

Topographical: The Place of Books

Annual Conference of the Bibliographical Society of Canada
Federation of the Humanities and Social Sciences, Congress 2024

McCall MacBain Arts Building
853 Sherbrooke St. West
McGill University
(Downtown Campus)
Montreal, QC H3A 0G5

Conference Program

Day 1 – Monday 17 June

Arts 150

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- 8:30 AM **Session 1: Publishing in the Likeliest and Unlikeliest of Places**
Ceilidh Hart, “Civilizing the City: The Cultural Work of The Cariboo Sentinel”
Jordan Patterson, “Lights Too Bright: Vintage Contemporaries, Jay McInerney,
and the Curse of New York City”
Danielle Van Wagner, “Printing on the Inside: The Production of Books in
Canada’s Prisons and Penitentiaries”
- 10:00 AM Break
- 10:30 AM **Session 2: Keynote Address**
Julien Lefort-Favreau, “Politique du livre : objet de partage, objet de litige”
This session is made possible with the financial support of the Federation for the
Humanities and Social Sciences through the Open Programming Fund.
Questions are welcome in French or English.
- 12:00 PM BSC Annual General Meeting
Catered Lunch
- 1:30 PM **Session 3: The Latest Views of Early Canada**
I.S. MacLaren, “Building Paul Kane into a ‘Man of Science’”
Sarah Dorward, “Embracing Elsewhereness: May Agnes Fleming and Late
Nineteenth-Century Transatlantic Authorship”
Mihaela Ilovan, “The Early Canadian Cultural Journals Index: Remediating and
Resituating Cultural Heritage Bibliographical Data”

- 3:00 PM Break
- 3:30 PM **Session 4: Cold Worlds: Publishing Canadian Authors, 1960–90**
 Martin Breul, “Beyond the Garrison: The Publication of Canadian Short Fiction in the German Democratic Republic”
 Ruth Panofsky, “‘So Much for Author-Publisher Hatreds’: Allan Fotheringham and Anna Porter”
- 5:00 PM Break
- 6:00 PM Congress 2024 Welcome Reception

Day 2 – Tuesday 18 June

Arts W-120

- 8:30 AM **Session 5: The Discovery of England**
 Tristan B. Taylor, “‘R. P. of This Same Town’: Situating the South English Legendaries”
 Gillian Dunks, “‘Scenes of Past Delights’: Britain as Place in the Otley Chapbook Series”
 Mary Erica Zimmer, “Between Space and Place: Browsing the Bookshops in Paul’s Cross Churchyard”
- 10:00 AM Break
- 10:30 AM **Session 6: Paradise and Labyrinth**
 Ian E. Wilson and Margaret J. Dixon, “Sir Arthur G. Doughty: Uncovering Identity Through Bibliography”
 Ruth-Ellen St. Onge and Bronwen Glover, “Situating Bookbindings in Space and Time”
 Lauren Williams, Jennifer Garland, Ann Marie Holland, and Jacquelyn Sundberg, “When Places Elude the Book: Preparing Special Collections for a Move”
- 12:00 PM Lunch (on your own)
- 1:30 PM **Session 7: Print and Digital Intersections**
 Lisa Teichmann and Parham Aledavood, “Translational and Biographical Trajectories of Migration”
 Vincent Cellucci and Angeliki Sioli, “The Broadside: the Political, Cultural and Economic Importance of Poetic Ephemera Continues in the Twenty-First Century”
 Risa de Rege, “Plotting Plots and Mapping Music: Mapping Texts in the Digital Humanities”
- 3:00 PM Break

3:30 PM **Session 8: Transcending Place: Prayer, Music, Fame**
Susan Cameron, “A Tale of Two Books: Glimpses of Places and People”
Billy Johnson, “Sundry Places and Common Grounds: The Commonplace Books
of H.A.S. Hartley and Wellington Ney States”
Annika Fabbi, ““What's in a Score?: Exploring the Publication History of J. S.
Bach's Capriccio, BWV 992”

5:00 PM Break

McLennan Library, Fourth Floor

5:30 PM Closing Remarks, Guylaine Beaudry, Trenholme Dean of Libraries
Tour of McGill Library, Rare Books and Special Collections
Catered Reception