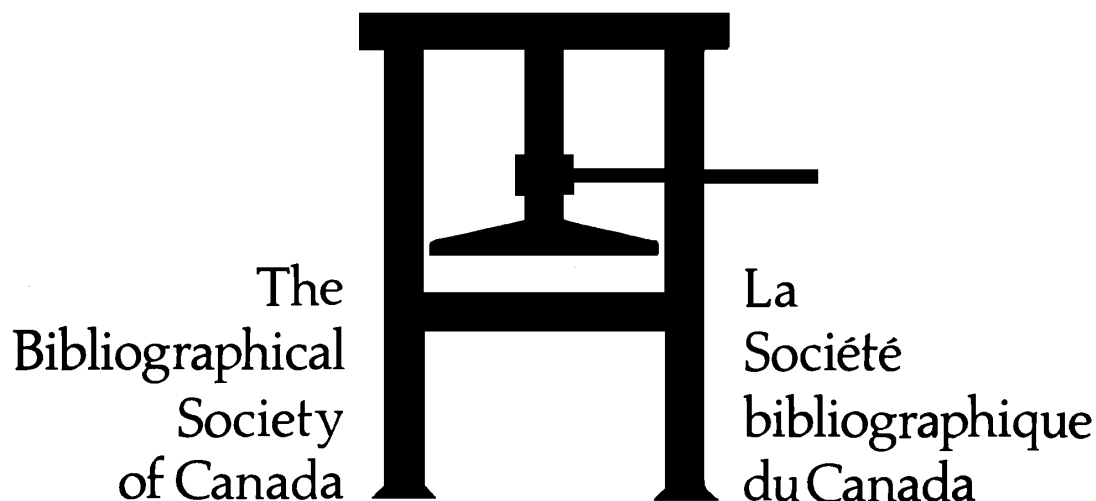


[View this email in your browser](#)



Bulletin de la Société bibliographique du Canada

ISSN: 0709-3756

Printemps 2024
Nouvelle série, numéro 100

[EN](#) | [FR](#)

Table des matières

[Editor's Note](#)
[Rapport de la présidente](#)
[Remise de la Bourse de recherche Marie Tremaine de 2024](#)
[Geoffrey Little](#)
[Paul Kane's Travels in Indigenous North America](#)
[The Paul Fritz Collection](#)
[Garrison Libraries in Canada](#)
[New Brunswick Bibliography Series](#)

Editor's Note

To mark issue no. 100, I included a few images from the archives to illustrate the evolution of the publication. It makes interesting reading from the earliest issue in 1949 until the most recent in Fall 2023. There are several years where there are gaps.

The entire archives is available for both the Bulletin and its precursor.

<https://www.bsc-sbc.ca/en/publications/>

[Retour en haut](#)



Table of Contents

President's Report // Rapport de la présidente	1 // 2
New Projects	3
Library News	5
Society News	6
Minutes from the Annual General Meeting // Notes sur la Réunion générale annuelle	9 // 10

President's Report // Rapport de la présidente

The members of the BSC-SBC Council are an engaged and engaging group of hard-working individuals dedicated to advancing the study of bibliography and book culture in all its evolving forms. They have great ideas. I look forward to working with them over the next two years and hope that together we can provide you with strong and relevant conference programmes, networking opportunities, publishing venues, and research support.

The last two annual conferences have focused on diversification and widening the scope of conversation. The breadth of the themes allowed us to put out calls for papers that were very wide-ranging and could cover both traditional and new approaches to our discipline. The responses were overwhelming as proposals of an amazing variety came rushing in. The resulting conference programmes were noted for their diversity, scope, and creativity as our members eagerly shared their research with each other.

The one regret that I have after organizing two conferences is that I did not have the chance to meet and personally thank the forty-six presenters who contributed to both conference programmes. Their energy, insights, meticulous research, and passion were inspiring and thought-provoking. It is my hope that we will see their work appearing in future issues of *Papers/Cahiers*.

The positive response to the expansion of our areas of inquiry bodes well for an initiative to more actively include the research of those working on book history and bibliographical topics that extend beyond Canadian borders. Next year's annual conference programme will be developed by a committee of three led by our First Vice President, Christopher Young, and with representation from non-Canadianist book historians. The BSC-SBC will maintain a strong interest in all things Canadian, but our work does not exist in isolation. We are part of a global and multi-disciplinary field. The added infusion of enthusiasm and ideas from the former members of CASBC-ACEHL as they join forces with the BSC-SBC will also serve to advance and broaden the study and practice of book history and bibliography in Canada.



2017 Annual Meeting and Joint Session Details

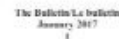
The annual meeting of the BSC-SBC will take place on **May 29, 2017** during the Congress of the Humanities and Social Sciences at **Ryerson University in Toronto**. The meeting will take the form of a one-day conference on the theme of *Book, Historical & Bibliographical Praxis in Canada*. The BSC-SBC hopes to encourage students, researchers, teachers, and professionals engaged with book history and bibliography in Canada to reflect on the field, aims, methodologies, and practices of these two related disciplines.

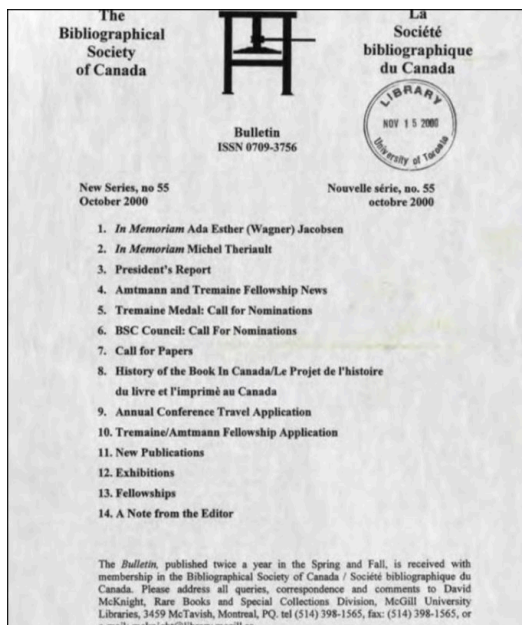
In recognition of Canada's sesquicentennial in 2017, the BSC-SBC and the Canadian Association for the Study of Book Culture (CASBC-ACEHL) are also collaborating on a joint day to be held on May 30. The session's exciting title, *Bound by Three Oceans: Reading, Writing, Printing & Publishing in Canada since Confederation*, takes its cue from Congress's overarching theme of *The Next 150: Far and Wide*.

Details on the annual meeting and the joint BSC-SBC/CASBC-ACEHL session will be posted at www.bsc-sbc.ca/.

Fisher Library Summer Seminar

The Thomas Fisher Rare Book Library at the University of Toronto invites applications for the inaugural Summer Seminar on the history and identification of book illustration. The three-day seminar will address the most notable techniques of book illustration, including woodcuts, engravings, etchings, stipples, aquatints, mezzotints, lithography, wood engravings, steel engravings, among other processes developed before 1860. Divided into short lectures, hands-on sessions, demonstrations from local artists, and collection displays, the seminar will be led by Dr. Rowan Watson, Senior Curator Emeritus at the National Art Library in the Victoria and Albert Museum.





Rapport de la présidente

Réunion du conseil - Printemps 2024

Le 1er mai 2024

Depuis la réunion du conseil qui s'est tenue à l'automne 2023, j'ai travaillé sur divers points énoncés dans mon dernier rapport. Je suis heureuse d'annoncer que nous avons considérablement progressé dans la finalisation de l'*Énoncé et plan d'action sur l'équité*, document qui, en plus de répertorier certaines des activités que nous accomplissons présentement dans nos divers rôles et fonctions, fournit également des directives dans notre quête pour remédier aux iniquités à l'intérieur même de notre organisation et dans le domaine plus vaste de la bibliographie et des études du livre au Canada. J'espère avoir la version finale prête à être adoptée lors de notre réunion du conseil de la Société bibliographique du Canada du printemps 2024. Une autre de mes priorités actuelles est de pouvoir assurer une stabilité financière à la SbC/BSC, un point essentiel afin de pouvoir continuer à financer nos efforts sur l'avancement des études du livre au Canada. Dans cette optique, j'ai travaillé en étroite collaboration avec notre deuxième vice-présidente, Danielle Van Wagner, ainsi qu'avec la secrétaire de notre organisation, sur l'ensemble du processus d'adhésion afin de mettre en place un système efficace et homogène pour reconduire les abonnements déjà existants et pour recruter de nouveaux adhérents. Tout au long de l'hiver et du printemps 2024, je me suis également

concentrée sur divers projets et tâches dans le cadre de notre conférence annuelle. J'ai rencontré notre premier vice-président, Eli MacLaren, à plusieurs reprises afin d'aborder les aspects financier et organisationnel inhérents à la planification de la conférence. De plus, j'ai oeuvré à l'organisation de notre réception finale et à l'impression de l'album souvenir dans le cadre des livres rares et collections spécialisées de l'Université McGill.

Je suis enchantée d'annoncer à tous nos membres les bourses et les prix de la SbC qui soutiennent l'érudition pluraliste et interdisciplinaire des études du livre. Le comité aux bourses a remis la bourse Marie Tremaine à Kristin Moriah pour son analyse de la culture de l'imprimé noir au Canada et pour sa réalisation d'une bibliographie critique des livres d'écrivains noirs auto-publiés en Ontario. Le comité aux prix a décerné le prix Nouveau chercheur à Kartik Maini, pour son étude de l'œuvre de Samarth Rāmdās (v. 1608-1681), un samnyāsīn du dix-septième siècle originaire du Maharashtra. Ce travail de recherche aide à élargir l'histoire du livre, au sein d'une discipline académique traditionnellement prédominée par des discours au ton occidental, vers des voies plus diversifiées. Cette année, la Société bibliographique du Canada a attribué le prix Greta Golick pour l'étude de l'histoire du livre, distinction créée en l'honneur de Greta Golick (1956-2018), à Annika Fabbi dont les recherches retracent l'histoire de la publication dans le domaine de la musique, mettant tout particulièrement en relief l'évolution des pratiques éditoriales. Pour le Prix du mérite étudiant de cycle supérieur du congrès de la Société bibliographique du Canada, le comité aux prix a sélectionné Martin Breul pour ses travaux qui explorent la publication de nouvelles canadiennes en République démocratique allemande, ainsi que Sarah Dorward pour son étude sur l'œuvre de fiction de May Agnes Fleming dans le contexte des réseaux transatlantiques à la fin du dix-neuvième siècle.

Je suis infiniment reconnaissante à Christopher Young pour ses conseils judicieux à titre de président sortant et pour son travail en tant que rédacteur en chef des *Cahiers de la Société bibliographique du Canada*, à Sarah Lake et Billy Johnson pour la coordination des communications avec nos membres et avec le grand public, à Mathieu Bouchard pour son excellent travail en tant que président du comité aux bourses, à Ruth Panofsky, Rachel Harris, Philippe Rioux, Susan Cameron, Sarah Severson et Sarah Shaughnessy pour leur efficacité à diriger nos efforts de publication, et finalement à Tom Vincent et notre nouvelle secrétaire, Risa de Rege, pour leur prise en charge du bon fonctionnement administratif de notre organisation. J'aimerais également remercier nos conseillers sortants dont le mandat se termine en 2024, Mathieu Bouchard, Myron Groover et Christina Ionescu pour leurs services au sein de

notre conseil et de nos comités tout au long de ces dernières années. Je tiens à remercier tout particulièrement Eli MacLaren (notre premier vice-président et président du comité de conférence) pour la planification de notre prochaine conférence à l'Université Mc Gill, Myron Groover (président du comité aux prix), le groupe d'intérêt sur les collections spécialisées, tout particulièrement Christopher Lyons et Rachel Harris, ainsi que tous les membres de ces comités et du groupe d'intérêt sur les collections spécialisées de La Société bibliographique du Canada. Le programme de notre conférence, intitulé *Topographie : les places du livre* et publié sur le site Web du congrès 2024, offre un aperçu évocateur de cet événement qui abordera les enjeux actuels dans le domaine des études du livre à travers une diversité de voix et d'approches touchant au domaine des études de l'histoire du livre et de la bibliographie.

Je suis impatiente de pouvoir retrouver mes collègues bibliographes, historiens et historiennes du livre à l'Université Mc Gill !

Le tout respectueusement soumis,

Svetlana Kochkina,

Présidente de la Société bibliographique du Canada

[Retour en haut](#)

Remise de la Bourse de recherche Marie Tremaine de 2024

Les membres du Comité des bourses ont le plaisir d'annoncer que **Kristin Moriah** a été sélectionnée comme récipiendaire de la Bourse de recherche Marie Tremaine de 2024.

Kristin Moriah est professeure adjointe au Département de l'anglais de l'Université Queen's à Kingston, Ontario. Elle est l'éditrice du livre *Insensible of Boundaries: Studies in Mary Ann Shadd Cary*, la première collection d'essais érudits sur l'éditrice féministe militante Noire Mary Ann Shadd Cary (Pennsylvania Press, à paraître en 2025). Son projet, « *Breaking Loose:*

Black Self-Publishing in Ontario », repose sur la conviction que les livres autopubliés par des auteur·trice·s Noir·e·s sont essentiels pour notre compréhension de la profondeur et l'ampleur de la culture de l'imprimé Noire, et de la vie Noire, au Canada.

La bourse Tremaine lui permettra de visiter des centres culturels et musées Noirs en Ontario pour examiner leurs fonds de livres autopubliés par des auteur·trice·s Noir·e·s, ainsi que de créer une bibliographie critique de livres Noirs autopubliés en Ontario. Elle fera appel aux méthodes de la Bibliographie descriptive et de la Bibliographie textuelle pour analyser les descriptions, les images et les thèmes de livres Noirs canadiens qui affirment la centralité de l'autopublication comme une forme d'autodétermination vers les discours sur la liberté.

[Retour en haut](#)

Geoffrey Little

Geoffrey Little named as new Vice-Provost and Chief Librarian at Western University. See full press release.

<https://news.westernu.ca/2024/03/geoffrey-little-western-libraries/>

More news concerning Geoffrey.

In 2023-23, he was the Patricia Fleming Visiting Fellow in Bibliography and Book History at the University of Toronto. A proposed project on Ontario small presses and fine printing turned into a study of Margaret Atwood's relationship with Contact Press.

Our hearty congratulations on both of these achievements.

[Retour en haut](#)

[Paul Kane's Travels in Indigenous North America: Writings and Art, Life and Times](#)

Equal measures of gratification and relief prompt long-time member of the Society Ian MacLaren to note that McGill-Queen's UP has issued *Paul Kane's Travels in Indigenous North America: Writings and Art, Life and Times*. The fruit of several decades of research and learning, portions of which appeared in issues of *Papers/Cahiers* in 1988 and 2016, the work aims to contribute to four disciplines: book history, fur-trade history, ethnohistory, and art history. It will perhaps interest fellow BSC members most for its presentation of the three surviving stages of the Kane narrative: field writings, draft manuscript (not in the artist's hand), and quasi-facsimile reprint of the first edition of *Wanderings of an Artist among the Indians of North America* (London: Longman, Brown, Green, Longmans, and Roberts, 1859). With a revised *catalogue raisonné*, six maps, and more than 800 reproductions of artwork, its four volumes are advertised on the MQUP website:

https://www.mqup.ca/paul-kane-s-travels-in-indigenous-north-america-products-9780228017479.php?page_id=73&

I.S. MacLaren, University of Alberta

[Retour en haut](#)

[The Paul Fritz Collection at McMaster University's Archives & Research Collection](#)

[Paul Fritz](#) (1938-2024), Professor of Modern British History at McMaster from 1966-1999, donated more than 300 rare and unique books from his personal collection to McMaster's Archives and Research Collections in 2018. His books are now fully catalogued and available for consultation.

Fritz's collection has enhanced McMaster's holdings of books by eighteenth-century English-language authors including Alexander Pope, Jonathan Swift, and Horace Walpole. Fritz also collected works by women authors: his copy of the [memoirs](#) of Lady Mary Wortley Montagu, recently featured in the [exhibition](#)

“Wherein She Plainly Shews: Women of the Printing Trades in the Hand-Press Era”. Fritz’s copy of Hannah More’s 1809 novel [Coelebs in Search of a Wife](#) was inscribed by More herself.

Fritz had an abiding interest in Scotland and the Jacobite Risings. We would like to point out the extremely scarce [pamphlet](#) describing the execution of William Boyd, Earl of Kilmarnock, who was captured at the Battle of Culloden, and a four-volume 1838 [history](#) of the Highlands with an armorial binding signed by the famous bookbinding firm of Zaehnsdorf.

The collection includes numerous books related to agriculture, farming, and gardening. A 1760 [Gardener’s Kalendar](#) is illustrated with copper engravings and bears several marks of provenance including an eighteenth-century ownership inscription. A spectacular copy of the 1895 [Wild Flowers of Canada](#) has both a luxury binding and a distinguished provenance: it belonged to and was heavily annotated by Sir John and Lady Isabelle Bourinot.

Fritz was also interested in documenting local and regional histories of Ontario, and donated a unique and intriguing [manuscript book](#) which was likely produced in the province of Lower Canada between the end of the eighteenth century and the War of 1812, as well as a 1865 emigration narrative [Sufferings of the Needy](#) which was printed in Picton, Ontario.

Fritz deemed John Ogilby’s lavishly illustrated 1669 folio edition of Homer’s [Odyssey](#) as one of the most precious “jewels” in his collection; however, even the humblest volumes he donated are rich in research value. The complete list of books in the Paul Fritz Collection is available [here](#).

Ruth-Ellen St. Onge

Distinctive Collections Cataloguing Librarian

McMaster University

Archives & Research Collections

[Retour en haut](#)

Garrison Libraries in Canada

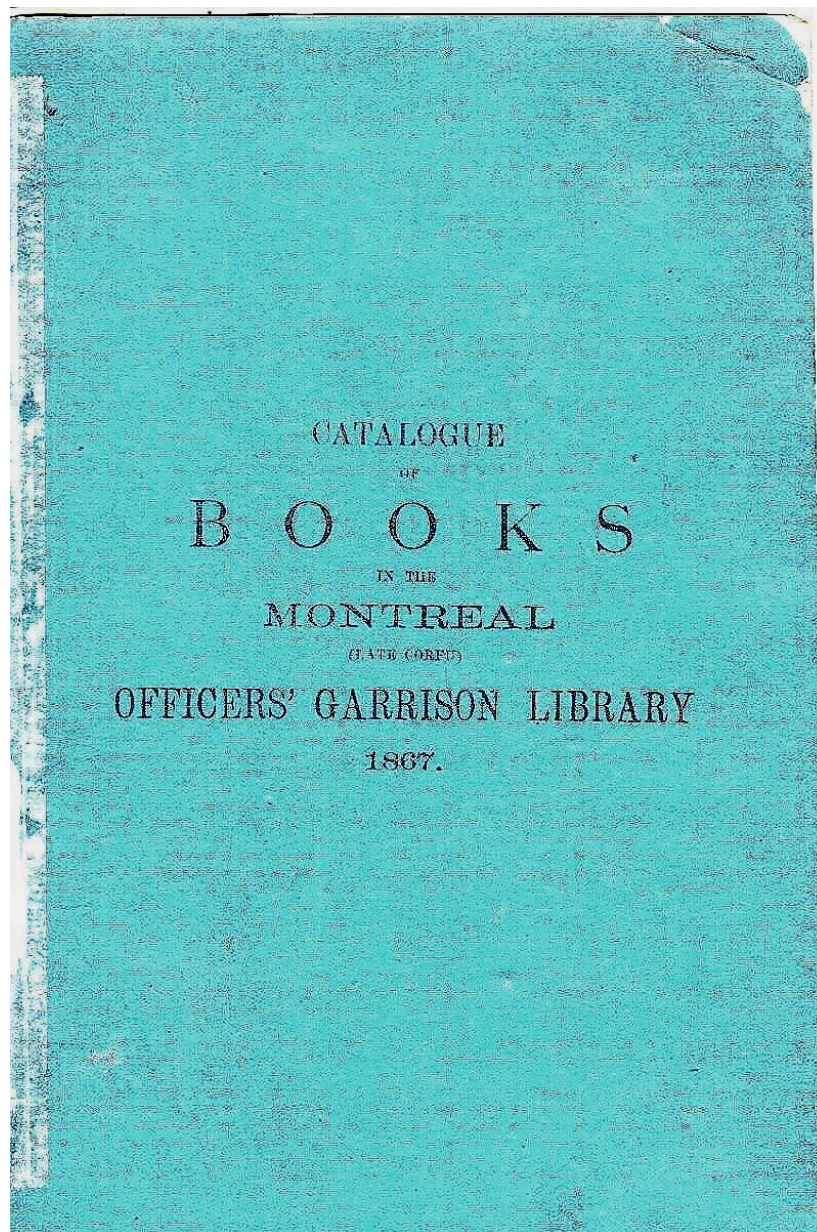
It was a sad day in the spring of 1906 when the last of the British regiments left Halifax. In wartime they had protected the vulnerable naval and military defences on the east coast of British North America. During peace time they

had made significant contributions to the cultural life of Halifax. One of the tangible traces they left behind was their garrison library. Established in 1817 by Lord Dalhousie, the Halifax Garrison Library was initially set up as a subscription library to serve the needs of the officers and their families. Over time the clientele grew to include regular soldiers and members of the Halifax community.

While military studies was a primary focus, works on natural history, science, exploration, biographies, sports and politics soon crept in. In 1864 The Halifax Garrison library was augmented by a significant regimental library of the former garrison at Corfu. By the terms of their withdrawal from Corfu, the British had agreed to remove all evidence of their occupation. The Corfu Garrison Library was carefully packed up and relocated to Halifax. The Corfu collection added depth and breadth to the Halifax Garrison Library collection; especially in the areas of drama, poetry, literature, and travelogues. There were surprising gaps though.

Recently a catalogue of the Montreal Officer's Garrison Library was added to Special Collections in the Dalhousie University Libraries. Interestingly in very same type on the cover one finds "(late Corfu)". Is there a possibility that in the confusion of removal, the collection at Corfu was inadvertently split up? When the British military pulled out of Montreal in the early 1870s, what happened to the Montreal Garrison Library? Were the over 1,500 books dispersed into the community or did they follow their last regiment on to their next post? There are more questions than answers regarding garrison libraries in Canada. May this brief item pique interest and further research among book historians.

Karen Smith
Special Collections Librarian
Killam Library
Dalhousie University
[Retour en haut](#)



[New Brunswick Bibliography Series](#)

Soon to be Released: NBBS Volume 4

The New Brunswick Bibliography Series is part of a larger project undertaken by UNB Libraries in 2016, to focus attention on New Brunswick authors and publications. The project encompasses related activities, including the digitization of print sources and the development of the *New Brunswick Bibliography Online*, the hosting of symposiums, and through an arrangement with Gaspereau Press—the publication of bibliographies and essays within the New Brunswick Bibliography Series.

The NBBS is projected to encompass not only 'lists of books' on diverse topics of social, political, and cultural importance to New Brunswick, but also aims to comprise volumes dedicated to all aspects of books and book history.

Soon to appear (Summer 2024) is the fourth volume in the series:

Bibliography of New Brunswick Archaeology: Works to 2022 by Trevor C. Dow, Kenneth R. Holyoke, and M. Gabriel Hrynick

Previous titles in the series include:

Volume 1: *Bibliography of New Brunswick Bibliographies & Accompanying Essays* by Jocelyne L. Thompson

Volume 2: *Bibliography of New Brunswick Architecture* by John Leroux

Volume 3: *Beaver Books for a Dime: A Bibliographic History of the Children's Books of Brunswick Press 1952-1984* by Susan R. Fisher and Margot Stafford

Copies of these volumes can be ordered directly from:

Gaspereau Press Limited

47 Church Avenue

Kentville, NS B4N 2M7

Phone: 902 678 6002

Email: info@gaspereau.com

Questions or comments about the series can be addressed to:

Jocelyne L. Thompson

Librarian Emerita

Editor, New Brunswick Bibliography Series

Phone: 506 429 8153

Email: jlt@unb.ca

[Retour en haut](#)

Avez-vous besoin de renouveler votre adhésion? Cliquez ici!

Allez-vous déménager bientôt? Envoyez-nous votre nouvelle adresse!

S'il vous plaît, veuillez faire un don à la SbC!



Copyright © 2024 Bibliographical Society of Canada, All rights reserved.



This email was sent to bulletin@bsc-sbc.ca

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Bibliographical Society of Canada · 360 Bloor Street West · P.O. Box 19035 Walmer · Toronto, Ontario M5S 3C9 · Canada

