conference in Toronto in 2010.

Dr. Hanson retired two years ago, and has thoroughly enjoyed spending more time on her current research on the development of public librarianship in Ontario between 1907 and 1927. While her dissertation focused on the early years of the Westmount Public Library (the first public library in Quebec), a lack of material on early tax-supported libraries in Quebec prompted her to turn her attention to public libraries in Ontario. She will be working on her current project, titled “The Post-World War I Campaign for a New Canada: What was Ontario Public Libraries' Role?” while at Toronto's iSchool.

The Patricia Fleming Visiting Fellow in Bibliography and Book History Fellowship was established in 2005 in honour of Professor Patricia Fleming’s retirement with funds coming from faculty members, staff, friends, former students, and colleagues. [Donations](#) are still being accepted (specify the Patricia Fleming Fellowship). [Find out more](#) about the Fellowship, and how to apply for future years.

News from Special Collections

Bruce Peel Special Collections Library. University of Alberta

Current Exhibit: The Spacious Margin: Eighteenth-Century Printed Books and the Traces of Their Readers

The Spacious Margin: Eighteenth-Century Printed Books and the Traces of their Readers draws from the holdings of the Bruce Peel Special Collections Library at the University of Alberta, presenting an array of readerly interactions with books in the form of annotations, improvements, corrections, ornamentation, and suggestive wear-and-tear. In this exhibit, which runs until February 15, 2013, and accompanying scholarly catalogue, Sylvia Brown and John Considine describe and contextualize the notable physical traces of readership and circulation for each of the 62 items displayed in the exhibition. The result is a snapshot of the life of books and readers in the eighteenth century, in the British Isles and beyond, from the modestly literate users of well-thumbed dictionaries to learned critics of canonical poets and contemporary philosophers.



Thomas Fisher Rare Book Library. University of Toronto

Upcoming Exhibit: From No Where: Utopian and Dystopian visions of our past, present, and future.



Since the earliest known works of literature three-thousand years ago, the vision for a better society, an ideal society, has driven and inspired cultures to improve their social conditions. These visions were written around themes of voyage and discovery, the classical age, and medieval Christianity, that culminated in Thomas More's *Utopia* in 1516. Since More's vision of the imaginary society on the island of Utopia, writers have envisioned practical societies that transform our economic, political, technological, and cultural infrastructures taking us to uncharted lands, distant planets, and unimaginable futures that challenge and alter our society's foundations. These utopian, and sometimes dystopian, visions show us what our society could be like and how we could achieve it, for better or for worse. This exhibition will showcase a selection of these utopian and dystopian visions ranging from Plato's *Republic* and Augustine's *City of God* to Francis Bacon's *New Atlantis* and Jonathan Swift's *Robinson Crusoe* to H. G. Wells *War of the Worlds* and Margaret Atwood's *A Handmaid's Tale*. This exhibit, curated by Chris J. Young, opens in January and runs until May.

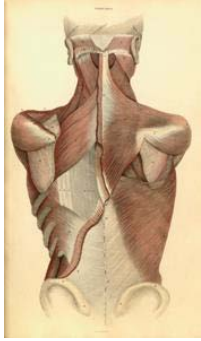
McGill University

Artistic Practice. Scientific Vision. British Artistic Anatomy in the Late Eighteenth and Early Nineteenth Century

An Exhibition at the Osler Library of the History of Medicine

September 2012 - February 2013

Curated by Dr. Allister Neher



This is an exhibition about the intersection of art and anatomy in late eighteenth and early nineteenth century Britain. In this era the lives of art students and medical students overlapped in significant ways. In order to improve their portrayals of the human body students from the Royal Academy of Arts in London often studied at the private anatomy schools attended by medical students. Conversely, anatomy students attended drawing classes at the Royal Academy of Arts so that they could gain the skills necessary to record specimens and anatomical information. Artists and anatomists often frequented the same coffee houses and social venues.

The productive mixing of artists and anatomists continued well into the nineteenth century. This exhibition focuses on works published in Edinburgh and London in a period in which photography was not yet a viable medium for recording the natural world and the idea of objectivity did not exclude artistry.

Exhibition: Celebrating the 300th Anniversary of Jean-Jacques Rousseau

Rare Books and Special Collections welcomes visitors to an exhibition of selected works from the Rousseau Collection in honour of the 300th anniversary of Jean-Jacques Rousseau's life, 1712-1778.

Rare Books and Special Collections has a noteworthy collection on and about Rousseau. Formed in the 1950s, there are nearly 250 writings by Rousseau, some of which are first, early or variant editions, and many more contemporary commentaries and criticisms on Rousseau. It is an interesting supplement to the extraordinary David Hume Collection and many French Enlightenment authors.

On view December 2012 through to March 2013. The exhibit is curated by Ann Marie Holland.

Read more here on McGill's Rare Books and Special Collections Blog:

<http://blogs.library.mcgill.ca/rbsc/?p=239>

Biblio Bits



You're at a book store and you can't quite figure out what to purchase? No worries if you're at the splendid Monkey's Paw in Toronto: just put some money in the Biblio-mat Vending Machine and see what comes out.

<http://www.quillandquire.com/blog/index.php/bookselling-2/qa-the-monkeys-paw-introduces-the-biblio-mat-book-vending-machine/>.

The nexus of pets and Victorian literature: it seems Charles Dickens liked his cat.

http://www.slate.com/blogs/the_vault/2012/12/18/charles_dickens_cat_the_author_kept_the_pet_alive_through_taxidermy.html



The Archives of Ontario was recently featured on the popular Structures program on Rogers TV in Toronto. You can view the episode at the following web site:

<http://www.rogerstv.com/page.aspx?lid=237&rid=16&sid=129&gid=101552>

Rare books meets detective thriller: How a team of scholars decrypted a secret language – and discovered the last known work of the American theologian.

Read more at:

http://www.slate.com/articles/life/history/2012/12/the_roger_williams_code_how_a_team_of_scholars_discovered_the_theologian.html.



The 17 best book nooks for grown ups:

<http://www.retreatbyrandomhouse.ca/2012/08/17-best-book-nooks-grown-ups/>.

Why not start your own neighbourhood library? The Little Free Library project has arrived in Canada.

<http://www.quillandquire.com/blog/index.php/2012/07/24/little-free-libraries-pop-up-in-toronto>



Jane Austen's oval turquoise gemstone was sold alongside a handwritten letter by her sister-in-law Eleanor Austen for more than £150,000 at an auction in London – more than five times its estimate.

Looking for a new tie to spice up your wardrobe? Why not a Canterbury Tales tie from the British Museum? Stylish and literate. Order it from the British Library:

http://shop.bl.uk/mall/productpage.cfm/BritishLibrary/ISBN_9786000019839/445972.

