

Widening the Circle: The role of texts  
The Bibliographical Society of Canada/ Société bibliographique du Canada (BSC-SbC)  
Programme for the Annual Conference  
University of British Columbia  
Vancouver, British Columbia  
June 3 and 4, 2019

**Monday, June 3, 2019** (Location – All sessions, catered lunch and AGM in Koerner University Centre  
Room 107 UCLL 107)

8:00 a.m. - 8:30 a.m. Gathering together with coffee and light refreshments  
8:30 a.m. - 8:45 a.m. Welcoming remarks Ruth-Ellen St. Onge, President BSC-SbC

**Session #1** Chair: Val Ken Lem (Ryerson University)

8:45 a.m. - 9:30 a.m.

Geoffrey Little (Concordia University)

*"Books I had when a child": Exploring Queen Mary's collection  
of children's books.*

Gary Kelly (University of Alberta)

*Widening the circles: the role of texts of several kinds in a common life.*

**Session #2** Chair: Meaghan Scanlon (Library and Archives Canada)

9:30 a.m. - 10:15 a.m.

Linara Kolosov (Simon Fraser University)

*The role of the editor: Searching for authors in selected collections of  
Frances Burney's Journals and Letters.*

Ben Taylor (York University)

*Gender, ideology and editing Nightwood: Three case studies.*

**BREAK** 10:15 am. - 10:30 am.

**Session #3** Chair: Alexandra Carter (University of Toronto)

10:30 a.m. - 11:15 a.m.

Shobna Nijhawan (York University)

*The work and influence of the Ganga Pustak Mala Press of Lucknow, India*

Meera Nair (Northern Alberta Institute of Technology)

*In the spirit of widening the circle: Examining the role and influence of  
copyright © paratexts on readers, authors, and publishers.*

**Session #4** Chair: Peter McNally (McGill University)

11:15 a.m. - 12:00 noon

Svetlana Kochkina (McGill University)

*Looking at the many faces of Evelina through the Digital Humanities lens.*

Jean-François Vallée (Collège de Maisonneuve)

*From the faith of a book to the fate of the book: What can we learn about  
the "role of texts" from the curious case of the Cymbalum mundi (1537)?*

**LUNCH** 12:00 noon - 1:00 p.m. Catered Lunch / Annual General Meeting BSC/SbC

**Session #5** Chair: Leslie Howsam (University of Windsor)

1:00 p.m. - 3:00 p.m. Plenary Panel - sponsored by the Canadian Association for the Study of Book Culture/Association canadienne pour l'étude de l'histoire du livre (CASBC/ACEHL)

Question:

In recent years, scholars of the material text have begun to engage with questions of gender, race, ethnicity, indigeneity and social class. These issues of human identity offer a challenge to long-established methods and theories associated with the study of books and other media of written communication. What are the implications for book studies in Canada?

After brief remarks by each panelist, the question will be opened for general discussion.

Panel participants:

Mike Everton (English Department, Simon Fraser University)  
Alan Galey (Faculty of Information, University of Toronto)  
Erik Kwakkel (School of Library, Archival & Information Studies, University of British Columbia)  
Isabelle Lehuu (History Department, Université du Québec à Montréal)  
Deanna Reder (Department of First Nations Studies and English, Simon Fraser University)  
Ruth-Ellen St. Onge (Rare Book School, University of Virginia)  
Betty Schellenberg (Department of English, Simon Fraser University)

**BREAK** 3:00 p.m. - 3:15 p.m.

**Session #6** Chair: Philippe Mongeau (Rare Book School, University of Virginia)

3:15 p.m. - 4:15 p.m.

Jason Nisenson (University of Calgary)  
*Caught in the canons: Reading government produced WWI military documentation against the grain.*

Lindsey Bannister (Simon Fraser University)  
*Onoto Watanna's Cattle: A case study in literary production and Asian racialization in early twentieth century Canada.*

Virginie Mailhot (Université de Sherbrooke)  
*Une ceinture fléchée, une chemise à rubans, une tuque, une couverture et un mocassin: la matérialité des oeuvres de Sylvain Rivard.*

**Session #7** Chair: Sarah Severson (University of Alberta)

4:15 p.m. - 5:15 p.m.

Nick Mule (York University)  
*Queer liberation: A thriving bibliographical ethos.*

Eddie Paul and Nicole Beaudry (Jewish Public Library, Montreal)  
*Risen leaves: The rare book workshops at the Jewish Public Library, Montreal.*

**NOTE: Concurrent session option**

3:30 p.m. - 5:30 p.m. Professor Roger Chartier, Historian of Print Culture, Collège de France, Paris. The BSC-SbC has joined with the Canadian Society for Renaissance Studies, the Canadian Historical Association, the Canadian Association for Translation Studies and the Canadian Association for the Study of Book Culture to sponsor a plenary by the noted French historian, Professor Roger Chartier.

**Tuesday, June 4, 2019** (Location – All sessions in Koerner University Centre, Room 107)

**Session #8** Chair: Gail Edwards (Douglas College)

8:30 a.m. - 9:30 a.m.

Peter Mitham (Free lance writer and editor based in British Columbia)

*"To feed a worthwhile craftsman": The Alcuin Society's support of the book arts in Canada.*

Grant Hurley (University of Toronto)

*Judging a book beyond its cover: Reading the Alcuin Society awards for excellence in book design in Canada, 1981 to today.*

Amanda Lastoria (Simon Fraser University)

*How to document, historicize and interrogate book design.*

**Session #9** Chair: Svetlana Kochkina (McGill University)

9:30 a.m. -10:15 a.m.

Ian Moy (University of Saskatchewan)

*A Judgement of Art: The many covers of Patrick Rothfuss's The Name of the wind.*

Deanna Turner (Queen's University)

*The Time-Space of Nation: Chronotopic Consequences of History for the Nation.*

**BREAK** 10:15 a.m. - 10:30 a.m.

**Session #10** Chair: Karen Smith (Dalhousie University)

10:30 a.m. - 12:00 noon

Joint session of the Canadian Historical Association and the BSC/SbC.

Panel topic:

*Beyond the "intellectual awakening": The circulation of books and ideas in eighteenth and nineteenth century Nova Scotia.*

Gwendolyn Davies (University of New Brunswick)

*"Tis Beautifully Wrote": The Byles letters of Nova Scotia from Revolution to Cultural Revelation (1770s to 1830s).*

Keith Grant (Crandall University)

*"O may those blessed truths have a wide circulation": Edward Manning and the circulation of books and ideas in Nova Scotia, ca. 1810-1850.*

Daniel Samson (Brock University)

*James Barry, books, and the circulation of ideas in rural Nova Scotia, ca. 1850-1900.*

**LUNCH** 12:00 noon -1:30 pm. The UBC campus has a wide variety of convenient eating venues

**Session #11** Chair: Nancy Earle (Douglas College)

1:30 p.m. -2:30 p.m.

Jennifer Scott (Simon Fraser University)

*Intertextuality, bibliography and intellectual property: Indigenous stories in Anna Jameson, Susanna Moodie and Catharine Parr Traill.*

David Eso (University of Victoria)

*Evidentiary tribute in E. Pauline Johnson's Legends of Vancouver.*

Heather Dean (University of Victoria)

*Inside out and upside down: Literary archives in the rare book marketplace.*

**Session #12** Chair: Penney Clark (University of British Columbia)

2:30 p.m. - 3:30 pm.

Jody Mason (Carleton University)

*Radical Literacy, Literature as Moral Culture, and Citizenship's Contest in Canada's Depression Era Unemployment Relief Camps.*

Sarah Roger (McMaster University)

*Online Engagement with Mass Reading Events and Narratives of Nation.*

Amanda Daignault (University of Alberta)

*Valuable Fantasies: Reading the children's section at Canadian bookstores.*

**BREAK** 3:30 p.m. - 3:45 p.m.

**Session #13** Chair: Hannah McGregor (Simon Fraser University)

3:45 p.m. - 4:15 p.m.

Emerging Scholar Prize winner, Sarah Kastner (York University)

*Between Zimbabwe and Canada: On Yvonne Vera's Transatlantic Archives.*

**Session #14** Chair: Linda Quirk (University of Alberta)

4:15 pm. -5:15 pm.

Billy Johnson (University of Toronto)

*"Through a smoked glass with dim eyes": A critical introduction to Neith: A magazine of literature, science, art, philosophy, jurisprudence, history, reform, economics.*

Alison Rukavina (Texas Tech University)

*Conversations about Sam Steele's Forty Years in Canada, 1965-1976.*

Eli MacLaren (McGill University)

*Ryerson Poetry Chap-books: Anne Marriott and the Construction of Authority.*

Closing Remarks

5:15 pm. - 5:30 pm.

Reception

6:00 pm. - 7:30 pm