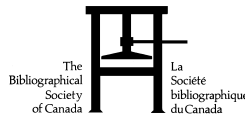


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Bulletin of the Bibliographical Society of Canada

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To mark issue no. 100, I included a few images from the archives to illustrate the visual evolution of the publication. It makes interesting reading from the earliest issue in 1949 until the most recent in Fall 2023. There are several years where there are gaps.

The entire archives is available for both the Bulletin and its precursor.

<https://www.bsc-sbc.ca/en/publications/>



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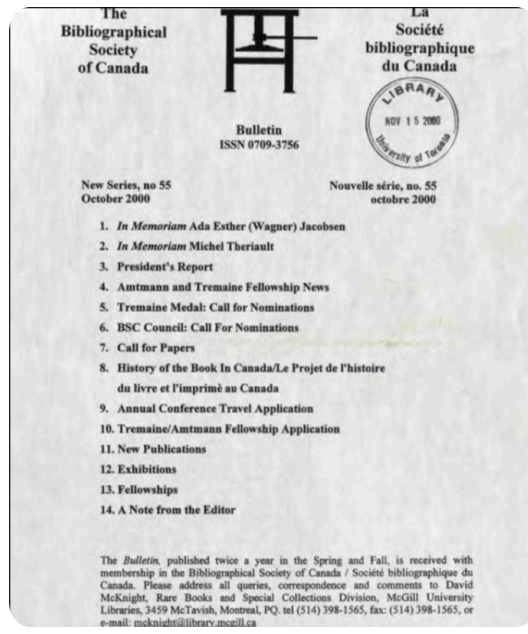
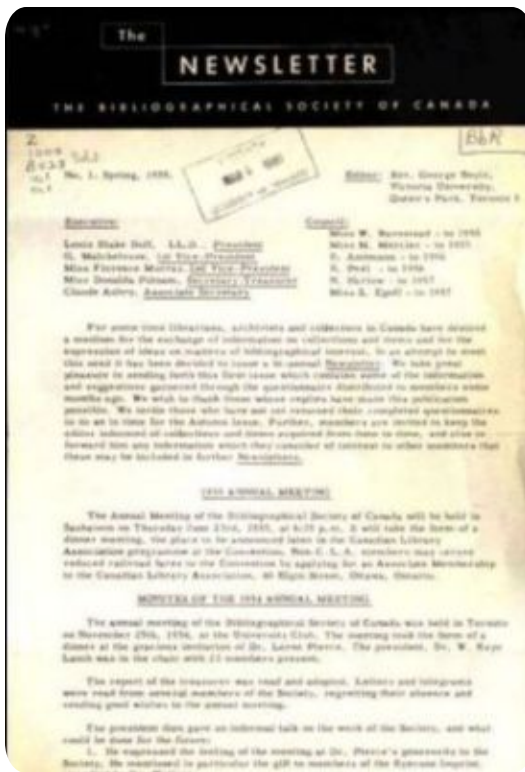
President's Report // Rapport de la présidente

The members of the BSC-SBC Council are an engaged and engaging group of hard-working individuals dedicated to advancing the study of bibliography and book culture in all its evolving forms. They have great ideas. I look forward to working with them over the next two years and hope that together we can provide you with strong and relevant conference programmes, networking opportunities, publishing venues, and research support.

The last two annual conferences have focused on diversification and widening the scope of conversation. The breadth of the themes allowed us to put out calls for papers that were very wide-ranging and could cover both traditional and new approaches to our discipline. The responses were overwhelming as proposals of an amazing variety came rushing in. The resulting conference programmes were noted for their diversity, scope, and creativity as our members eagerly shared their research with each other.

The one regret that I have after organizing two conferences is that I did not have the chance to meet and personally thank the forty-six presenters who contributed to both conference programmes. Their energy, insights, meticulous research, and passion were inspiring and thought-provoking. It is my hope that we will see their work appearing in future issues of *Papers/Cahiers*.

The positive response to the expansion of our areas of inquiry bodes well for an initiative to more actively include the research of those working on book history and bibliographical topics that extend beyond Canadian borders. Next year's annual conference programme will be developed by a committee of three lead by our First Vice President, Christopher Young, and with representation from non-Canadianist book historians. The BSC-SBC will maintain a strong interest in all things Canadian, but our work does not exist in isolation. We are part of a global and multi-disciplinary field. The added infusion of enthusiasm and ideas from the former members of CASBC-ACEHL as they join forces with the BSC-SBC will also serve to advance and broaden the study and practice of book history and bibliography in Canada.



**New Series, no 55
October 2000**

**Nouvelle série, no. 55
octobre 2000**

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2. *In Memoriam* Michel Theriault
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The *Bulletin*, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / Société bibliographique du Canada. Please address all queries, correspondence and comments to David McKnight, Rare Books and Special Collections Division, McGill University Libraries, 3459 McTavish, Montreal, PQ, tel (514) 398-1565, fax: (514) 398-1565, or e-mail: mcknight@library.mcgill.ca

Presidents's Report

2024 Spring Council Meeting

1 May 2024

Since the Fall Council Meeting, I have been working on several tasks outlined in my Fall 2023 President Report. I am happy to report that we made significant progress in finalising the *Equity Statement and Action Plan* that documents some of the activities we as a Society are already performing in our various roles and functions but also provides guidance as we look to address inequities within our Society and the broader field of bibliography and book studies in Canada. I hope we have the final version adopted at the Spring 2024 BSC-SbC Council meeting. My other ongoing priority has been to ensure the stable financial standing of the Society, which is necessary to continue to finance our efforts in furthering book studies in Canada. I worked in close collaboration with our Second Vice-President, Danielle Van Wagner, and the Society Secretary throughout the yearly membership cycle to ensure efficient and stable process for membership renewals and recruitments. In the winter and spring of 2024, I also concentrated on tasks and projects related to our annual conference. I met regularly with the First Vice-President, Eli MacLaren, to discuss financial and organisational aspects of the conference planning. In addition, I worked on organising our final reception and printing of the keepsake at the McGill RBSC.

I am delighted to announce to our members the BSC awards and fellowships that support the diverse and interdisciplinary scholarship in book studies. The Fellowship Committee has awarded the Tremaine Fellowship to Kristin Moriah who will explore Black print culture in Canada and create a critical bibliography of Black self-published books in Ontario. The Awards Committee has awarded the Emerging Scholar Prize to Kartik Maini, who researches the oeuvre of Samarth Rāmdās (c. 1608-1681), a seventeenth-century *saṁnyāsī* from Maharashtra. This research is helping to open book history as an academic discipline dominated by West-centric discourses to more diverse voices. This year, the BSC gave out the Greta Golick Award for the Study of Book Culture, established in honour of Dr Greta Golick (1956-2018), to Annika Fabbi, whose research explores the publication history of music, focusing on the evolution of editorial practices. The Awards Committee also nominated Martin Breul for the BSC-SbC's Congress Graduate Student Merit Award for his research exploring the publication of Canadian short fiction in the German Democratic Republic and Sarah Dorward for her study of May Agnes Fleming's fiction in the context of late nineteenth-century transatlantic networks.

I am extremely grateful to Christopher Young for his continued counsel as the Past-President and for his work as the editor of the Papers/Cahiers, Sarah Lake and Billy Johnson for coordinating our communications to the membership and broader public, Mathieu Bouchard for his efficient work as the Fellowship Committee Chair, Ruth Panofsky, Rachel Harris, Philippe Rioux, Susan Cameron, Sarah Severson, and Sarah Shaughnessy for steering our publication efforts, and Tom Vincent and our new Secretary, Risa de Rege, for taking care of the functioning of the society. I would also like to thank the outgoing councillors, whose term is finishing in 2024, Mathieu Bouchard, Myron Groover, and Christina Ionescu, for their service on our Council and committees in the past few years.

My special thanks for planning our upcoming conference at McGill University go to Eli MacLaren (First Vice-President and Conference Committee Chair), Myron Groover (Awards Committee Chair), the Special Collections Interest Group especially Christopher Lyons and Rachel Harris, and members of these Committees and the SCIG. Our conference program, *Topographical: The Place of Books*, published on the Congress 2024 website, offers a tantalising preview of this event that will engage with current issues in book studies and reflect a diversity of voices and approaches to the study of book history and bibliography.

I look forward to seeing all my fellow book historians and bibliographers at McGill!

Respectfully submitted,

Dr Svetlana Kochkina
President, Bibliographical Society of Canada

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[2024 Tremaine Fellowship Award](#)

The members of the Fellowships Committee are very pleased to announce that Kristin Moriah has been awarded the Marie Tremaine Fellowship for 2024.

Kristin Moriah is an Assistant Professor in the English Department at Queen's University in Kingston, Ontario. She is the editor of *Insensible of Boundaries: Studies in Mary Ann Shadd Cary*, the first collection of scholarly essays about radical Black feminist editor and activist Mary Ann Shadd Cary (Pennsylvania Press 2025).

Her project, "Breaking Loose": Black Self-Publishing in Ontario," is structured by the understanding that self-published books by Black writers are crucial to our understanding of the depth and breadth of Black print culture, and Black life, in Canada. The Tremaine Fellowship will help her to visit Black cultural centers and museums in Ontario to examine their holdings of self-published Black books and create a critical bibliography of Black self-published books in Ontario. She will draw on methods of Descriptive Bibliography and Textual Bibliography to analyze descriptions, images, illustrations, and themes in Black Canadian books that affirm the centrality of self-publishing as a form of self-determination to freedom discourses.

Geoffrey Little

Geoffrey Little named new vice-provost and chief librarian at Western University. See full press release.

<https://news.westernu.ca/2024/03/geoffrey-little-western-libraries/>

More news concerning Geoffrey.

In 2023-23, he was the Patricia Fleming Visiting Fellow in Bibliography and Book History at the University of Toronto. A proposed project on Ontario small presses and fine printing turned into a study of Margaret Atwood's relationship with Contact Press.

Our hearty congratulations on both of these achievements.

[Paul Kane's Travels in Indigenous North America: Writings and Art, Life and Times](#)

Equal measures of gratification and relief prompt long-time member of the Society Ian MacLaren to note that McGill-Queen's UP has issued *Paul Kane's Travels in Indigenous North America: Writings and Art, Life and Times*. The fruit of several decades of research and learning, portions of which appeared in issues of *Papers/Cahiers* in 1988 and 2016, the work aims to contribute to four disciplines: book history, fur-trade history, ethnohistory, and art history. It will perhaps interest fellow BSC members most for its presentation of the three surviving stages of the Kane narrative: field writings, draft manuscript (not in the artist's hand), and quasi-facsimile reprint of the first edition of *Wanderings of an Artist among the Indians of North America* (London: Longman, Brown, Green, Longmans, and Roberts, 1859). With a revised *catalogue raisonné*, six maps, and more than 800 reproductions of artwork, its four volumes are advertised on the MQUP website:

https://www.mqup.ca/paul-kane-s-travels-in-indigenous-north-america-products-9780228017479.php?page_id=73&

I.S. MacLaren, University of Alberta

[The Paul Fritz Collection at McMaster University's Archives & Research Collection](#)

[Paul Fritz](#) (1938-2024), Professor of Modern British History at McMaster from 1966-1999, donated more than 300 rare and unique books from his personal collection to McMaster's Archives and Research Collections in 2018. His books are now fully catalogued and available for consultation.

Fritz's collection has enhanced McMaster's holdings of books by eighteenth-century English-language authors including Alexander Pope, Jonathan Swift, and Horace Walpole. Fritz also collected works by women authors: his copy of the [memoirs](#) of Lady Mary Wortley Montagu, recently featured in the [exhibition](#) "Wherein She Plainly Shews: Women of the Printing Trades in the Hand-Press Era". Fritz's copy of Hannah More's 1809 novel [Coelebs in Search of a Wife](#) was inscribed by More herself.

Fritz had an abiding interest in Scotland and the Jacobite Risings. We would like to point out the extremely scarce [pamphlet](#) describing the execution of William Boyd, Earl of Kilmarnock, who was captured at the Battle of Culloden, and a four-volume 1838 [history](#) of the Highlands with an armorial binding signed by the famous bookbinding firm of Zaehnsdorf.

The collection includes numerous books related to agriculture, farming, and gardening. A 1760 [Gardener's Kalendar](#) is illustrated with copper engravings and bears several marks of provenance including an eighteenth-century ownership inscription. A spectacular copy of the 1895 [Wild Flowers of Canada](#) has both a luxury binding and a distinguished provenance: it belonged to and was heavily annotated by Sir John and Lady Isabelle Bourinot.

Fritz was also interested in documenting local and regional histories of Ontario, and donated a unique and intriguing [manuscript book](#) which was likely produced in the province of Lower Canada between the end of the eighteenth century and the War of 1812, as well as a 1865 emigration narrative [Sufferings of the Needy](#) which was printed in Picton, Ontario.

Fritz deemed John Ogilby's lavishly illustrated 1669 folio edition of Homer's [Odyssey](#) as one of the most precious "jewels" in his collection; however, even the humblest volumes he donated are rich in research value. The complete list of books in the Paul Fritz Collection is available [here](#).

Ruth-Ellen St. Onge
Distinctive Collections Cataloguing Librarian
McMaster University
Archives & Research Collections

[Garrison Libraries in Canada](#)

It was a sad day in the spring of 1906 when the last of the British regiments left Halifax. In wartime they had protected the vulnerable naval and military defences on the east coast of British North America. During peace time they had made significant contributions to the cultural life of Halifax. One of the tangible traces they left behind was their garrison library. Established in 1817 by Lord Dalhousie, the Halifax Garrison Library was initially set up as a subscription library to serve the needs of the officers and their families. Over

time the clientele grew to include regular soldiers and members of the Halifax community.

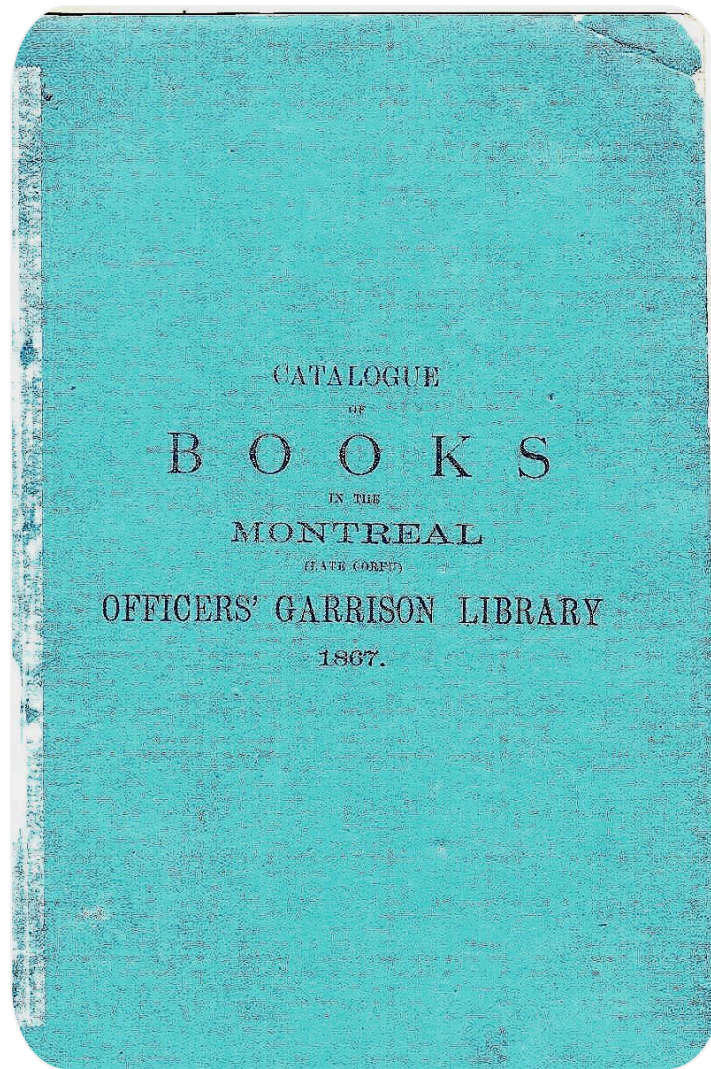
While military studies was a primary focus, works on natural history, science, exploration, biographies, sports and politics soon crept in. In 1864 The Halifax Garrison library was augmented by a significant regimental library of the former garrison at Corfu. By the terms of their withdrawal from Corfu, the British had agreed to remove all evidence of their occupation. The Corfu Garrison Library was carefully packed up and relocated to Halifax. The Corfu collection added depth and breadth to the Halifax Garrison Library collection; especially in the areas of drama, poetry, literature, and travelogues. There were surprising gaps though.

Recently a catalogue of the Montreal Officer's Garrison Library was added to Special Collections in the Dalhousie University Libraries. Interestingly in very same type on the cover one finds "(late Corfu)". Is there a possibility that in the confusion of removal, the collection at Corfu was inadvertently split up? When the British military pulled out of Montreal in the early 1870s, what happened to the Montreal Garrison Library? Were the over 1,500 books dispersed into the community or did they follow their last regiment on to their next post? There are more questions than answers regarding garrison libraries in Canada. May this brief item pique interest and further research among book historians.

Karen Smith

Special Collections Librarian

Dalhousie University



New Brunswick Bibliography Series

Soon to be Released: NBBS Volume 4

The New Brunswick Bibliography Series is part of a larger project undertaken by UNB Libraries in 2016, to focus attention on New Brunswick authors and publications. The project encompasses related activities, including the digitization of print sources and the development of the *New Brunswick Bibliography Online*, the hosting of symposiums, and through an arrangement with Gaspereau Press—the publication of bibliographies and essays within the New Brunswick Bibliography Series.

The NBBS is projected to encompass not only 'lists of books' on diverse topics of social, political, and cultural importance to New Brunswick, but also aims to comprise volumes dedicated to all aspects of books and book history.

Soon to appear (Summer 2024) is the fourth volume in the series:

Bibliography of New Brunswick Archaeology: Works to 2022 by Trevor C.

Dow, Kenneth R. Holyoke, and M. Gabriel Hrynick

Previous titles in the series include:

Volume 1: *Bibliography of New Brunswick Bibliographies & Accompanying Essays* by Jocelyne L. Thompson

Volume 2: *Bibliography of New Brunswick Architecture* by John Leroux

Volume 3: *Beaver Books for a Dime: A Bibliographic History of the Children's Books of Brunswick Press 1952-1984* by Susan R. Fisher and Margot Stafford

Copies of these volumes can be ordered directly from:

Gaspereau Press Limited

47 Church Avenue

Kentville, NS B4N 2M7

Phone: 902 678 6002

Email: info@gaspereau.com

Questions or comments about the series can be addressed to:

Jocelyne L. Thompson

Librarian Emerita

Editor, New Brunswick Bibliography Series

Phone: 506 429 8153

Email: jlt@unb.ca

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