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Message from the President

Linda Quirk

I have been thinking about how different one Congress feels from another. Two years ago, at Wilfrid Laurier and University of Waterloo, some complained that the use of two campuses meant that Congress lacked a central gathering place. On the other hand, our Congress hosts in Waterloo were so meticulously organized that everything from room assignments to technology to catering went off remarkably well; it was a real pleasure! Last year at University of Victoria, a wonderful tone was set by the beautiful outdoor spaces in and around campus and the large open air market and performance space in the heart of campus, but the sheer size of Congress seemed to overwhelm the university's catering services, and delayed deliveries undermined carefully organized conference schedules. This year, at Brock University, it felt as if there was a great deal of rushing about from room to room, often down long hallways with very large windows offering lovely views of gardens and forested areas. The campus was charming, but our hosts often seemed to be struggling with administrative problems relating to everything from residence accommodations to meeting room assignments, and from technology support to catering deliveries. Service delays and relocations and the resulting confusion were a recurring topic of conversation during Congress this year, but it was only on my last day at Brock that I began to understand the nature of the problem. It seems that a significant proportion of the support staff at Brock had been laid off a month before Congress during what some on campus are calling "Black April." The staff at Brock are to be commended for doing their best under extremely difficult circumstances!

Mot de la présidente

Linda Quirk

Les congrès annuels de la Sbc/BSC se succèdent et ne se ressemblent guère. Il y a maintenant deux ans, à l'Université Wilfrid Laurier et à l'Université de Waterloo, certaines personnes se sont plaintes du fait que le colloque se déroulait simultanément sur deux campus, ce qui faisait en sorte que les différentes communications des participants n'étaient pas centralisées en un seul endroit. Cela dit, nos hôtes à Waterloo étaient si bien organisés que tous les éléments relatifs à la logistique de l'événement, de l'assignation des chambres et du service de traiteur au fonctionnement des appareils électroniques, ont été remarquables. En fait, cela a été un vrai plaisir de participer à l'événement. L'année dernière, à l'Université de Victoria, les magnifiques espaces extérieurs, situés tant à l'intérieur qu'à l'extérieur du campus, de même que le grand marché extérieur et l'espace de performance au cœur du campus ont conféré à l'événement une ambiance extraordinaire. Toutefois, l'ampleur colossale du Congrès des sciences humaines a semblé être trop importante pour les services de traiteur de l'Université de Victoria. Ainsi, des délais importants de livraison des repas ont occasionné des retards considérables dans le programme des journées. Cette année, à l'Université Brock, il y avait beaucoup de précipitation pour passer d'une salle à une autre, souvent le long de corridors aux larges fenêtres qui offraient de belles vues sur des jardins et des boisés. Le campus était charmant, mais nos hôtes semblaient éprouver beaucoup de difficulté avec divers problèmes administratifs, du logement dans les résidences à l'assignation des chambres, du fonctionnement des appareils électroniques aux livraisons des traiteurs.

Despite our host's many problems, the BSC/SbC conference was extremely successful, with a great many wonderful papers and panels and special joint sessions. Our first vice-president, Nancy Earle, organized a stellar program for us, and then she spent a lot of time during the conference dealing with delayed, incomplete, and incorrect catering deliveries, and with double-booked meeting rooms. Nancy's energy and good humour served the BSC/SbC very well; indeed, I suspect that many members had no idea just how many problems she was grappling with on our behalf! Nancy and I have been in touch with representatives of the Federation of the Humanities and Social Sciences, and we are preparing a letter with detailed constructive feedback which we hope will help future Congresses run much more smoothly. Please feel free to write to Nancy or me if you have any comments or suggestions.

The BSC/SbC Conference explored the theme, "Current Directions in Book History: Borders without Boundaries," from various perspectives over two days. Our conference got off to a fabulous start with a panel in which three of our senior scholars explored three very different authors from three very different angles. Pierre Hébert profiled the progressive, unconventional, even paradoxical, author and critic Louis Dantin, Janet Friskney explored the astonishingly prolific popular novelist W.E. Dan Ross, and Gwen Davies offered new insights and new questions about the story of Henry Moon, "the Lunar Rogue," as told by Walter Bates in *The Mysterious Stranger*. The second panel of the day, "Writing Lives and the Lives of Books," was organized by Elizabeth Willson Gordon on behalf of both BSC/SbC and ACCUTE.

This well-attended joint session explored various approaches to life writing; it featured Nathan

Les délais dans les services, les relocalisations de séances et la confusion générale qui a résulté de ces changements de dernière minute ont été un sujet de conversation récurrent durant le congrès cette année, mais ce n'est qu'à mon dernier jour à l'Université Brock que j'ai commencé à comprendre la nature réelle du problème. Il semble qu'une grande partie du personnel de soutien de l'Université Brock ait été licencié un mois avant le début du congrès. Plusieurs membres du personnel du campus parlent même d'un mois d' « Avril noir ». Il est clair que le personnel de l'Université Brock doit être félicité pour avoir fait au mieux, et ce, dans des circonstances extrêmement difficiles.

Malgré les problèmes nombreux de nos hôtes, le colloque de la SbC/BSC a été un vif succès, grâce aux excellentes communications, séances et séances conjointes spéciales. Notre première vice-présidente, Nancy Earle, nous a organisé un excellent programme, puis elle a passé beaucoup de temps durant le colloque à s'occuper des livraisons tardives, incomplètes et incorrectes des services de traiteur de même que des problèmes de réservation de salles. L'énergie et la bonne humeur de Nancy ont été des atouts pour la SbC/BSC ; en effet, je soupçonne que plusieurs membres n'avaient aucune idée des problèmes nombreux avec lesquels Nancy devait composer. Nancy et moi avons été en contact avec des représentants de la Fédération des sciences humaines. Nous préparons actuellement une lettre qui contiendra des commentaires détaillés à propos de notre expérience à Brock. Nous espérons qu'elle sera utile pour que les futurs congrès annuels se déroulent plus en douceur. N'hésitez pas à écrire à Nancy ou à moi si vous désirez nous faire part de commentaires ou de suggestions.

Pendant deux jours, le colloque de la SbC/BSC a proposé des points de vue variés sur le thème « L'orientation actuelle de l'histoire du livre : sans

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Woolf's *Flush*, Claire Battershill's exploration of the haphazard visions which Lytton Strachey uncovered in the archive, and Emily Murphy's exploration of the ethics of life writing. Following this panel was the AGM, the highlight of which was the presentation of the Marie Tremaine Medal to Pierre Hébert, but you will read about that elsewhere in *The Bulletin*. Congratulations Dr. Hébert!

Following lunch and the AGM, our program resumed with an extremely well-attended session on "Digital Curation," which was jointly sponsored by the BSC/SbC and the Canadian Association for Professional Academic Librarians (CAPAL), a new society meeting at Congress for this first time. While many scholars, librarians, and archivists are only beginning to awaken to the challenges we face in developing long-term preservation and access systems for born-digital content, Mary Jane Edwards kicked off this panel by demonstrating that such systems are long overdue, and indeed, that the digital archive, produced by those working with the groundbreaking Centre for Editing Early Canadian Texts (CEET), has been in dire need of such systems for decades. Apparently in answer to Dr. Edwards' challenge, the papers which followed explored two very specific sets of concerns in relation to the problems of Digital Curation. Nicole Bloudoff presented important research, undertaken with Fiona Black, which explores the impact of the growing volume of digital content, and the ways that such content is shifting goals, environments, and competencies in libraries and in LIS programs. Amy Hildreth Chen and Kendall Roark concluded the panel by exploring some of the complex legal and ethical questions which arise in relation to digital access, questions which both are and are not like those which have long challenged librarians and archivists in relation to print collections. Following a lively discussion, the final panel of the day featured Elizabeth Hanson's fascinating profile

limite et sans frontière ». Notre colloque a commencé de façon fabuleuse avec une séance durant laquelle trois de nos chercheurs les plus expérimentés se sont penchés sur trois auteurs très différents à partir d'approches tout aussi distinctes. Pierre Hébert a dressé un portrait de Louis Dantin, un auteur et un critique progressiste, très peu orthodoxe, voire paradoxal ; Janet Friskney a présenté W.E. Dan Ross, un romancier populaire étonnamment prolifique ; pour sa part, Gwen Davies a proposé de nouvelles réflexions et questions à propos du récit de Henry Moon, « The Lunar Rogue », telle que raconté par Walter Bates dans *The Mysterious Stranger*. La seconde séance de la journée, « Récits vécus et pérennité des livres », a été organisée par Elizabeth Willson Gordon pour le compte de la SbC/BSC et d'ACCUTE. Cette séance conjointe, au public nombreux, nous a introduits à différentes approches du récit de vie. Elle comprenait l'analyse ironique et perspicace de Nathan Murray sur *Flush* de Virginia Woolf, la contribution de Claire Battershill sur les informations que Lytton Strachey a découvertes au hasard dans les archives, ainsi que la réflexion d'Emily Murphy sur l'éthique du récit de vie. Succédait à cette séance l'Assemblée générale annuelle, dont le principal fait saillant a été la remise de la médaille Marie-Tremaine à Pierre Hébert, mais vous pourrez en lire plus à ce sujet ailleurs dans *Le Bulletin*. Toutes nos félicitations à Pierre Hébert !

Après le dîner et l'Assemblée générale annuelle, nous avons repris nos travaux avec une séance au public très nombreux sur la « conservation numérique ». Cette séance conjointe a été financée par la SbC/BSC et par la Canadian Association for Professional Academic Librarians (CAPAL), une nouvelle association dont les membres se réunissaient pour la première fois au Congrès des sciences humaines. Plusieurs chercheurs universitaires, bibliothécaires et archivistes ne commencent

of pioneering public librarian Mary J.L. Black and Gail Edwards' compelling examination of children's books and popular culture in postwar Canada. This panel concluded with a lively discussion of our own memories of childhood reading, both authorized and unauthorized, and of the impact of the local public library on our younger selves.

The first panel of our second day, entitled "Canadian Publishing," began with Ruth Panofsky's profile of the remarkable career of pioneering scholarly editor Frances Halpenny; it was a fitting tribute to one of our most esteemed members and the perfect way to mark the occasion of her ninety-fifth birthday. Happy Birthday Frances! (See a portion of Ruth's profile in this issue of the *Bulletin*.) Following this, Kristine Smitka offered what she characterized as "a provocation," when she offered a convincing challenge to the standard narrative which explains the sale of McClelland and Stewart as a result of new media. Our second panel of the day, jointly sponsored by BSC/SbC and the Media and Communications History Committee of the Canadian Historical Association (CHA), explored the transnational travels of books and print media. It began with Val Lem's engaging international publishing history of Nellie McClung's *Sowing Seeds in Danny*; it continued with Karine Taveaux-Grandpierre's survey of French fashion magazines that were marketed internationally beginning late in the nineteenth century; and it concluded with Leah Knight's profile of reader Anne Clifford (1590-1676). After lunch, in a panel entitled "Ephemera without Borders," Annie Murray discussed a marvelous collection of poetry broadsides from the University of Calgary Special Collections Library, and Andrea Hasenbank revealed, among other things, that reprinting the Workers' Pamphlet Series across national borders created a kind of portable modular politics. In a panel on digitization,

qu'à être sensibilisés aux défis auxquels nous faisons face en ce qui concerne la conservation à long terme et les systèmes d'accès au contenu numérique en général. Mary Jane Edwards a inauguré cette séance en démontrant que de tels systèmes tardent à être implantés. En effet, les archives numériques, produites par ceux travaillant avec le révolutionnaire Centre for Editing Early Canadian Texts (CEET), ont grandement besoin d'être conservées grâce à de tels systèmes. En guise de réponses au défi posé par Mary Jane Edwards, les communications qui ont suivi ont mis en relief deux sortes de préoccupations spécifiques liées aux problèmes de la conservation numérique. Nicole Bloudoff a présenté une importante recherche, menée avec Fiona Black, qui met en évidence l'impact du volume croissant du contenu numérique, de même que les façons qu'un tel contenu change les buts, les environnements de travail et les compétences, tant au sein des bibliothèques que dans les programmes de bibliothéconomie et de sciences de l'information. Amy Hildreth Chen et Kendall Roark ont conclu la séance en explorant quelques-unes des questions légales et éthiques soulevées par l'accès au numérique, questions qui s'apparentent de près ou de loin à celles auxquelles ont dû faire face les bibliothécaires et les archivistes concernant les différentes collections d'imprimés. Après une discussion animée, la dernière séance de la journée nous a permis d'entendre Elizabeth Hanson, qui a décrit la trajectoire fascinante de la bibliothécaire Mary J.L. Black, une pionnière, et Gail Edwards, qui a proposé une analyse captivante des livres pour enfants et de la culture populaire de l'après-guerre au Canada. Cette séance s'est terminée sur une autre discussion fort animée, centrée sur nos propres souvenirs de lecture d'enfance, tant licites qu'illicites, et sur l'impact de la bibliothèque publique locale en général sur les enfants que nous avons été.

Melissa McAfee profiled the approach that is being taken at the University of Guelph Archival and Special Collections to digitizing their extensive collection of Scottish Chapbooks, and Duncan Koerber talked about his developing online bibliography of Media History source materials. In the discussion which followed, there was a great deal of interest in Omeka and the challenges that come with it. Given that so many members are grappling with this software, it was suggested that the BSC/SbC might offer a skills session on Omeka at a future conference.

Our conference concluded with a keynote address, jointly sponsored by BSC/SbC and the Canadian Association for the Study of Book Culture (CASBC), in which Alan Galey discussed the problems that Book Historians face as we seek a methodology for studying born-digital texts, beginning with the difficulty of identifying the distinct components of e-books. As Bibliographers and Book Historians who study print books, we can all agree that we require some understanding of bookmaking, of the parts of the book and how they are made. Dr. Galey left us with this challenge: if we wish to study e-books in the same ways that we study print books, then we will have to gain at least a rudimentary understanding of code. During the reception which followed, there was considerable discussion about the idea that future BSC/SbC conferences might offer sessions on “Coding for Bibliographers” as a tentative step in the direction of establishing research methodologies for Book Historians studying e-books.

Thank you so much to Dr. Galey and to all of our speakers. The high quality of your research and of your presentations made our conference a great success! Thank you also to Leah Knight for helping Nancy with local arrangements. Thank you to session chairs Ruth-Ellen St. Onge. Ruth Panofskv. Annie

La première séance de la deuxième journée, intitulée « L'édition au Canada », a commencé avec l'analyse, par Ruth Panofsky, de la carrière remarquable de Frances Halpenny, une pionnière dans le milieu de l'édition scolaire. C'était un hommage plus qu'approprié à l'une de nos membres les plus appréciées et une parfaite façon de souligner son quatre-vingt-quinzième anniversaire de naissance. Joyeux anniversaire Frances ! Après cette communication, Kristine Smitka a proposé ce qu'elle a elle-même caractérisé comme une « provocation », c'est-à-dire une remise en question convaincante des faits expliquant la vente de McClelland and Stewart et sa transformation en tant que nouveau média. La seconde séance de la journée, parrainée par la SbC/BSC et Le Comité de l'histoire des médias et de la communication de la Société historique du Canada, s'est penchée sur les voyages transnationaux des livres et des médias imprimés. Elle a débuté avec l'analyse intéressante de Val Lem sur l'histoire de la publication internationale de *Sowing Seeds in Danny*, de l'auteure Nellie McClung. Elle s'est poursuivie avec l'enquête de Karine Taveaux-Grandpierre sur les magazines de mode français, lesquels ont commencé à être vendus sur le marché international à partir de la fin du XIX^e siècle. La séance s'est conclue avec l'intervention de Leah Knight, centrée sur la trajectoire de la lectrice qu'a été Anne Clifford (1590-1676). Après le dîner, dans une séance intitulée « Imprimés éphémères sans frontières », Annie Murray a examiné une merveilleuse collection de poésie, issue du Service des collections spéciales de la bibliothèque de l'Université de Calgary. Pour sa part, Andrea Hasenbank a révélé, parmi plusieurs choses, que la réimpression, au-delà des frontières nationales, des ouvrages de la collection « Workers' Pamphlet Series » a suscité l'émergence d'une sorte de politique de l'imprimé de poche. Dans la séance suivante, consacrée au numérique, Melissa McAfee a décrit l'approche qui est

Murray, Janet Friskney, Sandra Alston, Randall Speller, Christopher Young, and Geoffrey Little.

The first winner of the Emerging Scholar's Prize, Rachel Bryant, had planned to attend our conference, but later found that she was unable to do so. You will hear more about her work in *The Bulletin* and elsewhere. Although we were sorry that Rachel had to withdraw, we heard two fascinating papers based on research which was funded, in part, by BSC/SbC awards. Janet Friskney's work on W.E. Dan Ross was partially funded by her Tremaine Fellowship (2009), and Elizabeth Hanson's work on Mary J.L. Black was partially funded by her Bernard Amtmann Fellowship (2011). BSC/SbC members whose donations have helped to make these awards possible should be well gratified by the good work that you have helped to support.

I want to take a moment to thank all members of the BSC/SbC Council and its committees for all of your hard work over the past year and for your continued willingness to serve the society. While it seems that we are all facing ever-increasing demands on our time, the BSC/SbC benefits immensely from a large group of committed and talented individuals who are generous enough to find or make the time to serve the society's needs. On a personal note, I would specifically like to acknowledge and thank Ruth-Ellen St. Onge who frequently helps to make up for my inadequate French-language skills.

This year's conference marked the end of three year terms on council for Jillian Tamm, Isabelle Robitaille, and Gail Edwards. To Jill, Isabelle, and Gail, I offer sincere thanks on behalf of all of your friends and colleagues at the BSC/SbC, and a gentle reminder that we look forward to working with you again in the not-too-distant future. In the meantime, a little time off is well deserved. Three new council members have now joined the team, so I hope

privilegiée par le Service des archives et des collections spéciales de l'Université de Guelph afin de numériser sa collection complète de plaquettes d'origine écossaise. Duncan Koerber a plutôt parlé du développement de sa bibliographie en ligne sur les sources liées à l'histoire des médias. Dans la discussion qui a suivi, plusieurs personnes de l'assistance ont manifesté leur intérêt envers Omeka et les différents défis auxquels il faut faire face pour maîtriser ce logiciel. Étant donné que plusieurs membres de la SbC/BSC éprouvent de grandes difficultés avec ce logiciel, il a été suggéré que l'association puisse offrir un atelier de formation sur Omeka lors d'un prochain colloque.

Notre colloque à Brock s'est terminé avec une conférence de clôture, organisée conjointement par la SbC/BSC et l'Association canadienne pour l'étude de l'histoire du livre (ACÉHL). Durant cette conférence, Alan Galey s'est penché sur les problèmes auxquels les historiens du livre doivent faire face lorsqu'ils cherchent une méthodologie efficace pour étudier des textes numériques, le premier de ces problèmes étant la difficulté d'identifier les composantes distinctes des livres électroniques. En tant que bibliographes et historiens du livre qui étudient les livres imprimés, nous pouvons tous convenir qu'il faut un minimum de connaissances relatives à la production des livres, à leurs différentes composantes et à la façon dont ils sont fabriqués. Le professeur Galey nous a laissés sur ce défi : si nous souhaitons étudier les livres électroniques de la même façon que nous étudions les livres imprimés, nous devons par conséquent au moins acquérir des connaissances de base en codage informatique. Durant la réception qui a suivi la conférence, plusieurs participants ont discuté du fait que des colloques futurs de la SbC/BSC pourraient offrir des ateliers de « Codage informatique pour les bibliographes ». Cela représenterait un pas de plus dans l'établissement de méthodologies de recherche pour les historiens

everyone will welcome Annie Murray, Stéphanie Bernier, and Maura Matesic.

In 2015, the BSC/SbC will *not* be meeting with Congress in Ottawa. Instead, we will be meeting with SHARP in Montreal and Longueuil. The BSC/SbC will host a Bibliography Workshop in the morning of Tuesday, July 7th, and we will hold our AGM over lunch that day. SHARP 2015 will begin later that afternoon. Please mark your calendar!

Best wishes to all for a wonderful summer.

Message from the Editor of the Bulletin

How different this summer has been from the summer four years ago when I put my first *Bulletin* together. That was a terribly hot and sticky few weeks, made all the more uncomfortable given that I don't have air conditioning in my apartment. Most of that newsletter was cobbled together on my back deck, trying, often in vain, to find any cool breeze I could. The only bright spot was Spain winning its first World Cup. Well, another World Cup has passed – I was rooting for Argentina, so I came away mildly disappointed – but this summer has been a blessing. Toronto has experienced low humidity through July, and cool nights have resulted in many restful slumbers. So the editing of the newsletter continues in all weather conditions!

Please remember this newsletter is here for you. If there's anything you'd like to see, do not hesitate dropping me a note. I can be reached at bulletin@bsc-sbc.ca. Enjoy the rest of the summer, and have a great autumn.

- John Shoemith

du livre qui étudient les livres électroniques.

Nous remercions grandement Alan Galey ainsi que tous les communicants. La grande qualité de vos recherches et de vos présentations a fait de notre colloque un succès sur toute la ligne! Nous remercions également Leah Knight, qui a aidé Nancy avec la réservation des locaux. Nos remerciements vont aussi à Ruth-Ellen St. Onge, Ruth Panofsky, Annie Murray, Janet Friskney, Sandra Alston, Randall Speller, Christopher Young et Geoffrey Little, qui ont assuré la présidence des séances.

La première lauréate du Prix nouveau chercheur, Rachel Bryant, devait *a priori* participer au colloque, mais cela a été impossible pour elle. Vous pouvez en connaître plus sur ses recherches dans *Le Bulletin* et dans d'autres publications. Bien que soyons déçus que Rachel ait dû se désister, nous avons eu la chance d'entendre deux communications fascinantes basées sur des recherches financées en partie par des prix de la SbC/BSC. En effet, la recherche de Janet Friskney sur W.E. Dan Ross a été en partie financée par la bourse Tremaine (2009), et celle d'Elizabeth Hanson, centrée sur Mary J.L. Black, a été en partie financée par la bourse Bernard Amtmann (2011). Que tous les membres de la SbC/BSC qui, par leurs dons, ont rendu possible l'existence de ces prix et financé ces recherches de qualité soient remerciés.

Je veux profiter de l'occasion pour vous remercier, membres du Conseil de la SbC/BSC et des comités, pour votre travail acharné durant la dernière année et pour votre dévouement constant à vous impliquer au sein de l'association. Alors que nous sommes tous de plus en plus sollicités pour différentes obligations, la SbC/BSC bénéficie grandement d'un groupe de personnes impliquées et talentueuses. Qui plus est, elles sont généreuses au point de toujours trouver du temps pour servir l'association. Sur une note toute personnelle, j'aimerais plus spécifiquement exprimer ma

In Memorium: Andrea Rotundo

The BSC was saddened to hear that Andrea Rotundo, a member since 2001, passed away on December 15, 2013, of breast cancer.

With a passion for archives and librarianship, Andrea worked as a librarian at the Toronto Reference Library, and taught several courses at the University of Toronto's iSchool. Predeceased by Nick Rotundo, she was the beloved mother of Alexandra, Julien and Peter Patrick. Her adoration for books, literature and poetry was only surpassed by the love for her children.

A 1999 Master of Information Studies graduate from the University of Toronto, Andrea was in the Book History and Print Culture program writing and researching her thesis, "Toronto Book Publishers and their Canadian-authored Literary Works, 1865-1904." Professor Emerita Patricia Fleming was her thesis supervisor. She contributed to all three volumes of History of the Book in Canada. She will be missed.

gratitude à Ruth-Ellen St. Onge, qui m'aide souvent à parfaire mes compétences insuffisantes en français.

Le colloque de cette année a marqué la fin de la période d'implication de trois ans de Jillian Tomm, Isabelle Robitaille et Gail Edwards au sein de la SbC/BSC. De la part des amis et des collègues de l'association, j'offre à Jill, Isabelle et Gail mes plus sincères remerciements. Je tiens également à vous rappeler gentiment que nous espérons vivement travailler à nouveau avec vous dans un futur rapproché. En attendant, vous méritez amplement un petit répit. Par ailleurs, trois nouveaux membres du Conseil se sont joints à l'équipe. J'espère que tous profiteront de l'occasion pour souhaiter la bienvenue à Annie Murray, Stéphanie Bernier et Maura Matesic.

En 2015, les membres de la SbC/BSC ne se réuniront pas au Congrès des sciences humaines à Ottawa. Nous nous rencontrerons plutôt au congrès de SHARP, à Montréal et à Longueuil. Le mardi 7 juillet, la SbC/BSC organisera un atelier sur la bibliographie. Le même jour, nous tiendrons notre Assemblée générale annuelle pendant le dîner. Le congrès de SHARP 2015 débutera plus tard en après-midi. Veuillez donc indiquer cette date sur votre calendrier !

Je vous souhaite un merveilleux été.

Society News/Nouvelles de la Société

Tremaine Medal and Watters-Morley Prize 2014



The members of the Awards Committee are very pleased to announce **Pierre Hébert** as the recipient of the 2014 Tremaine Medal and Watters-Morley Prize. The prize was awarded at the Society's 69th Annual General Meeting.

Pierre Hébert, professor in the Faculté des lettres et sciences humaines at the Université de Sherbrooke, has prodigiously advanced book historical research in Canada. He is a pioneering researcher exploring questions relating to censorship in Quebec, and an important contributor to the documentation of Quebec's book and other cultural producers. He has supported the broader growth of Canadian book historical research through leadership of major research projects and networks, as well as through an enormous amount of direct research supervision. A member of the Royal Society of Canada, among his

many contributions to the community are his current presidency of the Association québécoise pour l'étude de l'imprimé (AQÉI), and co-directorship of the Groupe de recherches et d'études sur le livre au Québec (GRÉLQ), Université de Sherbrooke.

We are extremely pleased to extend to Professor Hébert our recognition of his impressive output and career in service of advancing Canadian bibliography and book historical inquiry.

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The medal is awarded, preferably to a member of the Society, and/or a Canadian citizen. The Watters-Morley Prize was created and endowed in 2003 by William and Beth (Watters) Morley and funds a cash prize of \$500.00 to be given to the recipient of the Tremaine Medal. The prize honours William Morley (Tremaine Medal winner 1977) and the late Reginald Eyre Watters (Tremaine Medal winner 1979). Members of the Council of the Society are not eligible for the award while they are in office.

Previous recipients of the Tremaine Medal have been Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertram H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; Elizabeth Driver, 2007; George L. Parker, 2009; Peter McNally, 2011, Marcel Lajeunesse, 2012 and Carol Gerson, 2013.

Médaille Tremaine et prix Watters-Morley 2014

Les membres du Comité des prix de la Société bibliographique du Canada sont très heureux d'annoncer que **Pierre Hébert** est le lauréat de la médaille Tremaine et du prix Watters-Morley pour l'année 2014. Le prix sera remis lors de la 69e assemblée générale annuelle de l'association.

Professeur à la Faculté des lettres et sciences humaines de l'Université de Sherbrooke, Pierre Hébert a énormément contribué à l'avancement de la recherche en histoire du livre au Canada. Non seulement est-il un pionnier des travaux sur la censure au Québec : il a grandement contribué aux recherches bibliographiques sur le livre et les autres productions culturelles dans la province. Démontrant un leadership sans pareil dans la direction de projets majeurs et de groupes de recherche, de même que dans la supervision d'un nombre considérable d'étudiants, il a favorisé le développement des études en histoire du livre dans tout le Canada.

Membre de la Société royale du Canada, Pierre Hébert s'implique activement dans le milieu de la recherche : il assure présentement la présidence de l'Association québécoise pour l'étude de l'imprimé (AQÉI) et la codirection du Groupe de recherches et d'études sur le livre au Québec (GRÉLQ) de l'Université de Sherbrooke.

La Société bibliographique du Canada attribue la Médaille Marie-Tremaine pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité dans ce domaine, soit en français, soit en anglais. La Société compte décerner la Médaille, avec préférence accordée aux membres de la Société et aux citoyens canadiens. Le Prix Watters-Morley créé en 2003 grâce à la générosité de William et Beth (Watters) Morley consiste en une récompense en argent de 500 \$ décernée au lauréat de la médaille Tremaine. Le prix honore la mémoire de William Morley (lauréat de la médaille Tremaine en 1977) ainsi que le regretté Reginald Eyre Watters (lauréat de la médaille Tremaine en 1979). Les membres du Conseil de la Société ne sont pas admissibles pendant la durée de leur mandat.

La Médaille Marie Tremaine a précédemment été décernée à: Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertram H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; Elizabeth Driver, 2007; George L. Parker, 2009; Peter McNally, 2011; Marcel Lajeunesse, 2012; et Carol Gerson, 2013.



Tremaine Fellowship 2013

The members of the BSC/SbC Fellowships Committee are very pleased to announce that the 2014 Marie Tremaine Fellowship was awarded to **Alison Rukavina** for her project "Sam Steele's Forty Years in Canada: Nation Building and Imperial Mythmaking." A professor at Texas Tech University, Dr. Rukavina will use the fellowship to travel to the Bruce Peel Special Collections Library at the University of Alberta to complete her research in the Steele archive.

The Fellowships Committee was impressed by the quality and precision of Dr. Rukavina's application. Her project corresponds perfectly with the essence of the Tremaine Fellowship, and the committee believes that BSC members and the community will benefit from her research.

Dr. Rukavina's project summary is as follows:

“My project examines the publishing history of NWMP officer Sam Steele’s memoir *Forty Years in Canada* (1915). Steele wanted to take control of his public image and to help shape the written record of Western Canada’s history and Canada’s relationship to the British Empire. The memoir was an imperial adventure in the style of his friend Roger Pocock’s bestselling autobiography *Frontiersman* (1903). While Pocock suggested the truth sometimes got in the way of entertainment, Steele publically argued that what mattered most with his memoir was accuracy. However, research reveals that Steele “borrowed” passages from other texts to enhance his accounts. My analysis of these passages promises to rewrite aspects of Canadian history as Steele’s memoir has been treated as fact for ninety-nine years. The Marie Tremaine Fellowship will help to fund a research trip to the Bruce Peel Special Collections Library at the University of Alberta in Edmonton, where the Steele archive is located so I can complete the research for the final two chapters of the book. The fourth chapter surveys the international reception of the memoir, Steele’s international fame, and his demand for a second edition. Steele felt too much had been cut from the final manuscript, and he wanted to extend his narrative to cover his role as a commanding officer during World War One. However, Steele would die before the new edition could be published. The final chapter is on Harwood Steele’s attempts to follow through on his father’s wishes fifty years later.”

Bourse de recherche Marie–Tremaine 2013

Les membres du Comité des bourses sont très heureux d’annoncer qu’Alison Rukavina, de la Texas Tech University, est la récipiendaire de la bourse de recherche Marie-Tremaine pour l’année 2014. La bourse, décernée pour son projet « *Sam Steele's Forty Years in Canada: Nation Building and Imperial Mythmaking* », lui permettra de consulter le fonds d’archives Steele, à la Bruce Peel Special Collections Library de l’Université de l’Alberta, afin de compléter ses recherches sur l’histoire de la publication des mémoires de Sam Steele, *Forty Years in Canada* (1915).

Amtmann Fellowship

The Amtmann Fellowship committee has awarded the Fellowship to Dr. Scott J. Gwara, a professor of English and comparative literature of the University of South Carolina.

His project is “*Medieval Books in the Dominion of Canada, ca.1840-1907.*”

The summary of his project is as follows:

“The first pre-1600 manuscripts in Canada now reside in Halifax, Montreal, and Toronto, and at a handful of American institutions. King’s College in Windsor (now University of King’s College, Halifax) had at least nine manuscripts by 1891, the accrued gifts of prominent bibliophiles, academic associates, and institutional leaders. In 1901 Rev. Henry Scadding bequeathed five medieval manuscripts to the University of Toronto, including a late eleventh-century Greek Gospel book, the *Codex Torontonensis*. Dispersed in 1890, 21 medieval books belonging to the Montreal businessman Gerald Ephraim Hart included lavish illuminated volumes, five of them currently traceable. One book in Canada by 1840 now resides at McGill. Entirely accidental was the 1893 donation of two illuminated medieval books there. This notional “collection” comprises a group of 22 identifiable manuscripts, including a medieval bible, prayer miscellany, historical compilation, Romanesque bible commentary, rare legal scroll in Anglo-Norman, illuminated Passion Sequence, and Middle English historical romance. In partnership with the University of King’s College, the Thomas Fisher Rare Book Library (U of T), and McGill University, I propose an international collaboration: a systematic recovery, intensive study, and internet digital archive of these neglected books, which reveal the

historical, social, and pedagogical motivations for a new, esoteric connoisseurship in the Dominion of Canada.”

In awarding him the Fellowship, the committee singled out the following about his project:

- The original aspect of the project and the rarity of this type of outcome in Canada (website on medieval books)
- A Project on bookcollecting, an area of interest particularly important to Mr. Amtmann
- The scholarly merit of his project description
- The level of details of his application
- A projet that stands by itself.

The BSC congratulates Dr. Gwara.

Bourse de recherche Amtmann

Les membres du Comité des bourses sont très heureux de décerner la bourse de recherche Amtmann 2014 à Scott J. Gwara, professeur d'anglais et de littérature comparée à la University of South Carolina. Dans le cadre de son projet, « Medieval Books in the Dominion of Canada, ca 1840-1907 », il examinera une collection de vingt-deux manuscrits conservés dans les bibliothèques de l'Université King's College, à Halifax, de l'Université de Toronto et de l'Université McGill. Son analyse révélera « les causes historiques, sociales et pédagogiques qui ont mené à l'arrivée d'une nouvelle forme d'érudition dans le Dominion du Canada ».

Emerging Scholar Prize

The Bibliographical Society of Canada (BSC) is pleased to announce that Rachel Bryant, a PhD candidate in the Department of English at the University of New Brunswick, has been selected as the recipient of the Emerging Scholar Prize. Her paper, “Towards the (In)digitization of the Archive: Preserving, Sharing, and Protecting Indigenous Knowledge in New Brunswick,” was to be presented at the BSC’s annual conference in May 2014 and will explore how the province of New Brunswick could both benefit and learn from controversial efforts to digitize Indigenous archival materials in the United States, particularly in New England. A revised, article-length version of the paper will be published in the Papers of the Bibliographical Society of Canada, subject to peer review. The prize also includes a grant of \$500.

Ms. Bryant’s timely and original paper intersects directly with her dissertation, which explores the ways in which Native peoples have re-inscribed themselves textually across the northeastern Canadian-American border over the past three hundred years through the resurrection of the Wampum belt and the use of cartographic space. She has been praised as an exceptional scholar with a remarkable research record and a strong commitment to the reconfiguration of bibliographical studies to address the needs of Indigenous writers and communities in North America. Her supervisors at the University of New Brunswick are Professors Jennifer Andrews and Elizabeth Mancke.

The Emerging Scholar Prize was established by the BSC in 2012 to support a scholar at the beginning of her or his career who is undertaking research in bibliography, book history, or print culture broadly defined, including the study of the creation, production, publication, distribution, and uses of manuscripts, printed books, or electronic texts.

For more information about the BSC and the Emerging Scholar Prize, visit: <http://www.bsc-sbc.ca/>.

Le Prix nouveau chercheur

La Société bibliographique du Canada (SbC) est heureuse d'annoncer que son Prix nouveau chercheur a été remis à Rachel Bryant, étudiante au doctorat au département d'anglais de l'université du Nouveau-Brunswick. Son article « Towards the (In)digitization of the Archive: Preserving, Sharing, and Protecting Indigenous Knowledge in New Brunswick » sera présenté sous forme de communication au colloque annuel de la SbC, qui se tiendra en mai 2014. Dans ce texte, l'auteure examine les avantages et les connaissances dont pourrait profiter la province en regard des initiatives controversées de numérisation de matériaux d'archives autochtones aux États-Unis, en particulier dans la région de la Nouvelle-Angleterre. Une version révisée et approfondie de cette communication paraîtra sous forme d'article dans les Cahiers de la Société bibliographique du Canada, après avoir été évaluée par un comité de lecture. Le Prix nouveau chercheur est assorti d'une bourse de 500 \$.

L'article opportun et original de Rachel Bryant rejoint directement le sujet de sa thèse de doctorat. Cette dernière explore les moyens par lesquels, au cours des trois cents dernières années, les peuples autochtones se sont réinscrits textuellement par-delà la frontière canado-américaine du nord-est, grâce à la résurrection du wampum et à la reconfiguration de l'espace cartographique. L'auteure a été saluée comme une chercheuse exceptionnelle ayant réalisé des travaux de recherche remarquables. Elle a aussi démontré un engagement profond envers la reconfiguration des études bibliographiques afin qu'elles puissent répondre aux besoins des écrivains et des communautés autochtones d'Amérique du Nord. Rachel Bryant effectue ses travaux de recherche à l'université du Nouveau-Brunswick sous la direction des professeures Jennifer Andrews et Elizabeth Mancke.

Le Prix nouveau chercheur a été mis sur pied par la SbC en 2012 dans le but de soutenir un chercheur en début de carrière dont les travaux portent sur la bibliographie, l'histoire du livre ou la culture de l'imprimé au sens large, incluant l'étude de la création, de la production, de la publication, de la distribution ou de l'utilisation de manuscrits, livres imprimés ou textes électroniques.

Pour en savoir plus sur la SbC et le Prix nouveau chercheur, visitez le <http://www.bsc-sbc.ca/>.



New Members

The BSC would like to welcome our new members:

Jonathan Aniuk
Stéphanie Bernier
Jason Brown
Pamela Casey
Jennifer Garland
Ann-Marie Hansen
Svetlana Kochkina

Jenna Moore
Clara Nencu
Elizabeth Popham
Paulette Rothbauer
Kristine Smitka
Elisa Tersigni

Members' News



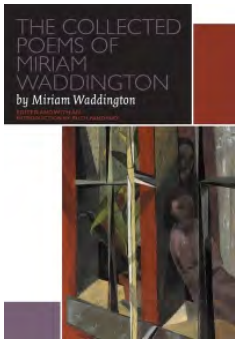
Scott Schofield, formerly a member of BSC council, has accepted a tenure-track faculty position with the English Department at Huron University College in London, Ontario, part of Western University. Scott's research focuses primarily on the history and future of reading, and his most recent published work examines such topics as the transmission and reception of biblical knowledge in Renaissance England, and the study of mise-en-page and marks of ownership in the early modern period. His recent and forthcoming publications include both single and co-authored articles on such topics as early modern libraries, annotational practices and the digital book. In 2016, he will serve as lead curator for an exhibition at the Thomas Fisher Rare Book Library marking the 400th anniversary since the death of Shakespeare.

This summer, another former BSC council member, **Jillian Tomms**, was named the Assistant Head Librarian, Rare Books and Special Collections, at McGill University Library.



The BSC's secretary, **Greta Golick**, curated an exhibition entitled "Book Works 2014," held in the north atrium of Robarts Library at the University of Toronto. It is a stunning collection of book-inspired art created by 45 Faculty of Information (iSchool) students.

New Books



The Collected Poems of *Miriam Waddington: A Critical Edition*, edited by **Ruth Panofsky**, was released this spring by the University of Ottawa Press. Miriam Waddington's verse is deceptively accessible: it is personal but never private, emotional but not confessional, thoughtful but never cerebral. The subtlety of her craft is the hallmark of a modernist poet whose work opens to the world and its readers. She details intoxicating romance and mature love, the pleasures of marriage and motherhood, the experience of raising two sons to adulthood, and the ineffable pain of divorce. As she moved through life, she wrote clearly and uncompromisingly about the vast sweep of Canada, her travels to new lands, the passage of time, the death of her ex-husband, the loss of close friends and, later, of growing old.

La correspondance entre Louis Dantin et Alfred DesRochers – Une émulation littéraire (1928-1939)

Fruit d'une collaboration entre le Groupe de recherches et d'études sur le livre au Québec (Université de Sherbrooke), Bibliothèque et Archives nationales du Québec et les Éditions Fides, ce premier tome d'une série de quatre reproduit, annotées, les 229 lettres que se sont échangées Dantin et DesRochers. Les deux épistoliers y discutent de littérature, critiquent leurs textes, traitent de censure et de politique sur fond de crise économique.

553 pages couleur • Prix de vente : 39,95 \$ • Disponible en librairie
ISBN : 978-2-7621-3538-1



An appreciation of Frances Halpenny: “Happy 95th Birthday Frances Halpenny, Lifetime Member of the BSC/SbC”

Ruth Panofsky, Ryerson University



Frances Halpenny was Canada's first scholar editor – an incomparable hands-on editor of scholarly books *and* an incisive analyst of editorial practice. Halpenny's ground-breaking editorial career at the University of Toronto Press spanned nearly five decades (1941-1991) and her professional expertise was vital to the development of the Press as a premier scholarly publisher. She joined the editorial department in 1941, was appointed editor in 1957, and rose to the position of managing editor in 1965. Her greatest contribution to the Press was as general editor of the *Dictionary of Canadian Biography/Dictionnaire biographique du Canada* (DCB/DBC), a position she held for nineteen years (from 1969 to 1988), concurrently with her role as dean of the University's

Faculty of Library Science (now the Faculty of Information or iSchool) from 1972 to 1978. From 1979 to 1984, Halpenny worked half time for the Press as associate director (academic). Respected for her editorial acumen and outstanding knowledge of scholarly publishing, she helped forge the distinctive publishing aesthetic of the University of Toronto Press and, along with her executive colleague Eleanor Harman (who joined the Press in 1946 as associate editor and production manager), heralded the emergence of women as prominent figures in Canadian scholarly publishing.

Frances Georgina Halpenny was born on 27 May 1919 in Ottawa. Her childhood was spent in Glengarry County in the village of Maxville, Ontario. There she attended elementary school, as well as Sunday school at the local United Church. Her family later moved to Toronto where she attended Oakwood Collegiate Institute and the University of Toronto. She earned a BA (1940) and MA (1941) in English.

Halpenny regarded the “editorial function” as “one of the most vital and significant aspects of the work” (Halpenny, “Editorial Function” 67) of a university press. “[M]ost successful when least observed” (Halpenny, “Editorial Function” 70), that function was not easy to learn. Hence, the scholarly editor required “a university background . . . and must be alert to what is happening in a general way in academic circles” (Halpenny, “Editorial Function” 71). “Constant curiosity and inexhaustible hope” (Halpenny, “Shall” 50) were characteristics of the best editors who were engaged by ideas, past and present, and excited by the promise that lay in each new submission. As the first and last person to handle a manuscript, the editor was the central figure in the publication process and the conduit between author and publishing house. Halpenny stressed the advantage of congenial working relationships between editors and authors. It was

paramount, however, that editors “remember, with judicious detachment, that they serve an imprint, and that the imprint gains its significance from the level of scholarship it supports” (Halpenny, “Responsibilities”). For Halpenny, the editor’s responsibility to a scholarly press trumped concern for the author, an indication of the intense pride she felt in her own affiliation with the University of Toronto Press.

The beneficiary of Halpenny’s editorial skill and insight was the University of Toronto Press and its authors. She shared the benefits of hands-on training and passed on her knowledge to the female apprentices who joined her staff. In the 1950s and 1960s, the field of editing was dominated by women, a number of whom came to be known as “Francess’s girls.” A “cohesive and interesting group” (MacSkimming), they trained under the masterful eye of Halpenny and acquired both expertise and friendship that lasted many years. Halpenny, who recommended promotions and oversaw salaries, took special pride in her “girls” and pleasure in their company.

Few editors were so attuned to the needs of scholarly writers. She worked closely with Robert MacGregor Dawson on *The Government of Canada* (1947) and his posthumously published *William Lyon Mackenzie King: A Political Biography, 1874-1923* (1958). Another recipient of Halpenny’s expertise and friendship was art historian J. Russell Harper. When she was managing editor, Halpenny “had the privilege of working with Harper as he reflected and wrote on” (Halpenny, “100” 82) *Painting in Canada*. Published in 1966 in time for Canada’s centenary the following year, Harper’s “historical and critical study . . . left largely anecdotal attempts behind” (Halpenny, “100” 82). In the 1970s, she worked on three other Harper books: *Paul Kane’s Frontier* (1971), *A People’s Art: Primitive, Naïve, Provincial, and Folk Painting in Canada* (1974), and *Kreighoff* (1979).

On 1 July 1969, after three years as managing editor of the Press, Halpenny was promoted to general editor of the DCB/DBC, a monumental project that drew on her editorial skill, administrative ability, wide scholarly network, and knowledge of Canadian history. Halpenny took over from David Hayne, who held the position from 1965 to 1969, and was openly “pleased that a woman was given the job” (Hampton) of general editor. At the time of her appointment, however, she could predict neither the indelible mark she would leave on the *Dictionary*, nor the fact that today she is best known for her award-winning work on the DCB/DBC.

Under Halpenny’s solid leadership - she was its longest serving general editor - the DCB/DBC enjoyed great stability. Guided in her work by an early reviewer who declared triumphantly of volume one, “at last we have ancestors” (Hampton), Halpenny always remained true to the founding nationalist spirit of the DCB/DBC. Her contribution to this country’s cultural history was recognized by the Canada Council for the Arts, which awarded her the prestigious Molson Prize for outstanding achievement in the Arts, Humanities, or Social Sciences in 1983. “Within the Canadian scholarly community,” the citation announced, “the editorial procedures of the *Dictionary* have become a model of excellence” (“Francess”). Two years later, she received the University of British Columbia Medal for Canadian Biography. In honouring a series rather than the usual individual volume, the award lauded the DCB/DBC as “a splendid resource for historians both professional and amateur, with interests in public culture and the daily concerns of ordinary lives” (“UBC”). How fitting a tribute to Halpenny’s rare combination of editorial and scholarly vision that shaped so many volumes of the *Dictionary of Canadian Biography*.

Halpenny always counted herself fortunate in having been a scholarly editor. In looking back over the first 100 years of the University of Toronto Press, she celebrated

those who design, produce, promote, plan what will finally appear in the catalogue and in a finished book. Key to this process of publication are the editors, who sit at the receiving gate, watching the horizon for new projects, seeing them through into the house, concerned about their welfare until they leave it again for the public. They must be constant observers of how the work of scholarship proceeds. UTP has been fortunate in the editors who have built its lists. (Halpenny, "100" 87)

Foremost among those editors was Frances Halpenny. She does not make that claim for herself, but Halpenny's record of editorial and scholarly achievement stands as evidence of her profound influence on the culture and practice of the University of Toronto Press, its authors, and its legacy of scholarly books. The BSC/SbC wishes her a very happy milestone birthday!

Upcoming Events

Toronto International Antiquarian Book Fair – November 7-9, 2014

The Antiquarian Booksellers' Association of Canada is pleased to announce the 2014 Toronto International Antiquarian Book Fair. Sponsored by the ABAC, the 2014 Toronto International Antiquarian Book Fair joins the prestigious San Francisco, New York and Boston fairs on the International League of Antiquarian Booksellers' (ILAB) 2014 North American calendar.

As the only international antiquarian and collectible book fair in Canada, the TIABF features exhibitors from across Europe and North America. All exhibitors are members of their national associations and of the ILAB and are, therefore, among the world's foremost booksellers. They will bring a wide ranging selection of books, maps, prints and manuscripts for your perusal - including travel and exploration; natural history, science and technology; children's and illustrated; fine press and limited editions; modern first editions and signed volumes; antiquarian and incunabula; as well as interesting and unusual books of all kinds.

Whether you are an experienced or novice book collector, a librarian or an archivist, a scholar or an academic, or are simply interested in books and the book arts in general, you will find something to your taste. We invite you to visit the fair, explore the booths, and purchase the treasures on display. Come and enjoy the show.

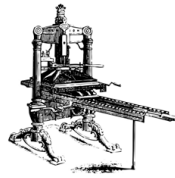
L'édition 2014 du Salon international du livre ancien de Toronto du vendredi 7 novembre au dimanche 9 novembre 2014

L'Association de la librairie ancienne du Canada est heureuse d'annoncer la tenue du Salon international du livre ancien de Toronto en 2014. Commandité par l'ALAC, l'édition 2014 du Salon international du livre ancien de Toronto se joindra aux prestigieux salons de San Francisco, de New York et de Boston sur le calendrier nord-américain 2014 de la Ligue internationale du livre ancien (LILA).

Seul salon international de la librairie ancienne et du livre de collection au Canada, le SILAT attire des exposants venus d'Europe et de partout en Amérique du Nord. Tous les exposants sont membres de leur association nationale respective et de LILA, et sont ainsi parmi les plus importants libraires du monde. Ils apportent avec eux un large éventail de livres, cartes, estampes et manuscrits pour votre plus grand plaisir, sur des sujets allant des voyages et de l'exploration à l'histoire naturelle, les sciences et la technologie, en passant par les livres d'enfants, les livres illustrés, les beaux livres et les éditions à tirage limité, les éditions originales modernes et les livres signés, les livres anciens et les incunables, de même que des livres intéressants et inhabituels de tous genres.

Que vous soyez collectionneurs aguerris ou débutants, libraires, archivistes, chercheurs ou universitaires, ou que vous aimiez simplement les livres et les arts du livre en général, vous trouverez de quoi vous intéresser.

Nous vous invitons à visiter le Salon, à explorer les kiosques et à vous procurer les trésors que vous y verrez. Entrez et venez découvrir les merveilles qu'il renferme.

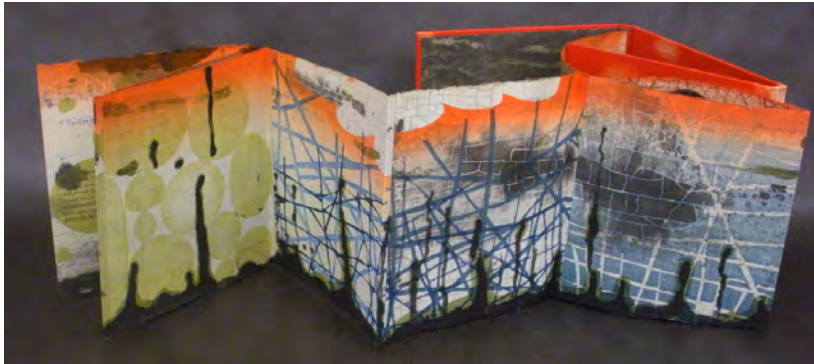


News from Special Collections

Two Exhibitions in St. John's, NL

Two book-arts related exhibitions are taking place in St. John's in the summer of 2014.

Selections from **The Al-Mutanabbi Street Artists' Books** touring exhibition are on display at the Queen Elizabeth II Library at Memorial University from June 20–August 31. Organized by the Al-Mutanabbi Street Coalition, the exhibition is in response to the March 5, 2007, Baghdad car bombing that killed 30 people, wounded over 100, and all but destroyed the famous bookseller- and café-lined street called “the heart and soul of the Baghdad literary and intellectual community.”



The exhibition came to St John's due in part to the efforts of Tara Bryan, artist and member of the Book Arts Association of Newfoundland and Labrador (BAANL), a group she co-founded in 2006. Bryan is also a contributing artist to the Al-Mutanabbi Artists' Books project.

Curated by Special Collections Librarian Patrick Warner, the exhibition features 45 works from artists from 10 countries

including Canada. (The full collection comprises over 260 books.) The books represent a range of responses to the event. Several focus on the themes of violence and war in general (Bryan's *Making Bread (Not Bombs)*) and the Al-Mutanabbi bombing in particular (Miriam Schaer's *Witness*), while others explore censorship through the ages and celebrate the endurance of the written word. Emily Martin's *Not a Straight Line* (10 linked Coptic-bound books with one line of text in each) recalls the meandering street of book stalls and shops and offers an anti-war message.

For more information on The Al-Mutanabbi Street project and to view a selection of the artists' books, please visit <http://www.al-mutanabbistreetstartshere-boston.com/>. The QEII exhibition is also featured in Memorial University Library Special Collections' wiki. “The Dog's Tooth” features “news about acquisitions, donations, exhibits, lectures and other happenings in Special Collections, as well as interesting pickings and choosing from literature about special collections, book history and bibliography.” The Dog's Tooth is available at: <https://lib-ldap.library.mun.ca/groups/thedogstooth/>

Pointed North: Rockwell Kent in Newfoundland is taking place at The Rooms Provincial Art Gallery from May 31 to September 21.

Kent (1882–1971) was an American artist, illustrator, and writer, who resided in Brigus, Newfoundland, from 1914 to 1915. The exhibition features Kent's Newfoundland works among a wider selection of drawings, prints, ceramics, books, advertisements, and letters from other points in his career.

The works on display demonstrate Kent's versatility as a commercial artist and book author/illustrator. As an illustrator, he used a range of techniques, from pen and ink drawing, to wood engraving, copper engraving, and lithography. Included in the exhibition is Random House's 1931 edition of Melville's *Moby Dick*, featuring Kent's distinctive cover design and illustrations, along with a *Moby Dick* Vernonware plate sporting a Kent illustration. A number of Kent's original Greenland lithographs, several of which were reproduced in his travelogue *Salamina* (Harcourt, Brace, & Co., 1935), are also on view. Among the original wood engravings on display, *Bowspirt* (1930) was created for an advertising campaign of the American Car and Foundry Company. It was widely reproduced in the major national American magazines in the early 1930s as well as in Kent's memoir *N by E* (1930).



The exhibition, curated by Caroline Stone, was The Rooms' contribution to the Kent Centennial celebrations, which also offered a symposium, a screening of *Rockwell Kent, A Documentary* (2007) by Frederick Lewis, printmaking workshops, and readings. A literary panel on Rockwell Kent as a figure in Canadian fiction, moderated by Eleanor Wachtel and featuring the playwright Mack Furlong and the novelists Jane Urquhart and Michael Winter, will take place on July 23rd.

The Kent Centennial was organized by the Landfall Trust, the charitable organization that oversees the preservation and operations of Kent Cottage, in Brigus, NL. Upon his arrival in Brigus, Kent expanded and significantly renovated the early-19th-century cottage he adopted as his home. One of his most whimsical touches was the installation over the entranceway of a ship's wooden figurehead, which he had salvaged and whose image he recorded in the sketch *Newfoundland Home*. While the original figurehead is long gone, the Landfall Trust recently commissioned the artist Vince Jones to produce a replacement. The installation of the new figurehead was celebrated on June 21st, Kent's birthday.

Kent Cottage at Landfall continues to be a centre for the arts in the province. It hosts both a summer artist-in-residence program and a short-term fall writer-in-residence program, as well as occasional art workshops and special events. More information on Rockwell Kent and the Landfall programs may be found at <http://www.landfalltrust.org/>.

- submitted by Nancy Earle

Victoria University Library, University of Toronto

Victoria University Library in the University of Toronto has made a few important acquisitions to augment its Special Collections. During the fall of 2013, the library acquired seven unpublished letters written by members of the family of Samuel Taylor Coleridge for its Coleridge Collection of books and manuscripts. The acquisition, though Bonham's, includes 3 letters written by Sara, Mrs. Samuel Taylor Coleridge to her sister-in-law, Mrs. George (Jane) Coleridge, between 1800 and 1804, a letter written by Josiah II

Wedgwood to George Coleridge in 1808 and 3 letters written by S.T. Coleridge's son Hartley to his Uncle George Coleridge between 1815-1820.

The papers of Governor General Award winning poet and English Professor, Jay MacPherson, have a home at Victoria University Library. A finding guide for these is now available at:

http://library.vicu.utoronto.ca/collections/special_collections/f79_j_macpherson/index.html

This is an important addition to the library's Canadian literary archives that include the papers of Northrop Frye and E.J. Pratt.

The Library's Woolf Collection has had two items of interest added to it. A copy of Georges Cattai's *L'amitié de Proust*, Paris : Gallimard, 1935, hand bound by Virginia Woolf with a paper spine label lettered in her hand. It is inscribed by the author: "au civilisé Clive Bell avec l'amitié d'un barbare Georges Cataui". Also, added to the Woolf Collection is a painted wooden door plaque for The Hogarth Press. The plaque almost certainly dates from shortly after the Woolfs, and their press, moved into 52 Tavistock Square in March 1924.

For its G.E. Bentley, Blake Collection, Victoria University Library has acquired The Lamb, a plate with extensive hand-colouring, from Copy Y of William Blake's *Songs of Innocence*. This acquisition was purchased with the assistance of The Friends of Victoria University Library.

Thomas Fisher Rare Book Library, University of Toronto



Vesalius at 500

This year, the Fisher commemorates the five-hundredth anniversary of the birth of one of the great figures in the history of medicine. The fame and significance of Andreas Vesalius rest almost entirely on one book: his monumental *De humani corporis fabrica*, first published in 1543. *Fabrica* (as it is commonly referred to) is chiefly celebrated for its splendid woodcut illustrations that introduced art to anatomy, and set the standard for all future anatomical illustration. The enduring significance of the illustrations is attested by the fact that they were still being copied and imitated two hundred years after their first appearance.

In addition to its illustrations, *Fabrica* is also a vitally important text, universally regarded as the cornerstone for the study and teaching of human anatomy. Vesalius presented anatomical knowledge from the standpoint of direct and accurate observation, that was a considerable advance on what had gone before. He also introduced a new approach and methodology for the teaching of anatomy, and provided a manual on dissection. The beautifully rendered woodcuts blend elegantly with the printed text, resulting in a masterpiece of the printer's art – the perfect marriage of text and illustration. It is without doubt one of the splendours of Renaissance scientific book making. A video featuring curator Philip Oldfield can be seen at: <http://youtu.be/991W-ULAits/>.

The next exhibition, opening in late September, is titled "Fierce imaginings: text and image in First World War literature," focuses on the words and images of those who served in the Great War: individuals like Wilfred Owen, Siegfried Sassoon, and Erich Maria Remarque, but also on that of writers born decades after

1918, such as Pat Barker, Sebastian Faulks, and Joseph Boyden. It is curated by BSC member Graham Bradshaw.

Bruce Peel Special Collections Library, University of Alberta

Painted Faces on the Prairies: Cantonese Opera and the Edmonton Chinese Community

July 7 to September 26, 2014

Monday to Friday, 12:00pm to 4:30pm

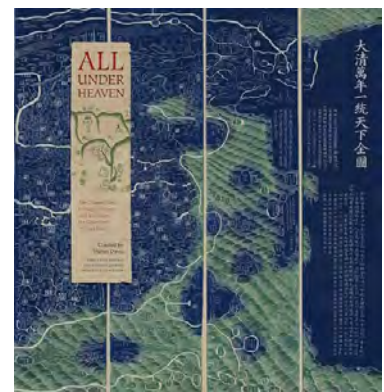
Curator: Helen Kwan Yee Cheung



This exhibition traces close to one hundred years of Cantonese opera in Edmonton within the changing dynamics of the Chinese community. It tells a story of life experiences on the Prairies by highlighting the inextricable relationship between Cantonese opera and the Edmonton Chinese community as this cultural practice moves deftly through historical periods between 1890 and 2009. This period has been selected to coincide with the arrival of the first Chinese in Edmonton in 1890 and the inscription of Cantonese opera onto the Masterpiece of the Oral and Intangible Heritage of Humanity list of the United Nations Educational, Scientific and Cultural Organization (UNESCO) in 2009. The materials on display bring to life many stories of the struggles and successes of the Chinese in Edmonton, highlighting their resiliency and love of life through the cultural practice of Cantonese opera. The opening of this exhibition will be celebrated with an operatic performance in full costume and makeup at the University of Alberta's Timms Centre for the Arts on July 4, 2014.

2014 RBMS Leab Exhibition Award (Division One) winner: Bruce Peel Special Collections, University of Alberta – Award presented at the 2014 RBMS Preconference in Las Vegas

We are deeply honoured and humbled that *All under Heaven: The Chinese World in Maps, Pictures, and Texts from the Collection of Floyd Sully* was recognized for excellence. The exhibition catalogue was a labour of love for everyone involved, and it was made possible because an inspired collector named Floyd Sully was eager to make his fascinating collection of Chinese-language maps and books available for public display, to be seen and enjoyed by all. Sully admits that he has “a weakness for things of beauty. And the maps and books...are...beautiful artifacts of an amazing culture.” Curator Walter Davis explains that the works in the collection “offer a diverse and telling set of perspectives on the Chinese world as it underwent a process of profound transformation.” Works from the Sully Collection were presented in a fittingly beautiful catalogue, designed by Lara Minja of Lime Design. On a final note, we wish to thank the members of the RBMS Exhibition Awards Committee for their laudable efforts to make this competition possible.



Biblio News & Bits

Some good news on the Library and Archives Canada front:

LAC's new code of conduct

Political pressure sometimes works. In a victory for staff, Library and Archives Canada (LAC) has withdrawn its controversial Code of Conduct put into effect in early 2013. The code contained severe restrictions on staff behavior, both in their public and personal lives.

The restrictions on LAC employees garnered media and public scrutiny and, in the wake of intense public pressure, LAC administrators placed the code under review. In December 2013, a revised Code was introduced.

This new code represents a significant improvement. Employees are still encouraged to report on their colleagues for any failure to comply with the code, a shameful policy that contributes to an unhealthy workplace. However, restrictions on employees' professional development activities have been substantially reduced and references to discipline for personal opinions expressed in limited access forums have been removed.

At a time when Canadian culture institutions are being decimated, it is easy to become overwhelmed and forget to celebrate our victories, however small. The changes to the LAC code of conduct were only made because we spoke out collectively, an example of how we can make a difference. Our current government may be attempting to rewrite the past, but together we are in control of the future.

Nouveau code de conduite de BAC

Les pressions politiques portent parfois leurs fruits. Bibliothèque et Archives Canada (BAC) a retiré son controversé Code de conduite entré en vigueur au début de 2013, une victoire pour le personnel de l'institution. Le code imposait de sévères restrictions aux activités tant publiques que personnelles des employés.

Les restrictions imposées aux employés de BAC avaient suscité l'intérêt des médias et du public, et donné lieu à des protestations publiques qui forçaient les administrateurs de BAC à le réexaminer. En décembre 2013, BAC adoptait une version révisée du Code.

Le nouveau code constitue une nette amélioration par rapport à la version antérieure. Les employés sont toujours invités à signaler à l'employeur les activités de leurs collègues contraires au code, une mesure honteuse qui contribue à la détérioration des relations de travail. Cependant, BAC a considérablement assoupli les règles régissant les activités de perfectionnement professionnel des employés et a éliminé toute mention de mesures disciplinaires pour l'expression d'opinions personnelles dans des forums à accès public.

En cette période où les institutions culturelles canadiennes sont décimées, on oublie facilement, dans notre accablement, de célébrer nos victoires, aussi petites soient-elles. Si BAC a modifié son code de conduite, c'est parce que nous avons protesté collectivement. Voilà un exemple de notre capacité à faire bouger les choses. Le gouvernement actuel peut bien essayer de réécrire le passé, mais ensemble, nous forgeons l'avenir.

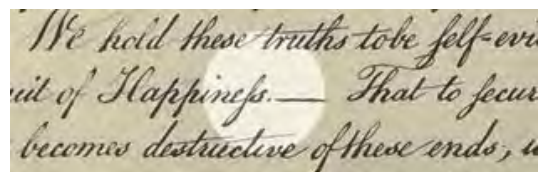
Less good news on the federal front: The closing of department libraries

In 2012, the Canadian federal government began closing and consolidating many of its departmental libraries. More than a dozen research libraries have closed across several departments of government. In December, the government began to close all but four of its eleven Department of Fisheries and Oceans libraries. News reports across the country showed startling images of books and other documents lying in dumpsters with rumors that others may have been burned. One thing that stands out in this troubling story is the degree to which the library closures have targeted scientific and environmental research branches of the government. Andrew Nikiforuk, a writer and journalist for theyee.ca, has written extensively on this topic. To him and a panel of environmental historians on their take on the potential impact these closures might have on Canadian environmental history, click on this link: <http://niche-canada.org/2014/02/03/natures-past-episode-41-closing-federal-library/>

“A World Digital Library Is Coming True!” By Robert Darnton

In the scramble to gain market share in cyberspace, something is getting lost: the public interest. Libraries and laboratories—crucial nodes of the World Wide Web—are buckling under economic pressure, and the information they diffuse is being diverted away from the public sphere, where it can do most good. Read more at: <http://www.nybooks.com/articles/archives/2014/may/22/world-digital-library-coming-true/>

One from the world of archives:



If Only Thomas Jefferson Could Settle the Issue: A Period Is Questioned in the Declaration of Independence

The official transcript of the Declaration of Independence may contain an errant period that contributes to what one scholar calls a “routine but serious misunderstanding” of the document.

<http://nyti.ms/1mLzS3m>

The British Library and crowdsourcing: British Library puts up one million pictures on Flickr and asks for help making them useful. “We are looking for new, inventive ways to navigate, find and display these 'unseen illustrations.... We may know which book, volume and page an image was drawn from, but we know nothing about a given image.

– For more information: <http://britishlibrary.typepad.co.uk/digital-scholarship/2013/12/a-million-first-steps.html>



CARL offers scholars advice about dealing with scholarly journals: <http://www.carl-abrc.ca/en/scholarly-communications/open-access/how-can-i-enable-open-access-to-my-research/how-to-avoid-receiving-a-takedown-notice-from-a-publisher-and-what-to-do-if-you-get-one.html>

After years of hard work, the Digital Vercelli Book is now online. (The Vercelli Book is one of the oldest of the four Old English Poetic Codices.) This is a beta version, lacking several features that will be present in the final edition, scheduled for publication in 2014. At the moment only two texts, The Dream of the Rood and Homily 23, are available. The plan is to improve the current user interface and software on the basis of

the suggestions and comments. Read the full announcement here: <http://vbd.humnet.unipi.it/?p=2047>. Browse the Digital Vercelli Book (beta) at this URL: <http://vbd.humnet.unipi.it/beta/>.

From the famous libraries file: “A Chilean Dictator’s Secret Book Collection: Heavy on Napoleon, Light on Fiction” – The Augusto Pinochet Ugarte Library, on the manicured grounds of the military academy here, welcomes visitors with an oil portrait of the Chilean dictator himself in military regalia. In the library’s stacks are volumes from Pinochet’s personal library, parts of which he donated to the academy before stepping down in 1990 after 17 years in power. Some, like *From Tarapacá to Lima*, the 1914 account by Gonzalo Bulnes of Chile’s humiliation of Peruvian forces in the 19th-century War of the Pacific, are still labeled in homage to their infamous donor. More at: <http://www.nytimes.com/2014/01/10/world/americas/a-chilean-dictators-secret-book-collection-heavy-on-napoleon-light-on-fiction.html>.

The cost of war to books:

“Letter from Lebanon – A Bookshop Burns”

On a Friday night shortly after New Year’s, a group of men broke into an antiquarian bookshop in the



northern Lebanese city of Tripoli and set it on fire. The shop belonged to Father Ibrahim Sarrouj, a Greek Orthodox priest. A longtime resident of Tripoli’s old Serail neighborhood, he had amassed a large collection of books—rare first editions of scholarly texts, novels in different languages, dictionaries, encyclopedias, out-of-print magazines—in the forty-plus years since he opened for business. The fire burned for under an hour before it was discovered, but an untold number of books were destroyed. Read the account: [http://www.newyorker.com/books/page-turner/letter-from-lebanon-](http://www.newyorker.com/books/page-turner/letter-from-lebanon-a-bookshop-burns)

[a-bookshop-burns](http://www.newyorker.com/books/page-turner/letter-from-lebanon-a-bookshop-burns).

More bookstore news:

“Literary City, Bookstore Desert – Surging Rents Force Booksellers From Manhattan”

When Sarah McNally, the owner of McNally Jackson bookstore in Lower Manhattan, set out to open a second location, she went to a neighborhood with a sterling literary reputation, the home turf of writers from Edgar Allan Poe to Nora Ephron: the Upper West Side. She was stopped by the skyscraper-high rents. More at: <http://nyti.ms/1go3iGN>.

