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The *Bulletin*, published twice a year, in the Spring and in the Fall, is received with membership in the Bibliographical Society of Canada/Société bibliographique du Canada. Please address all queries, correspondence, and comments to Merrill Distad, Editor, *Bulletin*. P.O. Box 575, Station "P" Toronto, Ontario, M5S 2T1
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1. Minutes of the 1992 Annual Meeting

The 1992 conference of the Bibliographical Society of Canada / Société bibliographique du Canada was the occasion of the Third National Conference on Canadian Bibliography: Achievements, Challenges and Opportunities, and was co-sponsored with the Association for Canadian Studies and in cooperation with the National Library of Canada. The two-day conference took place on 31 May and 1 June 1992, at the University of Prince Edward Island, Charlottetown, P.E.I. The programme consisted of opening remarks by Eric Swanick, followed by four keynote addresses given by Ernie Ingles, Robin Alston, Robert Estivals, and G. Thomas Tanselle, as well as twelve subject sessions, each consisting of two speakers and a respondent with time for questions and general discussion. The programme ended with a plenary session, chaired by Patricia Fleming and Paul Aubin, during which recommendations arising from the subject sessions were discussed and further resolutions formulated. Richard Landon then delivered the closing address. The Annual General Meeting of the BSC / SBC was held on Sunday, 31 May 1992 between 12:30 and 1:45 p.m., in the Duffy Building, University of Prince Edward Island, Charlottetown, P.E.I., with Sandra Alston in the Chair. About 45 members were present.

Minutes of the Forty-Seventh Annual General Meeting

1. Welcome from the President: The President, Sandra Alston, welcomed members. Apollonia Steele moved acceptance of the agenda, which had been previously circulated, seconded by Michael Treadwell. CARRIED.
2. Minutes of the Forty-Sixth Annual General Meeting: The minutes of the forty-sixth Annual Meeting had been published in the May 1992 *Bulletin* (New Series, no. 38) and circulated to members. Adoption (with correction of typographic errors) was moved by Liana Van der Bellen, seconded by Paul Aubin. CARRIED.
3. Report of the President: Sandra Alston reported on a number of issues that had arisen since the last annual meeting:
 - a) The Society has received less funding than requested from SSHRC. We have lost our journal funding, although we have been awarded termination funding for one year in the amount of \$5,095. Budgets are now under intense scrutiny; no more than 50 percent of total revenues can be applied to publishing costs. Since the funding formula is based on the actual number of paid-up members, Sandra Alston encouraged all members to pay their dues promptly. The Society will no longer be able to carry members who are more than six months behind in payment of dues.
 - b) A letter on behalf of the Society was sent to Denis Croux regarding the cancellation of the Canadian Studies Research Tools programme. A somewhat unsatisfactory reply was received indicating that further consultation would take place.
 - c) We have a new Tremaine Medal Committee chaired by Prof. Gwendolyn Davies. Stepping down from long service on the Committee are Hugh Anson Cartwright and Eric Swanick. They are owed many thanks by the Society. As well as awarding a Tremaine Fellowship, this year we were also able to award the first Amtmann Fellowship. The recipient of the Tremaine Medal and the winners of the fellowship competitions were announced in the spring *Bulletin*.
 - d) The 1992 membership renewal form has been changed slightly to allow members to earmark donations to Fellowships.
 - e) There will be some changes in the composition of the Council. David Kotin has resigned as Chair, Publications Committee. The President thanked him, and the three Council members who had come to the end of their terms (Joanne Henning, Michael Treadwell, and Barbara Teatero). She also thanked Eric Swanick, the Chair of the Organizing Committee for his hard work in putting together the conference. Sandra Alston moved receipt of her report.
4. Report of the Treasurer: Bernard Katz presented and distributed the Financial Statements for the year ending 31 December 1991, commented on them and answered questions. He stressed his concern that the costs of publications now exceed the total funds that we are able to transfer into the publications fund out of our general revenues, and stressed that we could not transfer more than half the costs of publications without jeopardizing our SSHRC funding.
5. Report of the Secretary: Anne Dondertman noted that the special Book Rate which we get from Canada Post when we mail our publications has just gone up by 15 percent, and will be phased out completely in future. This means that distribution costs for our publications will continue to increase. She mentioned

that all our publications inventory is consolidated in one location at the Thomas Fisher Rare Book Library in Toronto. We have considerable stock of titles, including individual issues of the *Papers/Cahiers*, and members were requested to check the list of publication available from the Society, and place orders for these as soon as possible in order to take advantage of the reduced mailing rates.

6. Report of the Nominating Committee: Ernie Ingles informed Council that the current slate of Executive officers had agreed to stand again. Apollonia Steele moved acceptance of that slate, seconded by Patricia Fleming. CARRIED.
Ernie Ingles then presented nominations for the vacant Council seats for 1992-1995 as follows: Joyce Banks, Pam Bjornson, and Ian MacLaren.
Ernie Ingles moved acceptance of the slate, seconded by Marianne Scott. CARRIED.
Ernie Ingles presented the nomination for the position of Chair, Publications Committee: Mary Williamson.
Ernie Ingles moved acceptance of the nomination, seconded by Carl Spadoni. CARRIED.
7. Report of the Publications Committee: David Kotin presented the report. The Publications Committee met twice over the course of the year. This year marked the successful inauguration of the biannual publication of the *Papers/Cahiers*, which has resulted in a stronger journal, evened out the editorial workload, increased the currency of reviews, and given the journal a higher profile. A new slate of Editorial Board members consisting of Jo-Ann McEachern, Jane Millgate, and Ashley Thomson was appointed. In December 1991 we were informed by SSHRC that we were unsuccessful in our application for continued funding for our *Papers/Cahiers* under the Council's Program of Aid to Learned Journals. While the publications budget remains in the black, the basic loss of \$10,190 over the two years is serious and obviously requires close attention. The previous year also marked the successful publication of our *Bulletin* in a handsome new format under its new editor, Merrill Distad. Indexer Jan Roseneder has completed indexing of minutes from recent Council meetings and is currently indexing some recent issues of the *Papers/Cahiers*; upcoming publication projects include BCB III, Tremaine II, and the proceedings of this conference. David Kotin closed by saying that it was with regret that he had submitted his resignation as Chair of the Publications Committee and wished his successor well. Ernie Ingles moved a vote of thanks to David Kotin for his work on the Committee. D. Kotin moved receipt of the report.
8. Date and place of the next Annual General Meeting: Eric Swanick distributed a Call for Papers for next year's conference, the theme of which will be the history of the book in Canada. The conference will take place in Hamilton, Ontario and the tentative date is 16 June 1993.
9. Other business:
 - a) Mary Lou Macdonald reported on a recent Board meeting of the Canadian Federation for the Humanities. The exclusion of bibliographical projects from SSHRC funding is a concern to the Federation, and she suggested that the BSC/SBC should continue to lobby SSHRC on this issue. Apollonia Steele then reinforced these concerns, and noted that the Association of Canadian University Teachers of English had also written to SSHRC regarding their concerns about the evaluation criteria for grants. MaryLou Macdonald moved that the Society should continue to lobby funding agencies, and SSHRC in particular, on these issues and on the importance of recognizing bibliography as an entity in itself and not just as an adjunct to other academic disciplines, seconded by Apollonia Steele. CARRIED.
 - b) Peter McNally suggested that we urge SSHRC to change their policy regarding the ineligibility of private scholars for funding. Sandra Alston noted that this issue had been mentioned in her letter to Denis Croux. Peter McNally also raised the question of the publication of the papers of the Third National Conference. Sandra Alston informed members that the Association for Canadian Studies is planning to publish some of the papers in their journal. A committee will be formed to look into this matter, and Bruce Whiteman and Eric Swanick will be members of that committee.
10. Adjournment: Gayle Garlock moved adjournment, seconded by Bruce Whiteman.
A. Dondertman, Secretary

2. The Forty-Eighth Annual Meeting of the Bibliographical Society of Canada / Société bibliographique du Canada: The History of the Book in Canada / L'histoire du livre au Canada

Annual Conference 15-16 June 1993
Conférence annuel 15-16 juin 1993

The History of the Book in Canada / L'histoire du livre au Canada

June 15 juin

Introduction

- 9:00-9:30 Canadian Historical Bibliography: An Anglophone Perspective
Patricia Fleming, Faculty of Library and Information Science, University of Toronto
- 9:30-10:00 L'histoire du livre au Canada: une perspective francophone
Michel Brisebois, L'École supérieure de bibliothéconomie et informatique, Université McGill
- 10:00-10:30 Break / Pause
- 10:30-11:00 La circulation de l'imprimé en Nouvelle-France
François Melançon, Université de Paris
- 11:00-11:30 Quatre éditeurs littéraires "de circonstances": les Franciscains, les Pères et les Frères de Sainte-Croix et les Dominicains. Un bilan
Yvan Cloutier, Université de Sherbrooke
- 11:30-12:00 John Ryan of Saint John, N.B.
Boyd Childress, Library, Auburn University, Alabama
- 12:00-1:30 Lunch / déjeuner
- 1:30-2:00 James Dawson and Print Culture in Pictou, Nova Scotia in the Early Victorian Period
Bertrum H. MacDonald, School of Library and Information Studies, Dalhousie University
- 2:00-2:30 L'histoire du livre jeunesse aux éditions Paulines et Variétés
Suzanne Pouliot, Faculté d'éducation, Université de Sherbrooke
- 2:30-3:00 Break / Pause
- 3:00-4:30 Resources / Research in progress, Ressources / Recherche en cours
- 4:30-5:30 Annual General Meeting / Assemblée générale annuelle
- 5:30- Reception

June 16 juin

- 9:00-9:30 The Church Missionary Society and the Rossville Mission Press
Joyce Banks, National Library of Canada / Bibliothèque nationale du Canada
- 9:30-10:00 L'auto-édition au Québec (XXe)
Mario Parent, Université de Sherbrooke

10:00-10:30	Break / Pause
10:30-11:00	The Medical Book in Canada 1630 to 1920 Jennifer Connor, Health Sciences Centre, University of Western Ontario
11:00-11:30	Industries de l'écrit et mutations du champ éditorial au 20e siècle Jacques Michon, Université de Sherbrooke
11:30-12:00	Early Tunebooks and "Mary Miller Her Book" Nancy Vogan, Department of Music, Mount Allison University
12:00-1:30	Lunch / déjeuner
1:30-2:00	The Curse of Popularity: The Case of Mazo de la Roche Ruth Panofsky, Department of English, University of Toronto
2:00-2:30	The United Church Archives: A Major Resource for Further Book Studies Dana Garrick, University of Toronto
2:30-3:00	Break / Pause
3:00-4:00	The private press / Le livre d'artiste
	Conclusion

The BSC/SBC conference will be held at McMaster University in the Michael G. De Groot Building, School of Business, Board Room 505.

&...

All those who register for the BSC/SBC annual conference will be admitted free to the:

Special Collections Interest Group - Canadian Library Association Annual General Meeting,
Thursday, June 17, 1993 McMaster University

Tentative Schedule

9:30-10:30	"Leonard Baskin and the Gehenna Press" Rabbi Bernard Baskin, Proprietor of Ibis – the Book Arts
10:30-11:00	Coffee break
11:00-12:00	"The Curwen Press" Jeannine Green, Bruce Peel Special Collections Library, University of Alberta
12:00-1:30	Lunch
1:30-2:00	Annual meeting
2:00-3:30	Panel: Cultivating Donors in Recessionary Times: Friends of the Library and other Fund-Raising Ideas Richard Landon, Thomas Fisher Rare Book Librarian, University of Toronto

John Lutman, Special Collections, D.B. Weldon
Library, University of Western Ontario

Mary Stanley, University of Waterloo Library

Bruce Whiteman, Rare Books & Special Collections,
McLennan Library, McGill University

4:00-5:00

Exhibition of Eighteenth-Century Prints, Reception at
McMaster University Art Gallery

Speaker: Paul Fritz, Department of History, McMaster University

Accommodation in Hamilton

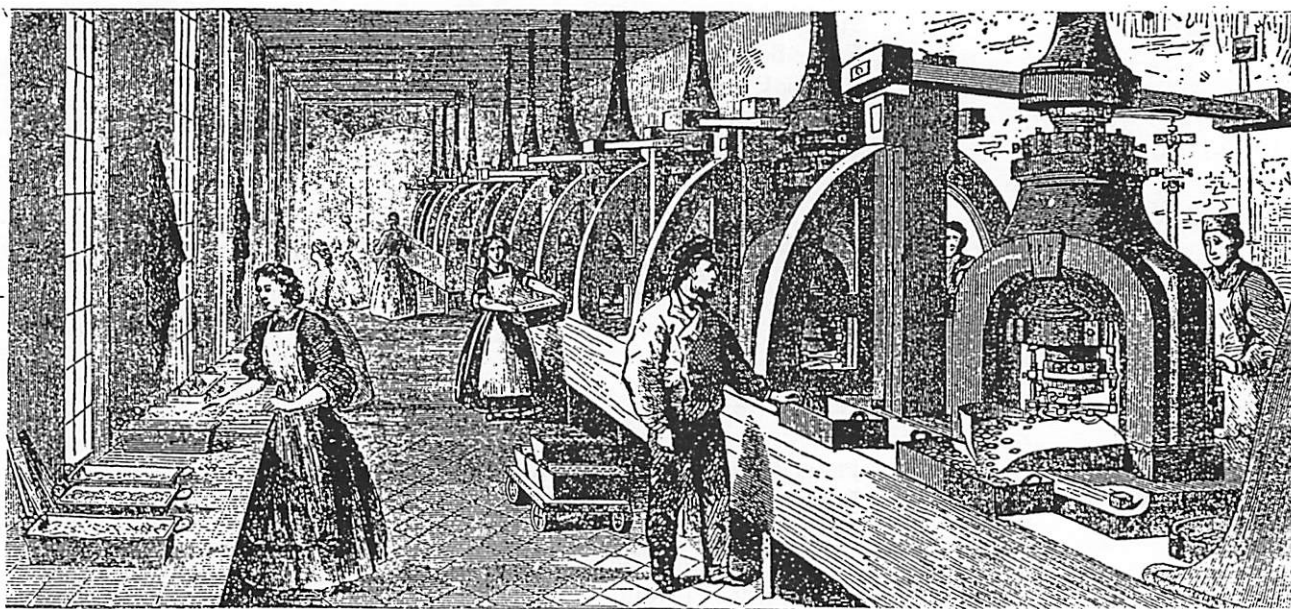
Name	Phone/FAX	Approximate Rate
Admiral Inn 149 Dundurn St N	(416) 529-2311 416-529-9100	\$45-50
Glenwood Bed & Breakfast 42 Osler Drive Dundas	(416) 627-5096	\$45-50
Holiday Inn 3063 So. Service Rd	(416) 639-4443 416-633-4033	\$70
Holiday Inn 150 King St E	(416) 528-3451 416-522-2281	\$62
Journey's End 75 Catherine St	(416) 546-1800 416-546-1101	\$45

Dorm rooms at McMaster may be booked through McMaster University Conference Services,
Commons Building 115, 1280 Main Street West, Hamilton, Ontario, L8S 4K1

(416) 525-9140, ext 4781

FAX: 416-529-3319

\$32-40



The coining presses at the Birmingham Mint in 1862.

3. Nominating Committee of Council, Report of Recommendations

The Nominating Committee has prepared the following slate of Council positions:

Past President	Sandra Alston
President	Eric Swanick
1st V.P.	Tom Vincent
2nd V.P.	Joanne Henning
Treasurer	Bernard Katz
Assoc. Secretary	Michel Brisebois
Council 1993-96	James Carley, Dept of English, York University Richard Lapointe, Language Institute, University of Regina Milada Vlach, Bibliothèque nationale du Québec
Editor, <i>Papers/Cahiers</i>	Carl Spadoni
English Review Editor	Michel Brisebois

Our heartfelt thanks are hereby extended to Bruce Whiteman for five successful years as *Papers/Cahiers* editor.

4. Marie Tremaine Fellowship

The Fellowship Committee has recommended that no award be made for 1993.

5. Marie Tremaine Medal

The Tremaine Medal Committee has recommended, and Council unanimously approved, the award of the Marie Tremaine Medal to Joan Winearls, Map Librarian, University of Toronto Library, for her contributions to carto-bibliography, and particularly for her book *Mapping Upper Canada, 1780-1867, an annotated bibliography of manuscript and printed maps* (University of Toronto Press, 1991).

6. Research Report, 1992 Tremaine Fellowship, Elizabeth Driver

My research trip to British Columbia, which was carried out with the support of the 1992 Tremaine Fellowship, was a great success. The aim of the trip was to complete my record of pre-1950 Canadian cookbooks published in British Columbia or held in B.C. institutions. This research constitutes a discrete regional component of an annotated, full-title bibliography of cookbooks published in Canada before 1950, a project based at the University of Guelph.

In seventeen working days (10-26 November), I visited 22 libraries, museums, and archives, and 44 collectors. Of the 22 institutions, most were in the Vancouver area, but I also travelled to museums in the interior at Chilliwack, Kamloops, Vernon, Kelowna, Summerland, and Penticton, and to Vancouver Island to the B.C. Archives, the Royal British Columbia Museum, and the Cowichan Valley Museum. I called on private collectors evenings or weekends when institutions were closed. ("Collector" is perhaps too formal a description for most of these individuals whose cookbooks had been handed down within the family or picked up as curiosities at church bazaars and who had notified me about their books in response to appeals for information in the media.) Over the course of the trip, I catalogued about 255 new titles or editions and found many British Columbia locations for cookbooks previously seen in other parts of the country. Despite careful planning, I found much more material than I anticipated. (Many of the museums, especially, had sent incomplete lists of

their holdings or had acquired new titles since our correspondence, and the Bea Millar Collection at the University of British Columbia Library yielded several unexpected new entries.) For information about books in institutions in the more remote parts of British Columbia, which I could not visit for financial reasons, I will rely on correspondence.

It was satisfying to complete or nearly complete the publishing histories for some of the more important B.C. works. These include: the Edith Adams annual cookbooks published by the *Vancouver Sun* (only the first in the series, from the mid-thirties, has eluded me); the Provincial Department of Education's *Foods, Nutrition and Home Management Manual*, a collection of recipes for school and home use that had a long run of editions in the thirties, forties, and beyond; and three booklets encouraging the use of the Province's fruit and vegetables, *British Columbia Fruit* (first edition, about 1915) from the British Columbia Fruit Growers' Association and two home canning guides from the forties from B.C. Tree Fruits Ltd of Kelowna and British Columbia Electric.

I also identified several publications specific to a particular town, which will be of special interest to local historians, for example, *Revelstoke Recipes* (1948) and *Tested Recipes and Kitchen Lore* (late thirties) from Chilliwack.

Not surprisingly, many cookbooks had "migrated" to B.C. from other parts of the country with their owners, among them *Really Reliable Recipes* (Montreal, 1912) and the *Midland Cook Book* (Midland, Ontario, 1922), both of which were found in private collections.

An unexpected outcome of the trip was the donation of 12 titles to the Canadian Cookbook Collection at the University of Guelph Library and one cookery title – a local publication – to the Kelowna Museum.

Throughout the trip, I was again reminded of the extent to which cookbooks are both important vehicles for the transmission of cultural values and a significant bond within, and between, generations of women. Although Canadian cookbooks often appear to be flimsy, ephemeral items, which has discouraged their collection by our institutions, they do in fact enjoy long use and are invested with importance by their owners. People I visited often related how their books had been passed down through the family and pointed out which recipes were still regularly used. The Edith Adams recipe collections were reputed to be especially reliable and, significantly, the *Vancouver Sun* still runs its Edith Adams Cottage as part of its food section. Many women still have their *Foods, Nutrition and Home Management* textbooks, which, interestingly, use illustrations from a 1923 Toronto school text. One pleasure of this bibliographical research is that I am often treated to samples from the books I am cataloguing: one woman, for example, baked Iced Küpfels (sugar-coated yeast cakes) from her *Prize Winning Recipes from Jewel Shortening Contest* (1943), a recipe which is still a family favourite. Another pleasure is meeting ancestors of authors or recipe contributors who may offer new insights about a book. The owner of the above-mentioned *Really Reliable Recipes* could tell me that her relative, who contributed a curry recipe, had actually lived in India at the turn of the century; this sort of information is important for evaluating the evolution of food customs.

In British Columbia, as in other parts of the country, I found more cookbooks in museums than in libraries and archives. Although local museums have, to date, often been very open minded about what they will accept into their collections, hence the number of cookbooks in varying states, museums are generally becoming more restrictive in their collecting practices. Moreover, while cookbooks support museums' efforts to portray Canadian society they are not as accessible to researchers in museums as they are when part of the country's various library information networks. I believe that libraries and archives must begin to collect cookbooks more actively; otherwise, the survival of a significant proportion of this special genre of Canadian literature will be threatened.

My research in British Columbia was productive and enjoyable, and I thank the Bibliographical Society of Canada for its support.

7. Publication Plans for 1992 Charlottetown Conference Papers and Addresses

Resolution 9 from the Third National Conference on Canadian Bibliography stated "that the complete papers of this conference be published together as a unit." Work has begun to publish these papers which include the keynote addresses, the papers, and the responses. The volume will also contain the resolutions. The editorial/publishing committee (Paul Aubin, Bruce Whiteman, and Eric L. Swanick) plan for the publication of these papers later this year.

8. Analytical Bibliography for Canadian Studies: A Summer Course and Announcement of Two Special BSC Tuition Fellowships

The Institute on Canadian Bibliography is offering Analytical Bibliography for Canadian Studies: A Summer Course 16-20 August 1993 at the National Library of Canada

The Institute: The Institute on Canadian Bibliography, founded by the National Library of Canada and the Bibliographical Society of Canada, will provide a forum for courses, lectures, and discussions on Canadian bibliography. The Institute was created as a result of recommendations presented at the Third National Conference on Canadian Bibliography in Charlottetown in June 1992.

The Course: The course, offered in English only, will be held from Monday, 16 August to Friday, 20 August 1993. The Institute on Canadian Bibliography will give lectures, demonstrations, and workshops on the techniques of bibliographical analysis. There will also be descriptions of Canadian printing of the hand- and machine-press periods. Methods of bibliographical research will be presented in the context of historical and textual applications. Standards for imprint, thematic, and author bibliographies will be discussed. Topics will include paper, typography, illustration, and binding; the use of publishers' records; and software for bibliography. There will be demonstrations and exhibitions at the National Library, the National Archives of Canada, and the National Museum of Science and Technology. Canadian bibliographers will lecture on their current work, and there will be opportunities to discuss proposals and consult on work in progress.

Program Director: Patricia Fleming

Coordinator: Gwynneth Evans

Instructors and Lecturers:

Sandra Alston, Canadiana Specialist, University of Toronto Library, Toronto

Joyce Banks, Rare Book Collection, National Library of Canada, Ottawa

Jim Burant, Documentary Art Acquisition and Research, National Archives of Canada, Ottawa

Anne Dondertman, Thomas Fisher Rare Book Library, University of Toronto Library, Toronto

Judy Donnelly, Mills Memorial Library, McMaster University, Hamilton

Patricia Fleming, Faculty of Library and Information Science, University of Toronto, Toronto

Elaine Hoag, Rare Book Cataloguing, National Library of Canada, Ottawa

Yvan Lamonde, Department of French Language and Literature, McGill University, Montreal

Eric Swanick, New Brunswick Legislative Library, Fredericton

Bruce Whiteman, Department of Rare Books, McGill University, Montreal

Who Should Attend: This course is intended for librarians, literary scholars, historians, graduate students, and others interested in the history of the book in Canada.

How to Apply: For further details, including information on fees, housing, and application forms, please contact

Gwynneth Evans, Director, External Relations

National Library of Canada

395 Wellington Street

Ottawa, Ontario K1A 0N4

Telephone (613) 995-3904

Fax (613) 996-7941

Applications for the seminar will be accepted until all places are filled. Applications received by 31 May 1993 will be accorded priority.

Announcement of Two Special BSC Tuition Fellowships

The BSC Council has determined that it will fund the tuition of two BSC/SBC members. Should you wish to be considered for such funding, please write a letter to the President at the Society's post box address, postmarked no later than 15 May 1993, explaining why you wish to attend the course. A curriculum vitae should be enclosed with the letter, which should be no more than two pages long. Two members will be chosen by a committee of Council and will be informed by letter prior to 31 May 1993. Please note that the Society will pay for tuition only; travel and accommodation expenses are the responsibility of the attendees. Preference will be given to members who are students or independent researchers.

9. Édition et pouvoirs: Colloque international

An international conference on publishing (in French) will be held at the University of Sherbrooke (Québec), 13-15 September 1993. Sponsored by the Groupe de recherche sur l'édition littéraire au Québec (GRÉLQ) and the Association internationale de bibliologie (AIB), the conference, entitled "Édition et pouvoirs," will have three themes: 1. Strategies of the traditional publishing centres and of the newer areas in an international distribution system; 2. History and system of publishing in the francophone areas in the twentieth century; 3. Impact of new technologies on the production and diffusion of the written word. For further information write to: Groupe de recherche sur l'édition littéraire / Jacques Michon, Département des lettres et communications, Université de Sherbrooke, Sherbrooke, Québec, Canada J1K 2R1.

Registration

Members AQÉI, AIB\$140
Non members\$165
Student member AQÉI, AIB\$ 10
Student non member\$ 35

Cheque or money order made payable to: Groupe de recherche sur l'édition littéraire au Québec
Faculté des lettres et sciences humaines
Université de Sherbrooke
Sherbrooke, Québec
Canada J1K 2R1

Telephone: (819) 821-7000 poste 3479
Fax: (819) 821-7238

Refund for cancellations received in writing subject to \$35 processing fee. No refunds for cancellations received less than one week prior to the conference.

The conference will be held at the l'Hôtel des Gouverneurs. Hotel Reservations may be made at:

Hôtel des Gouverneurs
3131, rue King ouest
Sherbrooke, Québec
Canada J1L 1C8

Téléphone: (819) 565-0464
or 1-800-463-2820
Fax: (819) 565-5505

10. SHARP Inaugural Conference, 9-11 June 1993

The first annual meeting of the Society for the History of Authorship, Reading and Publishing (SHARP) will convene 9-11 June 1993 at the City University of New York Graduate Center (33 West 42nd Street). It will begin with a brief welcome and orientation in the basement auditorium of the Graduate Center at 11:15 a.m. on 9 June. The second day will begin with a plenary session on "Getting Print History into Print." Featured speaker at the conference banquet (fee US\$38) that night is David D. Hall, head of the editorial board of the American Antiquarian Society's collaborative history of the book in American culture. The final session, on 11 June, will be SHARP's business meeting. The six panels are two-hour sessions divided into three different areas with two or three speakers for each area. The conference registration fee is US\$30 for most attendees. A special room rate of US\$85 a night is guaranteed available at the Roosevelt Hotel until 10 May. To register or for more information contact: Mickie Grover, RDI Box 343, Yorktown Heights, NY 10598 USA. Cheques (in US dollars) should be made payable to SHARP.

11. Camargo Foundation Fellowships

The Camargo Foundation, an educational trust established under the laws of the State of New York, maintains a centre of studies in France for the benefit of scholars and creative writers who wish to pursue projects in the humanities relative to France. The Foundation offers, at no cost, eleven furnished apartments and a reference library in the city of Cassis which is a half-hour from Marseilles and Aix-en-Provence by car.

Candidacy is open to persons of all nationalities. Applicants may include: members of university and college faculties who wish to pursue special studies while on leave from their institutions; teachers in secondary schools, public or private, on a leave of absence in order to work on some pedagogical or scholarly project; graduate students for whom a stay in France would be beneficial to completing the dissertation required for their degree; and writers, photographers, visual artists, and composers with specific projects to complete. Research should be so advanced that it does not require resources unavailable in the Marseilles-Aix-Cassis region.

Selection of Fellows is based only on an evaluation of the projects proposed and the applicants' professional qualifications, subject to availability of space. Application deadline is 1 March for the following academic year.

For informational brochure and application form write to:

The Camargo Foundation
Jane M. Viggiani
64 Main Street, P.O. Box 32
East Haddam, CT 06423
U.S.A.

12. News from Special Collections Division, University of Calgary

Special Collections is pleased to announce the publication of *The Alden Nowlan Papers: An Inventory of the Archive at the University of Calgary Libraries* (Calgary: University of Calgary Press, 1992). Compiler: Jean M. Moore. Editors: Appolonia Steele and Jean F. Tener.

This is the fifteenth archival inventory published by Special Collections. The completion of the project was made possible through funding from the Social Sciences and Humanities Research Council of Canada's Research Tools Programme.

Additions have been made to a number of archival collections, including major accessions to the Leon Rooke, Rudy Wiebe, and ECW Press *fonds*. One new music archive was added with the acquisition of the Alfred Fisher *fonds* and new accessions were added to the Quenten Doolittle, Norma Beecroft, Edith Fowke, and Srul Irving Glick *fonds*.

Special Collections also received a number of additions to the book collections, including a donation by William Schaaf to the Strens Recreational Mathematics Collection, and a donation by Evelyn de Mille to the Evelyn de Mille Collection on Books and the Book Arts.

Of particular note is Nicolaus Bassaeus, *Collection in unum corpus, omnium librorum ... ab anno 1564 usque ad nundinas Autumnales anni 1592 ... in aedibus Georgii Willeri* (Frankfurt am Main, Nicolaus Bassaeus, 1592). This is a compilation of the first twenty-eight years of Frankfurt Book Fair catalogues, arranged by subject with full imprint information.

13. In Memoriam: Agnes C. O'Dea, 1911-1993

Agnes C. O'Dea passed away on 26 January 1993 in St. John's. Born into a distinguished Newfoundland family, Agnes O'Dea maintained the family tradition of service; hers was in the areas of collecting, preserving, and promoting Newfoundland material.

O'Dea received her Diploma in Library Science from the University of Toronto in 1932. In 1935 she was appointed as assistant librarian at the Gosling Memorial Library in St. John's, with specific instructions to help organize the founding of the first public library in St. John's. That library was opened in 1936. In 1939 O'Dea returned to Toronto to complete her Bachelor of Library Science degree. She stayed on in Toronto to work for the Toronto Public Library and later for the Ontario Research Foundation before returning to Newfoundland in 1952 as a reference librarian at Memorial University. With the financial backing of a Carnegie grant, O'Dea was appointed in 1955 to identify the printed records of Newfoundland. With the bibliography well under way by

1965, O'Dea was given the responsibility to build the Newfoundland Collection later known as the Centre for Newfoundland Studies. This grew from 40 volumes to 20,000 volumes at the time of her retirement in 1975. Following her retirement, it was decided to publish the bibliography she had worked on for so many years; it was also decided to publish the periodical references (over 40,000 items) at a later date. In 1986 the *Bibliography of Newfoundland* was published in two outstanding volumes. For this distinguished contribution to Canadian bibliography, Agnes O'Dea received the Marie Tremaine Medal in 1987. She was also awarded the Canadian Historical Association's Certificate of Merit in Local History (1976), the Newfoundland Historical Society's Annual Heritage Award (1977), the Atlantic Provinces Library Association's Merit Award (1980), and the degree of Doctor of Laws, *honoris causa*, from Memorial University (1987).

In an interview in the early 1980s O'Dea stated that bibliography "... is a fascinating and endless game. It is most satisfying and gratifying. The bibliography was the resource from which the collection was developed and from the use of this collection by students, writers, and scholars a Newfoundland literature has emerged; the history of our province has been researched and published; and Newfoundlanders everywhere have become more aware of their beginnings and identity."

Agnes O'Dea was an inspiration to all who met and knew her. She was infectious with good humour, good conversation, and in her pursuit of knowledge. We will all miss her very much.

